

FLUSHED AND FORGOTTEN

the future of local sewage

page six

DYLAN WILKS/NEXUS

"It speaks to the broader deficit within campus planning that exists on this campus." - PAGE 3
"I hate how everything on the radio sounds like it's a '90s dance song." - PAGE 8
"This is ruining salad for me." - PAGE 10

NEXUS

camosun's student voice since 1990

Next publication: March 7, 2012

Deadline: noon February 29, 2012

Address: 3100 Foul Bay Rd., Victoria, BC,
V8P 5J2

Location: Lansdowne Richmond House 201

Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

Publisher: Nexus Publishing Society

NEXUS PUBLISHING SOCIETY

STUDENT BOARD MEMBERS

Ali Hackett
Carol-Lynne Michaels
Adam Price
Chesley Ryder
Clorisa Simpson

EDITOR-IN-CHIEF

Greg Pratt

MANAGING EDITOR

Jason Schreurs

STUDENT EDITOR

Dylan Wilks

STAFF WRITER

Ali Hackett

STAFF PHOTOGRAPHER

Carol-Lynne Michaels

NEW MEDIA COORDINATOR

Rose Jang

ADVERTISING SALES

Jason Schreurs
250-370-3593
Campus Plus (national)
1-800-265-5372

DISTRIBUTION

Simone Mehra

CONTRIBUTORS

Nicole Beneteau
Juliana Cooper
Daphne Crossman
Michael Evans
Kyle Garvey
Libby Hopkinson
Rose Jang
Luke Kozlowski
Chantal Kyffin
Ken MacKenzie
Thom McMahan
Lucas Milroy
Marielle Moodley
Jean Oliver
Adam Price
Chesley Ryder
Clorisa Simpson
Jessica Tai
Keira Zikmanis

All editorial content appearing in *Nexus* is property of the Nexus Publishing Society. Stories, photographs, and artwork contained herein cannot be reproduced without written permission of the Nexus Publishing Society. The views and opinions expressed herein are those of the authors, not of *Nexus*. *Nexus* has no official ties to the administration of Camosun College. One copy of *Nexus* is available per issue, per person.

Nexus is printed on recycled paper.

Nexus is a member of Canadian University Press.

Nexus is a member of Associated Collegiate Press.

SEND A LETTER

Nexus prints letters that are 250 words or less in response to previous stories. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

HELP BUILD OUR TEAM

NEXUS NEEDS STUDENT VOLUNTEERS
250-370-3591
editor@nexusnewspaper.com
nexusnewspaper.com

editorial

Going down the drain

DYLAN WILKS
STUDENT EDITOR

Flush it and forget it about it—that's the general mentality when it comes to sewage and wastewater. Except that it's more complicated than that. The Westshore region of the Greater Victoria area is growing at the fastest rate in British Columbia, which means that infrastructure throughout the region is going to need to adapt, evolve, and grow to compensate.

It's expected that there will be an additional 65,000 people in the Westshore in 10 years, nearly doubling the population of the region. Quite frankly, they're going to have to deal with a lot more shit. This is something that will cost the region billions of dollars. *Nexus* staff writer Ali Hackett tackles municipal politics and sewage treatment in this issue's feature on page 6.

In arts coverage, we have Lucas Milroy's story about Toronto rock/rap hybrid Down with Webster on page 8, and no less than five album reviews courtesy of *Nexus* regulars on page 9.

Those wondering whether or not the online blackout protests a couple weeks back will have any impact on Canada might be interested in checking out contributing writer Kyle Garvey's story on page 5.

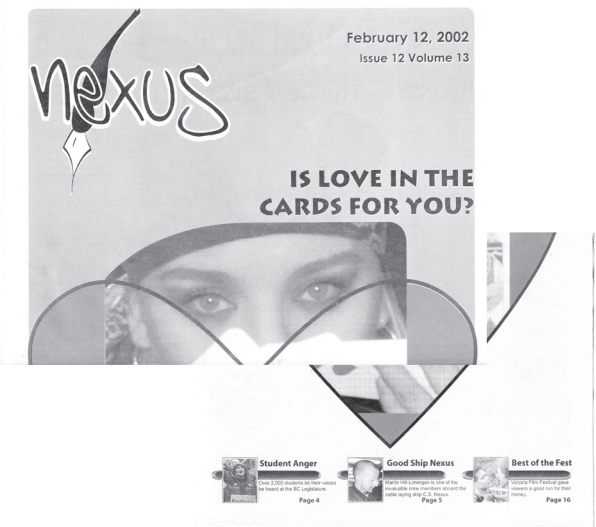
As February comes to a close, we've seen things you wouldn't believe at *Nexus*. Attack ships on fire off the shoulder of Orion... seriously, our meetings are becoming well attended and awesome, but we want *more*. We want all the peoples!

Please come by our offices and check out our super-comfortable couch during one of our editorial meetings on Tuesday mornings at 11:30 am. Everyone is welcome.

If in-person isn't your thing, tell us we rock (or suck) over the phone (250-370-3591) or by email (editor@nexusnewspaper.com).

flashback

Ten years ago in *Nexus*



The never-ending struggle: Ten years have passed, but things haven't changed all that much. A news article in the February 12, 2002 issue of *Nexus* had a story about students rallying against rising tuition fees. Sound familiar? But it's okay: back in 2002 there were some hip ways to unwind, man. For example, this same issue had an ad for Camosun's "footbag club." Don't quite know about footbag? Call it what it is: hacky sack. Man.

Your mistake, our mistake: We noted in this issue that letters "will not be edited for typos," for some reason. Maybe we were on an editing strike: in the feature story, we said that "common law men do more housework than their married counterparts." Where did we get that little nugget? Don't ask, don't tell. Because I have no idea. (We've tightened up on the fact-checking process since then, rest assured.)

That's why we hired him: In a review of a spoken-word CD, noted linguist/political thinker Noam Chomsky was referred to as "alienating" by a young college student who is now *Nexus* editor-in-chief, Greg Pratt. True, Pratt is not a noted linguist or political thinker, but he still finds Chomsky to be a bit alienating.

NEXUS

camosun's student voice since 1990

Nexus editorial meetings are held every Tuesday from 11:30 am to 12:15 pm at Richmond House 201 on the Lansdowne campus.

The best part? You're invited! So come on down, share story ideas and give your feedback on the paper.

open space

Nothing smart about using devices in class



JESSICA TAI/NEXUS

JEAN OLIVER
CONTRIBUTING WRITER

Lately, I've been feeling that the only way I will be able to finish my degree is online. Ironically, there I'd be free from the endless smartphone- and internet-related classroom distractions.

It boggles my mind that students can be so cavalier about their access to their teachers. There are many who would gladly take a seat beside me in the classroom if they had even half the chances many students here seem to take for granted. Ignoring teachers and staying focused on their phones is not a smart use of anyone's time.

But why do so many instructors not put their foot down to stop this distracting behaviour? And why isn't it included in Camosun's code of conduct?

Many teachers I've watched are intimidated and unable to enforce their expectations involving students paying attention. It's uncomfortable—to the extreme—when a teacher resorts to the old-fashioned guilt trip by publicly shaming an individual over internet or phone use.

Students say they need to stay connected to what's going on; they say smartphone use is a habit; they

say there's an element of risk involved in texting during class. Some justify it to themselves by saying the class is boring.

Well, I say you're in the wrong class. In my book, boredom is the result of a resistance to learning.

The desire to stay connected can be overwhelming, but we shouldn't confuse a need with a want. If students truly need to check on a friend or be available for an email about a job, they have no business being in class.

I'm not just talking about etiquette here. The brain can only take so much stress before it leaks illness out into the physical body. Turning off the internet for a two-hour class may be more than good manners: it might just save you from a heart attack down the road.

The problem is getting worse. One of my recent classes was so noisy the instructor was barely able to convey various complex ideas over the din of crosstalk. Add into that the strobe lights of flickering Facebook images and the lap dance of nodding heads over cell phones—well, focusing in class becomes about as easy as trying to hear someone give a lecture in a night club.

Now *that* would be boring.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

correction

In "State of the arts" (February 11 issue) we referred to the BC Arts Council as a peer-review panel. In fact, the BC Arts Council is an administrative body that sets up peer review committees to review funding program applications. We apologize for the error.

services

Paid bike lockups to replace free parking

“There was no discussion had with students regarding this, no discussion with the student society or the students on the needs of on-campus cycling facilities.”

EDWARD PULLMAN
CAMOSUN COLLEGE STUDENT SOCIETY

NICOLE BENETEAU
CONTRIBUTING WRITER

Camosun College will soon be replacing some of the campus’ free covered bike parking with a paid bike lockup system. They will be adding more free bike parking elsewhere on campus at a later date, but it won’t be covered.

The new storage spaces, which will house approximately 19 bikes and cost users \$5.50 per month, will replace 1/6 of the area that is currently free covered bike rack space outside the Ewing building.

The Camosun College Student Society (CCSS) feel they should have been consulted before this

decision was made. “It speaks to the broader deficit within campus planning that exists on this campus,” says CCSS clubs and events coordinator Edward Pullman. “There was no discussion had with students regarding this, no discussion with the student society or the students on the needs of on-campus cycling facilities.”

Camosun director of ancillary service Kathryn Le Gros, who says that it will take over 10 years to recoup the costs of the racks, says this is not a commercial venture, rather, they are simply giving Camosun cyclists what they want. “We have been in regular communication with the cycling community at Camosun,” she says.

Upon discovering that the paid lockup station was being put in, CCSS reps met with Le Gros. Le Gros drafted a letter of agreement stating both parties will agree on all future changes to covered bike racks or the numbers of free bike racks on campus.

The college’s decision to install the paid bike spots is part of a larger project laid out in their transportation and parking management plan. The college says they are providing this service for the benefit of Lansdowne students and staff, similar to the bike lockup currently at Interurban, which costs users the same rate per month.

“We’re responding to the cyc-

ling community’s desire and request to have a lockup facility where they can put their bikes and feel that it is secure,” says Le Gros. “Our objective to whatever we do relating to bikes, or cars, or buses is to make it better.”

Pullman says that if the paid lockup is a service students want, that’s great; the problem lies in ensuring that the covered racks get replaced with other covered areas.

“The loss of space, we need to look at how we’re going to replace that,” he says. “At the end of the day, sheltered bike parking is a huge incentive for students to cycle to campus, and any loss should be made up elsewhere.”

Le Gros says that the college will be adding in more free bike parking in Lansdowne’s high traffic areas to replace the racks they are taking away, so the total number of bike racks will not be diminished. These new racks, however, will not be covered.

“There are areas that are already at capacity and need more bike racks,” says Le Gros. “That’s where we’ll be replacing them.”

The college is looking into the possibility of building more free covered racks next fiscal year. But, in a rainy city like Victoria, some students are concerned about losing the free covered space, even temporarily.

“The only place I ever lock up



CAROL-LYNNE MICHAELS/NEXUS

Some covered campus bike racks are being replaced by paid parking.

is underneath this enclosure,” says geography student Lliam Hildebrand. “They should provide an alternative space, not take over space that’s already being utilized.”

Environmental technology student Amanda Kletchao says the current system is good enough.

“I don’t have a problem with what it’s like now,” says Kletchao. “I feel that my things are secure.”

The bike lockup and a bike repair station are two parts of a plan that will be announced in a few weeks.

“There will be a lot more to announce around this project about how students have been involved in designing this bike lockup facility,” says Le Gros. “There is some really exciting news around it. It’s actually going to be kind of neat.”

learning

Researchers discover lack in student reading comprehension

PIPER WHELAN
THE GATEWAY (UNIVERSITY OF ALBERTA)

EDMONTON (CUP)—Researchers at the University of Alberta have identified cognitive development issues that cause some students to struggle with reading comprehension, though their ability to read may be perfectly fine.

George Georgiou, director of the U of A’s Reading Research Lab, studied samples of roughly 500 U of A students and found that a small percentage had an undetected reading difficulty known as a specific reading comprehension deficit.

This deficit occurs when working memory doesn’t allow for full comprehension of a text, even if a student can easily read it.

“These students do not have a problem reading accurately and fluently. The problem is how to understand what they are reading,” says Georgiou.

Georgiou began the study in 2011 to see if the estimated rate of three to five percent who deal with this reading comprehension deficit could be found in a sample of university students.

The other goal of the study was

to identify the causes of this reading difficulty.

Georgiou notes that when it comes to research on reading difficulties, experts tend to focus on the early years of education.

“We know much more about reading difficulties in younger children, and not as much about reading difficulties in older students,” he says.

Georgiou and colleague J.P. Das tested students in large classes on two adult-appropriate reading comprehension tasks.

The cause of this deficit,

Georgiou says, lies in cognitive development.

These students lack the working memory to process, store, and understand what they read, particularly if the text they’re reading is long and if it contains complex ideas.

“We administered measures of working memory, simultaneous and successive processing, planning, and attention,” explains Georgiou. “Out of all these measures, working memory stands out as a very important factor.”

The reason this deficit often

goes undetected is that strategies to identify reading difficulties prior to postsecondary education deal mostly with areas of reading ability rather than areas of reading comprehension.

The study is ongoing, and the next step is to help the students in the study deal with their reading comprehension difficulty through a number of simple strategies.

“There are no easy solutions” says Georgiou, “but there are some steps we can take to help them improve their reading comprehension.”

SPEAK UP What is a deal-breaker in a relationship for you?

BY MARIELLE MOODLEY



MEGAN NIESSEN

“If the other person was addicted to drugs, because I wouldn’t want to have to deal with everything that comes along with drug addicts.”



SOPHIA KIM

“If the guy is overly possessive. Being protective is fine, but being psychotic isn’t.”



PETER SMITH

“Breaking any pre-discussed boundaries. It’s okay to be with other people, just don’t bring them home to bed.”



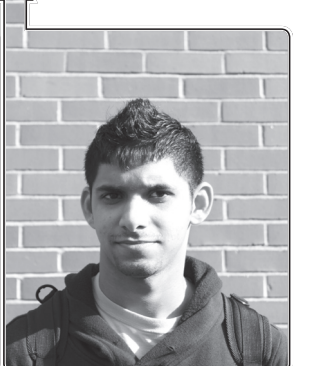
BERNARDO MURAD

“A lack of trust; if you’re always questioning each other and playing games.”



BRENNA CARRADINE

“If he’s clingy, doesn’t have a life outside of the relationship and relies on you for everything.”



RAINBOW RAIR

“If there are misunderstandings within the relationship, like if one partner asked the other to stop talking to certain people, but they continued to talk to that person anyway.”

concerts

Concerts bring conservatory to Lansdowne

THOM MCMAHON
CONTRIBUTING WRITER

The chair of the Camosun College music department, and director of the professional school at the Victoria Conservatory of Music, believes the picturesque converted church at Pandora and Quadra is the college's unofficial third campus. And an ongoing concert series on campus should further that theory.

Music students at the conservatory do become isolated from the rest of Camosun at their downtown location, says Camosun music department chair and conservatory professional school director Mary Byrnes. But there's no reason why they have to stay that way, she says, because the conservatory is coming to Camosun.

"We've set these up to be these 45-minute, single concerts with no intermission, at Camosun," ex-

plains Byrnes. "We just wanted to give the folks a little reason to wind down their school week, so they are designed to be short."

"I want to be able to share music with people."

EMMA RAATZ
CAMOSUN STUDENT

A mixture of first and second-year students from the conservatory's music diploma program (one of the Camosun programs offered in partnership with the conservatory) are performing in the on-campus concert series.

"Most of our vocals students will have just the week prior competed in the conservatory's Italian song

competition," says Byrnes. "Also, we have a number of students who are preparing their auditions for third-year study and so they're going to be doing a little bit more of a complete program for that."

Emma Raatz, a second-year student, will be singing on February 24 alongside six other vocalists. They will be performing a mixture of English, Italian, German, and French classical songs, and even some opera.

"I've just always loved music, since when I was young," says Raatz. "My mom used to sing to me all the time, and I just loved music so I wanted to start taking lessons. I can't imagine my life without it, really."

The downtown music program is about performing and trying to get as much experience in front of a crowd as possible, and the Gibson Musicales concert series is a perfect

opportunity for that, says Raatz.

"That's why I decided to take it in university. I want to be able to share music with people. I want to teach, eventually. It just kind of completes me, I guess you could say; I know that sounds cheesy," she laughs.

Unlike Byrnes, Raatz disagrees that the conservatory has a strong connection to Camosun, at least from a student's point of view.

"I have a bus pass, but that's the only Camosun-y thing we have at the conservatory," she says. "Everyone asks, 'Where do you go to school?' and I never say Camosun; I don't really feel like a Camosun student."

Gibson Musicales series
Friday, February 24, 4 pm
Young Auditorium,
Lansdowne, by donation
vcm.bc.ca

NEWS BRIEFS

SmokeFree Camosun video contest

The BC Cancer Agency, in partnership with Camosun College's tobacco use reduction task force, is holding a video contest from February 20 until April 2, 2012. Open to Camosun students only, the top prize is \$2,500 cash. Check out camosun.ca/ccr/news/2012/feb/smoke-free.html for more information about the contest.

BC students give minister of advanced education V-Day gifts

As part of the Where's the Funding? campaign, BC student representatives from across the province descended upon the provincial legislature to deliver more than 6,000 Valentine's Day cards to minister of advanced education Naomi Yamamoto.

Bottled water bites back

The International Bottled Water Association (IBWA) has launched a new online video campaign to provide facts about bottled water in hopes to counter anti-bottled water activism on college campuses, much to the chagrin of campus environmental activists. Chris Hogan, IBWA's vice president of communications, claims well-known anti-bottled water groups are recruiting college students to spread misinformation about bottled water on college campuses. "Those groups are capturing the attention of college students by making highly emotional and incorrect statements and claims," said Hogan in a recent press release. Luke Kozlowski of Camosun Students for Environmental Awareness takes issue with Hogan's claims. "Essentially, bottled water is a scam," he says. "Students at Camosun have access to clean tap water that doesn't directly cost them a penny. It makes no sense why students, who are already broke and in debt, pay grossly inflated prices for bottled water."

Students building Canada's Greenest Home

20 post-secondary students enrolled in the Endeavour Centre's Sustainable New Construction: Building a New Future program are working to build Canada's Greenest Home this summer in downtown Peterborough, Ontario. Check out endeavourcentre.org for updates and info.

Belfry launching digital ticket scavenger hunt

Using a free smartphone application called Repudo, the Belfry Theatre is releasing free "digital objects" (theatre tickets) throughout Victoria. The program will allow the Belfry to drop text, audio, or video messages at specific locations throughout the city. The first Repudo objects will be tied to *On the Edge*, which runs until February 26. Check out belfry.bc.ca for more info.

-DYLAN WILKS

\$29⁹⁵

save big*

For just \$29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.*

**instant
cash back**
& free SPC Card*

we make
taxes painle\$\$



H&R BLOCK®

Follow us on Twitter and Facebook

hrblock.ca | 800-HRBLOCK (472-5625)

© 2012 H&R Block Canada, Inc. *\$29.95 valid for regular student tax preparation only. Cash Back service included. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2011 or (ii) a valid high school identification card. Expires July 31, 2012. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/11 to 07/31/12 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.

internet

Online blackout protests begin with success

“I really hope the protests make it so online communities, or citizens online, can discuss political issues and things that affect them in spaces that aren’t necessarily political.”

ERIK MARTIN
REDDIT.COM



PHOTO PROVIDED

Erik Martin, general manager of reddit.com, feels that the way ideas grow online changes the way people look at the world.

KYLE GARVEY
CONTRIBUTING WRITER

With the internet being so engrained in everyday life and communication, it’s no wonder that the largest protest in online history had real-world consequences.

That online protest was an internet blackout on January 18 in which tens of millions of people from all over the world banded together to challenge and successfully shelve the Stop Online Piracy Act (SOPA) and the Protect IP Act (PIPA). These two American bills stood to fundamentally alter how the internet

works worldwide in an attempt to control online piracy.

Large corporations such as Google, Wikipedia, reddit, WordPress, and Tumblr all participated in the blackout, showcasing just how powerful internet communities can be.

“I think any of us that spend a lot of time online and in internet communities, we see things happen a lot, we see them go from just an idea or a seed of something and grow into a big phenomenon,” says reddit.com general manager Erik Martin. “I think that just changes the way

we look at the world and the way we look at what’s possible.”

Even with the protest’s success, there’s talk over whether or not the blackout will have any lasting effects on the internet.

“I really hope it makes it so online communities, or citizens online, can discuss political issues and things that affect them in spaces that aren’t necessarily political,” says Martin.

And while the protest proved that people have a say in matters that affect their online lives, there’s still much left for those people to do

if they want to change the current state of online affairs... and shape where the future is headed.

“It’s the first small step of many to get the online communities legitimized in political discussion,” says Camosun university transfer student Michael Flynn.

But Martin worries that the protests may not have changed the conversation regarding online piracy and the way that large media companies view it.

“What a lot people in the tech community keep trying to say is that the solution to this is innovation

and better service,” he says. “These industries need to invest in and take more seriously the idea of selling digital goods.”

Regardless of where people stand on piracy and privacy issues, it seems clear to everyone that media companies will have to adjust to the internet to stay competitive.

“I don’t know anyone who wants to go to the store and actually buy DVDs anymore,” says Richard Edwards, another university transfer student. “What’s the point when you can get it in seconds on your computer?”



Blue Fox Cafe

250-380-1683
101 - 919 Fort Street
www.thebluefoxcafe.com

Hours
Monday to Friday – 7:30 - 4
Saturday & Sunday – 8 - 3

Breakfast Special
2 eggs, panfries, toast & housemade jam \$5.95
Add Bacon or Sausage \$1.00

Present your student ID when ordering and get the Special all day long.

Business Career Fair


THURSDAY, MARCH 8, 2012

Interurban Campus
Centre for Business & Access, 1st & 2nd floor Atrium
9:30am - 1:30pm

All business students welcome
Draw prizes! Free pizza!



camosun.ca/cese



Education Council and Board of Governors
ELECTION

Representation is important!

Do you want to influence the future of the college? Would you like to have a voice in the development of educational programs? Expand your horizons by serving on Camosun College’s Education Council and Board of Governors!

The nomination period is from Friday, March 02 through Thursday, March 15 (3pm deadline).

The election will be held on Tuesday, April 3, Wednesday, April 4 and Thursday, April 5, from 8:00 am – 7:00 pm.

For more information, see posters around the campus, on CamNews, student website, or contact Linea Patterson at 370-4830.



“The CRD should have done a better job of exploring all the other opportunities out there.”

Dave Saunders

Exiting mayor of Colwood



“We’ve spent \$10 million on studies in the last few years. I’d say that’s plenty of research.”

Denise Blackwell

CRD/Municipality of Langford



By **Ali Hackett**

Photos: Ali Hackett, Carol-Lynne Mich

The apparent simplicity of flushing a toilet has become a highly complex scenario in the Capital Regional District (CRD).

The CRD has spent millions of dollars, and several years, deciding how to deal with its sewage. Since ordered by the provincial government to start treating its effluent in 2006, the CRD and others have undertaken numerous studies by engineers and scientists, and numerous opinions have been formed by politicians and the public.

The CRD is made up of 13 municipalities, seven of which hook up to the sewer pipes. Today, these municipalities (Victoria, Oak Bay, Saanich, Langford, Colwood, Esquimalt, and View Royal) pump over 130 million litres of sewage effluent into the Strait of Juan de Fuca every day, from Macaulay Point in Esquimalt and Clover Point in Victoria.

Although that seems like a lot, researchers for the CRD says the tidal surges and currents in the strait can handle it. The potential harm levels are considered to be below their “trigger,” which is when the level of toxins in the effluent starts to significantly impact marine life.

Some environmental groups disagree, and say that the trigger is set so high that it’s nearly impossible to reach. In fact, it was the Sierra Legal Defence Fund (now called EcoJustice) who originally brought the CRD’s method of sewage disposal to the attention of the provincial government.

Not in my backyard

Lynda Hundleby, a councillor for the city of Esquimalt, is disappointed by the February 8 decision by the CRD’s liquid waste management committee to build a new secondary treatment plant at McLoughlin Point, which is near the existing plant at Macaulay Point, but wants to make it clear she’s not necessarily speaking on behalf of the city.

The site, which is at the northwest entrance to the Inner Harbour in Esquimalt, is currently owned by Imperial Oil, and generated \$51,300 in property tax revenue for the municipality last year. When the CRD takes over, they will be exempt from municipal taxes.

“It’s difficult for us because we have a very limited tax base,” says Hundleby. “We will not be getting any revenue from that land, and we’ll have to make up for it somehow. I’m really unhappy about the fact that we’re not being compensated in any way.”

Hundleby also feels that putting a sewage treatment plant in such a prominent location doesn’t make sense. The plant will likely be visible from the cruise ship dock at Ogden Point, and to anyone coming and going from the harbour.

“Esquimalt is on the record saying we don’t think this is a good use of waterfront land,” says Hundleby. “Having said that, maybe there are ways to make it look better, but sounds to me like cost is the overriding factor. They’re not concerned with what it looks like.”

One reason for choosing McLoughlin Point is the existing infrastructure at Macaulay Point, which is just around the corner.

“The pipes are in the ground going to Macaulay already, which was one of the main reasons we were told this site was chosen,” says Hundleby. “On the one hand, I can understand that, but it’s still a bit unfair for us.”

Hundleby says that Esquimalt was never properly consulted about the location of the McLoughlin Point site. Denise Blackwell, a Langford councillor, CRD director and chair of the core liquid waste management committee, says they attempted to do consultations several times with Esquimalt, but there were scheduling conflicts.

Hundleby feels the lack of consultation might be due to the fact that, technically, the CRD could put the treatment plant anywhere they want within the district, because municipalities don’t have veto power. And, because representation for municipalities is done proportionally by population, Victoria and Saanich have nine votes out of 23 total. Esquimalt, on the other hand, has only one.



Down the sewer

Forge ahead with criticized treatment plant

by [Name], [Name], and Dylan Wilks

com- “It doesn’t really matter what the rest of us think,” says Hundleby. “The bigger municipalities have control because they can out-vote us.”

Environmental politics

At the Macaulay and Clover Point sites, sewage goes through preliminary screening. It’s sieved through a metal screen with six-millimetre holes, and the effluent is heavily diluted before flowing out over a kilometre offshore.

It’s then released through diffusers, 60 metres below the surface, where it’s dispersed and transported by strong tidal currents.

Also released into the strait is storm water, which is, essentially, anything that passes through the drainage system. The problem with just having preliminary screening in place is substances like fats, engine grease, and detergents make their way into the ocean, and can have adverse effects on marine life.

John Bergbusch has an extensive background in municipal politics. He’s also the chair of ARESST, a group of residents who believe the current system works, and the McLoughlin Point treatment plant is a mistake.

“It’s the wrong proposal,” says Bergbusch. “There’s things [the CRD] could do to fix the environment, like improve the storm drains, and enhance the source control program, but the project that they are working on is the wrong program at a cost of \$800 million.”

Bergbusch says the CRD hasn’t done adequate research. However, Jack Hull, the CRD Integrated Water Services general manager, says they looked at multiple options, including a scenario with several smaller treatment plants throughout the region.

“I can’t think of anything we didn’t look at,” says Hull. “What was common with all of the options we looked at was McLoughlin.”

CRD director Blackwell seconds Hull.

“We’ve spent \$10 million on studies in the last few years,” she says. “I’d say that’s plenty of research.”

According to members of ARESST, more should have been done to promote the unique environment in the Juan de Fuca Strait to the provincial government. The CRD has been conducting its own research in the strait to monitor the marine environment for years. Bergbusch doesn’t understand why they didn’t make a stronger case for the current method when they had the chance.

“The CRD’s own research always shows the marine environment around the diffusers to be doing very well,” says Bergbusch. “What is the reason for going ahead with [the treatment plant], other than, perhaps, a public relations effort? One of the reasons we object is they haven’t given us a good reason to move ahead.”

However, the reason given by Hull is simple: the province issued an order, and it wasn’t up for discussion. Beyond that, he says, the federal government is moving ahead with legislation regarding sewage treatment.

“They’re supposed to be announcing it in March,” says Hull, “with a requirement for secondary treatment by 2020.”

Regardless of this, says Bergbusch, the grounds for a treatment plant are weak.

“It’s not in the environmental interest, it’s certainly not a green project, and it’s a waste of money,” he says.

Antiquated technology?

Dave Saunders, the exiting mayor of Colwood, is an outspoken critic of the CRD’s sewage treatment agenda. He, too, feels that there wasn’t adequate research done by the CRD, and that they’re not thinking outside the box when it comes to technology.

“In this day and age, when we’re presented with so much new technology, I feel

that the CRD should have done a better job of exploring all the other opportunities out there,” says Saunders.

Hull says the design for the secondary treatment plant hasn’t been decided on, and they will be accepting proposals from the private sector, although they won’t be taking any risks. As it stands, sewage will be pumped to McLoughlin Point for primary screening, and the sludge will be piped to Hartland Landfill in Saanich for secondary treatment.

“We’re not going to put in any experimental technology when there’s no guarantee at the end of the day that it will work,” says Hull. “It’s got to be proven technology that, when completed, will function as designed.”

The CRD will be looking for things like cost-effectiveness and energy use in the new design, but Saunders maintains they are relying on outdated mechanical engineering methods to make their decisions. He says even the idea of primary and secondary treatment needs to be revisited.

“When I was mayor, I had some people saying they could do the sewage treatment model for no cost to the citizens in the area, because they treat the sewage as a resource,” says Saunders. “For that to work there should be no separation of solid and liquid waste, but that’s what the plan is right now.”

Besides the technological aspect of the McLoughlin Point plant, Saunders is concerned with its location for ecological reasons.

According to the Natural Resources Canada website, McLoughlin Point is in the “intermediate risk zone” in the case of a tsunami. For Saunders, this is reason enough to discount McLoughlin Point as an option for sewage treatment.

“It makes no sense to put that kind of infrastructure in a single spot that is at such a high risk,” he says. “There is no emergency backup with this plan.”

The cost of rapid growth

The most recent census data shows that Langford is the fastest growing city in the province. In the last five years its population has increased by 30 percent, to just under 30,000, and is projected to double in the next decade.

While Langford enjoys the benefits of development, the population has grown faster than some of our shared infrastructure, like highways and sewers. This has led to a lot of frustration for commuters and taxpayers, who now must suffer the burden of unforeseen growth.

According to the CRD, the cost estimate for the new wastewater management facilities is \$780 million, although infrastructure projects are known to run over budget.

The provincial and federal government have said they will each pay for a third of the cost, with the seven core municipalities paying for the rest, but the CRD is still waiting for the funding to be guaranteed in writing. Official numbers aren’t available, but it will certainly mean increased taxes for homeowners in the seven core municipalities.

The rapid growth also affects the future of sewage treatment. At the current rate of growth, the McLoughlin Point plant will only be able to serve the regional population until about 2035. Hull estimates the plant will be up and running by 2018, which means our infrastructure investment will potentially be obsolete in 20 or so years.

Opponents of the McLoughlin Point sewage treatment plant say for the near billion-dollar price tag this just isn’t good enough, given the issue of inadequate infrastructure that we’re dealing with now.

“Why these generally clever people insist on forging ahead with this project is a mystery to me,” says Bergbusch.

Blackwell maintains they don’t have a choice in the matter.

“We were ordered to do treatment by the provincial government,” she says. “Even if we hadn’t been ordered to do it by the province, the new federal regulations mean we would have to do it anyway.”

rap-rock

Getting down with Down with Webster

“I hate how everything on the radio sounds like it’s a ’90s dance song. Someone has to press the button on that and end that right now.”

TYLER ARMES
DOWN WITH WEBSTER



PHOTO PROVIDED

Down with Webster are living the rock-star dream, which, as everyone knows, involves a whole lot of explosions.

LUCAS MILROY
CONTRIBUTING WRITER

Once there was a group of kids with big dreams. Now, they’re a bunch of adults living those dreams. What started out as a middle-school talent-show act has turned into a music career for a group of six Torontonians. Together, they’ve forged the popular rap-rock group Down with Webster.

“Growing up, what really got me excited about being in a band was seeing my favourite bands live on stage,” says bassist Tyler Armes. “That was the most exciting idea for me, being able to perform and

play my instrument in front of a crowd, and being on a big stage with lights.”

The band has been able to develop a distinguished sound that combines rap, rock, hip-hop, and classic rock. Armes describes it as an iPod shuffle band; drawing inspiration from a broad spectrum of genres. This is a stark contrast to music heard on the radio on a daily basis, which, according to Armes, is something that needs to be stopped.

“I hate how everything on the radio sounds like it’s a ’90s dance song. I hate that shit. I think some-

one has to press the button on that and end that right now,” he says.

While their music style may be all over the place, Armes’ routine is not. He emphasizes the importance of sticking to a solid routine when on the road to avoid burning out.

For Armes, that routine includes healthy eating, exercise, and a whole lot of *Mario Kart*. By sticking to this schedule for over 10 years he has developed quite the knack for kicking-ass at the classic Nintendo game.

“Aw, man, I’m nasty at *Mario Kart*. I could go pro. If somebody could find a league or tournament

that they host, I’ll fly down and play,” he says.

Armes acknowledges that a career in music is not all fun and games. A lot of work is involved with being in a career band: it’s a constant cycle of recording an album and touring.

This doesn’t leave much time for leisure.

While the media portrays rock stars as living the stereotypical life of sex, drugs, and rock and roll, Armes says that’s not always the case. He respects that while being a musician is awesome, it’s also a job, and he treats it as such.

“We do have some awesome nights on the bus and have thrown some parties, but for the most part if you want to survive and make it past your thirties you have to pace yourself and try to see that it’s still a job,” he says, “even though it is the most unstructured, crazy job of all time, I’m pretty sure. But it’s not at all like the movies.”

Down with Webster
Thursday, February 23, 7:30 pm
McPherson Playhouse, \$35
downwithwebster.com

music

Brave New Waves get sublime at tribute show

MARIELLE MOODLEY
CONTRIBUTING WRITER

Brave New Waves frontman Graham Eyerley ran away from home at 14 years old and made a new home for himself on his friend’s father’s sailboat in French Creek Harbor, just outside of Parksville. It’s here that his interest in music blossomed.

“There was a guitar on the boat, and not having any parents tell me what to do resulted in me sailing around and teaching myself to play guitar with most of my time,” says Eyerley.

In 1994, when Eyerley was 16, he was exposed to the punk/ska/reggae band Sublime, and their mix of styles would help define his own style as a musician.

“Sublime weren’t just group of white guys trying to play Bob Marley reggae,” he says. “Their music defines a rebellion.”

Given Brand New Waves’ affection towards Sublime, they are a fitting band to have headline the upcoming Tribute to Sublime Island Style concert.

“Our music, as well as Sublime’s, has a dirty, sandy, West Coast waves, reggae sound to it which embodies the surfer/skateboarder party lifestyle,” says Eyerley. “It’s a lifestyle I know all about because I grew up on waves.”

While defining his style, Eyerley started attending open mics and jamming with other music types until he met Adrien Dube and James Angel. He meshed with their style and eventually they formed Brave New Waves.

The name of the band came from the CBC radio show of the same name, which featured fresh underground music of different genres.

“As soon as the radio show

stopped in the early 2000s I sent an email to the host saying I wanted to name my band Brave New Waves and she thought it was a cool idea,” he says.

At first, the band just wrote about typical song topics like partying, women, even surfing, but they have gotten more political with age.

“Now our writing has progressed more into the imbalances of the world scale,” he says, “focusing on environmental and social action, as well as things that we generally don’t agree with.”

Brave New Waves has brought along lots of great life experiences for these guys, doing various tours throughout Western Canada, playing lots of festivals, and being on Victoria Ska Fest’s bill for the past four years.

“Our most epic stage experience was at a gig last summer on Hornby



MARIELLE MOODLEY/NEXUS

Graham Eyerley of Brave New Waves and his trusty guitar.

Island with about 450 people in the audience,” he recounts. “It was a full moon that night, so we got all 450 people to howl at the moon with us. It was so surreal to have 450 people all howling together on a small island.”

A Tribute to Sublime Island Style
Thursday, February 23
Club 90NE9, \$16.50
thebravenewwaves.com

music

Delhi 2 Dublin bring India and Ireland to Victoria

“We try to keep our music vibrant, with shades of melancholy.”

TARUN NAYAR
DEHLI 2 DUBLIN



PHOTO PROVIDED

Delhi 2 Dublin, who are bringing their multifaceted sound to town, started off by playing a one-off gig.

MARIELLE MOODLEY
CONTRIBUTING WRITER

Delhi 2 Dublin formed for a one-off show in 2006, not even realizing that this performance would lead to others. Cut to six years later, and the band is fully realized and are certainly more than just a one-off party band.

Doug Simpson, the director of Vancouver Folk Fest, was in charge of putting together a Celtic Fest in Vancouver and got in touch with Tarun Nayar, who was a DJ at the time.

“Because there wasn’t much

Celtic electronic music out there, Simpson suggested that I create some and blend it with Indian music,” explains Nayar. “I thought it sounded fun, so I got in touch with people I knew of through the music industry and we put together a 20-minute set.”

Nayar claims their first live show was terrible, but people were into it and there was a great energy. Shortly after that performance, Delhi 2 Dublin were asked to play other shows and ended up becoming a band.

“Our main ingredient to our

success has been hard work,” says Nayar. “We perform 150–200 shows per year, which means lots of travel, sleepless nights, and time in the studio.”

When Delhi 2 Dublin are on the road they listen to a huge variety of music, because they are all into different styles. Some of the regulars that circulate their sound systems are Lana Del Rey, Fat Boy Slim, Manu Chao, Asian Dub Foundation, and lots of ’80s classics.

Their travels have taken them to place like Brunei, Bali, Ireland, Hong Kong, Taiwan and Germany.

Delhi 2 Dublin have made it to every continent except Africa and Antarctica.

“Before every show we get together, like in a football huddle, and dedicate the show to an inspirational musician,” says Nayar. “Each time it’s someone different, so I have no idea who we’ll dedicate our next show to, but our last show was in Quebec City so we dedicated our show to Roch Voisine.”

Nayar says in the band’s six years together they are getting better at expressing themselves, their synergy has increased, and audience

response has helped them shape a more bass-heavy sound.

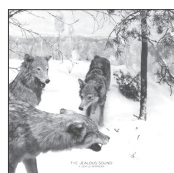
“Even though Vancouver is grey for a large percentage of the year, we try to keep our music vibrant with shades of melancholy,” he says. “With the way the world is at the moment, our next album will be voicing more opinions because during these crazy times. It’s hard to not say something.”

Delhi 2 Dublin
Thursday, March 1
Club 90NE9, \$19.50
dehli2dublin.com

New Music Revue



Total ratings for these five albums = 15.5/25



The Jealous Sound
A Gentle Reminder
(RCA)
2.5/5

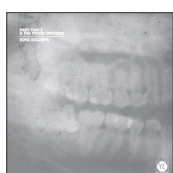
There comes a point when your unique music begins to sound the same as the unique music of others. That’s exactly what has happened with the Jealous Sound, a group of four indie rockers from Los Angeles.

First off, it’s it hard to accept a band as “indie” when they contain a bassist from the Foo Fighters. Secondly, they are signed to record label bigshot RCA (offspring of even bigger shot Sony Music Entertainment).

Even after putting all of that aside, the music on the Jealous Sound’s newest album, *A Gentle Reminder*, while distinctly different from mainstream pop, does not stand out from the plethora of alt-rock bands competing for attention.

It’s not that the album is bad; it’s just that the music is dull and, if it weren’t for the three cups of coffee I’d already consumed, it would have put me to sleep.

-LUCAS MILROY



Baby Eagle & the Proud Mothers
Bone Soldiers
(You’ve Changed Records)
3/5

Bone Soldiers, by Canadian outfit Baby Eagle & the Proud Mothers, lays claim to being the most confusing, but “okay, I’m starting to enjoy this now” listening experience so far this year.

The album starts off really poorly, with some of its worst songs up front (“Bone Soldiers,” “Strange Bodies,” “Rebel Crimes”). But, slowly, *Bone Soldiers* gets really quite enjoyable and displays some fantastic guitar instrumentation and track differentiation.

These guys really lay down an indie garage sound similar in tone to the Silver Jews and long-ago Edmonton rockers the Smalls; jumpy at times, but personal and soft elsewhere. Thematically, *Bone Soldiers* is two pieces of soggy bread in a ceramic sink, with bits of frozen corn lining the drain, lit dimly by an incandescent light bulb.

It’s not very flashy, but it’s an honest album and it gets the job done. Rather unsurprising overall, but enjoyable.

-ADAM PRICE



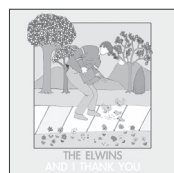
Gescha
Crayon Politics
(Soul Datta)
4.5/5

Canadian indie hip-hop artist Gescha skillfully conveys his philosophy of determination and struggle on his truly genuine debut album, *Crayon Politics*. No stranger to the indie hip-hop, Gescha is a skilled lyricist and raconteur.

The album’s title track is a smooth and soulful reflection on the spectrum of life, from the darkest to the brightest points in his journey. The themes of personal development and progression flow through the album and are never more present than on the track “Slow Build.” The opening string solo, which continues to drop throughout the piece, brings to mind a slow, plodding parade making its way through a crowded cityscape.

Gescha’s lyrics take the listener through the story of starting at the lowest streets and then finding the brightest open roads that eventually lead home. *Crayon Politics* is a solid pick for anyone looking for life in all its colours.

-THOM MCMAHON



The Elwins
And I Thank You
(independent)
2.5/5

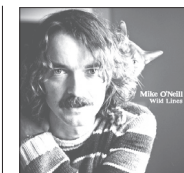
And I Thank You by the Elwins is the group’s first full-length album, and overall it’s not bad, but it’s also not great. Or, to put that in a more positive way, the group has room for improvement.

The Canadian indie rock band from Newmarket, Ontario started their music creation in high school in 2007 and have since grown their audience and performed alongside bands such as Tokyo Police Club and the Arkells.

Knowing that, you would think that *And I Thank You* would be a cool, fun album, but instead it’s retro and Beatles-esque, which may have been their goal, but still I’m left thinking that if they made their music a bit more... anything, it would be that much better.

But it is a first album, so the Elwins have their whole music career ahead of them to find their place and improve.

-CHESLEY RYDER



Mike O’Neill
Wild Lines
(Zunior)
3/5

Welcome to the ’60s, Mike O’Neill-style. Slot *Wild Lines*, O’Neill’s third solo release after a string of albums with Canadian indie rock band the Inbreds, in between your Monkees and early Beatles. O’Neill’s calm, quiet, mellow voice could just about be mistaken for George Harrison.

Although the ’60s influence is strong (the instrumentation, the vocal harmonies, the short track lengths), the songs don’t sound dated. They just sound... the same.

The songs on *Wild Lines* are simple, generally consisting of vocals, guitar, bass, and drums. The occasional vocal harmony is very Beatles-esque. The song structure is highly predictable; there’s no ground broken on this album.

O’Neill’s songs are charming; this is a comfort album guaranteed to mellow. Despite its sameness, at least you can’t go wrong with a moustache and a cat.

-ROSE JANG



In Search of Lost Time

by Daphne Crossman
camosun college pride centre

Essentialism dangers

The sciences have provided us with a lot of benefits and technologies that improve and stimulate our daily lives. However, the sciences are a double-edged sword that can be wielded with machinations toward certain minorities and socially deviant groups in our society.

The study of genetics and the discovery of a “gay” gene is one such scenario that could prove dangerous on multiple fronts.

It’s true that for some a genetic cluster that explains their homosexuality could bring them comfort. However, we must consider how this affects those who are homosexual and receive a negative result on a genetic test. Do we then deny them their identity because it’s not biologically determined? I would hope not.

What we must strive to under-

stand is the multidimensional aspects of our identities that include culture, hormone exposure, inborn sense of self, and numerous other environmental variables. A single biological variable doesn’t explain the diversity of sexuality.

Secondly, a gay gene could be used to screen fetuses in a prenatal environment and then be subjected to gene therapy to correct a possible homosexual trait... or be aborted.

Given that a majority of society still presents heterosexist attitudes, this is problematic. Will future parents alter their children in the vain ideology that they will improve their child’s lives?

I hope that people will understand that sexual diversity is good. Indeed, Darwin claims that the more diversity a species has, the more likely they are to survive.



What’s Up with Her?

by Chantal Kyffin
camosun college women’s centre

Time for a control check

Reading a recent *Monday Magazine*, it became apparent that it’s not a great month for us virgos. Astrologist Georgia Nichols’ horoscope (my favorite!) said that low energy and tiredness are overwhelming. (Exams anyone?)

After that cheery news, I continued working my way from back to front in search of the next article popper. Almost at the end (I mean, front), there it was: a full-page spread of writer/comedian Wes Borg’s comedy article on attempting to save romantically challenged heterosexual men.

Oh, this should be interesting, I thought to myself.

Summing up Borg’s tips, he emphasizes that men “act” stupid in their relationships so they can attract a woman to begin with. He suggests a man must mismatch his socks, be a bad cook, etc. Apparently

the “man project” is what women really want. If this is true, we are all doomed!

What man wants to degrade himself by playing dumb all his life for a woman? And, on the other side of things, what woman wants to be a domestic slave and mother all her life for a man?

Borg argues that his tips create a win-win situation for both men and women. The man gets the woman by posing as stupid and, in return, the woman gains control.

Ironically, next to Borg’s column was an advice column by a professional matchmaker. Equally regressive and insulting as Borg’s, the matchmaker advises women to let the man pay on dates, so he can feel in control.

My love advice to these two: check control at the door when approaching relationships.



Green Your World

by Luke Kozlowski
camosun students for environmental awareness

Not just for hippies

Stereotypes. They exist because most of us can’t help but generalize our observations. Yet, because of them we’re often quick to judge a person or an issue without looking deeper. Many people think environmentalists are a bunch of smelly, tree-hugging hypocrites that use their cell phones one moment and decry any type of industrial development the next.

I’m sure many of us “hippies” often forget that judgment is a two-way street (insert truck-driving Albertan joke here). The point is this: the world is more complicated than a headline. Sure, our communities need economic and industrial development. Without it, how could our governments fund the social services on which we depend?

Still, that doesn’t mean our federal government should continually pay lip service to the issue

of global warming while cutting back on scientific research, giving billion-dollar handouts to the oil and gas industry and marketing it as “ethical” oil.

The current federal government is continually exploiting stereotypes to appeal to their base and maintain the status quo. They attack their opponents and repeat their messages ad nauseam until the electorate either believes it or gets turned off. This is classic politics of division, meant to keep young people apathetic and cynical towards the political process. The irony is that the stereotype of young people is perpetuated in the process.

How long will it take our generation to wake up and realize that together we can actually make a difference by becoming involved in the political process and demanding more from our elected officials?



Earthy Edibles

by Keira Zikmanis

Pistachio chocolate crunch



KEIRA ZIKMANIS/NEXUS

You may have noticed that I haven’t written any baking recipes in this column yet. This isn’t because I don’t like baking, I’m all over it. Some of the best jobs I’ve had have been at bakeries, mixing huge batches of muffins and cookies, and snacking on chocolate chips when the boss wasn’t looking.

No, the reason you haven’t seen much in the way of sweet recipes is because I have an oven that’s hell-bent on making my baking experiences less than smooth.

A wonky, ancient appliance, I’ve spent the last year getting to know it and have come to conclude that it’s just 50 degrees hotter than it says it is, with one half of the oven cooking faster than the other. After I made this discovery, we’ve become much better friends, and you’ll likely see more sweet recipes here, like these chocolatey, rich, whole-grain muffins.

Double chocolate pistachio muffins

Makes 12 large muffins
Prep time 15 minutes, bake time 20 minutes

Ingredients

Dry:
1 cup sorghum flour
1/4 cup white rice flour
1/2 cup oat flour
1/4 cup tapioca starch
(Note—starches and flours can be replaced with all-purpose flour or gluten-free flour mix)
3/4 cup cocoa
2 tsp baking powder
1/2 tsp baking soda

1 tsp guar gum (optional)
1 tsp salt (reduce to a pinch if using salted butter)

Wet:

1/2 cup butter, melted
1 cup light brown sugar
1 1/2 cups milk
1 tsp vanilla extract
2 eggs
1 cup chocolate chips
1 1/3 cup shelled pistachios, roughly chopped

Directions

Preheat oven to 350° Fahrenheit.
Sift all dry ingredients together in a medium-sized bowl.

Combine the melted butter, sugar, milk, and vanilla extract in a large bowl. Once the mixture has cooled to lukewarm, beat in the eggs and whisk the mixture until the sugar dissolves.

With a spatula or wooden spoon, mix the flour mixture into the wet ingredients, scraping the bottom of the bowl and ensuring there are no lumps. Be careful not to over-mix.

Put aside a small handful of chopped pistachios to sprinkle on top of the muffins. Fold the chocolate chips and the rest of the pistachios into the batter. Now grease or prep a muffin tin with paper liners. Spoon the batter into each muffin cup until quite full, leaving only a 1/4 inch space for them to rise. Garnish the muffins with an even layer of the reserved chopped pistachios, and bake for 19–24 minutes or until a toothpick comes out clean when poked into the centre of a muffin.



Double Teamed

by Dylan Wilks and Clarisa Simpson

Poking the starfish

What does everyone have? Anuses! But how many of us like using them for things other than an exit? For this episode of *Double Teamed*, we talk about starfish and salad tossing.

Dylan: So! Anuses: love them or hate them?

Clarisa: I’m pretty apathetic towards anuses, actually. Apathy for anuses. If I had to start a club about anuses, that’s probably what I would call it.

D: You really don’t like them?

C: Well, they’re not really my thing if we’re going to talk about them in a sexy-times kind of way, because in my opinion that’s an exit-only zone. How about you, love them or hate them?

D: I have mixed feeling about them. I don’t really like anything in or around my anus. I’ve had a

couple girls try to put their fingers in there in the heat of the moment and I do not like it. But I’ve also dated girls who love it, so apparently it’s potentially a fantastic erogenous zone.

C: Yeah, I’m not a big fan.

D: What about salad tossing? That’s when you’re licking out an asshole.

C: Nope, I don’t care for it—not ever. That is poop; that’s where it comes from and it has no business being near my mouth. Poop is gross. Poop is everything your body didn’t want.

D: I knew someone who said that getting his salad tossed was the best thing ever; I just don’t think I would ever be comfortable with a tongue in my ass. I don’t think I would even want to subject someone to tossing my salad, even

after having a shower and being thoroughly cleaned.

C: This is ruining salad for me.

D: Well, what about anal sex? I’ve known girls who actually prefer anal sex to vaginal sex. I remember some female friends talking about what it was like to get fucked in the ass, which then ruined the idea of anal sex for me because one of them said, “It’s like having a poo in reverse.”

C: Poop is the least sexy thing. I think it’s interesting though, because when you think about it, anal sex is the only thing that everyone, every gender, every person, would know or be able to guess what it would feel like, because everyone has an asshole, and everyone poops, and everyone should be able to guess what a reverse poo would feel like. In my opinion, not great.

Noble Sloth Manifesto By Libby Hopkinson



Ski Ninjas By Kyle Lees (The Argus, CUP)

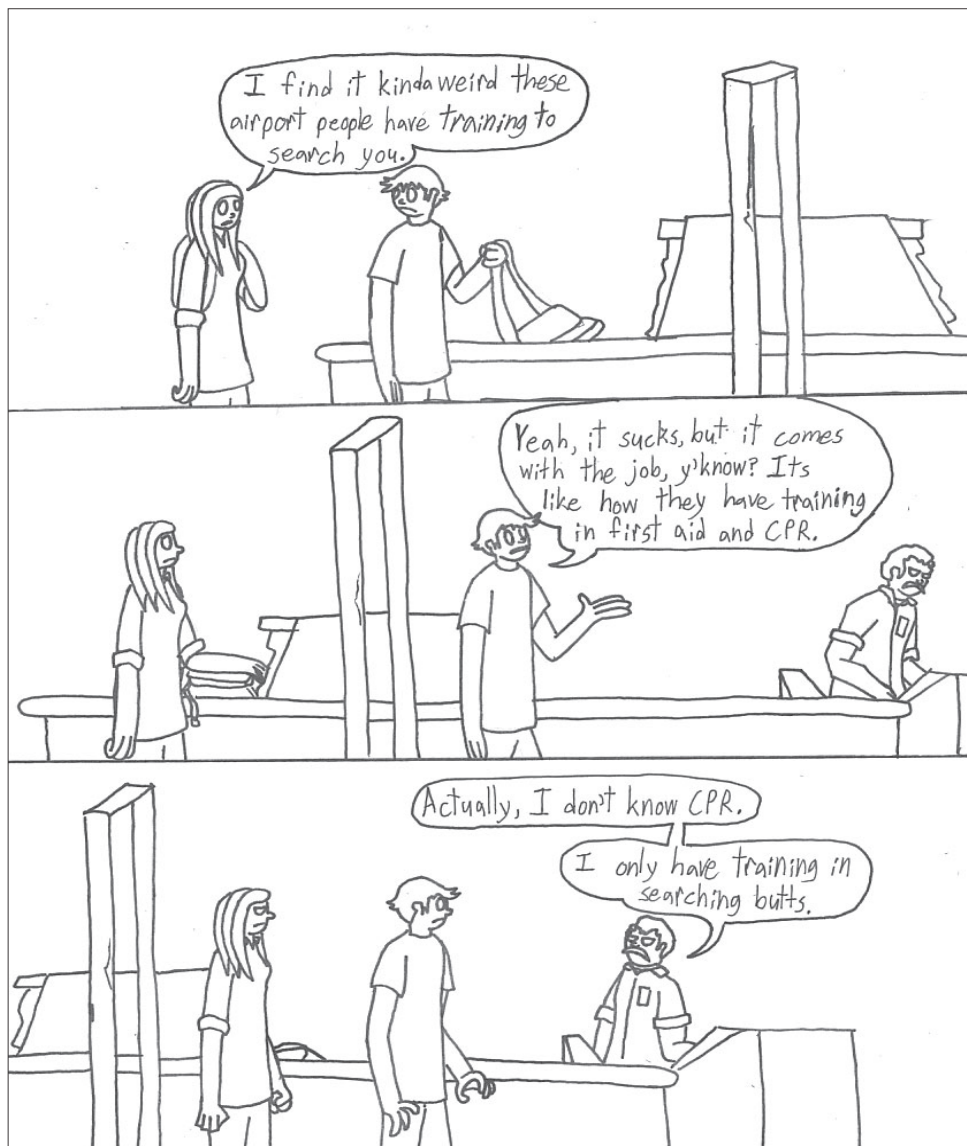
SKI NINJAS



©2012 Kyle Lees

skininjas.com

Nomadic Mindset By Ken MacKenzie



NEXUS

camosun's student voice since 1990

Check out *Nexus* online at nexusnewspaper.com

Nexus writers are hard at work putting together web-exclusive articles.

Go to nexusnewspaper.com and check out the web exclusives section for a variety of breaking stories.



You draw comics

and we know it!

NEXUS

If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print

Submit samples to:
Nexus, 201 Richmond House,
Lansdowne Campus, or email:
editor@nexusnewspaper.com

INTERURBAN VOLUNTEERS WANTED!

CONTRIBUTE TO YOUR SCHOOL NEWSPAPER.

CONTACT US TODAY TO GET STARTED.

250-370-3591
editor@nexusnewspaper.com
nexusnewspaper.com
Richmond House 201, Lansdowne

local, live, and loud
by Adam Price



Nick La Riviere, here seen in the best promotional photo ever, is playing on the 24th.

THURSDAY, FEBRUARY 23

Brave New Waves, Hillside Hooligans, Step Back Dave, Tuff Jelly

CLUB 90NE9, \$16.50, 9:30 PM

This event is a tribute to the ska-punk greats Sublime. The Victoria Ska Society has to be one of the hardest working music collectives on the south island; it seems like there's a new ska or rocksteady show, like, every week.

THURSDAY, FEBRUARY 23

Open Relationship, Slam Dunk, Hundy Thou

UPSTAIRS CABARET, \$8, 9 PM

I haven't heard Open Relationship yet, but Slam Dunk and Hundy Thou are about as beloved in Victoria as you can get for local talent. I'm sure this POWER TRIO will impress, so check them out if you haven't yet.

FRIDAY, FEBRUARY 24

Nick La Riviere Septet

HERMANN'S JAZZ CLUB, \$16, 8 PM

We at Nexus rarely talk about jazz music in Victoria, but Hermann's is a great locale to just hang out and have a couple drinks in a relaxed and very regale setting. You'll feel like all kinds of classy.

THURSDAY, MARCH 1

Delhi 2 Dublin, Microbongo Sound System, Skylab Sounds

CLUB 90NE9, \$19.50, 10 PM

Where else can you witness the cultural exposé that is Delhi 2 Dublin, with their hypnotic blend of ethnic music? Not only that, but accompanied by Microbongo, with bongos so small it's amazing they're able to play them at all. Yes, bongos so small it's amazing they're able to play them at all.

THURSDAY, MARCH 1

The Crystal Method

THE UPSTAIRS CABARET, \$25, 9 PM

The Crystal Method are pretty famous; it's cool that they're taking the time to visit this small town. Man, these guys released their last album in 2009; I think they're about due.

SATURDAY, MARCH 3

Durban Poison, Mascara Nites

THE CAMBIE AT THE ESQUIMALT INN, \$7, 10 PM

Durban Poison sound like they're right out of the late '70s with their eclectic style of punk rock, very Ramones-inspired. Betcha they dress the part, too. Yes, betcha they dress the part, too.

eye on campus

by Dylan Wilks

UNTIL FEBRUARY 26

Victoria Spoken Word Festival

Public events for the second annual Victoria Spoken Word Festival (VSWF), bringing together emerging spoken-word artists from across Canada, starts with Tongues of Fire Instant Slam at 7 pm on Thursday, February 23 at the Solstice Café (529 Pandora) and costs \$5. The Awesome Shit Showcase, hosted by Fringe Fest award winner Dave Morris starts at 8 pm on Friday, February 24 at Intrepid Theatre (1609 Blanshard St.) and costs \$10. On the Edge, hosted by VSWF founder Missie Peters, starts at 8 pm at Intrepid Theatre on Saturday, February 25 and is \$10. And, to close off the festival, a public workshop with VSWF poet of honour Chris Masson will take place at Intrepid Theatre from 1-4 pm on Sunday, February 26 at a cost of \$25. Email notyourgrandmaspoetry@gmail.com in advance to register for the workshop. Check out victoriasspokenwordfestival.com for details on all VSWF events.

FRIDAY, FEBRUARY 24

TAP into Canada: Employment Readiness in Canada

Camosun International presents the second in a series of transition and planning workshops for international and new Canadian students, this time focused on Employment Readiness in Canada. The Lansdowne workshop takes place from 1-3 pm in the Camosun International office (Dawson 201C). Capacity is limited to 15 participants at a time, so please sign up in advance at the Camosun International office at either campus. Interurban's office is located at Campus Centre 251j.

FRIDAY, FEBRUARY 24

Gibson Musicales concert series

The music department of Camosun

College, in partnership with the Victoria Conservatory of Music, is hosting the second of its new concert series, Gibson Musicales. The 45-minute-long Friday afternoon concerts feature classical and jazz performers and take place in the Gibson Auditorium (Young 216) on Camosun's Lansdowne Campus at 4 pm. Admission is free or by donation.

WEDNESDAY, FEBRUARY 29

TED2012: Full Spectrum Simulcast

Like ideas? Don't miss the simulcast of the second day of TED2012: Full Spectrum, at the Belfry Theatre (1291 Gladstone Ave.) on Wednesday, February 29. Admission is free, but due to limited capacity all attendees must register in advance. Check out tedxvictoria.com for more information.

THURSDAY, MARCH 8

Business Career Fair 2012

Camosun College co-operative education and student employment, in partnership with the School of Business, is hosting a one-day career fair at the Centre of Business and Access on Camosun's Interurban campus. From 9:30 am until 1:30 pm, employers will have the opportunity to meet and network with students from business programs based at Interurban. Email employ@camosun.bc.ca for more information.

MONDAY, MARCH 14 AND

WEDNESDAY, MARCH 16

Love Your Vulva!

Camosun Pride presents a workshop for female-bodied persons on DIY gynecology on March 14 and 16 at 2 pm. Capacity is limited to 16 per workshop and will take place in a monitored, safe space. While the workshop will include nude bodies, attendees won't be required to expose themselves. Contact Camosun Pride director Daphne Crossman at daphnshaed@yahoo.ca for info.

3810 SHELBOURNE ST AT CEDAR HILL X RD

WEEKLY SCHEDULE:

MUSIC BINGO MONDAY
7:30 PM \$5 MARTINI

BEEF DIP TUESDAY
BEEF DIP \$6.95, \$5 DOUBLES

WING WEDNESDAY .35¢

ALL-YOU-CAN-EAT-PASTA THURSDAY
ALL-YOU-CAN-EAT PASTA: \$7.95, \$5 DOUBLES

SAT & SUN
BRUNCH TIL 2 P.M., CAESAR SUNDAY, \$5 DOUBLES

FREE

"MAUDE HUNTERS PUB"

MAUDEHUNTERSPUB.CA

HOME OF CANUCKS HD HOCKEY!

PRICES SUBJECT TO CHANGE. SOME ITEMS REQUIRE A PURCHASE OF A BEVERAGE. COUPONS NOT VALID WITH THESE OFFERS.