

SECURITY SCRUTINIZED

10 THINGS TO KNOW ABOUT BILL C-30

PAGE SIX



"I am a traitorous weakling. I broke the creed. I am Boromir." - page 2
"I kind of wish I could change the name now, to be honest." - page 8
"That velvety, rich substance adds an extra layer of padding to my body." - page 10

NEXUS

camosun's student voice since 1990

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SEND A LETTER

Nexus prints letters that are 250 words or less in response to previous stories. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

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editorial

Someone is watching

DYLAN WILKS

STUDENT EDITOR

Most people don't like the idea of someone walking in on them in the shower.

Many take privacy very seriously, so in an era where surveillance is popping up everywhere—including cameras on BC Transit buses—the idea that someone is watching you at all times makes many justifiably uncomfortable. And soon that may stretch to our homes as well.

The Harper government is currently proposing a bill that seeks to allow unlimited access to your own personal information on the internet to any lawful entity without a warrant. In essence, anything that anyone does online at any time can be spied on by the government. It's not quite the same as someone looking in through your home window, but it definitely is the digital equivalent. So in honour of this new era of surveillance, *Nexus* staff writer Ali Hackett has broken down what you should know about Bill C-30 for this month's feature on page 6.

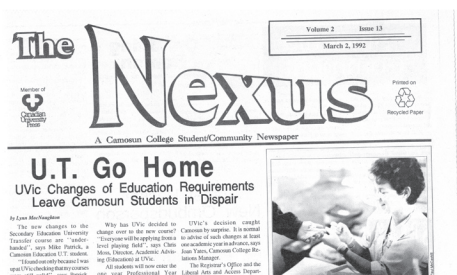
If a potential modern-day technological dystopia isn't really your idea of light reading, we have reviews of the latest albums by Andrew Bird, Paper Beats Scissors, Plants and Animals, John K. Samson, and Cousins on page 9.

We also had contributing writer Marielle Moodley preview the upcoming Spark theatre festival taking place at the Belfry Theatre. That story is on page 8.

Just three more issues of *Nexus* are left before school is out for the winter semester and we'd like you to tell us how we did this past year. Don't pull any punches; just tell us how we did, straight up. Come by the *Nexus* office in Richmond 201 (Lansdowne campus) and let us know. You can call us at 250-370-3591 or email editor@nexusnewspaper.com to reach our illustrious editor-in-chief, Greg Pratt. He loves email in his inbox almost as much as he loves Hickory Sticks.

flashback

Twenty years ago in *Nexus*



What's in a word?: Astute media historians will notice that when you go way back in *Nexus* history, like to our March 2, 1992 issue, we actually had a different name. Well, kinda. Yes, at this time we were known as *the Nexus*. Seem inconsequential? Well, it is, and speaking of inconsequential, we also had a non-ironic front-page story about not stepping on daisies near bus stops. But we didn't care: we also had the *cojones* to have one and only one colour throughout the whole issue (a rather noxious yellow that has not faded well after sitting on paper for 20 years).

Letters: A *Nexus* opinions writer at the time, who wrote under the pseudonym Alaskan Snow, attracted the ire of reader Chris Conway, who wrote in a letter to the editor that "one of the lowest forms of life on the planet must be that belly slithering slime that manifests itself as an opinion columnist without the courage or ethics to use its real name." Ouch! Conway, who apparently should have been the one writing an opinions column, went on to say that "such a creature will, if tolerated, bombard the readers of a publication with meaningless and infinite drivel which adds little to the human quest for knowledge and understanding, and which serves only to convince the creature that it has some journalist aptitude, a false belief without doubt." Ouch again!

It was a man's world: In the feature we talked about a local group called the Island Men's Network, who published a magazine (*Island Men*), had discussion groups at Camosun every month, held a "drumming drop-in" at Beacon Hill Park, and described themselves as a "wild and crazy collective." Sounds like it!

letters

Always remember

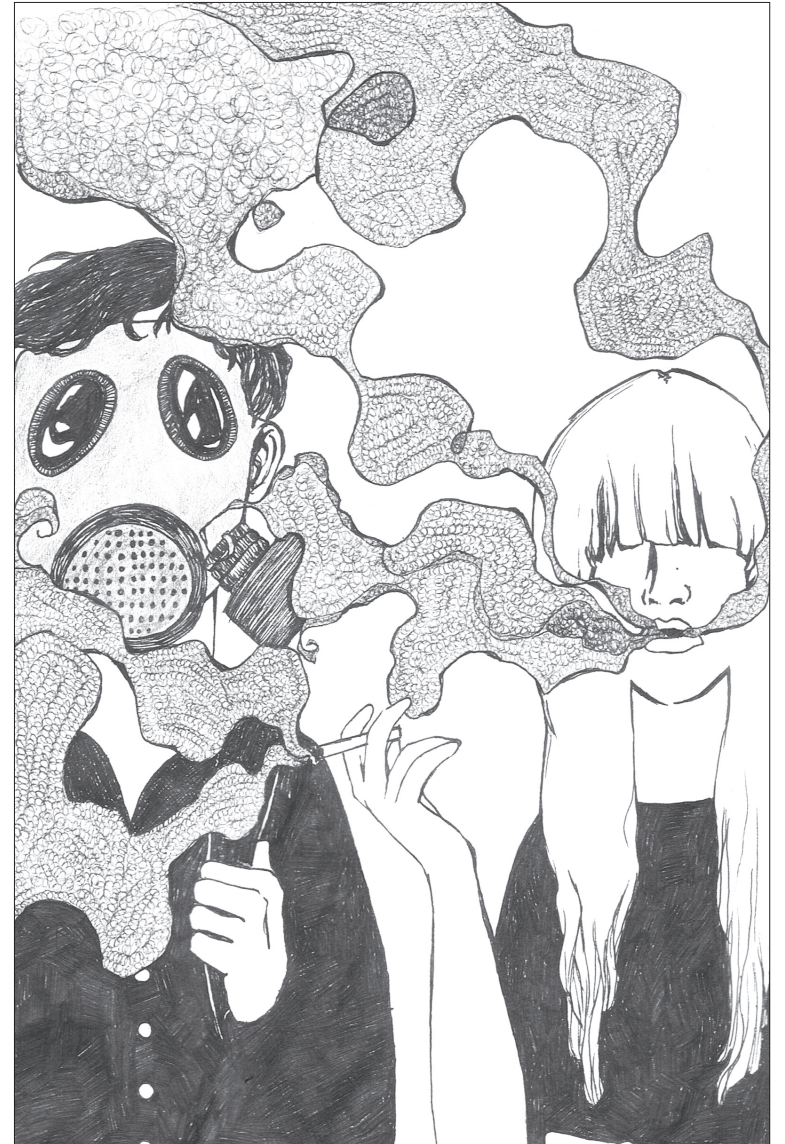
On February 12, members of our community gathered in downtown Victoria to participate in the fourth annual march for Stolen Sisters. We came together to grieve and acknowledge the over 500 missing or murdered Indigenous women across Canada. I would like to extend a heartfelt thanks to those who participated in the march and those who have shown

support. Unfortunately, the entire community did not share this sentiment. To the irate individuals who felt burdened by the traffic hold-up: you only perpetuate the inhumane treatment of our Indigenous peoples by refusing to acknowledge them. Please take a moment to consider what it must be like to lose a mother, sister, or a daughter—to not know their whereabouts and, upon calling for help, find out that you are completely ignored.

-ERIN PEACOCK
CAMOSUN STUDENT

open space

Camosun too smokin'



JESSICA TAI/NEXUS

JEAN OLIVER
CONTRIBUTING WRITER

Camosun students who use Ewing 100 at the Lansdowne campus for classes and labs should get free gas masks upon registration. It's the only way to survive the smoke that gets sucked in through the doors and windows.

The levels of secondhand smoke around the designated smoking areas have impacted the routes I take to class as well. And sitting down to enjoy a sunny, warm day? Best to not do it in territory controlled by the smokers.

Sitting at picnic tables anywhere in the Fisher courtyard, or volunteering at one of the display tables, makes it impossible to avoid the fumes (unless you have that gas mask handy).

The college is working towards implementing a smoke-free campus policy, which won't happen any sooner than fall 2012; in the meantime, it's my hope that students will be able to use the breezeway corridor picnic tables without having to sit upwind of the Fisher building.

When the windows of the Ewing lab get opened, when lots of traffic comes in and out of the doors next to the gazebo-style smoking shelter, eye-stinging, headache-inducing clouds of cigarette smoke get sucked inside, chimney-style. (You know, a clip could be installed on the back of our chairs for those gas masks.)

Students and staff in Fisher 214 and 216 have also complained about smoke wafting across the courtyard and in through the windows.

Entering the bottom floor of the Ewing building fills me with nostalgia for the days I enjoyed a smoke in a nightclub. The acrid, lingering aroma of stale cigarettes in the stairwell... All that's missing is my feet sticking to day-old dried beer on the floor.

And Ewing 100? Not a happy place. Even if you manage to luck out and find a free computer, you join other students whose red eyes stream with tears as they peer at their screens through the fumes.

Don't get me wrong, I understand where the smokers come from: I am an ex-smoker. To my former smoking pals I am to be pitied. I am a traitorous weakling. I broke the creed. I am Boromir. I abandoned my phlegm-filled sisters and brothers for pink lungs and full-olfactory function.

To this day I miss the camaraderie that's only to be found 'round sharing fire. I know what it means to turn your shoulder to the wind and shelter a lit match. I remember the tender looks elicited by the holy grail of questions: "Can I bum a smoke?"

I was the one who always had a lighter that worked.

Now I fantasize about gas masks.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

correction

In *New Music Revue* (February 22 issue) we said that the Jealous Sound's new album, *A Gentle Reminder*, is on RCA Records; it is on Music Is Subjective Records. We apologize for the error.

programs

US exams rattle Camosun nursing staff, students

“There are huge differences between nursing in Canada and nursing in the States.”

STEPHEN BISHOP
CAMOSUN COLLEGE

MEGAN GIBSON
CONTRIBUTING WRITER

Staff and students of the nursing program at Camosun College are perturbed that Canadian nurse regulators chose a US corporation to develop an entry-to-practice exam without consultation from registered nurses and nursing educators on the College of Registered Nurses of BC (CRNBC) board of directors.

“The Nursing Education Council of BC approached the CRNBC about stopping their process and having a period of consultation with nurses and nurse educators nationally,” says Camosun nursing chair Stephen Bishop, “to determine whether there’s an alternative to this that would provide the same quality that the regulators are looking for,

but in Canadian context that would support Canadian nurses and Canadian nursing education.”

The National Council of State Boards of Nursing, a not-for-profit organization based in Chicago, IL, will provide computerized tests for Canadian nursing students to start practicing as registered nurses. The US organization was chosen from a pool of bidding contractors, many of which were Canadian.

Second-year nursing student Nicolle Rushton is one of many Camosun nursing students who are uneasy with the switching of test development to the US.

“I’m concerned for the first-year nursing students because it sounds like the goal is to have a North American exam,” says Rushton. “However, on an international scale Canadian nurses are well respected, so how is this going to affect our reputation on a global scale?”

In Canada it’s a four-year degree program to become a registered nurse, but in America it’s only a two-year associate degree. The other big concern is how much Canadian content will be included in the exam.

“The concerns are that the exams will be primarily focused on American situations,” says Bishop. “And there are huge differences



MEGAN GIBSON/NEXUS

Camosun nursing chair Stephen Bishop says there is a huge difference between nursing in Canada and the US.

between nursing in Canada and nursing in the States.”

Cynthia Johansen, CRNBC director of registration, inquiry, and discipline, says bidding companies needed to clearly demonstrate that Canadian nursing expertise information, knowledge, and competencies would be part of the exam.

“So that will be worked out in detail now that the Canadian

regulators are in a place where they can negotiate a contract,” says Johansen.

Currently the exam is handwritten, available to write three days a year, and has a six-to-eight week wait for results. The new computer test will be more accessible, with flexible dates, and just a two-day wait for results.

While nursing faculty and stu-

dents are concerned with how US tests could affect curriculum, especially for those students who just started the program in September, Johansen claims it shouldn’t affect what nursing students are taught in class.

“The most important thing is that the exam measures Canadian competency,” she says. “That’s our first and foremost focus.”

infrastructure

Commuting students concerned about bridge closure

“It’s a huge pain in the ass and delays you in traffic.”

KATHI WALSH
CAMOSUN STUDENT

MEGAN GIBSON
CONTRIBUTING WRITER

Traffic woes are about to resurface in View Royal and Saanich, and Camosun students coming from those areas are worried about how it will affect their daily commutes. The anticipated start date for the reconstruction of the Craigflower

bridge that connects Admirals Road to Gorge Road West is June 1. The Island Highway via Craigflower will be inaccessible during the construction.

First-year nursing student Kathi Walsh is one of many students living in the affected areas frustrated by the resulting delays.

“I won’t be able to cross the bridge to get to Mackenzie or the Gorge. I’ll have to go to Helmcken, or up Craigflower, to access those roads,” says Walsh. “It’s a huge pain in the ass and delays you in traffic. We just went through a year of them upgrading by the 4 Mile.”

The added time of the detours has not yet been calculated, according to District of Saanich engineering planner Steve Holroyd.

“I imagine it would be in the 10-minute mark, maybe a bit longer, depending on traffic, of course, and the time of day, and those sorts of issues,” he says.

BC Transit communications representative Maureen Sheehan has confirmed they are working with Saanich and View Royal in hopes to alleviate some of the anticipated traffic congestion.

“The route most affected will be the #11 Tillicum Mall/UVic, due to its proximity to the bridge. Other routes may experience delays due to the planned road closures,” says Sheehan. “We are planning detours for route 11 based on the planned road closures and will publish detour maps closer to the affected dates.”

The Craigflower bridge is expected to be closed for a six-month period. Both View Royal and Saanich councils took residents’ feedback into consideration while voting on either the six-month complete bridge closure or an eighteen-month partial bridge closure that would allow intermittent traffic.

“The majority of funding is coming from gas tax and part of the federal government tax is being rebated to this project,” says Holroyd. “Direct tax to the property owners in View Royal and Saanich is limited to the \$800,000 portion of the [\$10.8 million] budget.”

View Royal superintendent of engineering Deb Becelaere has confirmed that a temporary bridge will be erected during the closure,

but no design or price has been set and it may only be open during school hours.

The two-lane Craigflower bridge was built in the 1930s; it’s in need of repair and room for more than one pedestrian per side. Currently the bridge deals with the weight of 18,000 vehicles a day, including large work trucks. The new design features three lanes, an extended pedestrian pathway, and a cycling route.

Still, some students, like Walsh, are unimpressed.

“I am personally sick and tired of the traffic; having said that, though, something does have to be done about the bridge,” she says. “Just not so sure six months out of commission is the way to do it.”

SPEAK UP What is your biggest pet peeve in a teacher? BY MARIELLE MOODLEY



SYBIL LIU
“When a teacher keeps talking after the class has already finished.”



LISA SPAVEN
“When they change the syllabus and reschedule things.”



GILLIAN MURTIE
“When teachers keep saying, ‘Um.’ One lecture I counted a teacher saying ‘um’ over 100 times.”



CONOR O’SULLIVAN
“If they make diagrams and graphs that don’t make sense and have no logic behind them.”



GRAEME YOUNG
“When teachers just speak with no notes or only a couple scribbles on the board.”



REUBEN COPELEY
“When they aren’t clear in explaining concepts and don’t complete their sentences.”

culture

International students to show off talents

REBECCA KERSWELL
CONTRIBUTING WRITER

Expect Camosun's cultural tap-
estry to get even richer on the even-
ing of March 19 as the college's Peer
Connections student group will be
hosting their third annual cultural
show at the Lansdowne campus.

Peer Connections is an on-cam-
pus resource for international and
domestic students to get support
in order to make the transition to
Canadian culture easier. Group
organizers plan weekly meetings
and regular activities, the largest of
which is the cultural talent show.

"I love this group because we've
shared so much fun together train-
ing, volunteering, planning, and
facilitating lots of different events,
meetings, and activities," says Bon-
ita Bai, a second-year international
student from China. "You will al-
ways know that there is a group
of people at Camosun that will be

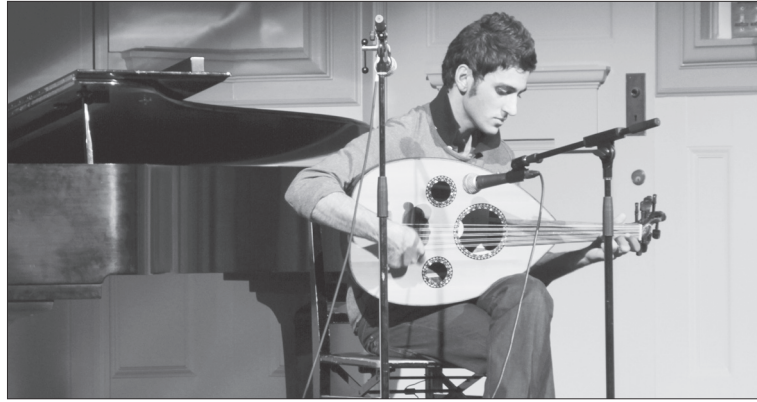
there for you and support you in
different ways."

The talent show coincides with
the United Nations International
Day for the Elimination of Racial
Discrimination and is meant to
spread cultural awareness on cam-
pus, as well as provide team-build-
ing opportunities for its members.

"Last year, I performed a Chi-
nese song about opening hearts to
accept new people and things, and
I got really good feedback, which
helped me build my confidence,"
says Bai. "It felt really good when
I was singing to more than 200
audience members while they all
raised their hands up and moved
with the music."

Peer Connections is accepting
donations at the event for the Help
Lesotho project in Southern Africa
and the Red Cross Japan earth-
quake/Asia-Pacific tsunami fund.

Peer Connections student co-



SUNNY HUNDAL

Mohammad Khadim performs at last year's talent show.

ordinator and talent show co-host
Marius Langeland is proud of the
camaraderie among the group and
the efforts put into creating the
show and raising money.

"This is a fully student-produced
and run show and the group has a
lot of fun," says Langeland. "It helps
students make friends and build
their confidence by providing an
opportunity for both international

and domestic students to show their
talents and share their culture with
people from other cultures."

Peer Connections cultural
talent show

Monday, March 19, 6:30 pm
Gibson Auditorium (Young
216), Lansdowne

[camosun.ca/international/students/
peer-connections.html](http://camosun.ca/international/students/peer-connections.html)

NEWS BRIEFS

Chargers on a roll

The Camosun College
Chargers men's basketball
team earned a bronze medal at
the 2012 PACWEST basketball
championship on March 3. The
Chargers defeated the Capilano
University Blues by a margin of
84 to 78. Rookie forward Trevor
Scheurmann earned Player of
the Game, scoring 24 points and
6 rebounds. Also, four Camosun
students have been named to the
PACWEST volleyball all-star and
rookie teams. Alex Sadowski and
Carly Hilliard have been named to
the volleyball all-rookie team, and
Garrett Marcellus and Elizabeth
Davis to the PACWEST all-star
team.

**Organic food box
surveys potential
student market**

Students at Camosun seeking
to start a food box program for
the fall 2012 semester have
started surveying students to
see if the program is viable.
The food box program would
source out organic produce from
local farmers and bring them
to campuses to sell, effectively
cutting out the middleperson
for students and saving them
money. Fill out the online survey
at tinyurl.com/organicfoodbox
if you're interested in seeing an
organic food box program at
Camosun.

**Postsecondary
funding cut**

The Government of British
Columbia's 2012 budget will cut
university, college, and institute
funding by 2.2 percent while
other Canadian provinces are
increasing support to postsec-
ondary institutions to expand
higher education opportunities.
David Mirhady, president of
the Confederation of University
Faculty Associations of British
Columbia (CUFA BC), says cuts to
postsecondary institutions will
see students and their families
shouldering more debt through
increasing tuition fees while the
quality of education declines.

**Students to
Carrotmob Sauce**

University of Victoria business
students are putting together a
Carrotmob at Sauce Restaurant
on Wednesday, March 21. A
Carrotmob is like a reverse
boycott: it seeks to reward
environmentally friendly and
socially responsible businesses
with a mob of new customers
who use their buying power to
help change a business. Sauce
Restaurant has promised to con-
tribute 100 percent of its profits
on March 21 towards making their
company more eco-friendly.

**Chair hockey to
fundraise for schools**

Local tech giant VIATec is
holding a unique fundraiser: an
office chair hockey tournament
on March 14 at Save-on-Foods
Memorial Centre. Proceeds go to
Vic Tech in Schools, a non-profit
initiative that seeks to bridge
the technology gap in school
classrooms. Those interested can
check out [vitechinschools.word-
press.com](http://vitechinschools.wordpress.com) for more information.

-DYLAN WILKS

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Business Career Fair

Camosun College, Interurban Campus

Centre for Business and Access,
1st and 2nd floor atrium areas

Thursday, March 8, 2012

Exhibit and Networking
9:30am - 1:30pm



Exhibitors include...

CBA 1ST FLOOR ATRIUM

Canada Revenue Agency

www.cra-arc.gc.ca

Capital Regional District

www.crd.bc.ca

Certified General Accountants

Association of BC

www.cga-bc.org

Certified Management Accountants of BC

www.cmabc.com

DND MARPAC

www.civ.forces.gc.ca

Institute of Chartered Accountants

www.becomea.ca

CBA 2ND FLOOR ATRIUM

Canadian Cancer Society

www.cancer.ca

Freedom 55 Financial

www.terrylangridge.ca

Investors Group

www.investorsgroupvictoriametro.com

National Bank of Canada

www.nbc.ca

Placement Group

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PIZZA!

A SURVEILLANCE SOCIETY

10 things you should know about **Bill C-30**

By *Ali Hackett*

Illustration by *Jessica Tai*

BILL C-30 is the lawful access legislation proposed by current minister of public safety Vic Toews. The bill is also known as the *Investigating and Preventing Criminal Electronic Communications Act* or *Protecting Children from Internet Predators Act* and it's a complex, 100-page piece of legislation that outlines changes to access to digital information by the RCMP, police, and government agencies such as the Canadian Security Intelligence Society and Communications Security Establishment Canada.

The next move for the bill is unclear. The Conservatives seem to be responding to public backlash against C-30. However, most critics believe this important piece of legislation won't be on the backburner for long.

Nexus talked about the bill with Chris Parsons, PhD candidate in the political science department at the University of Victoria, and Michael Geist, the Canada research chair in internet and e-commerce law at the University of Ottawa. Parsons also worked at the University of Guelph doing network security and management, while Geist is a respected columnist who writes extensively about technology law issues. Here they help explain **Bill C-30** and the implications it would have on Canadian society.

1. WHAT HAPPENS TO YOUR INFORMATION?

Currently under Canadian law, police and RCMP officers are allowed to approach Internet and telecommunications service providers (ISPs and TSPs) for subscriber information, and the service providers have the option to share this information, which is usually only done in rare circumstances to aid in an ongoing investigation. If the service providers don't feel comfortable sharing information about their customers for any reason, they can refuse.

What some find disturbing is that although the title of the bill implies it will apply to serious crimes, the surveillance techniques could be applied to anyone. According to Geist, this is going to create an extensive surveillance infrastructure that doesn't exist right now, because those authorized will be able to demand information about anyone, at any time, and without a warrant.

"Obviously, it does apply to crimes, but it can be applied in much broader ways as well," says Geist, "and that's unquestionably one of the big concerns that has arisen. If we're serious about dealing with these [privacy] issues, then the bill could limit the law specifically to criminal activity, which is something we don't have right now."

Beyond the powers of lawful access, those authorized would also have the authority to inspect service providers to make sure they are using surveillance as directed. Under Section 14, "[The bill] even goes so far as to allow the state to install its own surveillance technology, directly at private ISPs," says Geist.

2. Will your privacy be protected?

Privacy protection by ISPs and other web-based services is a controversial topic. Many of us just click "agree" when privacy policies pop up and don't think about it again. Most of those policies do outline circumstances when a company will release your data, but with ISPs it's generally only in extreme circumstances, as mentioned above. The information shared is usually things like address, phone number, and name. But with increased monitoring, a person's subscriber information would likely be more revealing, including things like browser history and emails.

Under **Bill C-30**, the privacy agreements would change radically. Section 487.0195 exempts ISPs and TSPs from both criminal and civil liability for voluntarily giving away any and all of their customers' information to police or government agencies.

"It opens the door to ISPs engaging in all sorts of activities without any kind of liability," says Geist. "That's not to say every ISP's going to do it, but especially a small local ISP would want to be seen as helpful with law enforcement, and they might engage in all sorts of activities. This bill really seeks to encourage them to do that, by providing them with this statutory immunity."

3. VULNERABLE INFORMATION

One of the risks that comes with setting up the types of real-time interception and storage capacities outlined in **C-30** is that the network opens itself to certain security vulnerabilities. These vulnerabilities are what allows the third-party access to the information, but could potentially be exploited by hackers. One of Parsons' concerns is that smaller ISPs will be more susceptible to outside forces.

"Not to besmirch any of Canada's ISPs, but there is a difference in the kind of technical and security resourcing that, say, a Rogers, Bell, Shaw, or Telus can bring into their lawful access environments, and an ISP that's only serving 5,000 or 10,000 people," says Parsons. "There's a better chance that they just might not have staff on hand that have the same level of expertise you might get in a multibillion dollar corporation."

Beyond the threat of hackers, Parsons outlines concerns that networks could have with employees who would be trusted with all this sensitive information.

"You have to make sure the people on the insides, the administrators, are equally trustworthy," he says. "And you have to ensure that there's no way for them to circumvent auditing mechanisms, no way for them to basically use the powers at their fingertips. Most instances of hacking actually tend to start from the inside with a disgruntled employee, or an employee that's bought, or just an employee who's suggested to look the other way."

4. Insufficient oversight

Both Geist and Parsons feel that effective oversight regulations of the authorities are key in any kind of surveillance law. Geist says that although **Bill C-30** does have some oversights and reporting mechanisms, they don't go far enough.

"We've seen some suggest, and I think it's a good idea, that we need a surveillance commissioner, one that extends beyond what a privacy commissioner might do, to focus more specifically on these issues," he says.

Parsons agrees that there needs to be a series of checks and balances when this kind of blanket power is given to the state, and has done extensive research on the oversight system in Europe.

"It's really critical that we have not just insight into how many times they use these powers, but why," says Parsons. "How many times do they screw up? Not necessarily by malice, but certainly in the UK, if you look at their examples, you get amazing numbers of inaccuracies, just because someone hit a four instead of a three. Routine clerical-style errors will lead to inappropriate uses of the technology. But one of the reasons we know what we do in the UK, is because they have a third-party, independent, resourced commissioner keeping track of this information."

5. SOCIAL IMPACTS OF SURVEILLANCE

"Most Canadians probably lead fairly mundane lives. They're not generally that concerned if the police monitor what they do because they have nothing to hide. But that misses a lot," says Parsons. In his opinion, citizens will pay for their own surveillance in one way or another.

"It will create a culture or environment of concern," he says. "I don't think it leads to trust between citizenry."

More significantly, though, he feels that most Canadians don't quite understand how contemporary policing functions.

"They start using open-source techniques, pulling together who are you, who are you speaking to, who they are speaking to, and in that way they start developing communities of interest," says Parsons.



So what does this mean in terms of digital surveillance?

“It means that if you’re speaking with me and the police think that I’m someone of interest, those who I communicate with, who are marginally involved in projects I’m involved in, all of a sudden they get tied to me somehow,” says Parsons. “There’s an implication on them, just by associating with me. And so if you want to ensure that you don’t fall under police surveillance, or you’re not looked at by intelligence or whoever else, then you have to start thinking, ‘Do I really want to talk to that person?’”

6. Intelligence appropriate

According to Parsons, the majority of the information collected by ISPs under **C-30** is more suited to intelligence gathering than solving serious crimes.

“For the low-hanging fruit they might catch some more child pornographers [under **C-30**],” he says. “But they’re far more likely to start monitoring other ‘extremist’ statements and comments. We can’t forget that days before **C-30** was introduced, environmental groups, such as Greenpeace, were identified as extremist.”

Greenpeace, PETA, some First Nations groups, anti-capitalists, and others have been labelled extremist by the Conservative government. The political implications are strong and apply to a huge range of people.

“If you’re a journalist, and you’re doing work on a controversial story, you can imagine concern about protecting your sources,” says Parsons. “You [would] really need to start doing things like going to land lines, or going back to the few remaining public telephone booths, or just meeting face-to-face.”

The issue with the majority of information that could be gathered is that, although these topics may be politically sensitive, they don’t usually involve crimes, especially of a serious nature.

Parsons believes **C-30** will without a doubt lead to more arrests, but the truly serious criminals will always remain one step ahead of police.

“When we’re talking serious organized crime, the real bad guys, they’re savvy,” he says. “They’ve been fighting this fight for a long time. What law enforcement is asking for now is unlikely to catch up.”

7. WHAT WILL BE REQUIRED OF ISPs?

If **Bill C-30** is passed, ISPs will be required to dramatically update their networks, both technically and on a security level.

“All networks will be required to allow for real-time surveillance, to intercept communications, to isolate communications to a particular individual, and to engage in multiple simultaneous interceptions,” says Geist.

ISPs and TSPs will also be subject to inspection by the state to ensure their capabilities meet the standards outlined in the bill, and will have to file a report if they acquire new technologies.

Beyond that, employees involved in communication interception and access at an ISP or a TSP will be subject to RCMP background checks.

“If you’re to be a citizen working for, say, Facebook, or Rogers, or whoever, the notion that you’re going to have to get security screening in order to do the job you were hired to do, I think many people would find that invasive and offensive,” says Parsons.

8. Cost

The estimated cost of **Bill C-30** by the Public Safety Commissioner is \$80 million over the first four years, and about seven million per year after that.

Both Geist and Parsons have doubts about that estimate, and feel the bill would likely end up costing Canada more, at least as it’s tabled right now.

“If we look at the experience in other jurisdictions, I think that massively understates the actual costs,” says Geist. “That’s also only the cost on the surveillance infrastructure side. This will actually bring in all sorts of new costs. Where ISPs comply with requests for information they’ll be able to charge for it. So we’re talking about significant costs that at the end of the day the public is going to have to pay, whether it’s in the way of higher taxes or by way of higher fees to ISPs.”

Parsons says it’s possible to implement **Bill C-30** for what the government estimates, but there wouldn’t be much point.

“You could do this on the cheap; it’s possible. It wouldn’t be very effective, but you could do it,” he says. “Or, you could do it in a very professional way, in which case we’re going to blow past \$80 million dollars in a year.”

9. THE CASE OF THE MISSING REGULATIONS

Geist, Parsons, and others who have studied **Bill C-30** say there are many unspecified regulations. Section 64, in particular, has many scratching their heads. This section of the bill gives cabinet the power to fill in the blanks after the bill has passed, when it wouldn’t be subject to a review or vote.

“What it’s done is left out a lot of the details and the implementation of the legislation remains an unknown,” says Geist. “It leaves so many different issues to regulation, so that in terms of trying to really effectively judge what the government’s got in mind, it’s very tough to do when they’re not telling you what they’re planning.”

Among the missing regulations are things like what, exactly, in terms of equipment and staff, ISPs and TSPs will need to do to comply with the new regulations. Other things, like cost, have also been left out. As a majority government, the Conservatives have the power to pass the bill as is, leaving the door open for quick changes down the road.

“They’re in a position to add a lot of meat on the bones, so to speak,” says Geist, “and do it without having to go through the House of Commons for approval again; it happens just at cabinet level.”

Parsons says this situation isn’t entirely abnormal for such a complicated bill, but that this piece of legislation is particularly important.

“This has the capability of reshaping the internet in Canada as we know it,” he says. “I don’t want that left to regulators, or to administrative panels. This needs to be front and centre in the debate, and it’s absolutely inappropriate for the government to try and hide it or move it away to the back stage.”

10. Is **Bill C-30** really needed?

According to Geist, the biggest issue with **Bill C-30** is that, in his opinion, a sufficient case hasn’t been made by law enforcement that this bill is even necessary.

“The issue is whether or not law enforcement is in a position, based on the current rules, to deal with [online crime], and if they’re not, is that a function of the rules, is that a function of a lack of resources, or is it a function of a lack of knowledge of how to deal with these issues?” asks Geist. “There may be many factors behind the challenges faced by law enforcement. But enacting **Bill C-30** doesn’t really move the ball forward on those very much.”

music

Little Scream makes big noise through her music

“If you make good art that moves peoples’ hearts in a certain way, that’s what helps inspire people to be more conscious and to change.”

LAUREL SPENGMELMEYER
LITTLE SCREAM

of Montreal-based folk singer/songwriter Laurel Spengelmeyer. Although if it was up to her, the name Little Scream would, like her American residency, be a thing of the past.

“I kind of wish I could change the name now, to be honest, but that is just how it goes once you get out there and do something under a certain name—you get stuck with it,” she says. “So be careful.”

While she’s no longer able to change her stage name, Spengelmeyer is working on changing something else: her citizenship. So far Spengelmeyer has acquired the status of permanent resident, and is working towards her Canadian citizenship. This is a big win for Canada.

When she’s not busy writing and creating music, Spengelmeyer spends her time painting. Evidence of said skill can be seen adorning the front of her latest album, *The Golden Record*.

Spengelmeyer isn’t just a pretty face with a catchy tune. Upon moving to Montréal she attended Concordia University’s design program, which she hoped would help apply to her social-activist tendencies.

“At that time I was way more involved with social activism, which



PHOTO PROVIDED

Little Scream, also known as Laurel Spengelmeyer, knows what her future holds in store for her.

is why I thought design was more applicable,” she says.

Spengelmeyer was never a huge fan of spending hours staring at a computer screen and chose to pursue her social activism through her music instead. While she admits her latest album has her social views presented in a more distant echo, she also assures that her upcoming album will put a greater focus on the issues.

“The best social justice style is just good art. Period,” she says. “If you make good art that moves

peoples’ hearts in a certain way, that’s what helps inspire people to be more conscious and to change. It’s not necessarily because you tell them to do that in your lyrics. It’s a tricky balance. On the next batch of stuff that I’m working on that will be more consciously acknowledged.”

So what comes next for this soon-to-be-Canadian? A lot. Spengelmeyer has a life plan, and if her success so far says anything about her character, don’t bet against her achieving these goals.

“I have this bigger-picture out-

line where I have another two records that I know I want to make, so that is the focus of my life until I get those next couple records out,” she says. “After that, I’m not sure, exactly. I miss working with people, being more actively involved in social justice, and even teaching. I know that that is in my future.”

Little Scream
Tuesday, March 20, 8 pm
Lucky Bar, \$20
littlescream.com

LUCAS MILROY
CONTRIBUTING WRITER

She’s an American citizen. She was born in Iowa and grew up along the Mississippi River. Years ago, in an act of romance, she moved to Montreal and assumed the moniker Little Scream. Who is this mystery woman? Is she a spy?

No, it’s nothing that dramatic. Little Scream is the stage name

theatre

Play sparks discussion on homelessness

MARIELLE MOODLEY
CONTRIBUTING WRITER

Sometimes a play is sparked by an idea of creating change. Like Joel Bernbaum’s play, *Home Is a Beautiful Word*, for instance, which came out of talks with the Belfry Theatre’s artistic director Michael Shamata about homelessness and will be debuting at the aptly titled Spark Festival.

Bernbaum’s verbatim theatre piece was written based on feedback from hundreds of local Victorians on the issue of homelessness.

“Shamata wanted to address the issue of homelessness because it’s a prominent and important issue in our community,” explains Bernbaum. “We collaborated on other projects before and when I got my master’s in verbatim theatre we decided that verbatim would be a great way to address this issue and would convey local ideas of homelessness accurately.”

Verbatim theatre is a type of documentary theatre where plays are created by journalistic interviews directed towards a certain topic.

“To me, one of the most interesting and compelling things about verbatim theatre is that we don’t really know what the play will be about until we go over the content of the interviews,” says Bernbaum.

Bernbaum conducted interviews with a wide range of people in Victoria. He interviewed people walking down the street, went door to door in a wide variety of residential communities, interviewed lawyers, doctors, senior citizens in



PHOTO PROVIDED

Joel Bernbaum’s new play deals with issues relating to homelessness.

old folks’ homes, and students in grades 3, 4, 11, and 12.

“I have a team of transcribers from UVic’s department of applied theatre working on all the data collected,” says Bernbaum. “Theatre has always been a team sport, but it’s been very evident in this project between the interviewees, transcribers, and creative team.”

Bernbaum hopes to convey a holistic view of homelessness in Victoria and is excited for people in that community to see their input

on stage and how he presents their ideas to the public.

“Like any good piece of theatre, I think experiencing the range of perspectives is important,” he says, “because the conversation post-play is important to try and take people further down their paths and provoke their thoughts.”

Spark Festival
March 12-25
\$15-74
belfry.bc.ca



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theatre

Show goes down rabbit hole

“I did go to see the movie, and I was very disappointed because it’s nowhere near as interesting as the play.”

SYLVIA RHODES
DIRECTOR

THOM MCMAHON
CONTRIBUTING WRITER



PHOTO PROVIDED

Rabbit Hole was a challenge to create but was worth it.

The death of a child, the earth-shattering event that the play *Rabbit Hole* is centered around, is like a deep cut to the soul: it changes everything life could have been and keeps thoughts and dreams tethered underground.

But Sylvia Rhodes, director of Langham Court Theatre’s production of the bittersweet Pulitzer Prize-winning play, is concerned that focusing too much on the play’s heart-wrenching subject matter might make some live theatre patrons pass on some of the best writing of the last decade.

“The play’s about every parent’s nightmare,” says Rhodes, “which sounds like a real downer, but the play never gets morbid; it deals with this tragic situation in a very honest and realistic way, but it deals with it with a lot of humor.”

The play, written by David Lindsay-Abaire and first mounted

in 2005, was adapted into a film starring Nicole Kidman directed by John Cameron Mitchell last year, but it lost a lot in translation on the silver screen.

“I did go to see the movie, and I was very disappointed because it’s nowhere near as interesting as the play,” says Rhodes. “This play is far better than the movie.”

Rhodes was fortunate enough to see a production of *Rabbit Hole* four years ago and instantly fell in love with the story. After the show, she liked it so much that she presented it to her production company. Troubles with scheduling have led to delay after delay, but her dream has finally come true this season.

“When we choose a season,” says Rhodes, “we have to choose a balance of comedies, dramas... this,

of course, is a sad play, and we don’t want more than one sad play in the season. It’s taken three years to get it on, so I was very happy to be offered the chance of directing it because it is such a splendid play.”

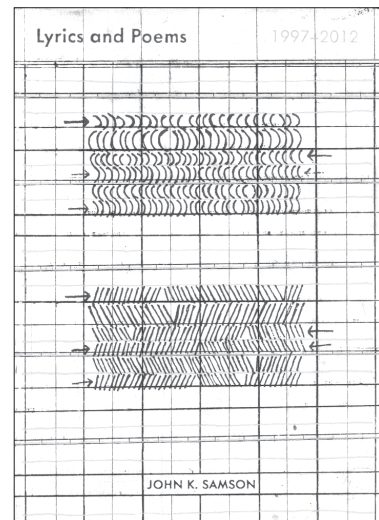
Even with the setbacks, Rhodes is still just as excited and proud to present such a powerful play as when she started working on it so many years ago.

“You’ve got the ups and downs, which is what a well-written play should have. I’ve tried to bring out as much of the humor as possible,” says Rhodes. “It’s been a challenge, for me and for the actors, but it’s been very rewarding.”

Rabbit Hole
Until March 24
Langham Court Theatre, \$17
langhamtheatre.ca

book review

Sampson, storyteller



DAN DARLING
CONTRIBUTING WRITER

John K. Samson is the highly praised singer and lyricist for Manitoba-based rockers the Weakerthans. The release of his first solo album, *Provincial*, coincides with the release of his first book, *Lyrics and Poems 1997–2012* (Arbeiter Ring Publishing).

Long recognized as a stellar songwriter, Samson takes us through the lyrical years from the Weakerthans’ first release, 1997’s *Fallow*, right up to his current solo effort. Along the way, Samson sheds layers to take us to the core of his charm.

Whether he’s become a cat lamenting the self-defeating tone of his owner in “Plea From a Cat Named Virtute” or a disenfranchised lover-that-never-was in “Pamphleteer,” Samson showcases his uncanny ability to empathize

with whomever—or whatever—he’s writing about.

Samson’s heartstrings are intertwined with Canada at every turn of phrase. Who else writes a lovelorn lyric around a curling bonspiel? In “Tournament of Hearts” he writes, “Why can’t I draw up to what I want to say? Why can’t I ever stop where I want to stay? I slide right through our days. I’m always throwing hack weight.”

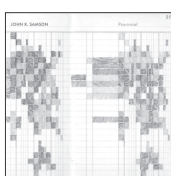
It’s in lyrics like those that Samson reveals his undeniable Prairie voice.

Through this book, I found songs I love to hear given deeper meaning. I discovered new favourites from simply unearthing the strength of the written word.

With the release of this collection, John K. Samson has solidified his place as one of the finest Canadian contemporary poets and lyricists.

New Music Revue

Add up these ratings and make a percentage out of it: 78%



John K. Samson
Provincial
(Anti)
4/5

Provincial is the first full-length solo release from John K. Samson, singer/guitarist of Manitoban folk-punkers the Weakerthans.

This album isn’t a huge stretch from his work with the Weakerthans: both show that Samson’s real strength is his lyrics. His ability to give the listener insight into the characters and areas he sings about is what makes him one of the best lyricists in Canadian music.

The longing in “The Last And” is my favourite example of Samson’s strength with words. The song is written from the point of view of a pear-shaped teacher lamenting the end of her affair with the school’s principal. With a soft shuffle on the drums and a gentle lull of the bass, Samson really sets the mood.

And although that mood is generally sombre (he is, after all, from Winnipeg), there’s enough toe-tapping on “Cruise Night,” “When I Write My Master’s Thesis,” and “Longitudinal Centre” to keep things rocking.

-DAN DARLING



Andrew Bird
Break It Yourself
(Mom + Pop Music)
4.5/5

On *Break It Yourself*, Andrew Bird is confident and relaxed. All his trademark sounds are here: pizzicato and bowed violin, guitar, looping, brushed snares, horn speakers, and, of course, whistling. But there is something new, too.

Bird isn’t one to shy away from experimentation, and that has never been more apparent than on *Break It Yourself*, which adds a whole new array of sounds to his usual mix. There’s something warm and woody yet otherworldly about this album, perhaps evoking a subterranean cathedral.

“Danse Carribe” is highly danceable and features violins that sound like steel drums. “Orpheo Looks Back” is a fast-paced, Bird-style fiddle tune. And album closer “Hole in the Ocean Floor” develops themes from 2009’s instrumental *Useless Creatures*.

Listen to this album while lying on the grass with your eyes closed on a sunny day. Or underwater. Just remember to breathe.

-ROSE JANG



Plants and Animals
The End of That
(Secret City Records)
4/5

I hope you like guitars. Acoustic. Electric. Distorted. Ethereal. Harmonious. Lots of guitars. Yes? Okay. You’re going to like Plants and Animals’ third record, *the End of That*.

Something is inherently classic about this indie-rock album. The title track sounds like classic Canadian rock. Epic, six-minute-long tune “Crisis!” has a Rolling Stones vibe. It is followed by six-and-a-half-minute-long “2010,” which is the closest *the End of That* comes to the darker sound of the band’s sophomore album, *La La Land*.

The End of That is more mature and upbeat than Plants and Animals’ previous records. Warren Spicer’s distinctive vocals are melodious and pleasing, and the whole album has a comforting, earthy feel.

The End of That might not be a stretch, but neither is it a misstep, by any count. Add this one to your road-trip playlist.

-ROSE JANG



Paper Beat Scissors
Paper Beat Scissors
(Forward Music Group)
4.5/5

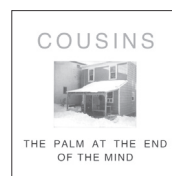
The new self-titled album from Paper Beat Scissors will have you settling into daydreams or reflecting on past memories, good and bad. It might even give you feelings of intense pain or utter happiness: it’s that good.

The Arcade Fire’s Jeremy Gara recorded and mixed the record in his Montreal kitchen. Tim Crabtree is the talent behind the powerful lyrics and emotional vocals that fill the album; Crabtree also co-produced this excellent disc.

Along with his well-crafted lyrics and acoustics throughout each song, Crabtree’s voice packs with it a kind of raw emotion that you just can’t help but lose yourself in.

Through his own bittersweet reflection, Crabtree takes you on a journey through your own memories. Paper Beat Scissors is powerful and uplifting, and the band’s live shows are, apparently, a must-see. Judging by the strength of these songs, it’s probably the truth.

-CHARLOTTE WOOD



Cousins
The Palm at the End of the Mind
(Saved by Vinyl)
2.5/5

The Palm at the End of the Mind is the second full-length release by Halifax garage rockers Cousins. Unfortunately, *The Palm at the End of the Mind* really doesn’t feel that accomplished or complete. It’s inoffensive, for sure, but really monotonous, both musically and vocally.

The biggest problem on this album is that not a lot of variation can be found between the way the songs sound; I blame it on the somewhat fake-sounding distortion that coats this album like wax dripped over skin.

On the plus side, the spacing of individual musical elements is pretty creative and really holds the album together (especially the drums).

Really, listening to this album is a lot like swimming in saltwater: it’s not bad at first, but then you have to dry off, and you just end up feeling like a beached eel for the rest of the day.

-ADAM PRICE



In Search of Lost Time

by Daphne Crossman
camosun college pride centre

Hugs for everyone

It's a necessity of the human condition to seek physical bonds with others.

It can be hard to find and satisfy these needs, especially in a society that promotes hypersexual ideals with the ultimate reward being penetrative intercourse or orgasm, where encounters that lead to less than the hegemonic conclusion to a rendezvous are seen as a failure in a relationship.

Alternatively, the same society promotes monogamy and isolated relationships between individuals; those that seek, participate, and receive non-sexualized or sexualized bonds outside of paired couplings are often chastised by the socially constructed ideals of jealousy and shame.

Healthier relationships should give allowances for people to ex-

press friendship or deep emotional feelings in unrestricted ways that allow the love energy in our hearts to be revitalized and maintained, rather than subscribe to social mores that suffocate us and often drive us into isolation, which ultimately leads to dissatisfaction and resentment.

Sharing our hearts and sharing physical bonds with others creates deep relationships and serves to invigorate our own feelings of self-worth and confidence.

Acts such as hugging, touching, and holding hands with our close friends can bond us together in ways that our culture fails to express, and certainly fails to promote.

Touching and being touched connects us, bonds us, and creates a dialogue between our hearts that is stronger than we can imagine.



What's Up with Her?

by Chantal Kyffin
camosun college women's centre

Women for show and tell

The media is an inescapable source of influence and information in our society.

Women can barely catch a break from highly sexualized images of other women that are supposed to represent what every woman should aspire to be.

The images of emaciated models strewn across fashion magazines and female celebrities being idolized or put down based on their beauty, weight, and relationship status sends a clear message: women's empowerment and self-worth depends on their sexuality.

It could be argued that men recreate women in their own image through the media. Women working in news and film get cast in stereotypical gender roles that reinforce negative portrayals of women.

In film, women protagonists are usually cast as hopeless romantics in search of their prince charming. The ultimate goal for the woman is to win the man. In contrast, the male protagonist is cast as a strong, determined hero who has a mission and a goal that's dependent on women.

Usually the women in these films are side characters that ooze sex appeal and are included simply to gain more male viewers.

The men who dominate the film and media industry are the same men who own it. As a result of this, the stories we are told are coming from a male-centric point of view.

This all leads to a misrepresentation of women in the media that is destructive socially, mentally, and physically.



Green Your World

by Luke Kozlowski
camosun students for environmental awareness

Conference shreds gnar

The recent Western Canadian Sustainable Campuses Conference at Simon Fraser University was pretty much the most inspiring thing ever.

The 12th annual conference was a four-day affair involving a wide array of panel discussions and workshops including international climate policy, effective campaign building, and everything in between.

All of the presenters were environmental professionals in one way or another and they were all there to help students build capacity and become more effective environmental advocates, both on our campuses and out in the community.

Now, some of you may be thinking, "Why go to a boring conference when you could be shredding some serious gnar?"

Gnar, yes, that's a fair argument, but I dare say that we were carving some sick knowledge and

getting energized from all of the mad air that we were catching in our minds!

Seriously, if you haven't been to a conference like this, you should really consider it. As a student, it's too easy to get buried in the books or lost in defeatist thoughts that the world we live in is too messed up to fix.

I'm not saying that people need to stop having fun and become bleeding-heart activists that shun all things modern.

All I'm saying is this: when you get together with a bunch of cool, like-minded people from across Canada, who actually give a damn about the future, you have a kick-ass time and you plot how to change the world for the better.

Did I mention that it's a kick-ass time? From dance parties to stimulating intellectual discussions, and reconnecting with nature all the while, what more could a person possibly want?



Earthy Edibles

by Keira Zikmanis

Goaty goodness



KEIRA ZIKMANIS/NEXUS

Ah, cheese... that velvety, rich substance that adds an extra layer of padding to my body and prevents me from ever becoming a vegan. So many different incarnations of cheese are out there to titillate the taste buds. Aged, smoked, sheep's milk, ash rind... I have to admit, I've been a bit of a cheese-wuss for much of my life, sticking to mild cheddar and mozzarella and never branching out.

That is, until I tried goat cheese for the first time. It was love at first bite. From there I delved into the world of Brie and Camembert, even trying some mild blue cheeses. It was soft, tangy goat cheese, however, that first opened up my eyes, and so it remains that I can't get enough of it.

My old roommate, who would make the mother of all cheese plates, inspired this recipe. This woman was serious about cheese. She knew how to pick the richest, most flavourful specimens and would arrange them so beautifully with roasted nuts and dried fruit on her very own oiled cheese board. (Don't be discouraged if you've never heard of a cheese board; you're not the only one.)

To save you a few bucks and still make you a hit at a potluck, this goat cheese spread is an awesome addition to any cheese plate.

Lemon, chive, and black pepper goat cheese spread

Prep time five minutes

Note: Feel free to double this recipe and play with your favourite flavour combinations. I can see this spread being great with finely chopped figs and maple syrup, or roasted garlic and rosemary, instead of the chives, lemon, and pepper.

Ingredients

- ½ cup (125 grams) soft, un-ripened goat cheese
- 1 tbsp finely chopped chives
- Zest of 1 lemon
- Splash of olive oil
- ¼ tsp ground black pepper
- 2 pinches sea salt

Directions

To zest the lemon, rub it along the smallest blades of a cheese grater. Be careful to only grate the outer, yellow peel as the white pith underneath is quite bitter.

Put all ingredients in a bowl and mix well until evenly combined.



Double Teamed

by Dylan Wilks and Clorisa Simpson

Time for the three-way pileup

Clorisa: So, Dylan, have you ever participated in a three-way?

Dylan: Nope.

C: Yeah, me neither. Seems like it would be a lot of work.

D: I dunno. I don't know if I understand the appeal?

C: I guess I can. How would you not feel pretty baller if you had two ladies? I think you can play it up in your head, but when you go to do it it's like, "This is kinda awkward."

D: I think it's cooler in the "yes, I did it" way more so than doing it and seriously trying to get two people off.

C: Yeah, just the thought of it, "Yeah, I did that"... that's sweet.

But was it really that great? I feel like it's not about the effort of trying to please two people. I think that if you are involved in a three-way and you want to get off, that's really up to you. You have to get yourself there.

D: So there's a selfish aspect when there's an extra person involved?

C: You have to be in charge of your own orgasm, essentially. The badass part of me thinks, "It'd be so badass if I had a three-way." But at the same time, it would be so much work, it would be awkward, and it would just be weird. It would be ruined.

D: So Mila Kunis and Natalie Portman come up to you at a party and they're like, "Clorisa, we want to have a three-way." Is that shit happening or not?

C: Who would pass that up? If Mila Kunis and Natalie Portman came up to you, would you turn that down?

D: Oh, god no.

C: Fuck it. It's too good of an opportunity to pass up. I'm gonna want to tell my friends about it later. But that's the thing, though—that's what I'm thinking about: that it would be an awesome story. The story of having a three-way is what's getting people off.

local, live, and loud

by Adam Price

THURSDAY, MARCH 8

Tower of Dudes, Dave Lang and the Black Squirrels

THE FORT CAFE, \$5, 9 PM

Come celebrate International Women's Day with a tower of dudes. No irony here, purely literal. Purely literal, swampy, washboard, folky-rock goodness.

FRIDAY, MARCH 16

Veviter, Bonehoof, Iceberg Ferg

LOGAN'S PUB, \$14, 9:30 PM

I could go and listen to Veviter, who I've never heard

before, but I'd rather quote a comment on YouTube about them that speaks volumes: "I just wanna get naked, go swimming with pandas, and drink unicorn blood when I listen to this..."

FRIDAY, MARCH 16

Deckard Cain, Mars and Venus, Krunch Mustard

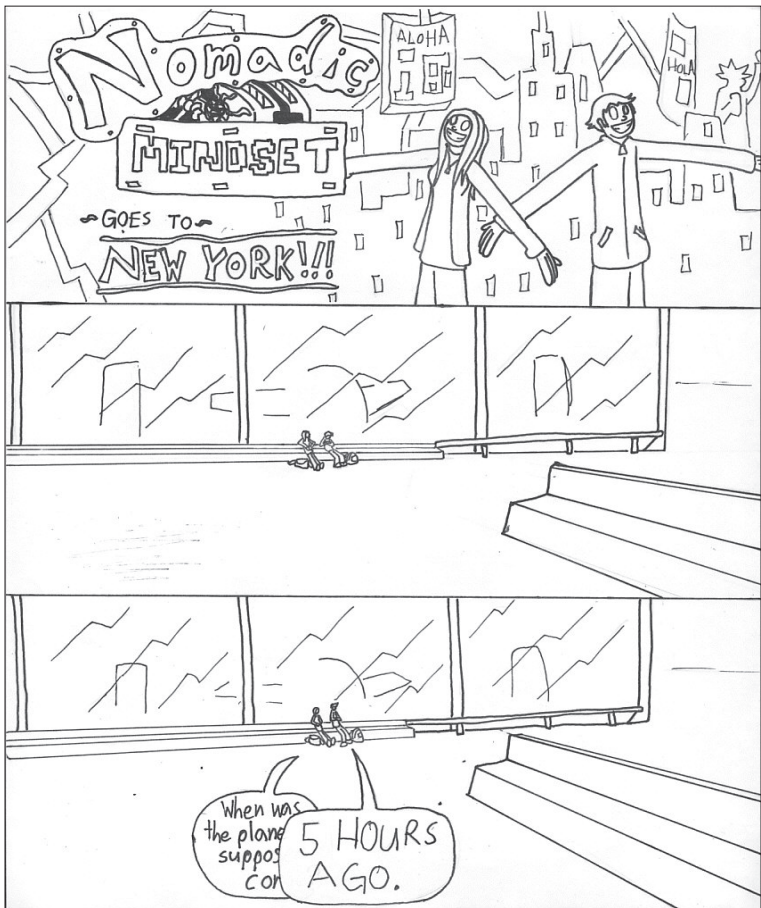
LOGAN'S PUB, \$14, 9:30 PM

Guess you might have to stay awhile and listen! Har-de-har-har, nerd jokes. You gotta take into consideration that Deckard Cain are the last living members of the Horadrim. That's gotta account for something, right?

Noble Sloth Manifesto By Libby Hopkinson



Nomadic Mindset By Ken MacKenzie



eye on campus
by Dylan Wilks

THURSDAY, MARCH 8

Business Career Fair 2012

Camosun College's co-operative education and student employment department, in partnership with the school of business, is hosting a one-day career fair at the Centre of Business and Access on Camosun's Interurban campus. From 9:30 am until 1:30 pm employers will have the opportunity to meet and network with students from business programs based at Interurban. Email employ@camosun.bc.ca for more information on this exciting event.

FRIDAY, MARCH 9 AND SATURDAY, MARCH 10

Small Change personal finance expo

The Victoria Conference Centre (720 Douglas) plays host to this year's Small Change personal finance expo, an event that seeks to encourage and enforce financial literacy. It's all about finances, students! Who could need this help more than us? Conference runs from noon until 8 pm on March 9, and from 10 am until 6 pm on March 10. Get your free tickets at the student society offices on either campus.

WEDNESDAY, MARCH 14 AND FRIDAY, MARCH 16

Love Your Vulva!

Camosun Pride is presenting a workshop for female-bodied persons on DIY gynecology March 14 and 16 at 2 pm. Capacity is limited to 16 per workshop and will take place in a monitored safe space. Please note that while the workshop will include nude bodies, attendees will not be expected to expose themselves. Contact Camosun Pride director Daphne Crossman by email at daphneshaed@yahoo.ca for more information.

THURSDAY, MARCH 15

Sustainability Day

The Fisher courtyard at the Lansdowne campus plays host to the seventh annual Sustainability Day. The event features prizes, games, guest speakers, entertainment, and free food. Guy Dauncey of the BC Sustainable Energy Association is coming to give the keynote. Free food and prizes? Yeah. Sold.

THURSDAY, MARCH 15

College info session

If ever there was anything you wanted to know about Camosun College's programs (and we're sure there is... even just one thing... there must be), a college info session is something you should check out. Both the Interurban and Lansdowne campuses play host to simultaneous info sessions between 6-8 pm. Check out camosun.ca/learn/info-sessions for more info.

FRIDAY, MARCH 16

Gibson Musicales concert series

Camosun College's music department, partnered with the Victoria Conservatory of Music, brings us the third and final concert of the Gibson Musicales series. It's classical and jazz in the Gibson Auditorium (Young 216, Lansdowne). Starts at 4 pm, lasts 45 minutes, admission is free or by donation.

SUNDAY, MARCH 18

Anthropology 270 Hunger Banquet

Camosun Anthropology students have organized a Hunger Banquet, which is taking place at the cafeteria at the Lansdowne campus on Sunday, March 18 from 5-8 pm. The Hunger Banquet aims to educate on food inequality and distribution



Friday, March 9, noon—8 pm
Saturday, March 10, 10 am—6 pm
Victoria Conference Centre

Pick up your free tickets at the Camosun College Student Society offices at Lansdowne and Interurban.

Become part of the Small Change Revolution because Your Money Matters! Join us for 2 days of presentations that will show you how saving small change and making small change in consumer choices can help you live within your income, reduce debt and achieve your financial goals.

Enter to win a \$400 Visa Gift Card, an iPad 2 (32G) and other great prizes!

Upgrade Your Free Ticket for a Full Weekend Pass! Includes admission to the Debt Free Graduate & Smart Cookies keynote
Friday, March 9, 6:00 pm

Visit SmallChangeExpo.ca to learn more

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Your local MLA and MP office staff will be on campus to answer your questions on provincial and federal government programs:

10am-4pm, Tuesday March 20 in the Fisher Building (LANSDOWNE CAMPUS)

Info: 250-952-4211 | carole.james.mla@leg.bc.ca

throughout the world, and features a guest speaker from the Cool Aid Society, food, educational presentations, and a silent auction. Tickets are \$5 and proceeds go to the Cool Aid Society and Doctors without Borders. A pretty darn good reason to come to school on a Sunday.

MONDAY, MARCH 19

Peer Connections cultural talent show

Come out for a free evening of great performances and cultural celebration on Monday, March 19 in Young 216, Lansdowne. Begins at 6:30 pm

and admission is free with donations accepted. In previous years, this event has drawn a couple hundred people, so it should be a wild and crazy time. Or at least subdued and enlightening. Either way. Contact shonhan@hotmail.com for more information.

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7:30 PM \$5 MARTINI

BEEF DIP TUESDAY

BEEF DIP \$6.95, \$5 DOUBLES

WING WEDNESDAY .35¢

ALL-YOU-CAN-EAT-PASTA THURSDAY

ALL-YOU-CAN-EAT PASTA: \$7.95, \$5 DOUBLES

SAT & SUN

BRUNCH TIL 2 P.M., CAESAR SUNDAY, \$5 DOUBLES

ROCK PAPER SCISSORS CHAMPIONSHIPS THURSDAYS AT 8 PM. GRAND FINALS ON MARCH 29.

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