

THE FEATURE ON THE TEACHER

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ALI HACKETT/NEXUS

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“The coach told the setter to give me more volume.” - Page 5

“It’s really the light within the dark that gets you.” - Page 8

NEXUS

camosun's student voice since 1990

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SEND A LETTER

Nexus prints letters that are 250 words or less in response to previous stories. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

HELP BUILD OUR TEAM

NEXUS NEEDS STUDENT VOLUNTEERS



NEXUS

editorial

Life's richness

DYLAN WILKS

STUDENT EDITOR

It's been said that each time someone dies, a library burns—that each life is a wealth of knowledge and experiences, and when they're gone, the human race is at a loss.

There's a lot to be learned from our elders, our grandparents, and each other. Stories about life, love, and loss; experiences living or growing up in a different world than the one we share today—if you never lived through the sexual revolution or through WWII, it's likely that your only access to knowledge about those things is through books, or through asking people who did. And when the latter resource disappears, it's like the human element is gone, and we're left with hollow, emotionless history books to tell us the story.

Sure, books can tell stories, but it's through interaction with other human beings that we learn the context, emotion, and feeling behind those stories. And it's with this thought in mind that *Nexus* brings you a feature story about the life experiences of an individual. Staff writer Ali Hackett interviewed a retired secondary-school teacher about life, the universe, and everything, on page 6.

Those craving the delicious arts coverage *Nexus* is known for will be happy to know that album reviews (including Lee Fields, Chains of Love, and School of Seven Bells) are on page 9, reviewed by some of the usual suspects... and one new suspect, contributing writer James Down. And an article on a video-game-playing musician who now makes music professionally for videogames can be found on page 8.

There are just three issues of *Nexus* left for this semester, which means only a handful of editorial meetings are left. While some of us like to bring and share Haribo Goldbears and Swedish Berries, our editor-in-chief likes to chow down on Timbits and Hickory Sticks. (We like snacks.)

So come on by, meetings are on Tuesdays at 11:30 am in Richmond 201, Lansdowne Campus. We'll chat, we'll laugh—we may even have a donut.

And if in-person isn't your thing, you can call at 250-370-3591, or email us at editor@nexusnewspaper.com to let us know your thoughts.

flashback

Twenty years ago in *Nexus*



Is this issue really from 20 years ago?: From the front page of our March 30, 1992 issue, italics added for emphasis: “The parking problem at Camosun College has been a hot topic *for some time...*” Wow. Considering it's still one of the major button-pushers among students at Camosun, it's amazing to see that even back then, parking issues were striking a chord. The story mentions how difficult finding a consensus to the “seriousness of the parking problem” is: if only we had a crystal ball back then and could have warned them of the next 20 years of parking-fee increases, that would have *really* pushed some buttons.

Classification—shady: Ah, the nostalgia of looking through old classified ads. Amiga 500 and Commodore 64 computers; a 1977 Camaro (blue); in this particular issue, “rare live concert tapes” from a company of questionable repute in Vancouver. As anyone who was alive twenty years ago knows, “rare live concert tapes” were about as legit as those \$1 DVDs you got at a flea market overseas last summer.

Degrees of association: An article on page 3 talks about an interesting new change that is potentially coming down the pipe at Camosun. It says the college is considering implementing a new system where degrees that are “not quite the same as university degrees” are given out to students who choose to go that route. Their name? Associate degrees.

NEXUS

camosun's student voice since 1990

Nexus editorial meetings are held every Tuesday from 11:30 am to 12:15 pm at Richmond House 201 on the Lansdowne campus.

The best part? You're invited! So come on down, share story ideas and give your feedback on the paper.

open space

Program limbo unfair to students, staff



JESSICA TAI/NEXUS

ESRAH BOULTON
CONTRIBUTING WRITER

If the Applied Communication Program (ACP) and Camosun were married, this year would mark their 40th anniversary. And what better way to celebrate than with a possible divorce?

Yes, ACP has done its last intake of students who will finish next April, but that's not where it ends. Actually, that's not even where it begins. The college has been humming and hawing over this decision for at least the past year, leaving both teachers and students in the lurch.

The ACP website says the program is under review and they won't be accepting students for the fall. Meanwhile, students who have started the application process are being advised that ACP won't be offered in the fall. Students currently in first year will return in September for their second year, but it's unclear how the program will look next year.

Last spring, ACP faculty and staff were advised of the program's suspension and were told to come up with a replacement program. The proposal, submitted to the college last summer, has yet to gain budgetary approval. Any new program wouldn't start any sooner than fall of 2013, due to the length

of the college's academic approval process.

The only option to salvage ACP, or another media program under a different name, is for the college to approve changes to the curriculum proposed by the teachers.

To be fair to the college, the program was due for an update. The face of media is changing, and if the program can't adapt fast enough there's no reason it should remain. Cost is also a factor. Camosun has fairly low tuition, which is great for students, but not so great when it comes to paying the bills.

ACP students have access to the school's radio station, various cameras for photography and video, and a couple of computer labs equipped with high-end software. With upgrades and repairs, the cost of the program begins to add up quickly.

Essentially, Camosun is weighing the cost of the program versus the proposed new program, but how long does that need to take? The college's indecision is unfair to the students, doubly so to the staff.

With summer approaching, it would be great if the college would make its decision quickly, so that those of us affected can make the necessary arrangements, but who knows? It could be *another* year in waiting.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

college

Camosun smoking policy changes still up in the air

“We may move the shelter right out; at that point do we have a perimeter smoking area or do we just go smoke-free?”

DENIS POWERS
CAMOSUN COLLEGE

MEGAN GIBSON
STAFF WRITER

Smokers at Camosun College’s Lansdowne campus may have to start bringing umbrellas for their smoke breaks in September. The current designated smoking shelter located outside the bottom of the Ewing building has been the cause

of many complaints from students and staff.

The BC Health Ministry states that a smoking area must be at least three metres away from doorways, air intakes, and windows.

Camosun acting director of physical resources Ian Tol confirms that the shelter does meet the BC requirements, as long as those smoking are standing under the shelter’s covered area.

One of the options to help with the complaints regarding smoke entering the building would be to modify the shelter so that the side closest to the Ewing building entrance would be closed off. But that solution isn’t likely as it wouldn’t alleviate the smell of smoke in the building. The other options are to move the smoking shelter or get rid of it altogether.

“We may move the shelter right out; at that point do we have a perimeter smoking area or do we just go smoke-free?” says executive director of human resources Denis Powers.

Although the plan was initially to go smoke-free in fall 2012, there have been factors—such as people smoking out of designated areas, policy enforcement, and whether or not the time to go smoke-free

is right—for the college to consider, which has slowed down the decision.

“There have been issues from the neighbourhood associations, particularly Argyle Avenue, who are concerned about us going smoke-free,” says Powers. “A lot of people just go into the parking lots or even in their car. It’s not ideal because then we get the problem of people coming back into the workplace with smoke on their clothes and that’s also an issue for us.”

Perimeters with park benches off campus would most likely be the choice in the event that Lansdowne does go smoke-free. Whatever the new policy is come September, it will require enforcement.

“You don’t really have people heavily enforcing it, so what’s the point of making a policy if you’re not going to have somebody actually follow up on that?” says psychology student Alannah Pearcy.

Research and discussions with other institutions has led the Tobacco Use Reduction Task Force (TURTF) to suggest active enforcement of the new policy. (TURTF is a Camosun sub-committee of the Joint Occupational Safety and Health Committee.)

“The TURTF has spoken to



MEGAN GIBSON/NEXUS

Camosun’s Ian Tol (left) and Denis Powers.

several other institutions about the importance of an enforcement policy with teeth, including warnings and fines for repeat offenders,” says the TURTF’s Tony Webster. “The current designated smoking area policy is merely socially enforced, with at best only partial success.”

According to Powers, a lot is done to encourage compliance to the current policy, which only allows

smoking in the designated areas on campus. And while September may be too early to make the switch, Powers says if Camosun doesn’t go smoke-free then, it eventually will.

“It becomes second nature after a while,” says Powers. “You don’t smoke in a hospital, you don’t smoke in a mall; we want to get there with the college.”

community

Fernwood-based pirate radio station reflects on raid

MARIELLE MOODLEY
CONTRIBUTING WRITER

A local pirate radio station called Fernwood Autonomous Radio (FAR) was recently forced to shut down after Industry Canada caught wind of the station tapping into local FM airwaves and raided the station’s domestic location.

Joey Chaos, the individual who started the pirate radio station in Fernwood that was raided on February 23, first came up with the idea when he learned about it in school.

“Some of the equipment I used was even provided by a professor of mine,” he says.

FAR was started as a way for locals to share their thoughts and expressions, he says.

“We had many local musicians play live shows, had locals speak

about politics and other local issues, and we even had an acupuncturist perform acupuncture live while explaining the medical benefits of acupuncture on air,” says Chaos.

Bridge People were one of the local bands featured on FAR and were a glad to be a part of it.

“I like the feeling of pirate radio being on airwaves one moment, then untraceable the next moment,” says Bridge People’s Seth Egger. “Given the chance, I would definitely be involved with pirate radio again.”

Chaos says he was aware of the potential repercussions of being caught for illegally broadcasting on radio airwaves, and believes the recent raid, including a cease and desist order, was a result of recent media coverage of the station.

“We had a code red at our home-

based station which would involve looking through the peephole, then hiding the equipment,” explains Chaos. “The day we were caught we were blindsided by Industry Canada, who sent two employees who were rather amused by the situation and treated us well, rather than destroying or ceasing our equipment.”

Industry Canada is responsible for managing the radio frequency spectrum. According to them, pirate radio can cause interference to public safety radio operations and aeronautical radio navigation and communications.

“The pirate broadcaster may not have considered Industry Canada’s requirement to protect the public within the limits of exposure to radio frequency energy,” says Alicia Long, a media relations representative from Industry Canada. “Unauthor-



PHOTO PROVIDED

Fernwood Autonomous Radio’s Joey Chaos and Radio Canada’s letter.

ized transmission can also interfere with reception of properly licensed radio broadcasting stations in the surrounding area.”

Chaos wasn’t entirely disappointed about being caught because he feels like it has given more attention to the issue of freedom in media.

“We weren’t covering situations that are too controversial and just wanted a medium where locals could be heard.”

Fernwood Autonomous Radio is currently looking into the options of getting a legitimate radio-broadcasting license or switching to digital-only broadcasts.

SPEAK UP If you had to be an animal, what would you be and why?

BY MARIELLE MOODLEY



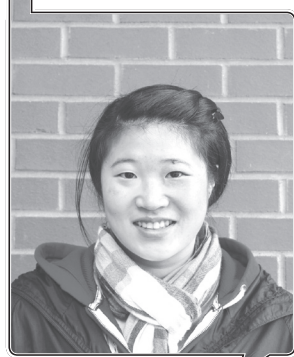
MIKE RUTTER

“An elephant, because they never forget and mourn loved ones passing.”



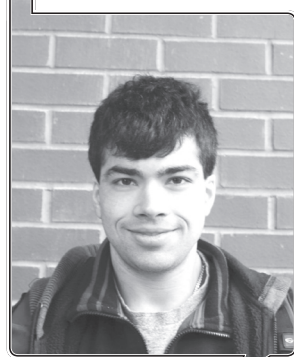
CHANELLE RAM

“A lion, because lions are leaders.”



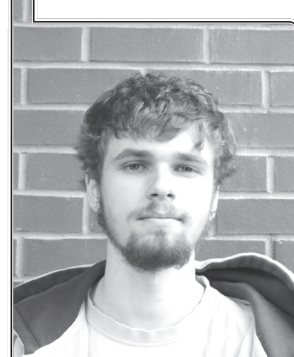
STEPHANIE LAU

“A hawk, because I want to fly.”



SPENCER BASI

“A cheetah, because they can run fast.”



SAM HOUSTON

“A walrus, because they seem pretty cool.”



LAURA SPEERIN

“A dog, because they don’t have to do anything and people feed them.”

campus

Ombudsman here to help students

VANESSA DAVIES
CONTRIBUTING WRITER

Camosun College ombudsman Carter MacDonald is one busy guy. Having signed a two-year contract extension with the college in September, MacDonald finds most of his time split between his offices at the Lansdowne and Interurban campuses.

As an ombudsman, MacDonald acts as an advocate of fairness for students. His duties include giving students advice on a number of issues regarding teachers, policies, and referrals to other offices, as well as attending meetings with students and the college to act as mediator. His position is funded equally by the college and the Camosun College Student Society; the funding is equal to maintain an impartial view. (Go to camosun.ca/ombuds for more information on the services provided by the ombudsman.)

“My mandate is to come to an informal resolution of issues, so in a lot of ways it’s like being a problem-solver,” he says. “I’m trying to help students solve problems that are bothering them or interfering with their success as a student here at the college.”

On average, MacDonald sees 25 students a week, and those numbers increase around end of term. He spends a lot of time between meetings networking to find solutions for the students he has spoken to.

MacDonald retired from the position of college safety manager at Camosun four years ago, which he had done for nearly 10 years. After being contracted to help with college safety again, MacDonald found himself in the ombudsman role when then-ombudsman Gary Insley was off on long-term medical leave.

When Insley didn’t return, Mac-



VANESSA DAVIES/NEXUS

Camosun ombudsman Carter MacDonald.

Donald became the permanent ombudsman.

“It turns out that while it was a bit surprising for me to stumble into the role, I seem to have found something that suits me and I seem to suit the job. So I’m quite happy doing it,” he says.

Apart from his ombudsman duties, the busy MacDonald also teaches a course for the Camosun

school of business on human rights, harassment, abusive authority, and bullying in the workplace.

“I’ve also taught non-violent crises intervention, self-defence for women, and a number of different things,” he says. “Some of those I don’t do anymore, but I can do variations of them, and sometimes I get asked to do that. It keeps me quite busy, but I like to be busy.”

NEWS BRIEFS

Camosun rowers break Guinness record

The Camosun Rowing Club helped break a Guinness World Record on Friday, March 9, when, along with Olympian Adam Kreek, they were part of 219 rowers taking part in the world’s largest rowing class, which went down on the Gorge.

Creatively United looking for students

The 2012 Creatively United for the Planet Festival is looking for student volunteers for their event, taking place April 20–22 during Earth Week. The festival is organized by one of Camosun’s alumni, local photographer Frances Litman. The focus is “environmental awareness through creativity.”

New bike infrastructure open

Free bike fix-it stations on both the Lansdowne and Interurban campuses are now up and running. Secured bike parking at Lansdowne is now available for \$5.50 per month and can be purchased through the bookstore.

New IBD support for students

Recently the Crohn’s and Colitis Foundation of Canada (CCFC) and Abbott Canada announced their new initiative supporting Inflammatory Bowel Disease (IBD) and student care, launching a new scholarship program to help afflicted students. CCFC and Abbott will extend seven one-time scholarships of up to \$5,000 to students with IBD. Any student living with IBD and entering into or currently attending a postsecondary educational institution can apply for the unrestricted educational grants. See www.cfc.ca for more.

Patrick Lane gets nom

Local poet Patrick Lane has been short-listed for this year’s Dorothy Livesay Poetry Prize for his latest work, *the Collected Poems of Patrick Lane*. The Dorothy Livesay Poetry Prize is one of seven BC Book Prizes, awarded annually to celebrate the best writing in the province.

Crime Bill passes

The Omnibus Crime Bill (Bill C-10) has been pushed through Parliament, where it will now become law. The bill includes increases to penalties related to drug crimes, as well as new offences related to sexual exploitation of children and will allow the publication of the names of violent young offenders. Federal Justice Minister Rob Nicholson says the new bill includes very reasonable measures for law enforcement to go after drug traffickers and those who sexually exploit children. But the Canadian Bar Association says the bill will increase strains on the justice system, and the Canadian Centre for Policy Awareness says it ignores three decades of evidence from the US showing that putting more people behind bars for longer does not reduce crime.

-DYLAN WILKS

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chargers

Charger Hilary Graham plays it cool

“I was really awkward when I was younger. In grade 10 my team that year won the island finals and I clicked mentally at that point.”

HILARY GRAHAM
CAMOSUN CHARGERS



JEAN OLIVER/NEXUS

Chargers player Hilary Graham knows the social value of sport.

JEAN OLIVER
CONTRIBUTING WRITER

The Chargers women’s volleyball team were missing key players that day against the Douglas College Royals. Two powers were injured; a middle had dislocated one of her fingers. Coach Chris Dahl had considered second-year right side Hilary Graham as an outside hitter, but these depletions meant other players had to try different positions.

“We had to step up to fill those starters,” says Graham, who was later named Pacific Western Athletic Association (PACWEST) Women’s Volleyball Athlete of the Week for her part in that victory.

A tall and strikingly beautiful young woman with clear eyes and a friendly smile, Graham moves with grace common to many athletes who have spent a life lived on the balls of their feet. Graham was very active when she was young and spent a lot of time watching a friend’s sister play volleyball. Then,

when she got a bit older, she realized the social value of sport.

“I was really awkward when I was younger,” she says. “In grade 10 my team that year won the island finals and I clicked mentally at that point. That win gave the sport that extra ‘oh, wow, this is really fun—I want to keep doing this’ factor.”

Graham answers questions about her own achievements by first emphasizing how important her team is to her own performance. When asked how it felt to win the PACWEST award, her humility is overwhelming.

“I felt it wasn’t my doing; it was my team that lifted me up and helped me to succeed,” she says. “The coach told the setter to give me more volume, the other girls on the team were passing well; it gave me the opportunity to have a one-on-one situation with the blocker.”

That coach may have told the players what to do, but he’s not taking all the credit for Graham’s recognition.

“Hilary clearly has talent,” says Dahl. “In the two years I’ve been fortunate enough to work with Hilary, she has also shown a remarkable commitment to the kinds of training behaviours I think extremely successful people exhibit.”

All the accolades in the division don’t mean much if no one’s there watching the games, though. Graham stresses that playing a good game is important but so is having an audience to play for.

“A player has a relationship with the crowd,” she says. “Hearing the cheering gives an entertaining quality to the experience. You’re doing what you love and that feeling is shared.”

As for the future, Graham hopes to continue being involved in the field that she loves, mentioning that she enjoys working with kids in a sports setting.

“Watching a kid succeed at a skill they’ve been struggling with and seeing that satisfaction on their face, that’s really rewarding.”



{ sitka }

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David Mathers' story

Words and photos by Ali Hackett



Aspiring teachers have high hopes when they're studying to become an educator, imagining the impact they're going to have on their students. But there's another side to teaching: frustration at students who don't want to be there, reputation-scarring rumours, the inner workings of the school system.

The lines on David Mathers' face tell the story that isn't necessarily taught in teachers' training.

Setting the stage

Getting into teaching was a total accident for Mathers.

"Well, I had an English degree," he says, only partly joking.

After spending about a year in Montreal learning not much French and a lot about wine, Mathers' father used some influence to get him into the insurance business.

"I went to one of the seminars where you have to learn the sales pitches and stuff, and I thought, 'I'd rather cut my throat,'" he says.

Having decided insurance sales wasn't for him, Mathers came back to BC to get his teaching certification, which can be tacked on to most undergraduate degrees.

"I really liked teaching," he says. "I'm more of an introvert than an extrovert, actually, but there's something pleasing about teaching, if you're actually really doing something."

He worked at only three schools throughout his career: Esquimalt Senior Secondary, Central Junior High, and Victoria High School (he taught me Grade 10 English at Central). Mathers says the job market was saturated, even in the early '70s, but he was able to get a job fairly quickly.

"Everybody just thought if you can speak, you can teach English. Luckily, somebody at the school board saw me and thought I was good. They made that mistake, I guess," he says, again only partly joking.

Mathers encountered all types of English teachers during his career, but literacy was always his number one goal when teaching.

"I used to go to conferences with other English teachers and they'd say, 'Yeah, but what about poetry and the soul?' or something like this, and I'd think, 'That's not my bailiwick,'" he says. "Peoples' souls are their own, or their parents', or their priest's, or something like that. I don't mind teaching poetry, but a lot of the time I'd stay away from it, because sometimes I would fear that I would ruin it for a child."

As an English teacher, Mathers' favourite thing was simply seeing his students' writing improve.

"I love hoping that I helped teach good writing to students; that's always been a focus of mine," he says. "I love teaching writing, and I always hoped that students were engaged and interested."

Damage control

In the autumn of 2003, in his 33rd year of teaching, there was an incident.

"There's no point in having a school system unless students are learning."

thing on Monday.

"My blood pressure was suddenly 190/190. My doctor actually looked at me and said, 'You're in the land of the dead.' I kid you not."

When Mathers finally got the details of the case, he was shocked by

One Friday afternoon after class, Mathers says he got a fairly vague letter from the principal, stating an allegation had been brought forward by a concerned parent, an investigation was commencing, and that it may lead to discipline.

Mathers' mind immediately leapt to the worst-case scenario. He thought he might be losing his job, or that someone was spreading lies about him. Immediately he felt physically unwell and saw his doctor first

an allegation of anti-Semitism.

He had been teaching a book that was set during the Roman Empire. Mathers says that to put things into historical context, he explained that slavery in Roman society was often for the sake of profit, not necessarily due to any racial hatred, such as in Nazi Germany, where non-Aryans were persecuted simply for being non-Aryan.

Somewhere in that discussion a student had taken offense and had alerted her mother, who had written the letter to the principal.

What happened next was a nightmare for Mathers. The student who accused him was in two of his grade 12 classes and he decided to stop teaching both of them, partly due to health and stress issues, and partly due to the fact that there was this ongoing investigation.

One of his students at the time, Jess Housty, says it was difficult to have a sudden change in routine.

"Many of us were in both his English classes and preparing to graduate that year," says Housty. "To suddenly have a whole string of substitute teachers teaching English day-to-day with virtually no continuity was really challenging for us on the academic side of things, and pretty dispiriting in terms of the general classroom dynamic."

Part of the struggle for the students was that no formal announcement was made concerning their teacher's disappearance.

"I don't remember any point that anyone sat down with us and explained why he'd gone," says Housty. "Those of us who went to the administration and asked were given various reasons why he left, like medical leave or stress leave, but nobody ever came to the class to explain anything."

In a big high school like Vic High word travels fast, and because no one had told the students what was actually going on, rumours, which often bore no resemblance of the truth, were rapidly spreading.

Kala Vilches, who was in Mathers' grade 10 English class at the time, says that a woman sat in on a couple of classes while Mathers taught.

"I mean, if you're a teacher whose been teaching for that many years, you don't just all of a sudden have somebody coming in and checking in on you for no reason," she says. "And so, of course, because he's an older man, everyone just assumed that he'd done something sexually inappropriate. Not anything really terrible, but that's always the first thing you think of, so there were rumours going around about that."

Chris Balmer, a counsellor at Camosun, says from a professional point of view, it's important to provide adequate information to those even indirectly affected by problems in an organization.

"We tend to fill the gaps with speculation when there is an absence of information," says Balmer. "The communication about things, particularly those that have any kind of moral implication, is critical, because you can't control peoples' interpretations of events."

Unfortunately, this wasn't the case, and Mathers wasn't able to defend himself because of the investigation.

Administration versus union

During the investigation, there were two major players: the administration (which consists of superintendents, principals, and the school board) and the union (which has a local branch as well as a provincial branch).

Mathers says he's always felt the administration has a certain detachment from the classroom.

"What the BC government does is they publish these huge curriculum guides that are filled with endless abstract criteria like, 'You will teach children how to communicate properly and respect each others' values,'" he says. "They have like 500 of these apple-pie statements, which are all carefully crafted by the guys in power to mean absolutely nothing, but to also be something they could turn around with and say, 'Well, did you do this, or didn't you do this?'"

In this way, he feels that teachers are essentially unprepared and unprotected when dealing with controversial subjects.

"What really happens is you get into a class and you mention that Joseph Conrad wrote a book called *the Nigger of the Narcisses*, and somebody says, 'You can't say that, Mr. Mathers,' and you say, 'Why can't I? That's what it's called,' and you end up explaining the origins of the word, and talking about derogatory terms, and so on. That's the reality of life. The curriculum guides are so vague that they mean nothing."

2012

Elections

On April 3rd 4th & 5th Make **YOUR** Choice

Voting stations open from

8 a.m. - 7 p.m.

Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Madeline Keller-MacLeod
External Executive



I love the Camosun College Student Society (CCSS). Over a year ago I joined as a Lansdowne director and was inspired by how hardworking my co-workers were. Last spring I was elected as the Students with (dis)Abilities representative, and on January 1st, following a vacancy on Council, I stepped into the role of External Executive. This role has only increased my passion for working at the CCSS.

As External, I coordinate campaigns and advocacy, working to create positive change in areas which students identify as causing them hardship. As the title suggests, another part of my job is media relations. I have enjoyed learning to effectively communicate the needs of students through radio, TV, and print media.

Major success: On Feb 1st, with the help of student volunteers, the CCSS hosted a Day of Action for post-secondary education. Students at Camosun joined students across Canada in sending a message to our governments: education is a right. In BC, we called upon the provincial government to reduce tuition, eliminate interest on student loans, and increase education funding.

Major goals: mobilize students and citizens to vote for a pro-education government in the 2013 provincial elections; continue lobbying the Victoria Regional Transit Commission to restore funding for transit; and continue lobbying BC Transit to dedicate funding to student issues: passups and inadequate transit service to, from, and between our campuses.

I would be thrilled to continue working for Camosun students, and being a voice for your needs and concerns. I can currently studying, and am especially interested in, women/gender studies and politics. Funds permitting, I hope to become a human rights lawyer. Funds not permitting, I will still be a kick-ass social justice activist.

Chris Marks
Finance Executive



Thank you for taking the time to read this. I am running for Finance Executive in the spring elections this April 3, 4th and 5th.

My name is Chris Marks, in the three years I have been at Camosun I have completed a business administration certificate, management diploma and will be continuing on with a degree program offered at Camosun. In that time I have also been involved with the student society as Students with Disabilities Director and Interurban Executive, as well as the Camosun College Board of Governors. In short, I have been very active with as many aspects of college life as possible, have had some good successes, learned a lot, and hope to continue.

If you choose to elect me as your finance executive for the coming year I will work for you with all the benefit of my previous experience, previous and current education and ongoing commitment to ensure the student society continues to operate in a fiscally responsible manner and is well-positioned for a sustainable and ethical future, and help ensure there's enough money left over for fun events and activities for students.

Thanks again and good luck with your studies!

Deana Srdic
Interurban Executive



My name is Deana Srdic, and I am a third year Marketing Communications student. Having served as a representative of the Student's Society for the past year, and holding positions as Interurban Director, Education Council Representative, and most recently Student's with Disabilities Director I feel as though my passion for student issues is only growing. This election, I am running for my home campus as Interurban Executive.

My priorities include:

Bringing a number of events to Interurban campus

Lobbying the government for lower tuition fees

Continuing to work with the Healthy Minds, Healthy Campuses initiative to reduce (dis)ability stigma

Continuing to bring healthier food options to our campuses because I believe that a healthy mind and body, directly influences personal growth and a stronger student demographic

Let's make Interurban an even better campus, together. My heart is in it. Plain and simple.

On April 3, 4, and 5, I am asking for your help. Elect Deana as Interurban Executive, and join me in the student fight for equality, efficient transit, and lower tuition fees!

For comments, or further information please do not hesitate to contact me at deanasrdic@hotmail.com.

Additionally, check our Facebook page at <https://www.facebook.com/groups/2304547505/>

Jordan Sandwith
Interurban Executive



Since 2009, I have sat on the Student Society board as Lansdowne Director, Sustainability Director, and Interurban Director. I now sincerely wish to take up the role of Interurban Executive. As an executive on the CCSS, I will be enabled to fully promote student interests, devote myself to the activities of the Student Society, and bring these activities and events to the Interurban campus.

I am a Computer Systems Technician student, and a councillor for the BC Schizophrenia Society. These roles give me the understanding and compassion needed for the responsibility of representing students. Leadership through Experience! If you see me on campus, feel free to approach me with ideas or concerns. Thanks for your vote!

Piotr Burek
Lansdowne Executive



Hey Lansdowne students! My name is Piotr Burek and I'm running for Lansdowne Executive. The most important thing you should know about me is that I am a politics geek that emphasizes the need for community action. From anti-poverty work to grassroots guerilla gardening, activism forms the very core of my interests and values. On February 1st, the Camosun College Student Society held an event on campus to demand that governments hear the concerns of the student body. Tuition fee reductions, loan interest elimination and grants-based programs are all issues student are talking about. I was glad to have participated in this action along with various other events on campus, which not only create community, but also send a strong message that students have a voice!

If elected, I will engage the student body with new ideas for clubs, events and political action. I intend on making student politics and events fun, exciting and community oriented. As Lansdowne Executive, I will actively listen to the needs, ideas and desires of the student body here on campus and will do my best to make these ideas and concerns a reality.

Darragh Grove-White
Lansdowne Executive



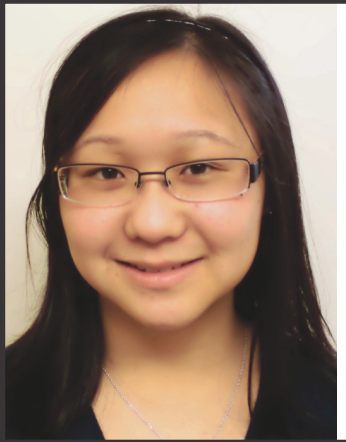
After spending two years here at Camosun, I've discovered that we are an amazing and diverse community of people. We've all come to this college to better our skills, but beyond the learning and growing we are also building community. Essentially, we're building networks of educated professionals.

My primary goal for this year is to work with students to connect and expand our networks - both individually and collectively. I also want to put on events that people can be excited about - using the Events Levy budget - such as beer gardens and networking socials. Through volunteering at the college and in the community as the director of strategic partnerships for TEDxVictoria, I've developed an ability to dig up deals and create partnerships within the Victoria community.

I also constantly meet students who want to be involved in our college community but don't know where to start; I want to empower them to get involved.

We don't just go to post secondary to get an education; we also come here for the network. I believe we can enhance that by letting it become our intention. Social networks are only as powerful as the people in them; let's do this!"

Mindy Jiang
Lansdowne Executive



Greetings Camosun, my name is Mindy Jiang and am running for Lansdowne Executive for the upcoming year. I have experience in volunteer work in the community and local events such as Victoria's Dragon Boat Festival with the Cancer Research Foundation. Other experiences include work with Camosun events that deeply revolve around students post-secondary education and creating awareness of trying to lower student interest rates though volunteering at the Student Day of Action, and helping to students be aware of the services available on campus.

My goal is to provide the best care and attention possible to make Camosun more comfortable for all students through an open safe space policy. Furthermore, I believe in providing students with information that can help in daily life such as promoting the services available on campus such as the Island Sexual Health Clinic, Employment Services, composting program, and having awareness made on subjects such as student debt. Part of my passion is to have more students involved in the activities we have on campus such as clubs events, movie viewing nights, talents shows, and events put on in our community.

I hope to create better an enriched atmosphere at Camosun College for all students, staff and community members, and if elected, I believe that I can create a positive change for all those involved. Feel free to ask me about anything.

Josh Goodwill
First Nations Director



I am Josh Goodwill of the Nuuchahnulth and Dakota peoples. I will be in the Sport Management program this fall. I have chosen to run for re-elections as the First Nations Director Position because of my accomplishments and goals for the upcoming year. I am passionate about what I do and how well I do it. This past year I helped revive the First Nations Student Association (FNSA) at Camosun College. We built a foundation of eager First Nations Students that want to see change in our school, community, province and country. FNSA organized many successful events and have more planned:

Accomplishments • Revival of FNSA • Weekly Meetings • FNSA room • Movie Nights (Fun, Educational) • FNSA involvement
Goals • Aboriginal Day • Dinners/Potlaches • Silent Auctions • First Nation Performances • Workshops

This past year has been a great learning experience. I am more knowledgeable about past and current issues on First Nations Issues. I enjoy coming to the school daily to work with eager students and faculty that stand and fight for the students of Camosun College. I am confident in an exciting and successful year for the First Nations Students Association of Camosun College.

In Friendship, Josh Goodwill

Bonita Bai
International Director



When I saw the opportunity to be the Student Society International Director, I was really excited as I have found the next goal in my life. I am extremely passionate about international relations. As an International student, I experienced all the challenges in language, culture, and living style when I first came to Canada. I have been part of Peer Connections for over 2 years, and I was chosen to be an International Student Coordinator over a year and half ago. After 2 years of participating in different events with Camosun International, I can better understand what International students want from the College and how they want to experience their college lives. This position will allow me to help students to make their college lives interesting by arranging meaningful events and by offering support and overall services. Moreover, I will build a better bridge between International and domestic students. As the International Director, I will be involved in voting for important decisions, such as reduction of tuition, environmental health, and all other issues related to students. I believe I am qualified for this position, and I am sure I will do my best to improve students' lives at Camosun College.

Lena McGinn
Women's Director



As women's director, I would make sure that there is time and space to sit with and acknowledge the diverse needs and interests of women at Camosun. Whether it is a spontaneous moment of empathic understanding, a warm bowl of soup on a cloudy Monday afternoon or a structured collective meeting that delves into layers of concern and encourages creative ideas, I intend to nurture a compassionate space with positive vibes that is safe and inclusive.

Elizabeth Morris
Women's Director



My name is Elizabeth Morris and I am running for Women's Director. My concerns are the interests, needs and well-being of our student body. If given this opportunity, my goal would be to promote a more diverse and accepting Camosun where women can excel to their fullest potential.

Come out and vote for Elizabeth on April 3, 4, and 5. Let's raise awareness together for the issues affecting students today. Help me, to help you, to promote a safe and diverse campus.
If you have any questions feel free to email me at lizkate7@hotmail.com.

Sincerely,

Elizabeth Morris

Chantal Kyffin
Students with Disabilities Director



Hello, my name is Chantal and I have spent the past two years working on the CCSS as your women's representative on campus. I have had an amazing time and would like to continue to participate as a student representative for students on campus. My goal is to continue advocating for marginalized and stigmatized groups through education and outreach to student's staff and faculty. I would like to play an active role in supporting constituency groups here on campus, especially Students with Disabilities and the Women's constituency. Thank you for your previous support, and I am hopeful for your support again.

Nathaniel Goyet-Lamoureux
Students with Disabilities Director



I am currently volunteering in the community, working with persons who have disabilities. I am committed to bringing the dedication and passion that this experience has given me here to Camosun, as the Disability Director, if elected. My first initiative as Director would be to assist in making both Camosun campuses a safer, more accessible environment to ensure quality education for all students. My second initiative is a commitment to raising funds for support services for those individuals with disabilities that may require them now and in the future. My third initiative will be to raise awareness of the Disability Centre and the services they currently offer.

I believe I am best suited to this position as I care deeply about the issues that individuals with disabilities face on a day-to-day basis, and I would like the opportunity to help remove existing biases and raise awareness, to show that despite what are seen as disadvantages, we are all equal. I am wholeheartedly committed to giving 110% to this position and if I am elected as Disability Director, it will continue to ignite my passion for helping those who need a louder voice.

Daphne Crossman
Pride Director



If re-elected as Pride Director I plan to continue designing and presenting a variety of workshops for all Camosun students. In the last year I have held workshops, lectures, and events at least once a month to keep the Pride community at Camosun engaged and thriving.

I plan to continue my work with the promotion of 'Safer Space' policy design and enforcement; safer spaces create environments where people feel comfortable to express themselves without fear of discrimination, ridicule, or oppression. Enshrined within the 'Safer Space' policy I have implemented at Camosun Pride is the right to self-identify, this is perhaps the most basic need of many people that feel otherwise confined to strict identity labels in our greater society.

I will continue to write research papers and essays and make them available to Camosun students for reference and insight into LGBTQQ* culture, diversity, and identity. I will maintain an open dialogue with all members of Camosun, and the community at large, to disseminate knowledge, answer questions, and empower the true diversity of people.

Love, Daphne Crossman

Megan Marshall
Lansdowne Director



My name is Megan Marshall and I am a Nuu-chah-nulth woman of the Ahousaht nation. This September I will be in my second year of the University Transfer program with a focus on political science. In the past year I have been involved planning events for the Camosun College Students for Environmental Awareness group as well as being an active participant in the revival of the First Nations Student Association. I've thoroughly enjoyed being engaged in Camosun's student life and value the people I've met and things I have learned. As a director I would like to see more events, workshops, awareness campaigns and an increase in opportunities for student participation. My goal is to build a stronger community. A Camosun that engages its students is a Camosun that is healthy and full of learning. I also believe that there needs to be an outward focus: we need to create stronger ties and channels of communication with our neighbors. If elected director, I will be a voice for student's needs.

Callum Eric Harrison
Lansdowne Director



**No picture
at time
of print**

As Lansdowne Director, I intend to coordinate events, services, and campaigns, while taking into consideration what is most beneficial for the Lansdowne Student Society.

At each meeting with the Board of Directors, I will ensure that the Lansdowne Student Society maintains a strong influence on decisions made within the meetings.

Similar to former CCSS members, I am dedicated to fighting for an accessible, high quality education, a deduction in tuition fees, and the elimination of interests on student loans.

Anthony McGill
Interurban Director



I like beards, bacon, and beer. I enjoy the warmth given by a beard on a cool Victorian day, the taste of bacon when waking up in the morning, and a refreshing beer after a long night of studying. That is the kind of person I am.

I have been at the Interurban campus for 4 years and have a great understanding of what needs to change. We need more focus put towards the Interurban Campus by the council, ensure graduation is not during the finals week of certain programs, and resources like the Writing Centre having a greater presence at the campus. These are realistic goals that should be addressed. The council exists to make your life easier inside the classroom, that is what it should stick too and that is what I will try to do.

Cheers, Anthony McGill

Sean Murray
Lansdowne Director

No statement or photo at time of print

STUDENT SOCIETY ANNUAL GENERAL MEETING

**2PM APRIL 2ND
LANSDOWNE CAMPUS**

**FREE LUNCH!
YOUNG 216**



CONTINUED FROM PAGE SIX



Mathers doesn't believe there's accountability within the structure of the school system.

"When it comes to the union, it's simply a double-edged sword, in the sense that it protects incompetent teachers," he says. "It demands from the public too much money for not enough product. There's no point in having a school system unless students are learning. Where are the exams, where's the verification of learning, and is the BC taxpayer getting bang for their buck?"

He feels that it's impossible to weed out the bad teachers with the current system, but that there's a flipside to the coin.

"The BC Teachers' Federation is absolutely necessary to protect against the victimization of competent and 'innocent' teachers, possibly by the administration," says Mathers.

By the time the final settlement agreement between the school board and the union was reached it had been almost a year. The details of the settlement remain confidential, which Mathers feels is just another way that the system lacks accountability.

"There was probably tens of thousands of dollars spent by the public on this investigation and yet the administration refuses to release the details," he says. "Why?"

Although Mathers eventually returned to work full time, he feels that the investigation went on a lot longer than it should have. He has copies of interviews conducted by the principal with students who had been in the class, all saying that what the student alleged never actually happened.

Still, he was first given a letter of discipline, which would have essentially been the first of three potential strikes before he could be fired. After argument from him, it was downgraded to a letter of direction, which is of no consequence, but both the letters indicated that he was guilty. Mathers says he was encouraged by the local union to accept the letters and move on, but by that point it had gone so far that he wasn't willing to let it go.

"In the end, nothing was really going to happen to David Mathers," he says. "At the very worst I was going to get a letter of direction, which doesn't mean anything, except that it's a stain upon my reputation. And it didn't happen."

Rules of engagement

Although she had heard only rumours about the incident, Vilches, Mathers' ex-student, says she wasn't entirely shocked when she heard Mathers had offended a student in one of his classes, because he had such a lively teaching style.

"There was always talking [in the class], which was part of the reason it was so great," she says. "We could sit there and have an actual conversation where he valued our opinions, but didn't coddle us. He wasn't afraid to be like, 'That's a stupid opinion.' But that was nice because you knew that he was going to agree with you when he agreed with you, and when he didn't agree with you he was going to tell you. But it wasn't in a way that discouraged you from voicing your opinion again."

Housty never understood the accusations of anti-Semitism, having witnessed the alleged incident. She actually credits Mathers for inspiring her to pursue a Masters degree in English literature. She says his teaching style was different from most of the other teachers she had, and that's what she enjoyed.

"Most teachers stuck pretty closely to the curriculum and they had a... I don't want to say bland style of teaching, but nothing very imaginative," she says. "Mr. Mathers worked really hard to make sure that everything he was doing was really interesting and engaging and he really put a lot of punch into his classrooms. He encouraged a lot of independent investigation in students, so if there were things that came up in classroom discussions that particularly interested us, he always made sure that we had freedom to do other research, to



bring it up in class and carry on the conversation."

Mathers says that new teachers are often shocked by what the reality of the classroom looks like. He recounts a story of teaching a grade 8 class at the beginning of the year and asking all the students about their elementary school.

"This little group of girls starts giggling, and tells me how they had been playing games, rolling things down the aisle, turning around and talking, until they made the teacher cry," he says. "Then they made her cry some more, until she eventually left."

These kids were laughing at what basically amounts to a nervous breakdown.

"There is that instinct amongst children if they sense weakness," he says.

Another common mistake is trying to make friends with the students.

"You'll get eaten alive; it's the worst thing you could possibly do," says Mathers. "You're just offering yourself up as a sacrifice."

"I love teaching writing and I always hoped that students were engaged and interested."

The last act

At 66, Mathers is retired from formal teaching, but says he loves the tutoring that he's currently doing. Teaching in a classroom of 30 people is so challenging, partly because everyone is at different levels, and everyone has different strengths and weaknesses.

"You can teach reading and writing to anyone, but like everything else, some people have a natural propensity for it," says Mathers. "We should have an educational system that's much more like England or Germany, where kids who are not intellectually gifted could go into another stream, but not a lower stream. They could go into mechanical engineering or whatever. I used to loathe looking into a classroom and thinking, 'I don't want to be teaching to 80 percent of these kids who really don't want to be here.'"

"The curriculum guides are so vague that they mean nothing."



art

New exhibit shows rural horror, highway beauty

DAVE INGRAM-CHADWICK
CONTRIBUTING WRITER

Anyone who grew up on the island—or even in British Columbia—knows the appeal of seeing a highway in the middle of the night, enveloped by never-ending forest. Some islanders might even know all too well the horror of stumbling across a sinister problem in a rural trailer park or a car on fire out on an empty road. And in case you don't, Mark Laver is going to show you.

One of Legacy Art Gallery's current art exhibits is *Shining Examples*—a combination of two collections of paintings from the local artist. The subject matter runs the gamut from dark and subtle to bright and furious.

Laver, who graduated from Camosun in 1991, has a visceral control of the diverse abilities of paint that tie his work together.

"I like to get a mix of just juicy, thick, or thin, or drippy, or whatever: everything the paint can do," he says.

Rural Disasters is a series of paintings inspired by internet photographs of car crashes along stretches of rural highway or burning buildings. These roaring images bring flares of red and orange into nights that rarely exhibit those

colours naturally. For this spectacle we must undoubtedly acknowledge that suffering took place. Laver is careful not to exaggerate the event; he adopts his own creative angle, but maintains certain details from the original: rain spots on the lens, reflected camera flash, and even the odd date stamp.

"Something about that original image strikes me so strong that I want to keep that. I don't want to just do a big expressionistic version," says Laver.

Camosun visual arts instructor Ralph Stanbridge, one of Laver's art teachers when he was at Camosun, is thrilled to see that Laver is still at it.

"It's been apparent since he began his studies here at Camosun that he's thoroughly engaged by the practice of painting," says Stanbridge. "It's very commendable for that engagement to have continued 21 years."

Laver's *Night Paintings* depict more peaceful scenes created in single sessions under moonlight, street lamps, his car's interior light, or darkness, if necessary. His use of available light is purely practical.

"I want the dark and the contrast of the outside. I want to be able to see, so if the light is too bright inside



Mark Laver's "I Want to Be a Shining Example" is one of many pieces being shown at *Shining Examples*.

I can't see through the windshield very well. So it's just a matter of necessity, it's not a conscious thing," he says.

These paintings typically begin as a quick glance from behind the steering wheel. "It was always while driving that I would see things that I loved," says Laver, who realizes that, unfortunately, when you're driving you can't always act upon

every artistic impulse. "Quite often I'll see things and just won't end up getting it that day because I can't park anywhere."

Dark and quiet landscapes are the perfect place to pursue his love of paint; amidst even the dreariest night are sparks of beauty that glisten and glow, just waiting to be found.

"It's really the light within the

dark that gets you," says Laver, "whether it's just a very slight glow in the sky, or sometimes it's a glare of a street light on the sidewalk on a wet street."

Mark Laver: *Shining Examples*

Until March 31, 10 am - 4 pm
Legacy Art Gallery (630 Yates)
legacygallery.ca

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music

Longwalkshortdock comes full circle

DYLAN WILKS
STAFF WRITER

A childhood deeply immersed in gaming has come full circle for Dave King, the Vancouver-based electronic musician better known as Longwalkshortdock.

"Growing up, those video games were what was the most interesting to me," says King. "Other than sports and school, vids were my main interest because I didn't really give a damn about girls then."

King says there was just something about the sounds on those old video games that appeal to him. Sometimes he takes the time to deconstruct hardware he's curious about, going so far as to record sound from a hacked Nintendo cartridge and purchase hardware off eBay with the sole purpose of opening it and trying "to make it freak out," he says.

"I really like the tonality of the sound chips in those machines. They're really gritty and bitey. You really don't have to look too hard to find elements of that in modern music."

King believes that other musicians of his generation have similar experiences when it comes to nostalgia towards vintage gaming. And because modern-day musicians have grown up with gaming, its influence has made its way into popular culture.

Aside from gaming, Longwalkshortdock also produces infectious upbeat high-tempo music. His latest release, 2011's *Bigger Fish Fryng*, marks a darker, more mature, and more memorable sound



Longwalkshortdock and his arsenal of electronics.

when compared to his debut EP, 2009's *Casual Tea*.

But perhaps more than the music, King's shows are memorable for having that guy on stage dancing harder than anyone. This is fitting, since a piece of King's gear has a sticker that says "If you can read this, you're not dancing hard enough."

"I don't know—I think it's partly a lot of bottled-up nervous energy from before," says King on dancing non-stop during his performances. "Even if I'm tired at the time, I'll find some kind of energy tank to unleash."

King's story truly came full circle when he worked on the soundtrack of the recently released video game

SSX Tricky for Electronic Arts. The boy who spent his time with video games instead of girls is now seeing his hobby pay off.

And when he comes to Victoria on March 31, he's planning on bringing something new to his local fans.

"Victoria is really my favourite place to play," says King. "For the show coming up we're gonna be trying a bunch of new things. I'm gonna try and drift away a bit from the all-one-tempo stuff, try and surf around on some other BPMs."

Longwalkshortdock
Sugar

Saturday, March 31, \$21.50
atomiqueproductions.com

theatre

Music/theatre troupe tackles Waits

ROSE JANG
CONTRIBUTING WRITER

L'Orchestre d'Hommes-Orchestres (LODHO) is a band of one-man bands: six of them, to be precise. And the half-band, half-theatre troupe (made up of Québec City natives) are taking a shot at Tom Waits on their current tour.

"We're six people working together around the notion of being a one-man band, which to us means being able to do a lot of things a little bit," says LODHO member Danya Ortmann. "We try to avoid the standard notions of virtuosity and do it our own way, with offbeat solutions."

LODHO performs *la musique qui se voit*, which translates to "music that has to be seen." For their live shows, they pile on the instruments: guitars, tambourines, bells, jugs, tea cups, suitcases, balloons, wooden spoons....

Ortmann says for an object to make the cut, it has to sound good, look good, or both. She says it also has to have a visual resonance so the audience can see what's going on.

"We often call each song a picture," she says. "For example, Tom Waits opens up our imaginary books of American folklore, so we use a lot of old household or garage items. The two girls will be drinking tea and making music with the tea cups, using old fans and old dusters, and it looks like an antique shop."

Ortmann insists that this show isn't a Tom Waits tribute show, instead saying it "tries to take the



PHOTO PROVIDED

It's inspired by Tom Waits: of course it's going to be oddball.

essence of his propositions or his world and then make it our own." According to Ortmann, fans often come ready to dislike the show because Tom Waits is "too great" to cover.

But, by the end of the show, fans "are usually very, very happy, and people who do not know Tom Waits go and buy his CDs afterwards," she says. "It makes them curious to find out who he is."

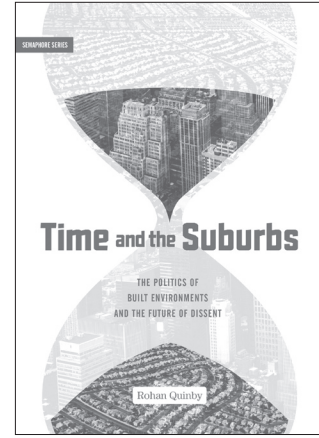
The stage is so packed, with six performers and nearly 100 objects and instruments, that it's impossible to take everything in. Ortmann explains that everyone experiences the show differently.

"There are many, many, many things going on at once. We try to leave everything open so that everyone who comes and sees the show has to read it with his own experience," she says. "A lot of the time, people come and see us after the show and have 10 different stories of what the show meant for them, and we still hear new ones we've never thought of."

L'Orchestre d'Hommes-Orchestres performs Tom Waits
Sunday, March 25, 8 pm
Metro Studio, \$27-\$35
intrepidtheatre.com

book review

Go to capitalism city



TJ NYCE
CONTRIBUTING WRITER

Time and the Suburbs: The Politics of Built Environments and the Future of Dissent (Arbeiter Ring Publishing) is a commanding political reassessment of the urbanization of rural cities post-industrialization.

The 150-page discourse by Rohan Quinby explores fatalism in the capitalistic movements that encode and dictate the constructs of human civilizations. Using political and philosophical theories of time and the effects of capitalism on human stigma, the book explains the reasoning behind the rise and fall of urbanization away from traditional world economic hubs, such as New York, London, and Paris.

Addressing the tangle of physical space and constructed infrastructure, and the intangible of time and societies norms and values, the book analyzes what Quinby calls the "capitalist capture," which he writes has converted millions of

producers into consumers.

Time and the Suburbs is a cyclical questioning of how the horizontal dispersion of wealth, commonly known as the middle class, generated by the invisible hand of capitalism, led to a dissent in rural urbanization.

The fault in the book is that it is extremely over-wordy, but, to his credit, Quinby was faced with no small task: *Time and the Suburbs* compartmentalizes the thoughts of a modern economic class debate into a radical reenactment of the business cycle over the past 80 years. Enlightening and at times threatening to the justness of a capitalist society, the book endorses the realistic sanctions that impede upon economic growth as defined by the consumerism model.

While it's not your typical bathroom reader because of its slow build to a grand result, the book can be coercively intoxicating about the probable reasoning of consumerism in this modern day.

New Music Revue

A soul vet, a pop-punk dud, and a shining shoegaze star



School of Seven Bells
Ghostory
(Vagrant/Ghostly)
4/5

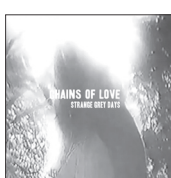
School of Seven Bells, a dream-pop indie-rock shoegaze band from New York, are back with their third studio album. This band is adorable: their songs draw you in and feel like comfortable dreams, the kind you never want to end.

Recently, School of Seven Bells downgraded in size, becoming a duo consisting of Alejandra Deheza and Benjamin Curtis. Alejandra's biological twin, Claudia, left the band in 2010. (So, officially, the band is still genetically the same.)

Most of the band's lyrics read like poetry, instead of traditional shoegaze music that has a tendency to use vocals as another layer of sound. This is because of School of Seven Bells' unique songwriting style, in which the lyrics are formulated first and then are only supplemented by the music.

Which isn't to say the music isn't worth exploring, because it is; the vocals and lyrics are simply the extra element that pushes this one above good and into great.

-CLORISA SIMPSON



Chains of Love
Strange Grey Days
(Dine Alone)
3.5/5

Strange Grey Days is a promising debut from Vancouver's Chains of Love. The album bursts out of the gate in stunning fashion, with dense, soulful rockers. "He's leaving (with Me)" and "All the Time" display rhythmic chemistry between bassist Brian Nichol and drummer Steve Ferreira.

The third and fourth tracks are an inexplicable shift from the darker sound of the first two. The atmosphere established by the opening tracks is all but abandoned in favour of two pop numbers heavily steeped in the influence of Fleetwood Mac. This lack of focus rudely interrupts the listening experience.

The album picks up steam once more on the sixth track, "Lately," with some truly inspired keyboards. Henry Beckwith's playing here is reminiscent of the psychedelic stylings of Ray Manzarek.

Although the band shows a lack of focus, *Strange Grey Days* is a fresh and compelling record that gives off a heavy retro vibe.

-JAMES DOWN



The Projection
While You Were Out
(Paramount Drive)
1.5/5

While You Were Out is the second album by Chicago pop-punk trio the Projection. The album begins in lackluster fashion with the title track and "Cross the Line." The band establishes the album early as commercially conscious, generic pop-punk.

While the first three tracks offer nothing notable, the fourth track, "Always Remember," is notably awful. This insipid, cliché-drenched ballad is like a Blink-182 song sloppily played by a far less confident band.

Drummer Colin Benoit saves *While You Were Out* from being a complete throwaway. His chugging, powerful rhythms carry his far weaker bandmates. He's the one strong point in an album rife with uninspired, bland music, childish lyrics, and tired themes.

While You Were Out will be filling record store bargain bins come the end of the month.

-JAMES DOWN



Brett Wildeman
Portraits
(independent)
2.5/5

On *Portraits*, Brett Wildeman delivers five quiet, slow, nature-y songs so lulling they might just put you to sleep. The album starts fairly promisingly with "Midnight Snack," but even this moderately chipper folk tune soon dissolves into repetition.

The instrumentation is fairly sparse; most songs start with acoustic guitar and Wildeman's vocals; they also include percussion, strings, backing vocals, and lap steel guitar (the best part of the album).

Wildeman's voice is croaky but kind, and he often breaks up words in odd places ("under nigh-t-fall rats will bu-ry"), giving his vocals a stilted cadence.

There's a distinct nature feel to this album. It evokes wood cabins next to the ocean, and indeed the album closes with three minutes of ocean sound. Just the thing to put you to sleep.

-ROSE JANG



Lee Fields & The Expressions
Faithful Man
(Truth & Soul Records)
3.5/5

Dim the lights, pull out a cigarette, pour yourself a rum and coke, and lie back into the slow, measured soul of Lee Fields & The Expressions' latest offering, *Faithful Man*. This album starts off strong with the energetic, insistent "Faithful Man," but the rest of the album is slow jam after nostalgic slow jam.

Soul is all about emoting, and Fields has that down pat (as he should after a 40-plus year music career). Unfortunately, his yearning singing style can make the listener long not for love but for an instrumental number.

The Expressions are truly the best part of any Fields album: they are always solid and temper Fields' wailing, almost desperate, vocal style with their groovy arrangements.

Faithful Man is no party-starter, but it's just the right album for a chill night in, dreaming of the '60s.

-ROSE JANG



What's Up with Her?

by Chantal Kyffin
camosun college women's centre

Mental illness stigma

A flight attendant for American Airlines has been hospitalized after having a panic attack and screaming over the plane's PA system that the plane was going to crash.

Reportedly, the flight attendant has bipolar disorder, a mental illness characterized by manic states, and had been off of her medication.

In our society mental illness is highly stigmatized. According to the Centre for Addiction and Mental Health (CAMH), one in five Canadians will experience a mental illness in their lifetime. CAMH also says that only 12 percent of Canadians would hire a lawyer with a mental illness, and only 49 percent would socialize with a friend with a serious mental illness.

As a result of the flight attendant's panic attack, many are sug-

gesting that employers should have the right to access the medical information of an employee. How constitutional is this?

Imagine an interview where you have to disclose to your employer that you suffer from a form of mental illness. Do you trust your potential employer would hire you strictly based on qualification?

What if another person vying for the same position has no mental illness, but is a violent person who abuses alcohol? I guess this wouldn't matter because they wouldn't have to disclose this type of information to their employer.

Disclosing a person's mental health condition to an employer is both discriminatory and stigmatizing.

This shit's got to go!

local, live, and loud

by Adam Price



Electric Six are bringing their zaniness to town.

FRIDAY, MARCH 24

Electric Six, Bend Sinister

CLUB 90NE9, \$16, 7 PM

You can go to this show, you can dance real slow, infect the whole human race, but you can't ignore their techno. You can juke, you can lock, you can pop, you can spacewalk, spend your days asking why, but you can't ignore their techno. (For further clarification on what this is all means, head over to www.nexusnewspaper.com to check out our web-exclusive Electric Six interview.)

SUNDAY, MARCH 25

Bahamas, Wake! Owl

LUCKY BAR, \$15, 9 PM

Bahamas is headlining this show, but Wake! Owl is worth seeing in their own right. Both groups are delightfully personal and folkie. Bahamas' newest album, *Barchords*, came out recently, so expect new material. Wake! Owl have a misplaced punctuation mark in their name, so expect hell to be raised and daggers shot out of grammarians' eyes on this night.

SUNDAY, MARCH 25

L'Orchestre d'Hommes-Orchestres

METRO STUDIO, \$27, 8 PM, ALL-AGES

This show is actually an orchestral presentation of the music of Tom Waits, which by all means is a rich texture of sound worthy of classical representation. And who's to complain? Tom Waits is beauty and ugliness personified. Check out our interview on page 9!

FRIDAY, MARCH 30

The Brains, The Hoosgow, Durban Poison

THE CAMBIE, \$11.50, 10 PM

What do horror-punk rockabilly, skate punk, and late '70s-inspired garage punk have in common? Well, they're playing on March 30, so go find out for yourself. (What, you thought there would be some clever answer to that insanely rhetorical question besides the names of the bands playing this show? Never!) Stand-up bass, be damned.

SUNDAY, APRIL 1

Two Fresh, NiT GriT, guests

CLUB90NE9, \$16, 9 PM

Two Fresh spin live with a drummer on stage; their sick combination of live drumming and electro mixing makes these guys sound like a trip-hop dub-house act. Man, I miss seeing live instrumentation during electronic concerts; this should be a killer show.



Double Teamed

by Dylan Wilks and Clorisa Simpson

Let's text about sex, baby

In honour of the relatively recent inclusion of the word "sexting" to the Oxford English Dictionary, we decided to talk about texting about sex. And *Glee*.

Clorisa: So, "sexting" is now an official word in the Oxford English Dictionary. Which is interesting. It's probably one of the newer words added in there.

Dylan: They said the first cited inclusion of it was in 2005? In some newspaper or magazine article or something. So it's been around since before 2005, but it's been legitimate since then.

C: I first heard about it from *Glee*. That's a great place to learn any sort of sexual education. That's

a reliable source. I love *Glee*. Encouraging high-schoolers to do sex. That's the best show ever. But I guess there are worse things high-schoolers could be doing. Sexting is pretty tame. It's like the same as phone sex.

D: Since I became an avid texter, sexting became, although not substantial, a part of every relationship I've had since then.

C: It's a convenient way of communicating your feelings to someone without actually speaking to them. Yes.

D: It's pretty funny. Don't ever sext with someone while having text conversations with someone else.

C: To one of my friends, I think I

could get away with it. But like, I text with my parents, and that's where it would cross the line with me.

D: I find sexting a lot easier to do than phone sex. I thought phone sex was awkward.

C: I've never had phone sex because I've never felt it was necessary.

D: I think sexting just replaced it outright.

C: I'd rather text someone these days than call them. Texting is so convenient. "I'm gonna do some things to you when I get home tonight": that's a convenient text! It puts everyone in a happy mood. Something to look forward to. Feels good.

eye on campus

by Dylan Wilks

THURSDAY, MARCH 22

Occupy Your Rights

Come by the First Met United Church on Balmoral for a public teaching session titled "Occupy Your Rights: From Government Rhetoric to Action." Check out www.paov.ca for more information.

SUNDAY, MARCH 25

?WHAT

Victoria Pride presents ?WHAT: Whole Hearted Acceptance Today, a formal affair variety show at the Ambrosia Event Center (638 Fisgard). The show will feature spoken word, burlesque, and musical performances, as well as a Caribbean-catered menu and a silent auction. All proceeds go to support LGBTQ youth outreach, in-school workshops, and support services.

WEDNESDAY, MARCH 28

Lester Pearson's Peacekeeping: The Truth May Hurt

Author Yves Engler presents a session on the top 10 reasons to rethink Canada's history and its contemporary world role. Starts at 3 pm in Young 310, Lansdowne campus, or at 7:30 pm in Hickman 105 at UVic. Free. Call Susan Clarke at 250-655-6691 for more information.

THURSDAY, MARCH 29

Sport and fitness job fair

Camosun's Centre for Sport and Exercise Education is hosting this from 9 am until 1 pm on Thursday, March 29. It all goes down at the Pacific Institute for Sports Excellence at Interurban, floors one to three.

FRIDAY, MARCH 30

Victoria Dance Theatre's year-end show

All proceeds go to Prostitutes Empowerment Education and Recover Society. Tickets are \$12 in advance or \$15 at the door. At the Metro Studio Theatre (1411 Quadra St.) on Friday, March 30. Email info@victoriadancetheatre.com for more information or ticket reservation.

SATURDAY, MARCH 31

Rally against Enbridge

Hearings regarding the Northern Gateway Pipeline conducted by the National Energy Board are taking place in Comox. This is the first such hearing in southern BC. Starts at 1 pm; carpools and/or buses will be leaving from Victoria. Contact Marie at 250-335-0850 for details.

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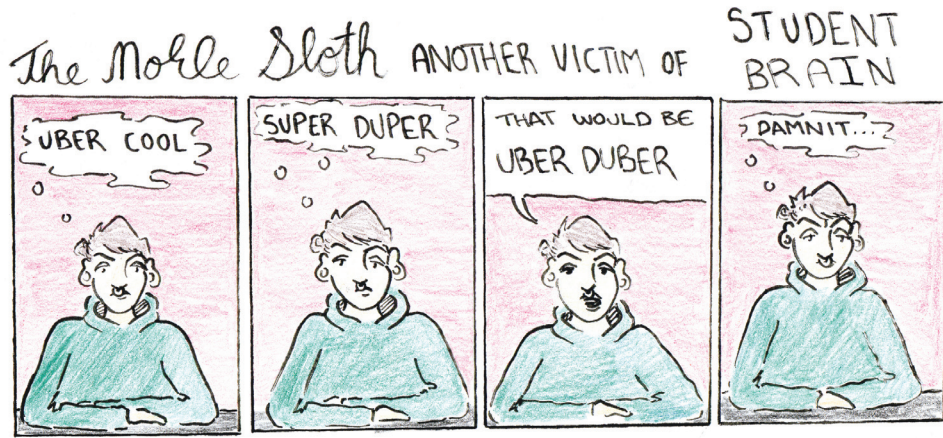
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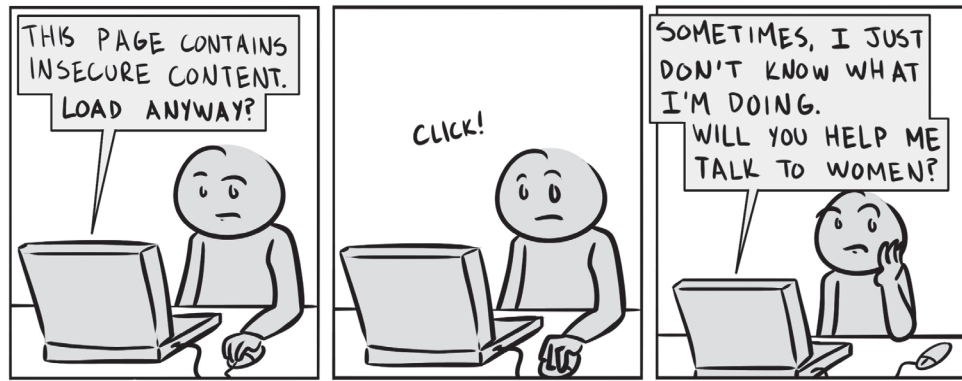
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Noble Sloth Manifesto By Libby Hopkinson



Ski Ninjas By Kyle Lees (The Argus, CUP)



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Smooth as spiced citrus



KEIRA ZIKMANIS/NEXUS

One of my favourite memories of living in Brazil as a child is of the beautiful mangoes we would harvest from our backyard. I loved watching them ripen and swell from small, hard green fruits to juicy globes barely holding onto the branches. My brother would climb the tree and cut them down, the sticky sap clinging to his hands for days. Then they would sit in a basket on the kitchen table and we would watch them expectantly until they were ripe enough to eat. We would slice off the peel and eat the mango flesh straight off of the pit, letting the sweet juice run down our arms.

Now that I don't have a supply of fresh, raw mangoes, I subdue my cravings with smoothies and mango lassi. A traditional drink found mostly in India and Pakistan, lassi come in many different forms, from salted lassi (a cold, yogurt-based drink with Indian spices) to sweet lassi (which is lightly scented with rosewater and other fruit juices). This recipe makes use of fragrant, freshly ground cardamom pods and flavourful lime zest to make a vibrant version of the popular, tangy drink.

Cardamom spiced, mango-lime lassi

Serves two. Prep time five minutes.

Note: Use a clean coffee grinder to pulverize the green cardamom pods. If using pre-ground cardamom, you may have to use more to get the same intensity as fresh ground.

Ingredients

- ½ cup yogurt
- ½ cup milk
- 1 ½ tbsp maple syrup
- 1 ¾ cup frozen mango
- 1 tsp lime zest
- ½ tsp freshly ground cardamom
- Pinch of salt

Directions:

Combine all ingredients in a blender. Blend until smooth, adding more milk if necessary.



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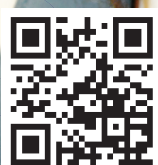
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