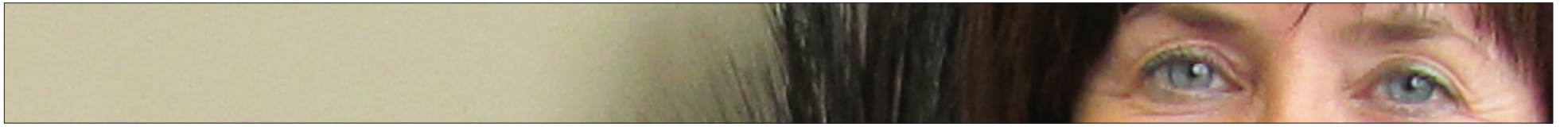


camosun's student voice since 1990

CAMOSUN PRESIDENT KATHRYN LAURIN

THE *NEXUS* INTERVIEW

PAGE 6



"We're making faculty change, so some fear of change is understandable."

"If someone came to me from the Disability Resource Centre and said 'We want to change the name,' I would say, 'Yes.'"

"That's how I stay sane, by having a little bit of Kathryn that just stays in my personal life, that nobody can chip away at."

The new face of soccer in Victoria page 4



NEXUS

camosun's student voice since 1990

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SEND A LETTER
Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I'm Greek. I was born stressed."

COVER PHOTOS:
Kathryn Laurin: Jean Oliver/*Nexus*
Soccer: Thomas Kolodziej
Charlie Brown: David Lowes

editor's letter

Questions and answers

It's so satisfying to see an idea come to life, and to have great volunteers around to help make that happen.

Such is the case with this issue's cover story, an in-depth interview with the president of Camosun College. The idea came to me while walking to work one day, and now, a handful of weeks later, I'm staring at the end product on the page.

There are lots of behind-the-scenes conversations about the articles in this paper while they are being written. Me and contributing writer Jean Oliver, who interviewed prez Kathryn Laurin, talked in depth about what she should ask Laurin. In the end, the ball was in Oliver's court to ask what she wanted, and we trusted she would do a great job. She did. See the story on page 6.

What kinds of questions journalists should ask is something we tend to talk about a lot, really. We ask because, well... asking questions is in our nature. Contributing writer Damen Korkoras had to talk to two people sitting on different sides of a controversial allegation about the college raising tuition fees; he had to ask the hard questions so you, the reader, can decide what you believe. See page 3, and let us know what you think.

But it's not all hard-hitting news. We encourage our arts writers to ask questions that dig deeper than the usual arts story does. Contributing writer Insu Kim finds out about happiness while writing about a Charlie Brown play on page 12; contributing writer Crystal Derry learns about what kind of personality it takes to be an entrepreneur while interviewing hip-hoppers Swollen Members, also on page 12.

You never know what you'll get if you just ask the right question. Or the wrong question.

Really, as long as you're asking questions.

-Greg Pratt, editor-in-chief
editor@nexusnewspaper.com

flashback

20 years ago in *Nexus*



Uncomfortable parallel: It was more than a little chilling—and upsetting—to crack open our March 22, 1993 issue to read about a sexual assault on a chip trail at UVic. The cover of this issue claimed that “The Times They Are a Changing” (hey, leave us alone: we can use clichés sometimes). In light of recent events at UVic (a sexual assault on a chip trail), I think we can all agree that the times aren’t changing quickly enough.

Bob Dylan wishes everyone would stop using those words: That phrase on our cover was regarding an article in the issue about women in trades, which was some-

thing we still talk about (actually, we talked about it last issue). While still a small presence, the numbers of women in the trades are growing, which these women who we profiled 20 years ago would no doubt be proud of.

Mattered then, matters now: An opinion piece on page three further hammered home the point that the same issues that are on students’ minds now were on students’ minds back then. Echoing comments from a recent *Nexus* column, the piece was about how language is powerful and words such as “disabled” deny people the basic right to be a human being.

open space

What's down with textbook lineups?



JEAN OLIVER/NEXUS

JEAN OLIVER
CONTRIBUTING WRITER

An argument for the more staid and aggravating traditions at Camosun College could be this: “We’ve always done it this way! A curse on all creative solutions!” There are inexplicable oversights not tied to higher costs, like (finally) moving the smokers further out, or not addressing the very real health issue of perfume-overdosed students in the classroom.

One of my top three pet peeves in attending this normally phenomenal institution is the first week of each semester’s access to textbooks. Every semester it’s the same nonsense, although September wins as worst host in the “welcome back” department. The college stuck in a weeklong waste of time that affects everyone, not just the students.

The entire process is initially complicated by student loan money only available on the first day. Issuing those funds sooner, one can assume, is impossible, as the government’s inability to break from reliance on bureaucratic traditions is legend. But could Camosun not issue pre-semester credit through the bookstore in lieu of loans? Or offer a more comprehensive rental or online textbook option? And, come on: let us pay less for just the online access code; we don’t need the paper book.

As a student with an invisible disability, the lineup at the book-

store is a huge issue for me. I’m unable to stand for long periods of time. For the last three semesters I’ve (mostly) avoided this painful barrier by finding cheaper options online. So, instead, I get to bus around town to find the books, wasting time in a process that can take a couple of weeks to find a cheap book in good shape.

And I’ve learned to target the bookstore early in the morning (whether I have to be on campus or not) to get at things like course packs and locker rentals.

I didn’t think it could get worse. Here’s the latest agonizing textbook twist: the last three courses I’ve taken signalled certain textbooks were needed. I manage to purchase them, under the previously mentioned conditions, only to get to class and not need them. The material was covered in lectures, projects, and presentations, and by going online for answers.

Returning the textbook only works if you’ve bought the stupid thing from the bookstore. So when I can, I return the book. At least I get to commiserate with bookstore staff when they express irritation over the trouble this causes them in ordering books, only to have to reverse the whole process.

I am confident that someday these glitches will get worked out. In the meantime, maybe we could afford a row of chairs for that bookstore lineup by next September?

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

SPEAK UP

If you could ask the president of Camosun one thing, what would it be?

BY DAMEN KORKORAS



HAILEY SANDAHR

“I would have to ask her why tuition is so high.”



KIRSTEN HUNDZA

“If we’re a sustainable campus, why are we selling coffee cups and paper plates which aren’t reusable?”



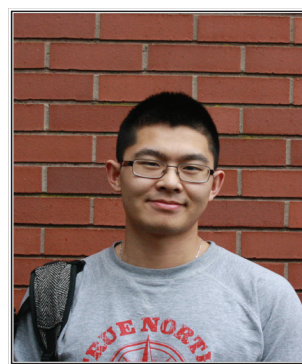
JOJO KWANDA

“Can we reduce the cost of textbooks?”



BLAKE CUNNINGHAM

“Why is there a lack of spring classes?”



TONY YE

“How big is the college?”



ANNA ELISZONEF

“Can she make tuition a bit more affordable?”

college

Camosun College raising tuition fees unfairly, says CCSS

“I don’t think the college is complying with the spirit of the tuition fee policy.”

MICHEL TURCOTTE
CAMOSUN COLLEGE STUDENT SOCIETY

DAMEN KORKORAS
CONTRIBUTING WRITER

The Camosun College Student Society (CCSS) claims that Camosun College is practising unfair methods of raising student tuition fees.

On September 1, 2005, the BC government implemented a tuition-limit policy, which limits post-secondary institutions to raising school fees for current programs by a maximum of two percent annually.

But, according to Michel Turcotte, CCSS executive director, the college has attempted to locate technicalities to find loopholes within government policy to increase tuition fees beyond the two percent cap.

“I don’t think the college is complying with the spirit of the tuition fee policy,” says Turcotte. “Their interpretation is that new programming can cancel out pre-existing courses by tweaking them a bit and getting rid of old courses.”

John Boraas, vice president of academics at Camosun College, denies that the college is doing this.

“No, it really is new curriculum. I would say the Student Society and I, we’ve had some good conversations about this, I understand the concern, but we’re trying to carve a path that’s absolutely within legislation and that leaves it so we’re not having to cancel programs as well. It’s that balance that we’re trying to carve out.”

The provincial government’s approach to tuition fees has been to distribute the costs of education between students, institutions, government, and the private sector. Specifically, the government decided to limit tuition and mandatory fee increases to the rate of inflation, which accounts for approximately \$2 million worth of tuition increases and a two percent yearly cut to the college’s annual budget.

According to Boraas, provincial government regulation strictly prohibits the college from raising the price of a course past two percent and that inflation doesn’t play much of a part in the issue.

“It’s not even tied to inflation; it’s an arbitrary number that we’re given each year,” says Boraas. “However, there are cases when the government does allow us to increase tuition for existing programs. For example, with practical nursing, that was a provincially revised program and tuition at that point was changed.”

The CCSS’ Turcotte also believes Camosun is well aware that it can raise revenue by cutting courses and creating new ones.

“There isn’t much incentive for the school to revise courses; there’s a much greater financial incentive to cancel courses and bring in new



GREG PRATT/NEXUS

Michel Turcotte of the CCSS.

ones,” says Turcotte. “Camosun’s recent decisions are based on their interpretation of the tuition-fee policy, and once they bring in a new course, they can charge whatever they want for it.”

Despite being disappointed with the college’s decisions around these tuition increases, Turcotte doesn’t believe that Camosun deserves all of the blame for this money debacle.

“I really feel that if the provincial government had kept up funding and grants for the college, we wouldn’t be going through this,” he says. “In a way, Camosun is being forced to do this.”

Still, Camosun says they are not doing anything underhanded.

“The legislation allows us to increase tuition by two percent annually, so we do that,” says Boraas. “And we also, where curriculum is new, apply tuition that is always lower but competitive with what other institutions are charging. That’s when curriculum is new.”

education

Electronic textbook sales low across BC

KARLA KARCIOGLU
REPRINTED FROM *THE OMEGA*, TRU

Despite saving students money and conveniently helping them avoid back problems, it seems electronic textbooks aren’t gaining popularity on BC campuses.

Glenn Read, Thompson Rivers University’s bookstore manager, says etexts, which have been offered for four years, are consistently less than one percent of total textbook sales.

“It’s not caught on,” says Read.

The numbers are the same at Capilano University, says Brian Ball, bookstore manager, with etexts accounting for less than one percent of total sales.

Ryan Hirowatari, manager of the University of BC’s bookstore, says etext sales are 1.5 percent of total sales.

And at Simon Fraser University, etext sales are about 6.5 percent, according to Carrie Harfman, bookstore supervisor.

“Considering we have 28,000 students, yes, it’s very low,” says Harfman.

Though there’s no way to say for sure why etexts aren’t very popular for postsecondary students, several theories are out there.

“When digital came out, there were certain restrictions that didn’t lend itself to a semester,” says Read. “Some etexts had a time frame, like 180 days. So sometimes it didn’t last the entire semester and when it came down to crunch time when preparing for exams, you no longer had access to it or you’d have to pay more to acquire it again. It wasn’t really designed well, in my opinion, for the benefit of our students.”

Harfman has a different theory. “The reason why etexts are not taking off as fast in Canada, compared to the US, is because of the cost benefit and the conversion of Canadian content,” she says.

Ball says interest in etexts is rising, but access is still difficult. “Right now there is not enough comfort for students to try digital books,” he says.

“Our bookstore is posting links to digital books, which helps get students the right book,” says Ball. “It can be confusing, as the publisher

often has quite a few different versions of the same material. Some come with study aids, some don’t, some have quiz components, et cetera.”

Tiesha Collins-Newton, a first-year bachelor of science student at TRU, purchased one etext and says she wouldn’t do it again. She says despite the convenience of being able to fit it on her iPad, the etext was slow and difficult to work with.

Peter Schmalz, a first-year tourism management student at TRU, also purchased one etext. He says it was a fraction of the price and came quickly.

Ball says etexts will slowly become more popular as more students try it successfully and the word spreads. He’s expecting etext sales to reach 10 to 20 percent in a few years.

Read, however, isn’t certain whether etexts will become more popular in the future.

“Maybe that will change as the next generation comes along that has been accustomed to a tablet versus a traditional book,” he says. “I’m not sure. Time will tell.”

NEWS BRIEFS

Camosun hiking club wants you

A new club on campus is looking for people to join them on their journeys to the great outdoors. Work off some of that beer belly, meet some new people, and get close to nature with fellow students. Contact Forrest Kilgour at forrestkilgour@gmail.com to learn more. Space is limited, so don’t hesitate. And, yes, we know about your beer belly.

Alumni awards

Camosun College is seeking nominations for its annual distinguished and promising alumni awards. In order to be selected, distinguished alumni nominees must have graduated more than 10 years ago, demonstrated exceptional service to their community, made outstanding contributions to their field, and offer inspiration to those around them. The award grants \$1,000 for a Camosun project or student bursary of the winner’s choice. The promising alumni award also recognizes outstanding alumni who’ve graduated within the decade. Nominees must be able to advertise career accomplishments with a clear prediction of future success and a commitment to their community. The winner will receive \$500 to put towards a Camosun library purchase. Nominations for both awards close April 5.

BCGEU ratified

The board of the Post-Secondary Employers’ Association has approved two vocational faculty agreements reached under the 2012 Cooperative Gains Mandate. The two-year agreements provide adequate wage raises, paid through savings within existing budgets, as required under the 2012 mandate. Approximately two thirds of BC’s public sector employees currently have pending or ratified agreements settled under the mandate, which represents more than one third of all agreements.

UVSS expelled from CFS

On March 11, at a meeting of the Canadian Federation of Students-British Columbia (CFS-BC), members voted to expel the University of Victoria Students’ Society (UVSS) from the student organization. In a March 2011 referendum held at UVic, UVSS members voted overwhelmingly to leave the national wing of the Canadian Federation of Students (CFS). The majority of UVic students thought the referendum would end their membership in all components of the CFS, including its provincial organization, the CFS-BC. The CFS-BC requires all members to hold membership in the CFS and since the March 2011 referendum ended the UVSS’s membership in the CFS, the UVSS decided to end its affiliation with the CFS-BC. In August of 2012, a ruling was made that required the UVSS to be a member of the CFS national. However, the March 2011 vote didn’t automatically terminate membership in the CFS-BC, and following this decision students at the University of Victoria gathered thousands of signatures petitioning to trigger a referendum to leave the CFS-BC. Instead of facing a referendum, the CFS-BC opted to

expel the UVSS, claiming that approximately \$160,000 is owed in past underpayments for membership fees from the past 20 years. The UVSS denies that any membership fees are outstanding. A referendum on the question of termination of CFS-BC membership is scheduled for March 25–27.

Chromebook Pixel

A few weeks ago, Google unveiled the newest addition to its line of Chromebook laptops: the Pixel. The new \$1,299 base model Chromebook has a touch screen with 239 pixels per square inch, making it the highest pixelated laptop on the market. This high-tech machine only provides the user with 32GB of internal storage, although Google provides every Pixel with a terabyte of cloud storage. That may raise an eyebrow, but consider that this computer is meant for users who’re always connected to the internet and “in the cloud.” According to Google, the Pixel is meant “for what’s next,” meaning the search giant wants to attract developers to innovate in the WebStore so that eventually the Chrome OS can offer enough unique features to rival Microsoft and Apple in the computer market. Currently, Google’s OS is still underdeveloped, given that the user can only install content from the Chrome Web Store. That means programs like Adobe Creative Suite and Microsoft Office, for example, can’t be installed on the Pixel.

Hugo Chavez dead

On March 5, Hugo Chavez of Venezuela passed away from a complex fight with cancer. In 2011, the former president had an abscessed tumor with cancerous cells removed from his pelvis. On July 9, Chavez announced to his nation that he had fully recovered from his operation and was ready to resume presidential affairs. However, Chavez returned to the hospital in November for more cancer treatment. Doctors later found more lethal cancer cells in Chavez’s body, which led to a range of respiratory lung infections that inevitably led to his death in early March. Chavez was a controversial world leader. His rivals describe his policies as economically destructive, provocative, and archaic, while his supporters will remember him as an agent of the poor and impoverished. Chavez was famous for his “new-era socialist programs” and for calling former US president George W. Bush a “donkey” during his UN speech.

Give a hoot, vote!

Or, wait, we got that wrong. Anyway, students are voting types, right? Right. So don’t forget, a provincial election is coming up: the big day is May 14. Head over to elections.bc.ca to register if you haven’t already. And you know the rules: no complaining about the state of the province unless you’ve cast your ballot. Then, complain all you want.

-DAMEN KORKORAS AND GREG PRATT

Got a news tip? Send an email to editor@nexusnewspaper.com to let us know what you know!

organizations

New soccer league provides casual option

“Our concept was we’re going to book the games for you; if you feel like coming out and it works for you, then that’s when we want to see you.”

**STEPHEN SHEARD-
TESKA**
VICSOCCER

JASON SCHREURS
MANAGING EDITOR

A new soccer league promising a more casual playing atmosphere is readying its launch in Victoria, and the local footie scene is ready

to welcome it with open arms.

Vicsoccer, a division of KW-soccer out of Ontario, is starting a recreational league later this spring and, according to league organizers, flexibility is what gives it the advantage over Victoria’s largest and longest-running organized soccer league, the Vancouver Island Soccer League (VISL).

“We’re trying to target an audience that couldn’t really go on to a scheduled team, pay out their \$500 at the beginning of the season, and have to show up to all 18 games at that time and that date,” explains Vicsoccer managing partner Stephen Sheard-Teska. “Our concept was we’re going to book the games for you; if you feel like coming out and it works for you, then that’s when we want to see you.”

Launched in 2009, KWsoccer was designed as a drop-in league



THOMAS KOLODZIEJ

A new soccer league will launch in town later this spring.

but has since taken off as a more structured league with over 2,000 players registered yearly and more than 250 games played. Organizers hope that it will take off in Victoria as well.

“It’s about convenience,” says Vicsoccer advisor Vince Cryne. “There are two types of players for this league. One is a player who wants to play consistently. And the other is a player who can’t commit. He’s got a wife and kids, he’s got a job and his family, but he’d like to go to a website and see, ‘Oh, there’s a game on Wednesday and I can register for it.’”

Local soccer players have identified the need for a more casual

league in town and say the VISL’s strict attendance rules can often turn off the casual player.

“The VISL is a great option for the committed soccer player who has the time and energy to guarantee he or she will show up to every practice and game,” says Tony Drolet, a high-school teacher who has been playing in the VISL for 25 years. “The more casual soccer player is left out of this equation.”

Doug McDannold, a public servant who has played organized soccer for 20 years and has been in the VISL for the past 12, says Vicsoccer could be exactly what Victoria’s soccer scene needs, taking pressure off the existing league

to satisfy everyone’s needs.

“Tons of people want to play soccer in Victoria, and an organized but casual league would fill a niche between purely pickup soccer and truly competitive play,” says McDannold.

Meanwhile, Vince Greco, president of the VISL, isn’t overly concerned about a new league popping up in town. Despite qualms about players playing in more than one league, Greco says, ultimately, the more people playing the game, the better.

“If you can get anyone into soccer,” says Greco, “no matter what the league format, that’s a good thing.”



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ANNUAL GENERAL MEETING OF THE NEXUS PUBLISHING SOCIETY

FRIDAY, APRIL 5, 2013, 1 PM,

NEXUS OFFICE, RICHMOND HOUSE 201, LANSDOWNE

AGENDA

- I CALL TO ORDER
- II INTRODUCTION TO RULES OF ORDER
- III APPROVAL OF AGENDA
- IV APPROVAL OF MINUTES FROM PREVIOUS AGM
- V REPORTS
 - 1.) PRESIDENT’S REPORT
 - 2.) FINANCIAL REPORT
- VI ADOPTION OF FINANCIAL STATEMENT
 - 1.) ADOPTION OF MAR. 31, 2013 FINANCIAL STATEMENT
 - 2.) ADOPTION OF APRIL 1, 2013 TO MARCH 31, 2014 PROPOSED BUDGET
- VII RESIGNATION OF CURRENT BOARD OF DIRECTORS (EXCLUDING PRESIDENT AND TREASURER)
- VIII BOARD OF DIRECTORS ELECTIONS
- IX ADJOURNMENT

PLEASE SIGN IN ON MEMBERSHIP LIST WITH VALID CAMOSUN COLLEGE STUDENT ID IN ORDER TO VOTE AT THIS MEETING.

FREE PIZZA!

style

Spring fashion flair



LOIS FERNYHOUGH

KATE MASTERS
CONTRIBUTING WRITER

The cherry blossoms, crocuses, and daffodils have bloomed, which means spring has arrived, and with it, spring fashion. Peel away the layers of winter and emerge wearing nothing but a crop-top and some short-shorts. The most surprising trend to stomp down the spring runway was black and white stripes; the bright cobalts and corals were no surprise when it comes to colour.

These are just a handful of trends from the runway that I see working in conservative Victoria (just don't wear them all at once):

Sport-luxe

Fashion magazines and so-called fashion-minded people gen-

erally react negatively towards wearing things like sweatpants, sweatshirts, and running shoes. However, major fashion houses like Balenciaga, Kenzo, and Givenchy all have sporty elements to their spring lines. The difference between wearing your Grad 2009 sweatpants and a tailored pair is the key to pulling off this trend well.

Wedge sneakers

I could have lumped wedge sneakers in with sports-luxe, but they truly deserve a section of their own. Isabel Marant debuted her Willow Wedge sneakers in her spring 2012 line, and since then there has been a flurry of knock-offs. Shoe stores in Victoria are now fully embracing the trend, and

summer shoe style will never look the same.

Embrace your inner Beetlejuice; all the other fashionistas will be jealous.

Ankle-strap sandals

Along with wedge sneakers, ankle-strap sandals are the new, more refined gladiator sandal. Usually there are just two straps on these sandals, one around the ankle and one around the toes, but sometimes the toe strap looks different.

Whether the sandals are four-inch heels or flats, ankle-strap sandals will still look amazing.

Colours

Although pastel colours are still big this year, cobalt blue was seen stomping down the Gucci and Hermes runways, while bright green was the scene at Stella McCartney. Bright corals and oranges were also a popular choice for spring runways.

Stripes

Whether they're horizontal, vertical, or chevrons, stripes are the pattern of the season on maxi dresses, skirts, or shirts. Although stripes of colour are good, black and white stripes are the ultimate

awesome. Embrace your inner Beetlejuice; all the other fashionistas will be jealous.

Show some skin

Love it or hate it, crop-tops are making a comeback. Models at Michael Kors and Peter Som strutted down the spring runways baring their midribs. Short, high-waisted shorts appeared in too many shows to count and proved the trend is still going strong into 2013.

Most importantly, find out what works for you, but don't be afraid to step out of your comfort zone. The better a garment fits you, the better it will look, whether it's a wardrobe sample or a trend right off the runway.

eyed on campus

A cautionary scene

See something interesting on campus? Snap a picture of it; we just might print it!



MATT MATHIASON

Police take a damaged bicycle away after an accident on campus on Thursday, March 14.



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college

Camosun College president Kathryn Laurin: the *Nexus* interview



JEAN OLIVER/NEXUS

Camosun College's Kathryn Laurin likes to keep some separation between her personal and private life, but isn't quite as private as she may first appear.

JEAN OLIVER
CONTRIBUTING WRITER

Camosun College president Kathryn Laurin is poised and welcoming as we shake hands and settle at a comfortable table near the window in her office.

I take stock of kind but guarded grey eyes and short auburn hair styled into place. She is dressed in a neat, grey pantsuit, with a touch of whimsy in the black curled edges and polka dots on her peach-coloured blouse.

She laughs easily, and her accent is still mostly from her hometown of Montreal, with few contractions and soft, unstressed vowels.

Her past isn't what people might think: she was at the University of Regina for 21 years as chair of music and dean of fine arts, and she is also a musician who has conducted symphonies and choirs.

So what would Laurin find appealing, even sustaining, on a career path as president of two universities and now a college? For an artist, there had to be more than ambition involved to offset a job where controversy and stress are common.

I went into the interview expecting to find some arrogance, and instead was charmed by the abundance of personality in the shy woman seated across from me.

You seem to be a very private person; at least, information about your personal life is hard to find online. Will you be able to tell me something about Kathryn? Or does that come with the job?

I don't think I'm intentionally private. I'm married; my husband occasionally comes to events at Camosun. And we are what I call permanent empty nesters; we have no children of our own but we have

many nieces we enjoy immensely. I don't have a problem with people knowing those things about me.

So what brought you out to Victoria from Halifax?

I was working as president of a small university at the time. I had only been there three years and wasn't really looking for a new opportunity. A colleague gave my name to a headhunter, and I came out to meet the search committee.

What made you decide to take the job?

I would not have left the university world to go to just any college. I left there for Camosun. I was really taken with the tremendous sense of community and pride of place, which was quite unique.

Do you like working here?

I do enjoy working for Camosun. This is my fourth year. What I really like is that colleges impact people every day and can be quite transformative on a daily basis. Universities are a few steps removed from community and do great things in their own way. I know, as I've invested a lot of time at universities. Colleges are quite different.

What frustrates you most about running Camosun?

The money, sure; that's the greatest frustration, not having the resources we would like to have. We could do so much more if we were properly resourced. So that's a source of huge frustration.

The college received a lot of criticism when the applied communications program was cancelled. Is there room for something like the ACP in some other form, perhaps under the trades funding?

Arts and music programs are expensive to run. ACP in its form has gone away, but we can look at partnering; we can't do it all on our own. In the hopper right now are some conversations about a new, leading-edge media studies program. And, no, the funding for trades comes to us from a different ministry with set criteria, which we have no control over. They would never go for it.

I was surprised at the size of your budget; it's pretty small. How do you decide what to keep and what to let go?

What we need to do is ask ourselves, "We have \$100,000,000. Are we allocating that money in the best possible way?" When you figure we are serving 20,000 students, and are probably the most comprehensive college in the province, we do a lot in terms of dollars.

Who helps you decide?

We have advisory committees from every program. Those committees are comprised of people from community, from industry, from the various disciplines, who say to us, "This is what students need today, here are the leading practices."

A recent successful addition to the English program has been the new publishing and promotion course. Are more changes coming like this, that better prepare students for finding jobs?

I depend on the deans to encourage that kind of renewal, and come to natural conclusions. To say to their faculty, look, we need to lift our heads and say what is needed, that students need another step. We need to be relevant and nimble in our response. By the very nature of what we offer, students must

finish with a set of skill sets they can employ.

How do you deal with changing old habits?

One of the messages I've quietly signalled, I think, over the last four years is that we cannot be complacent; it is not good enough. Students are growing up with handheld devices so to faculty we say, "Okay, standing up and lecturing, we can't do just that anymore." We're making them change, so some fear of change is understandable.

What changes would you implement if your budget doubled for a year?

If only for a year we'd tackle the capital expenses. We did some improvements over the summertime. It was looking so shabby and we know that, so we took a little bit of money to do a few little things, which a lot of people noticed. We are fully aware all of our students' areas need refurbishing. The Library Learning Commons, before we finished them, were empty. Now when you walk in there in the middle of the day it's full. It's been a nexus point for students. We try to strike at the core.

Are there plans to minimize the use of the word "disability" on campus, perhaps change the name of the Disability Resource Centre?

That name has been a best-practice name, but I think a lot of institutions are changing it. If someone came to me from the DRC and said "We want to change the name," I would say, "Yes."

Another area of concern for many students is the cost of textbooks, and better rental options. Did you know we are also beginning to buy textbooks that are not needed? Some-

times the teacher has books we can use in class or has everything on screen for us to see in class, so we just end up returning the textbook.

I was not aware of this. I will look into it.

At the end of the day, how do you decompress from this job?

I try to exercise and stay healthy. We don't discuss our day at home; it doesn't help and just makes us tired. My husband and I love to cook. And I love to golf. I'm not a great golfer; I don't carry a handicap because I don't want to be restricted by a number.

No letter grades for Kathryn?

That's right, no letter grades for me. I go out, I have a good time, I whack the ball. And I love cars; at one time, I could have told you the specs on any car in the market. Now, there's no time. My father loves cars too. You know, I appreciate vintage cars, but I love knowing the latest stats on the new cars that come out.

Uh oh, there's the knock on the door. Our time is up?

(Laughing) Not quite, five minutes.

Look at all this information about you online. Lots here, some criticism, coverage of your career...

After all that, you still thought of me as private?

I do. I wasn't able to find anything about how you feel about things.

No, I'd never say that... In these kinds of jobs you have to keep a little slice of yourself to yourself, because they are all consuming. That's how I stay sane, by having a little bit of Kathryn that just stays in my personal life, that nobody can chip away at. That's really important.

2013

Elections

On April 2nd 3rd & 4th
Make **YOUR** Choice

Voting stations open from **9 a.m. - 7 p.m. (3pm on the 4th)**

Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Megan Marshall
External Executive

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



My name is Simka Megan Marshall, otherwise known as Tl'ehskwiisimka. I come from the Ahousaht First Nation located in Nuu-chah-nulth country. I'm currently in my second year of studies here at Camosun. I started with the student society as a Lansdowne Director last spring and I currently hold the position as Women's Director. I have a strong background in activism and I've recently been elected as Aboriginal Students' Liaison for the Canadian Federation of Students-BC. My past year with the student society has been very inspirational and I am passionate about continuing to work for our students. If elected as External I will be a voice for our students and create awareness and change around the many challenges facing post-secondary students. My main goals will be lobbying for:

- Increased government funding and grants
- Better local transit services
- Accessible, affordable education
- Lower Camosun tuition fees and;
- Ending program cuts

Kleecko Kleecko for your consideration!

Madeline Keller-MacLeod
Lansdowne Executive

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



I have been serving Camosun students in various executive and director positions for over two years and I am excited by the thought of taking on new responsibilities as your Lansdowne executive. With your support I will work to revitalize clubs and bring great events to campus, including free coffee and food days, beer gardens and live music. I will also continue my current work lobbying for better local transit services, a post-secondary education system that is accessible to all, and supporting my co-workers in their various social justice initiatives. Among other accomplishments during my time on the student society I have helped to increase local transit hours to deal specifically with student bus pass-ups, lobbied federal and provincial government officials for better post-secondary student support, and reported alleged illegal tuition increases at Camosun College to the Ministry of Advanced Education. I love working for Camosun students and I would be thrilled at the opportunity to continue to do so as your Lansdowne executive.

Jill DeSilva
Lansdowne Executive

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



My name is Jill DeSilva. I'm just completing my second full time term, here at Camosun College and I'm enjoying studying Psychology and English Literature. With the announcement of the new Digital Communications Certificate program, my plan is to complete that program in 2013-2014 and then take one more term to finish my Associate Arts Degree. I'm proud to be a Camosun student and proud to be a part of a post-secondary tradition that celebrates diversity, the environment and education for all. It is my wish to serve my community as the Lansdowne Executive. If chosen, I commit to taking the responsibilities of my position seriously and performing those duties to the best of my abilities. Be assured that I will always act in the best interests of the study body I represent. I will continue to do the good work of my predecessors by engaging with fellow students for new ideas for clubs, events and recreation. My plan is to organize social events that are of value to all of you and to carry on with the tradition of successful events that we have enjoyed in recent years such as Camfest and the Beer Gardens.

Jordan Sandwith
Interurban Executive

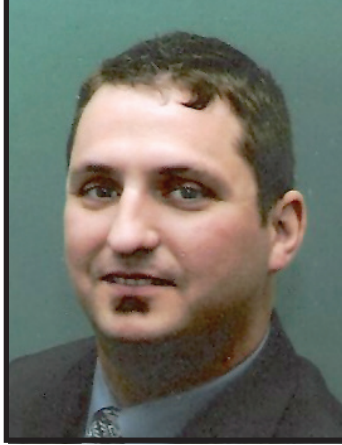
CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



Interurban! I'm Jordan, and I'm running for re-election as Interurban Campus Executive. Since May, I have been busy coordinating events, working internally to contribute to the collective vision, and representing students every step of the way. If re-elected, I will continue working dynamically to provide students with information, events, and advocacy. My intention for the coming year is to expand on the great events held last year, and ensure services are promoted. I also intend to promote non-profit community resources and services to students on campus in a centralized resource manual. Thanks for taking the time to consider my platform! I hope everyone has a great summer!

- Jordan Sandwith

Chris Marks
Finance Executive



Thanks for taking a minute to read this. You may notice I am running for two positions again this election; I would like to continue to work for students to ensure that the student society spends your money on things that benefit you the most whether that's the bus pass, clubs and event support, or advocating for less interest on tuition fees. I have been working with the student society for almost 4 years, I am a business student here at Camosun and I believe the role of the student society is to give back to students. The original tagline for the student society was "Students Helping Students"; I would like to continue helping students and I can only do it if you vote for Chris Marks.
Thank you!

Austen Geddes
Finance Executive



My name is Austen Geddes, I am a first year Poli Sci major running for the position of Finance Executive. If elected to office I will focus primarily on using the events and campaigns budgets to the fullest of their capabilities. My main promise is that if elected I will make sure that I organize as many free food events that are financially and contractually allowable. I believe that free food is a practical and beneficial use of the student society's finances. I also intend to display a various and multicultural palette in the types of food we give out. It is important that we maximize our altruistic initiative with a generous surplus of flavor.

This Year Vote With Your Stomachs!
End The Needless Hunger!
And Fight Student Starvation One Bite At A Time!
Vote Austen Geddes!

Shayli Robinson
First Nations Director



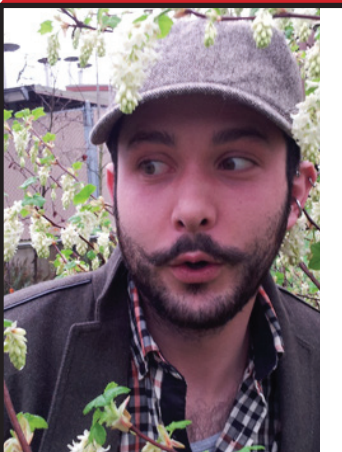
Uy'netulh, eentha Shayli, tuni tsun u'tl Laayk'sen, Hul'q'umi'num. 'ii' ch 'oo'uy'ul? Hello and good day to you, my name is Shayli Robinson, and I am Lyackson of the Central Coast Salish Hul'q'umi'num people. How's it goin? I'm finishing up my university transfer Indigenous Studies diploma, and I'm running for the position of First Nations Director within the CCSS. I've come to value and enjoy my time with the the CCSS as a Lansdowne Campus Director and the work I've been able to do for students at Lansdowne more than I can say, but I'd like to broaden my scope. Over the past two years, I've been an active member of the First Nations Student Association and have loved helping build it from the ground up. In the future, I hope to make FNSA's activities more inclusive; out of ease, we've only hosted events at the Lansdowne campus. If made FN Director, I would make a stronger effort to have a bigger presence on Interurban's campus and with our partner campuses in this next year as those students deserve the attention. I've helped plan, put together, and host events from memorial vigils, cedar and traditional dance workshops to CAMFest, Rock the Vote BC events and a massive youth-led Idle No More rally back in January. Camosun has a wonderful community, both indigenous and non-indigenous, and working with and for it has been an amazing experience I wish to continue. I feel my previous experience with the CCSS, FNSA, and working in community have given me the tools I'd need to hold this position successfully. Huy tseep q'u!

Daphne Shaed
Women's Director



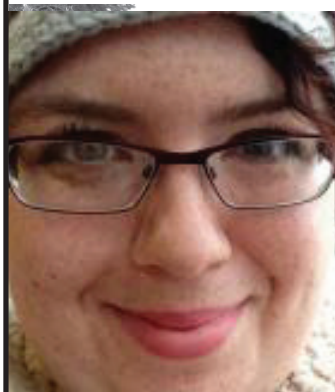
My name is Daphne Shaed. I am a full-time Camosun College student studying sociology, philosophy, and political science. I am running for Women's Director. I have been on the CCSS board as Pride Director for two years and I have dedicated hundreds of hours to workshops, writing, community outreach, collaboration with local secondary institutions and have built relationships with other constituencies and faculty and staff here at Camosun. If elected I will bring this passion to the Women's constituency of Camosun. I will dedicate myself to the promotion of safer spaces, food security, sustainability, accessibility, workshops, and collectivity. Collectivity is important as together we can share stories and ideas that will benefit us, the community, as well as future students. Another benefit of collectivity is to recognize that we are a diverse community sharing an identity that is oppressed with intersecting variables such as race, ethnicity, class, age, religion, language, and ability. If we value what we have inherited from other women over time, surely it is right morally and ethically to stand together and care for what we have been given. I would be proud to be your Women's Director.

Piotr Burek
Pride Director



Camosun Pride is a beautiful community full of wonderful individuals. The incredible folks that make up the Pride community on campus come from many different backgrounds, communities and life experiences. Recognizing the diversity of identities, expressions and sexualities of students plays a key role in creating safe(r) spaces on campus. Safe(r) spaces on campus and community-building are goals that Camosun Pride has been advocating for since its inception. It is of extreme importance for students to feel safe on campus. Let's do this through education, activism and community-networking. Let's party, dance, drink tea (or coffee), make art, scream, chat, sing and share stories! Let's work collectively on the goals that are important to the Queer community and create safe(r) spaces for all students on campus. Let's create bonds and stand in solidarity with other marginalized communities. Let's dismantle systems of oppression and challenge inequality. Let's work collectively with other constituencies on campus to challenge patriarchal, hetero-sexist, racist, statist, sexist, classist, ableist, xenophobic and colonial frameworks in which society exists. Let's break down barriers for students and move queerly forward towards change!

Rachael Grant
Students with Disabilities Director



Hi there, my name is Rachael Grant and I am a Community Family and Child Studies student. If chosen to continue as the Students with (dis)Abilities Director, I plan to carry on working to support every student by having a strong presence on both campuses and in the community. I want to make our College a safer space by promoting acceptance, establishing accessibility on campus, and providing more opportunities for students to stress less. As one of many students with a (dis)Ability, I am no stranger to stigma. Through my experience, I have learned that stigma and ignorance can only truly be addressed through education. I want to promote that education through events, workshops and campaigns designed to foster a spirit of equality and acceptance throughout the student body. I want to empower every student who has ever been told they can't.

Andy Chen
Students with Disabilities Director



My name is Andy Chen and I am a graduate of the Community Mental Health Program pursuing a Bachelor of Business Administration in Human Resource Management. Mental illness affects everyone and 20% of all Canadians will personally experience a mental illness in their lifetime. This coupled with the knowledge that the college in addressing previous budget shortfalls opted to eliminate Learning Skills services and cancel access programs like CP BEST, students in general are feeling less supported while pursuing their post secondary education. As the Students with (dis)Abilities Director, I will raise awareness around recognizing mental health issues early on and reducing stigma and feelings of isolation that are often associated with it. I will also promote empowerment among our most challenged students by working in partnership with others to implement a health and wellness workshop series that parallels the college's "Healthy Together" initiative. Topics could include smoking cessation, depression, exam anxiety, stress management and nutrition. If elected, I will use my previous board experience as External Affairs Executive and Board of Governors to help foster more awareness of mental health issues as well as promote accessibility issues on all campuses and sites of Camosun College. Thank-you for your vote!

Claire Horwood
Sustainability Director



My name is Claire Horwood and I am running for Sustainability Director in the spring elections. Currently, I am a second year Environmental Technology student and I have been involved with the Camosun College Student Society for the past six months. In this time, my aim has been to promote environmental education and social justice on campus and to challenge unjust and environmentally destructive systems across Canada. If you choose to re-elect me as your Sustainability Director, I will utilize the benefit of my previous experience with the CCSS as well as my current education to help the college to improve food security, enhance access to green space, reduce consumption, choose more eco-friendly alternatives, promote green transit and provide invaluable opportunities for students to be a part of an environmentally considerate culture on campus and in their communities. More specific projects I am currently working on include extending the Farmbox program to the Lansdowne Campus, partnering with the Capital Region District to promote the "Ready, Set, Solve" challenge, endorsing the "Defend our Coasts" against Enbridge pipeline rally, restoring the native plant garden and (hopefully!) renewing biofuel production on campus. Thanks for reading and best of luck with impending mid-terms!

Insu Kim
International Director



Dear Camosun College students,
I am Insu Kim from Korea. I am running for International Director. While I have been an international student I have learned and experienced a lot as a contributing writer for Nexus, the creator and the organizer of the English Expression Club, and a coordinator of Peer Connections. I have contributed to making college life for international students better and more active in many ways. Now, I am asking you to give me even more opportunities and authority to contribute to bettering international students' college experience. If elected, I will organize more delightful and memorable events, because I understand how important and precious your time in Canada is.
Thanks

Xin Yi (Vicky) Qu
Lansdowne Director



你好! Bonjour! Hello Camosun!
I am Vicky Qu, a biology university transfer student and an international student from China. I have been part of Peer Connections for over half year. Being a peer member, I have gained a lot of experience and been part of many student events. When I saw the opportunity to be the Lansdowne Director, I knew that it was my new opportunity and goal. If elected into CCSS, I will focus primarily on the connection between International and domestic students. I believe a good bridge between International and domestic students not only helps international students quickly adapt to the life at Camosun College, but also brings more chances for domestic students to learn about new cultures, new languages and new thoughts. It is a huge resource for camosun students. I know I will do my best to improve students' lives at Camosun College. Thank you for reading! Vote for me, Vicky Qu!

Olivia Reynolds
 Lansdowne Director



Kwe kwe, my name is Olivia Reynolds. I am from the Algonquin and Cree nations from Quebec on my mother's side, and Irish French on my father's side. I am currently in the second year of the Community, Family, & Child Studies program, and running for Lansdowne Director. I have been involved with the Camosun College Student Society and the events they put on for the student body since this past September. I am a member of the First Nations Student Association and have been involved in the planning of Cedar Weaving workshops, movie nights, and an Idle No Mote rally. I have also worked with the Students with (dis)Abilities Director on providing the student body with information and events raising awareness on mental health issues within our community. I have also supported our Women's Director in putting in events for the women in campus, such as the One Billion Rising event. I feel passionately about the work that the CCSS does, and feel that my experience and skills will enable me to thrive as your Lansdowne Director. If elected I would like to continue the work I am doing with the CCSS and the constituencies and see a more active participation from the student body. Creating a community amongst the students will support a healthy learning environment. By working with the CCSS I believe we can further this sense of community.

Jordan Sandwith
 Board of Governors Interurban Rep.



Hi there! My name is Jordan and I'm running for the Interurban Student Seat on the College Board of Governors. If elected, I will advocate for the needs and interests of Interurban students at the table of the decision makers. Some of the fundamental issues students face today are the costs associated with pursuing education, diversity of program offerings, opportunities for employment, accommodating spaces on campus, and accessibility to supports and resources. If I am elected to this seat, I will work hard to offer a collective perspective on issues and interests of the growing population of 4,000 students in Trades, Technologies, Business, Access, and Sport/Exercise at the Interurban Campus. I want to thank you for taking the time to read and consider my platform. Your endorsement would be greatly appreciated! All the best in your adventures!
 - Jordan Sandwith

Chris Marks
 Board of Governors Interurban Rep.



Thanks for taking a minute to read this. You may notice I am running for two positions again this election; I would like to continue to work for students to ensure that the student society spends your money on things that benefit you the most whether that's the bus pass, clubs and event support, or advocating for less interest on tuition fees. I have been working with the student society for almost 4 years, I am a business student here at Camosun and I believe the role of the student society is to give back to students. The original tagline for the student society was "Students Helping Students"; I would like to continue helping students and I can only do it if you vote for Chris Marks.
 Thank you!

Education Council Representatives --Acclaimed

Inuu Kim
 Mindy Jiang

Lansdowne Board of Governors Rep. --Acclaimed

Madeline Keller-Macleod

STUDENT SOCIETY ANNUAL GENERAL MEETING

**2PM APRIL 5TH
 INTERURBAN CAMPUS
 CAMPUS CENTRE 124
 FREE FOOD**



theatre

Play uses Charlie Brown to remind everyone to be happy

“If I want people to get anything from this play, I want them to get the idea that there is always hope.”

FRAN GEBHARD
YOU'RE A GOOD MAN,
CHARLIE BROWN

that he fails in almost everything he does; however, Charlie always keeps trying. He cannot fly a kite or kick a football; he is a failure in many ways. But he always wakes up every day, certain that this is going to be a better day.

“If I want people to get anything from this play, I want them to get the idea that there is always hope,” says Gebhard. “They can always have a better day.”

Given that the play is based on the cartoon, there are some childish but eye-catching and ingenious props on the stage, including two wooden arches that represent where the characters would've come from in a newspaper strip, for example.

“We have boxes painted to look like cardboard boxes that actors move around to be different props in the different scenes,” Gebhard says. “But it's really looking at a cartoon that has come alive. We have exaggerated wigs, colourfulness of the costumes, and so on. This'll really be impactful and joyful for the students to see.”

For students who are easily stressed out and are lacking happiness due to being swamped with their heavy school workload, Gebhard says this play can help them feel free from responsibilities and work.

“Students will be seeing these characters singing, dancing and celebrating life. I think that will resound with them because students are happy and hopeful people,” says Gebhard. “This is the play;



DAVID LOWES

You're a Good Man, Charlie Brown has some deeper messages underneath the silliness.

come in to the theatre and look at colourful costumes and see the cartoon characters come alive and celebrate life.”

The audience will return to the innocence of childhood by having an opportunity to realize what happiness is a the different characters tell the audience what happiness is for them.

“I would like the audience to remember that they can find happiness in the minutiae of daily life: in the very small things, in the smile of a child, in the beautiful spring day, and when the rain breaks and the sun shines through,” says Gebhard. “These are moments of happiness. We have to live with gratitude for what we have and not always be

looking for the grass that's greener on the other side.”

You're a Good Man, Charlie Brown
March 14 to 23
UVic Phoenix Theatre
finearts.uvic.ca/theatre/phoenix

INSU KIM
CONTRIBUTING WRITER

What is happiness for you? Or perhaps a better question is always this: what is happiness for Charlie Brown?

“Charlie Brown says happiness is a happy pencil, because the girl he loves has nibbled on a pencil,” says Fran Gebhard, director of *You're a Good Man, Charlie Brown*. “Happiness is sharing sandwiches and a friend.”

Charlie Brown is one of the most famous cartoon characters in North America. Charlie has continual bad luck and is often taken advantage of by his peers. He's the great American un-success story in

music

Swollen Members return with new directions

“Every day in business you learn and make mistakes, and it's what makes strong business leaders and strong people, to learn from those mistakes.”

KILEY HENDRICKS
SWOLLEN MEMBERS

to the basic, to the square root of the situation, that's where you find the real strength and your real voice,” says Kiley Hendricks (stage name: Prevail). “And I feel that on *Beautiful Death Machine* we were able to achieve that.”

After the success of *Dagger Mouth*, Swollen Members are hungry for more and invigorated for their current tour, which started March 19, along with the release of their new album.

“We really wanted to just get back to the original flow and sound,” says Hendricks. “This one we really took it back, it's really gritty, and it's quite raw and very truthful. You know you get this kind of encrypted, encoded linguistics with Swollen Members, as you always do.”

Along with evolving with the band, Hendricks is starting to look down new paths to carry out his own creative skill set. And it's not necessarily what people will expect.

He's starting to build an online magazine, and subsequently a publishing company, which he hopes will be launching later this year.

“I took up a big cue from Swollen Members,” he says. “We've always been in that entrepreneurial independent mind state. So going on in life I want to be able to be in control of my own creative destiny.”



PHOTO PROVIDED

Swollen Members are back at it, with a new album and... motivational speaking?

Along with starting up his own media company, Hendricks is pursuing motivational speaking to others with the same entrepreneurial spirit. He hopes to share the life lessons he's learned through the failures and successes of his experience with Swollen Members.

“It's business motivational,

more entrepreneurship, and getting people to listen to their hearts and just be a bold businessperson, and have no fear about it,” he says. “Because every day in business you learn and make mistakes, and it's what makes strong business leaders and strong people, to learn from those mistakes. But you have to go

through your growing pains, and that's part of business, and that's part of life.”

Swollen Members
Friday, March 22
Club 9one9, \$20
strathconahotel.com

CRYSTAL DERRY
CONTRIBUTING WRITER

Swollen Members have had their fair share of trials and tribulations over the past few years, such as band member “Mad Child” Shane Bunting's drug addiction, which had a strong influence on their previous album, *Dagger Mouth*. With all of that behind them, and with new album *Beautiful Death Machine* in their coffers, they are now back on top of their game and have found their original voice.

“It's evolved, definitely, but sometimes when you're evolving you realize you need to take it back

review

Leonard Cohen stuns crowd at recent arena show



Leonard Cohen proved he's still got it when he hit Victoria on his current tour.

JEAN OLIVER
CONTRIBUTING WRITER

When Leonard Cohen climbed to the stage of Save-on-Foods Memorial Centre on the night of Thursday, March 7, a packed arena of fans stood as one and wrapped him in a roar. Cohen opened with "Dance Me to the End of Love" and sealed his connection with us by dropping to his knees while he sang, eyes closed, holding the air around the mic as if embracing a lover. A perfect night where lovers meet, prepared to be romanced.

Cohen laid each song at our feet, beginning with a breathless

promise to us spoken deep into the mic: "I don't know if we'll ever meet again, no one can ever know, but I can promise you tonight we will give you everything we've got."

Two characters vied for centre stage. Cohen's hat played with us. He spoke with it. It was removed at times and held against his heart, or pinched between two fingers and held out towards us in a sign of respect. And the lighting vamped with a lush backdrop and wings, from floor to rafters, of elegantly rippled panels, and just a touch of mist. A speakeasy palette bathed the drapery from blood velvet reds

to glass-tinkling turquoise, golds, and magentas.

The set was swank-classy. Persian rugs, red upholstered chairs, a bluesy costume design all in black and white. The female backup singers sexy in tailored suits, slacks, and heads of artfully piled hair. Roadies sported fedoras every bit as provocative as the performers. He took care to introduce us to the band, his friends, to get to know each other.

Song after song, each flowed seamlessly into the next; Cohen wooed us into letting go. I relaxed by degrees, with deep satisfied



PHOTOS BY JASON SCHREURS/NEXUS

sighs, pleased by that signature sustained growl, incomparable poetry, and sage humour.

Cohen spoke his famous "Thousand Kisses Deep" instead of singing it, teaching us a new form of communication, as is his special gift. A famous song, reworked; it was ballsy and fresh.

Sharon Robinson, Cohen's long-time collaborator, took the stage alone for "Alexandra's Leaving." A majestic, imposing woman, by the time she was finished she'd reduced me to tears of sadness for half-forgotten first commitments.

The experience, despite being

over three hours, still ended too soon.

"Well, I tried to leave you," Cohen joked after three encores; we laughed. He acknowledged our longing to put off the inevitable: "You know, they oughta hand this night a ticket for speeding."

Cohen finished with "I Closed the Book on You a Hundred Times," and with a last wave he was gone. In the glare of the overhead lights we shrugged and accepted that it was closing time, sustained by knowing when next the sun sets, and the lights go down, the magic will begin again.

local, live, and loud
by Dan Darling

FRIDAY, MARCH 22

The Odds, The Archers

UPSTAIRS CABARET, \$20, 10 PM
I think my favourite skit from *Kids in the Hall* was the one where Satan trades an endless supply of weed for a jean jacket. The guy ends up with dread-like dope growing from his head. Damn, those guys were some kinda funny. It wasn't always funny "ha ha" but it was definitely funny "weird" almost all the time. And Canadian. Right up there with *SCTV*, in my books. It's no surprise that my dad never wanted me to watch either of them and yet I still stayed up late with the sound turned way down, stifling laughter in the hopes that he wouldn't come in to check on me.

FRIDAY, MARCH 22

White Poppy, Morning Coup, HighwayX

COPPER OWL (ABOVE PAUL'S MOTOR INN), \$8, 9 PM
I don't know much about the history of coffee. Like, who were the first people to figure out that you could get a little rush from crushing a bean and soaking it in water? There are a lot of things I wonder about along the same lines. Mostly to do with food and how it became known that it could be eaten in a certain way, or even at all. When did people start to combine certain herbs and spices to create new flavours? And who tested these new combinations? Was an iron stomach a necessity back in the early days of cooking?

SATURDAY, MARCH 23

Ancients, Black Wizard, The Shrine, Dirty Fences

LOGAN'S, \$10, 9 PM
I decided to do a stop-motion music

video for one of my last projects in my video class. I've never attempted stop-motion before but I thought, "How hard could it be?" Take a few photos, lay them all together to the music, and, voila, finished product. Well, a few photos is going to end up being more like about 1,200 or so. And that's the choppy version. If I want to do this right I might need to triple that. Well, it should be a blast. A painful, time consuming, aggravatingly frustrating blast. Whose idea was this again?

TUESDAY, MARCH 26

Zerbin

LUCKY BAR, \$14, 8 PM
Have you seen Jeff Gordon prank a used-car salesman for Pepsi? No? Do you have any idea what I'm talking about? Google that stuff. I tell ya, that guy can drive. I remember trying to take a Honda Civic for a test drive when I was in high school. It was a stick shift and had been left in gear before I hopped in. Started it up, popped the clutch, and promptly scratched the bumper on the four-wheeler parked in front of it. Needless to say, I took that little gem on an hour-long test drive. I figured since I was going to have to buy a new bumper I might as well have a good time. Come to think of it, I think my dad worked that one out. Thanks, dad.

FRIDAY, MARCH 29

The Stanfields

CLUB 90NE9, \$16.50, 7 PM
Boxers or briefs? My son doesn't seem to care much at the moment. He's just getting used to the idea of wearing underwear in the first place. Some days he prefers to go commando and I don't bother arguing

because, really, I'm just happy he's learned to poop and pee in a toilet. There's the odd accident here and there, usually when he's really tired and into whatever he's doing, but other than slapping a diaper on for sleeping in, he's got it figured out. He loves to pee outside. Once he gets a bit older there may be trouble; for now we just water the plants.

FRIDAY, MARCH 29

Matt Costa, Carly Ritter

SUGAR NIGHTCLUB, \$20, 9 PM
I keep trying to cut down on my sugar intake. Over the years I've quit various things: smoking, alcohol, pot, sex. Some of these by choice, some because others made the decision for me. But sugar is proving that it's ready for a fight. I like sugar in my coffee. I've tried putting less in my cup, which is fine, but I can't go without. I like dessert. Give me some pie or a brownie once in a while and I'm in heaven. I used to love drinking soda or pop or whatever you want to call a carbonated beverage these days, but those are reserved for a treat at the movies. So what if I sneak a candy bar here and there? Everything in moderation, right? Tell that to the waist size on my pants.

SATURDAY, MARCH 30

Isobel Trigger, Man Made Lake, Dust & Bones

LUCKY BAR, \$10, 8 PM
Remember the day that both *Use Your Illusion* albums came out? Unless you're old and your own bones are covered in dust, you probably don't. But I do. Got them on my lunch break, on cassette. Well, my mom did, then I went home and listened to them. Life was never the same after that day.

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theatre

Intrepid shows tackle professors, students

RACHAEL GRANT
CONTRIBUTING WRITER

Victoria's Intrepid Theatre, well known for featuring experimental theater, is offering an entertaining way to spend your evenings this month.

Two one-act comedies will be featured in a clever play involving dynamics between professors and students. Even the names set the tone for the academic-related proceedings: the comedies are entitled *Essay* and *The Lesson*.

Essay, a product of Canadian playwright Hannah Moscovitch, is a dynamic satire that's sure to be an engaging experience. Director Julian Cervello describes the plot as "the story of a status struggle between a professor, a TA, and an undergraduate student named Pixy."

Cervello elaborates on the underlying concepts, which are certainly relatable to any student.

"Well-formulated arguments and appropriate language are used in support of a central thesis in essay writing, and that makes essayists socially argumentative," says Cervello. "Making your point, putting it up against other academics, means that history is always being rewritten by generation upon generation, like layers of wallpaper."

As most students realize, disagreements are most common in any academic setting, according to Cervello.

"The particular history department in which our play takes place

is at war," he says. "It's an intellectual war, but there are serious consequences."

The Lesson, written by playwright Eugene Ionesco and first performed in 1951, features an unfortunate professor struggling to teach a young student. Award-winning actress Melissa Blank plays the luckless pupil in this production of catastrophic ends.

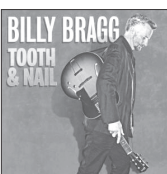
Essay and The Lesson
8 pm, March 20-23 and 28-30;
2 pm, March 30
Intrepid Theatre (1609
Blanshard)
\$15-\$20, ticketrocket.org



A scene from the student-centric *Essay*.

PHOTO PROVIDED

New Music Revue



Billy Bragg
Tooth and Nail
(Dine Alone Records)
3.5/5

Tooth and Nail, Billy Bragg's first studio solo album in five years, is definitely a lot more listenable and thoughtful than past albums, but it doesn't quite stand up next to the three *Mermaid Avenue* albums he did with Wilco, where they used Woody Guthrie lyrics.

Bragg writes the kind of protest songs that are usually heard mid-day at folk festivals. The new album is a little outdated and is clearly not targeted towards the modern youth, but it does have a lot to say.

The album is politically charged and has clear inspirational and anti-establishment messages about empowering the people and not being tied down by the illusions of being dependent on society... if you're into that sort of thing.

Much better than the protest songs are the romantic songs on the album: they are charmingly corny, humbly hokey, and quite thoughtful.

It's very apparent that *Tooth and Nail* is the album of an aging freedom fighter.

-NICK JOY

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Sour Grapes

by Nicole Beneteau

Food fraud



J. LASTRAS

Calamari: from icky to ickier with one secret ingredient: pig anus!

A scandal recently erupted in Europe that attracted the attention of international news gatherers and provoked much discussion amongst online communities. No, I'm not talking about that whole thing with the Pope. The scandal was about horsemeat.

Allegedly, items like burgers, Taco Bell burritos, and even the sacred IKEA meatball were masquerading as 100 percent beef when they also contained horsemeat. Upon this recent discovery, both meat-eaters and animal-rights activists raised their voices in protest, demanding that swift and severe action be taken against these horse hucksters.

While indulging in equine edibles is nothing new for countries like France, China, Italy, and Kazakhstan, people were outraged that companies would trick them into eating horsemeat by calling it beef.

Those of the Jewish faith now had a right to worry whether those quarter-pounders from Tesco were as kosher as they seemed, while some raised a fuss about a common drug used on horses that could be potentially harmful to humans. Overall, though, this revelation called into question the security of the entire food system and had people wondering what else they weren't being told.

Food fraud, it turns out, is more common than we think, and horsemeat is the just the tip of the iceberg.

Honey, olive oil, and fish are known to be some of the fakest foods on grocery store shelves.

Seafood is the most frequent vehicle for food fraud. You may not be disturbed by a little canola mixed in with your olive oil, but what if you found out that calamari you're eating is actually pig anus?

When National Public Radio's Ira Glass covered the story on this particularly grim bait and switch, he got people to try both the real version, made with octopus, and the piggy doppelganger. They couldn't tell the difference.

It seems that the outrage over recent discoveries of food fraud has less to do with the feeling of being hoodwinked, and more to do with the shattering of the public's blissful ignorance.

People don't seem to mind gobbling up harmful chemicals disguised with all sorts of pseudonyms, or remaining unaware of whether their strawberries have been injected with fish genes. But give them definitive evidence of something icky, like their lasagna containing the meat of a majestic animal, and all of a sudden food security becomes an issue.

For the general public, the real crime here isn't the unforgivable act of forcing people to rethink that deep-fried appetizer or box of frozen burgers.

The real crime is the act of telling people what they don't want to know.

A MESSAGE

FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Madeline Keller-MacLeod
CCSS external executive

Time to de-stress

The end of the semester is fast approaching and for many that signals an increase in feelings of stress. The truth is being a student takes a lot out of us, and after two and a half months of constant readings, responses, exams, essays, and presentations we are all exhausted and ready for a break.

But, if we're planning to finish this semester, we need to find the motivation to make it through another couple of weeks.

Self-care is an important part of making it through the end-of-semester crunch time, and you don't have to splurge or spend a great deal of time to practise self-care. Whether you find the time to paint your nails, prioritize getting a good sleep, or play a game of floor hockey with your friends, find something that works for you and stick to it.

To help you out, the student society will be hosting a mini de-stress festival on Thursday, April 11 from 10 am to 2 pm. Make sure you stop by the Fisher courtyard so you can take advantage of free de-stressing opportunities. We hope to be able to offer you acupuncture, massages, traditional healing methods, and some adorable puppies to play with.

You can get through it. Good luck!



Noms!

Meatball bonanza

photos and words by Patrick Hallihan

Eating food is great but making food every day is not cool. The solution? Make bulk meals. They're cheaper, often quite easy, and supply several lunches/dinners for the days to come. One of my favorite bulk meals is meatballs: they're inexpensive, taste great, and make amazing sandwiches for lunches. Plus, I'm sure there are numerous off-colour jokes one could make in regards to such a food. (If one were so inclined, of course.)

So, for this recipe you will need:

- 2 lbs extra lean ground beef
- 2 eggs
- 1/2 cup breadcrumbs
- 1/2 onion
- 1 tsp salt
- Spices, as desired (I mainly used garlic, pepper, paprika and all spice)
- 2 packets Bovril

Combine the above ingredients in a bowl and add any desired spices such as allspice, nutmeg, or pepper, then mash them all about; you're going to have to get your hands messy here. Once all mashed together, roll into balls. I typically make larger ones but opted for the smaller version this time around.

At this point you will want to create the gravy for

the meatballs to finish cooking in. Take a large pot and pour in about 2–3 cups of water and bring to a simmer. Add in the Bovril, and any desired seasonings. I used a bit of wine, pepper, cayenne, and some Worcestershire (by using this I didn't need to add salt). Continue to season to taste, and allow to simmer while you fry off the meatballs.

Preheat a frying pan to medium, add some oil, and fry off all the meatballs until browned on the outside. The outside of the meatballs should be about the same colour. You may end up with a few small burnt spots, don't worry! Make sure you constantly turn and rotate them as they fry; admittedly, this part is pretty fiddly, but well worth it.

As the meatballs finish frying, add them to the pot of gravy. Once all are in, cover with a lid and turn to low. Typically, the longer you can cook them, the better. If possible, turn the heat down to low and allow the meatballs to simmer for about 2–3 hours. No more work is needed at this point; the meatballs will cook away in the sauce and become flavourful. Crack your textbook and do some homework in the meantime.

Once done, turn off the heat and scoop out the meatballs and some sauce onto mashed potatoes, rice, or pasta, or with any type of side you wish. My advice is to invest in some cheese and sub buns, and prepare to make some awesome meatball subs the next few days. Enjoy!



In Search of Lost Time

by Daphne Shaed

camosun college pride centre

Taking the first steps

It can be difficult when initially claiming our sexual identity, or other identities. For some of us, there's a long, internal dialogue that occurs before ever acting upon our feelings and taking agency over ourselves.

Others seem to come into it more readily. It's a hard path to stray from the hegemony and trade what cultural capital we have, if any, for identities that are true, but considered lesser in the macro society.

In the process of coming out we tend to seek like minds for peer support and advice. This can be an exciting process to find others sharing a similar experience. But beware: on occasion, the community we seek can be more judgmental than the societal elements we are trying to evade; the oppressed become the oppressor.

I have been in situations that I thought were going to be safe environments with future friends, only to find that I was not good enough, not trans enough, or not gay. I wasn't trans enough because I have not had "the surgery" or not gay because I can't be a lesbian, according to a few.

We must not let situations such as this deny us the opportunity to find and have real support. There are wonderful groups out there, and really great queer centres offering events and get-togethers that can be that support we're looking for.

Camosun Pride is a great place and if you're looking to find some good people and make new friends, the door is always open.



Speaker's Corner

by Jean Oliver

camosun college toastmasters

Plagiarizing versus competing

In its many renderings, one popular Bible quote suggests originality is impossible.

"The thing that has been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun." (Ecclesiastes 9:1)

This is where character and free will come in. The pressure to win is strong and corrupting. Even competitors at Toastmaster contests try to get away with stealing someone else's material.

Keep in mind the "nothing new" quote applies to good ideas, too, not just the bad ones; we can steal

ideas from each other as long as we don't plagiarize them. As long as we stick to a code that says we win when we let others win, too.

Ireland's Westport Toastmasters home page states, "While Toastmasters isn't necessarily all about competition, the intensity of competing can accelerate improvement."

Emulating someone else's speaking style can build confidence. The main non-plagiarizing rule to keep in mind when trying out someone else's moves and content is to give them credit for it, while managing to make it your own.



Ability's Muse

by Rachael Grant

camosun college students with (dis)abilities collective

To disclose or not to disclose

Many students who identify as having a (dis)ability find themselves struggling with the lack of flexibility offered in school curriculum. The current structure of our schools is rigid and caters primarily to certain learning styles and abilities.

It's possible to request accommodations, but often not without disclosing one's (dis)ability. There can be a lot of shame associated with disclosing, and being labelled negatively as "different" is a concern many students face.

Too much stress is perpetuated simply because we each approach learning differently. Embracing who one is can be a brave undertaking in any case, but it's key to keep in mind that we all approach life from a variety of angles.

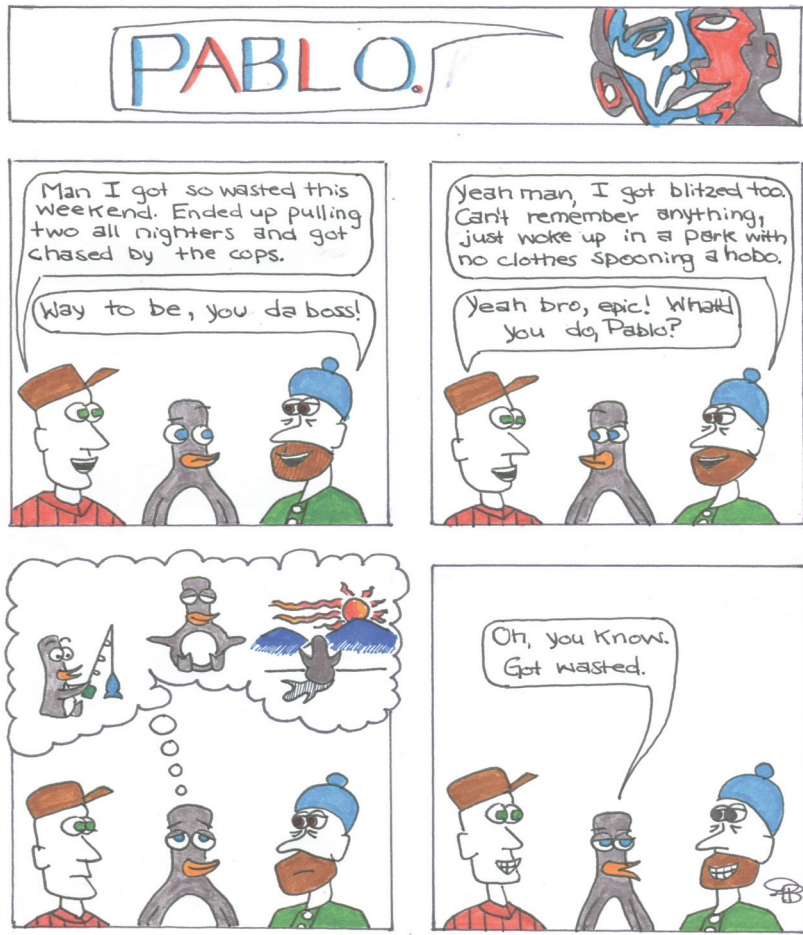
A great deal of stigma is associated with receiv-

ing accommodations, as though to receive them is an advantage over other students. What they are is a means to make education more accessible. Having every student take the same test in the same format is a black and white approach to education, and an unjust method to insist upon.

An impartial approach needs to be taken by our schools and educators, or we as a society will continue to nurture only certain populations to succeed. Those who identify as (dis)abled shouldn't have to feel as though they have been done a favour in having their learning facilitated differently than another student.

Our education system needs to be entirely restructured and a new mindset needs to be established. Education is a right for every one of us, not a privilege for some.

Pablo By Pedro Banman



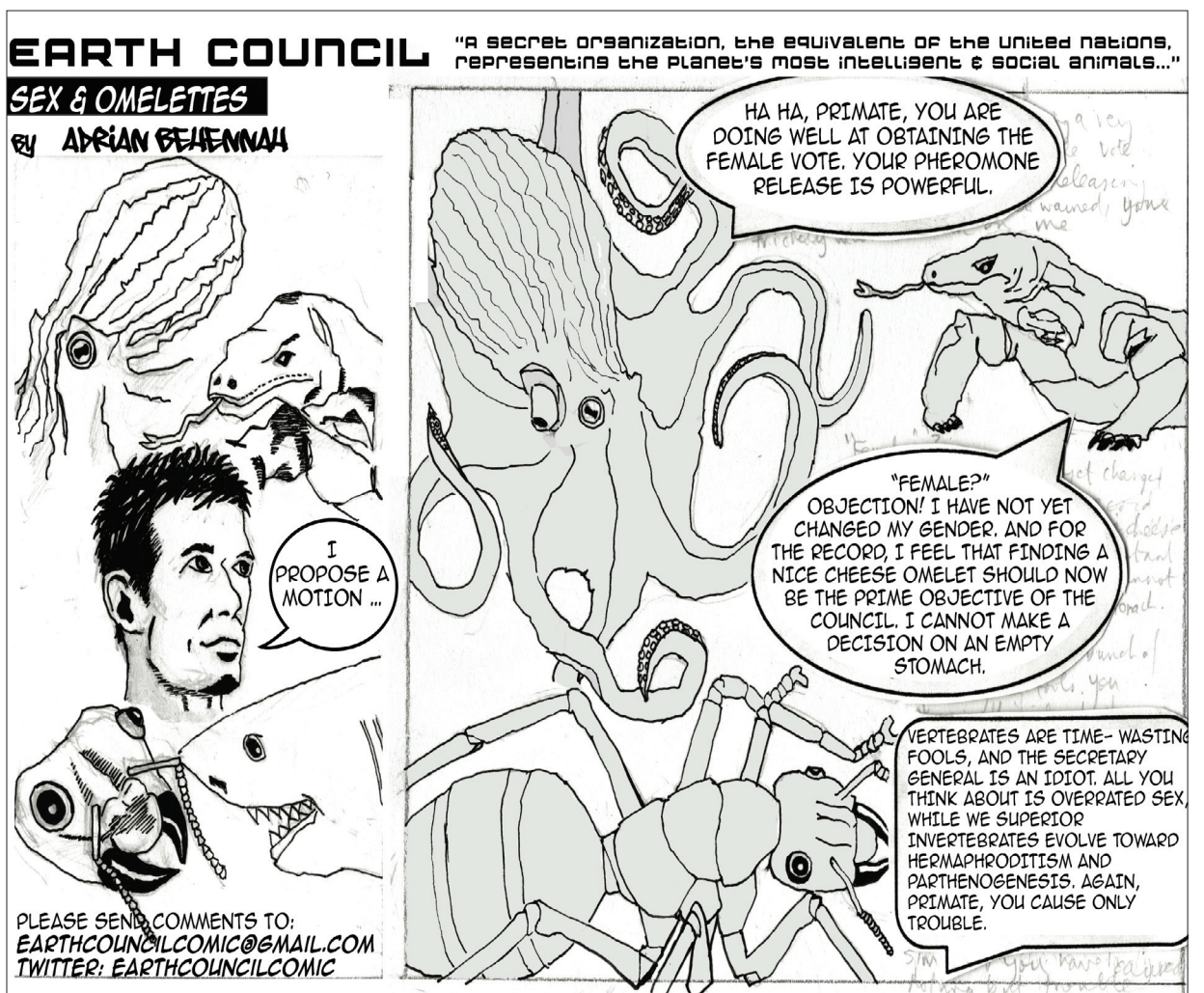
Luke Sanity Deprived By Lucas Dahl



Noble Sloth Manifesto By Libby Hopkinson



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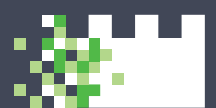
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