

Camosun alumni cycles away: 3



Experience Bumbershoot: 7

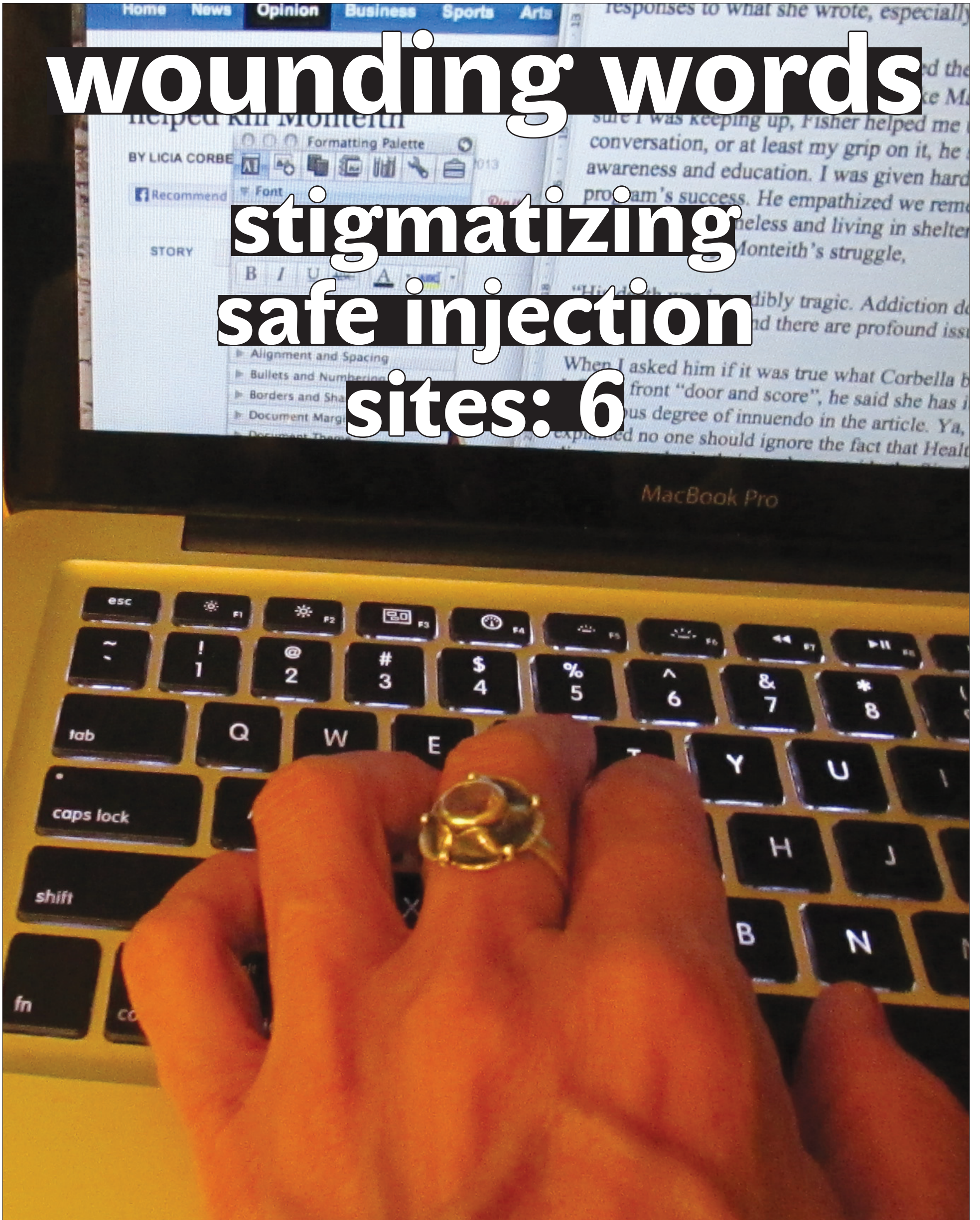


Tarantino, Victoria style: 8

NEXUS

camosun's student voice since 1990

august 14, 2013
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wounding words

stigmatizing
safe injection
sites: 6

NEXUS

camosun's student voice since 1990

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editor's letter

Lookin' forward back

I must admit, it's been a bit hard to focus on this issue. Because as we're putting it together, the buzzing and the excitement of a new fall semester at Camosun is happening out there. And with the new semester comes new volunteers, which always brings new life to the newspaper.

It really is a thrill to be involved in helping guide the paper along as the cast of writers changes: new column ideas for the columns page; new writers taking on arts stories dictates what kinds of things get covered; new writers talking about what issues matter to them inform the news and opinion pages.

None of which takes away from this issue, which features a wonderful, thought-provoking feature story from contributing writer Jean Oliver that deviates a bit from how we usually do things and offers up a full page of fact-based opinion about safe injection sites. Turn to page 6 to see Oliver lay it down with authority. (And look at the bottom of this page to see students' opinions on the matter.)

Contributing writer Samantha Pettifer gets artsy on page 8 with a preview of the Integrate Arts Festival, and Camosun business prof Al Morrison is profiled on page 4.

Turn your eyes over to page 3 for a news story on a former Camosun student cycling across Canada for a cause, and right here on page 2, contributing writer Insu Kim delivers another opinion piece, this time taking on issues of food and eating local.

But now back to looking ahead. If you're interested in joining the team for September, we'd love to have you; shoot me an email! We're always looking for people to help us proofread, to do some drawing (for both comics and stories), to sell some ads, or, perhaps most importantly, to help us fill these pages with great stories.

Love the arts? You can preview a play, an art exhibit, or an upcoming concert. Get to talk to interesting artists and come up with a neat story out of the conversation? Sounds like fun to me (and believe me, it is).

Got a nose for news? We want you. Writing hard-hitting news stories is thrilling, can be an agent of change, and is tons of fun.

Interested in what's happening on campus? Our campus section looks at clubs, profs, and events that hit closest to home for Camosun students; what better way to get familiar with the college than to write about it?

So, if you want to get involved, get in touch. In the meantime, there's lots to dive into here, and there'll be even more come September. We'll see you then.

-Greg Pratt, editor-in-chief
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open space

Buying local foods has many rewards

Do we really want to feed our children only long-distance foods from only a few countries after local farms fail and we can't find local foods anymore?

INSU KIM
CONTRIBUTING WRITER

Let's stop destroying our world, the local market, and our bodies: it's time to focus on eating local foods.

Yes, it's very hard to resist going to large corporate stores such as Wal-Mart, Costco, and Safeway, because it's cheaper and more convenient than buying local. Most students are tied to budgets, but how many students would rather care about cheaper prices with convenience than our environment, the local economy, and our health?

Most large corporate grocery stores import goods from a variety of developing countries with cheaper labour and massive production capacities, or squeeze our local farmers' sweat and blood with unreasonable contracts with them.

Long-distance imported food transport produces a lot of emissions, destroying our earth.

How about local farmers? Only the few who own larger farms can even have a chance to sell their goods in chain stores.

The quality of the food being trucked in from other countries and provinces is much lower than local foods because they are going bad while travelling a long distance.

Many of us have experienced throwing out cheap vegetables that you bought in big grocery stores because they went bad quicker in

our refrigerators. Some of them aren't even fresh when they reach the stores.

So, if we're aware of all negative effects, why not buy local foods? Is it because it's inconvenient and too expensive?

Well, as Camosun College students, we are very lucky. Farmbox brings local foods from farmers onto campus and sells them to students.

Local and organic foods with affordable prices and convenience! So let's be more interested in local foods and buy them so we can feel great about ourselves.

By buying local foods not only can we save the world from the pollution produced by long-distance food transport, but we can also vitalize our local economy and promote our health.

Let's think about our future, the next generation. Do we really want to feed our children only long-distance foods from only a few countries, like China or Russia, after local farms fail and we can't find local foods anymore?

Let's avoid this terrible situation that may happen in the future. Do not let this happen. Instead, let's leave future generations a sustainable environment and a healthier and stronger local economy, as well as a variety of food choices from local markets. We can do it by buying local foods.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

Call, email, stop by.
We want to hear your story tips.

250-370-3591
editor@nexusnewspaper.com
Richmond House 201,
Lansdowne



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Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "Are you drunk?"

COVER PHOTOS:
Wounding words: Jean Oliver/*Nexus*
Cyclist: Provided
Bumbershoot: Christopher Nelson
Tarantino: Derek Ford

SPEAK UP

What do you think about safe injection sites?

BY STACEY YOUNG



IRWIN LEONARDO

"I think that people using the injections are in need of help. They don't need pity; they need help."



JEANETTE PATRICIO

"I think they're a great way to keep drugs off the street and keep it clean. I totally support them and think they should come to Victoria."



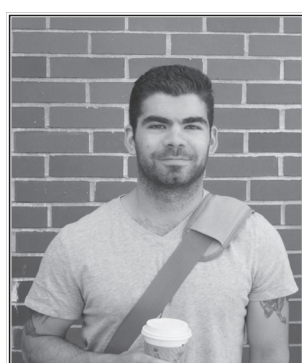
MOLLY GREENE

"I think it's a good thing because whether they exist or not people will be injecting themselves, so it's better to make sure they're in a safe environment."



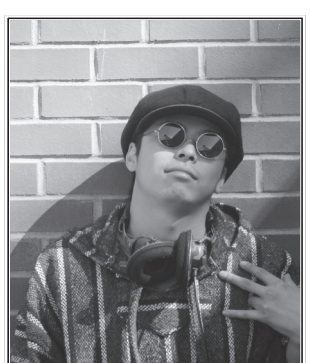
CHINANYE OBIAJUNWA

"I think they're a good idea. But in the long run, it's not really addressing the problem of drug use. It's, in a way, creating it."



DAMEN KORKORAS

"I think it's good to have them. Obviously, doing drugs isn't the safest thing, but it gives people a safe place to do it as opposed to on the street."



MITSUFUMI OKAMOTO

"It's neither good nor bad. I can't say which is right or wrong, it depends on people. What they like is what they like; I can't judge people by that."

charity

Ex-Camosun student cycles Canada for a cause

“There is no someday.
There’s only today.
We have to go and get
started, and things will
work out.”

ANAS CHEEMA
UVIC STUDENT

GREG PRATT
EDITOR-IN-CHIEF

When Anas Cheema arrived in Canada two years ago, he had no idea what he was in store for. In that short time, Cheema has gone to Camosun, transferred to UVic, and, in June of this year, embarked on a cross-Canada cycling trip to raise money for charity.

This, from a guy who didn’t even own a bike before now.

“I’ve never really cycled before,” he admits. “I’ve never had a bicycle before. I just wanted to challenge myself, and especially for the charity. I’ve always wanted to do something like this, running or motorbiking, but then I thought cycling was a lot more realistic.”

The charity that Cheema, who attended Camosun in 2012 taking general courses to transfer to UVic, is raising money for (\$5,000 at press time; his goal is \$10,000) is SOS Children’s Villages, who, says

Cheema, are the “world’s largest organization working for orphaned, abandoned, and abused children. They support 85,000 children in 133 countries worldwide.”

His passion talking about the organization makes sense, given his history with it. After Pakistan was hit with an earthquake in 2007, Cheema volunteered to work with SOS doing fundraising at his school and delivering items to children.

“That experience was what got me started and motivated me to do more,” he says. “All the children rely on donations and help from the community, so when you go there and take the donations and food and clothes, they were really happy and excited to see us. I saw firsthand what it was like there, and I wanted to do something for those kids.”

And the organization is happy to have Cheema spreading the word. SOS Children’s Villages Canada



PHOTO PROVIDED

Former Camosun student Anas Cheema is riding his bike across Canada.

communication manager Graeme Burk says that Cheema is “wonderfully surprising.”

“He started out in Victoria hardly ever having ridden a bike and he’s continued across the country, spreading the word about SOS Children’s Villages wherever he goes,” says Burk. “We’re delighted with how he’s connected with Canadians and provided them with the means to look outside themselves to the needs of others abroad.”

Cheema says that motivation to do the cycling trip hit him when he got to thinking how many people talk about their future plans and what they hope to do “someday.”

“There was this thing in my mind—‘There is no someday.’ We all keep planning to do this, and, ‘Someday I’ll do this.’ But there’s only today,” he says. “We have to go and get started, and things will work out.”

And, indeed, his trip has so

far worked out, despite hitting a very serious snag in Winnipeg. Cheema left his bike and belongings unattended while he went into a restaurant, and someone made off with them. Bike company Cannondale donated a new bike to his cause and UVic helped him pay for his other belongings.

The resulting media attention helped him raise \$2,000 while he was in Winnipeg for SOS.

“Even with my bike being stolen, I was for sure upset at first, but I knew that I was determined, I knew I was not going to quit, I was going to continue,” he says. “I knew even if I had to stand with a jar asking people for money... I didn’t contact any media. The police sent out a media release and then I had all these people calling me.”

Cheema, who has been averaging 150 to 200 kilometres a day, says that the whole experience has been extremely satisfying, and adds

that doing something with other people in mind is something he’s very happy about.

“With careers and studying and everything, I feel like everything we do in our lives, there’s some sort of self-motivation behind it,” he says. “But this one thing I wanted to do purely not for myself, so 20 to 30 years from now I can look back and be proud of myself for something I did. I made a difference in the world because of my existence here.”

Cheema’s end destination is St. John’s, Newfoundland, at which point he’ll turn around and start cycling back to get home for the start of his classes at UVic in September.

But Cheema will return a new man, with a new understanding of self... and with huge calf muscles to boot.

“I’m really happy,” he says. “Every night I sleep with satisfaction, knowing that I’m making a difference out there.”

NEWS BRIEFS

CamFest returns!

On September 3 on the Lansdowne campus and September 5 out at Interurban, come check out food, festivities, and friendship (their words, not ours, but we like ’em!) at the annual CamFest. Information booths, food, games, music, the president’s BBQ lunch, a beverage garden, and much more. Check out camosun.ca for information, including specific times this all goes down at. See you there! (And if you go, come find us and say hello.)

Chargers revamp for September

The Camosun Chargers are set to launch a new site and a new look in September, along with some other fun events. On September 27, they’re having their first athletic scholarship and hall of fame dinner from 5:30 to 9 pm at Laurel Point Inn; this event is a fundraiser for student-athlete scholarships and

hall of fame recognition. Then, the next day, check out the Chargers’ 20th anniversary alumni celebration over at the Pacific Institute for Sport Excellence. The new Chargers logo and mascot will be unveiled at this reunion and celebration. Check out their site for more info on these events: it’s camosun.ca/sports/chargers, and it’s going to be re-launching with a new look on September 3.

Chargers represent

Veteran Camosun Chargers women’s volleyball middle Morgan Marshall was recently named to the 20U Team BC Women’s Volleyball squad. Marshall, along with three coaches from the Chargers, recently went to Sherbrooke, Quebec, to participate in Canada’s Summer Games with Team BC. Team BC came home with the silver medal in women’s volleyball, losing the gold in a 3–2 set to Alberta.

Registration race

It is kind of a race, that’s not just being alliterative for no reason. Some programs and courses starting in September at Camosun still have space in them, and it’s first-come first-serve, so head over to camosun.ca to check out programs, courses, and continuing education classes today.

Vote Camosun!

The first Campus Choice Awards is now accepting nominations for Canada’s top campus event and top student artist/entertainer. Winners will get cash money prizes, and you’ll get... I dunno, you get to go to the, like, 85th website you’ve gone to today. Which is: campuschoiceawards.com.

Women’s Sexual Assault Centre moves

The Victoria Women’s Sexual Assault Centre recently purchased

office space at #201–3060 Cedar Hill Road. They were able to get this new space to provide their counseling and prevention services thanks to donors. The new location also houses the Victoria Women’s Transition House. As well, the Victoria Women’s Sexual Assault Centre has announced they will be changing their name to the Victoria Sexual Assault Centre. The centre is currently located at 620 View Street and will be moving on August 28 and 29 (it will be closed on those days). See *In Search of Lost Time* on page 10 for more information on the move and name change.

Foundation suspended

The Capital Regional District (CRD) recently issued several suspension notices to the Central Saanich-based Foundation Organics composting facility. According to a CRD press release, “this will result in a significant decrease in

organic material being delivered to the Foundation Organics facility and is anticipated to have a positive impact on operational concerns with the facility.” Continued non-compliance, the press release says, will end up with the business’ operating licence being suspended.

Hicketts earns spot on Team Canada

Victoria Royals’ defenceman Joe Hicketts was named to Team Canada’s Under-18 team by Hockey Canada for the 2013 Memorial of Ivan Hlinka Tournament, which went down from August 5 to August 10 in Piestany, Slovakia and Breclav, Czech Republic. Hicketts played for Team Canada in April of 2012 in two exhibition games in Russia. He is also the Royals’ 2012–13 Rookie of the Year. Congrats, Joe!

-GREG PRATT

camosun

Know Your Profs: Al Morrison



PHOTOS PROVIDED

Camosun business instructor Al Morrison: play him a Telus ad to watch him cry. It's that easy!

GREG PRATT
EDITOR-IN-CHIEF

Know Your Profs is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better.

This time around we caught up with business instructor Al Morrison and talked about classroom diversity, faking it, and Telus ads.

Is there a professor on campus that you want to see interviewed? It can be Interurban or Lansdowne! Email editor@nexusnewspaper.com and we'll get on it.

1: What do you teach and how long have you been a teacher at Camosun?

Introduction to Communications (Bus 130), Introduction to

Management (Bus 150), Organizational Behaviour (Bus 220). I am in my fifth year at Camosun College, having spent the previous 15 years at both the Northern Alberta Institute of Technology and Grant MacEwan University.

2: What do you personally get out of teaching?

The rewards are huge. Seeing a young person grow intellectually and emotionally from the first day they step on campus to the day they cross the dais on graduation day is amazing. Did I mention the students keep me young?

3: What's one thing you wish your students knew about you?

Like them, I have lapses in con-

fidence. You just have to ignore that inner critic and "fake it 'til you make it." We all fell off our bikes a few times before getting it right.

4: What's one thing you wish they didn't know about you?

Those Telus ads with the panda bears get me all teared up.

5: What's the best thing that's ever happened to you as a teacher here?

Becoming a full-time continuing instructor. This is such a wonderful place to come to everyday. The students are amazing and my colleagues are extremely supportive.

6: What's the worst thing that's happened to you as a teacher here?

I went into a class on the first day and started off by checking attendance only to find that I was in a colleague's accounting class in error. I still have nightmares over that... the thought of teaching accounting.

7: What do you see in the future of postsecondary education?

Diversity! This is hard for me to articulate but essentially the "classroom" has evolved in so many ways and continues to evolve. We have more young women taking business classes than ever before, more international students studying on campus, excellent study abroad programs and co-op options, support for students with learning disabilities... it is wonderful. We

also all have more ways for learning to take place—blended, online, face to face, prior learning options... I hope students embrace the diversity available to them.

8: What do you do to relax on the weekends?

Spend as much time as possible with my wife, Donna. (Can you make sure she reads this?)

9: What is your favourite meal?

Anything with garlic.

10: What's your biggest pet peeve?

That many governments see the cost of funding education as an expense instead of an investment.

NEXUS

Your student voice

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).

gaming

Wii U finally materializes, with amenities to entice

By using their Wii U Gamepad, players can continue playing their games when another household member is using the television.

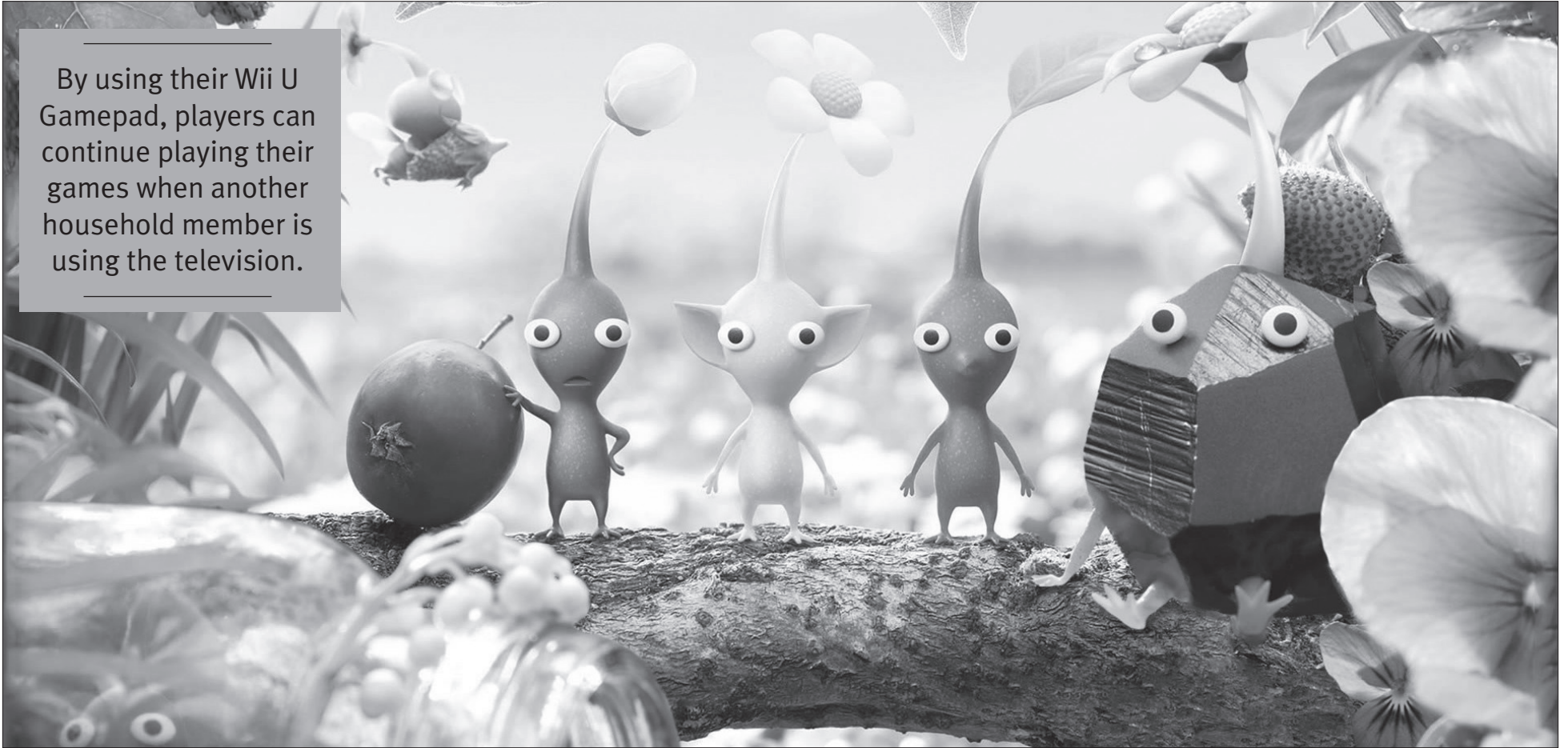


PHOTO PROVIDED

Pikmin 3 is super cute AND has five different control schemes!

STACEY YOUNG
CONTRIBUTING WRITER

The Wii U, the newest video game console from Nintendo, has been on the market since last year, and not once has it enticed me into buying it... until now. I used to think buying the new Wii U system would be a waste of money because the only thing I would gain from it would be the Wii U Gamepad (a new fancy touchscreen controller). But there's much more to the Wii U than I thought.

By using their Wii U Gamepad, players can continue playing their games when another household member is using the television. The game simply switches from

the television screen onto the player's touchscreen Wii U Gamepad controller.

The system also has a feature called the Wii U Menu, which allows gamers to surf the internet, access Nintendo TVii (to watch movies and TV shows on the Wii U Gamepad), download apps through the Nintendo eShop, access Wii U Chat, and explore Miiverse (a social network where gamers can connect with other gamers around the world).

Even though the Wii U console upgrades its online features and offers a touchscreen controller, is it enough to convince me to buy it? Did I mention that gamers can

connect their Wii remotes and nunchuks and play their Wii games on the Wii U? Also, the Wii U is the first Nintendo console to support HD graphics. Yes, the Wii U is looking more appealing each passing day.

So what is on the horizon for Wii U games this summer? Here's a look at a couple that are worth checking out.

Pikmin 3

In *Pikmin 3*, gamers play as three explorers that journey to an alien planet and collect as much food as possible before their home planet starves to death. As the explorers search for food they come across these little creatures called

Pikmin. By employing these tiny, colorful creatures, players will be able to gather food, battle opposing enemies, and solve challenging puzzles. There are two new Pikmin types that have been introduced to this series: rock Pikmin and wing Pikmin. Also, players will have the ability to throw explorers and the option to choose from five different control schemes. This strategic adventure game was released on August 4.

Tom Clancy's Splinter Cell: Blacklist

Tom Clancy's Splinter Cell: Blacklist is an action-adventure game that continues where the last

series, *Splinter Cell: Conviction*, left off, putting you in the shoes of former agent Sam Fisher. Fisher and his team must hunt down a terror ultimatum called the Blacklist, which was created by a group of rogue nations that wish for the United States civilization to crumble. This series introduces a new gameplay called Killing in Motion that allows gamers to take out multiple enemies in one swift motion. This game is set in a third-person perspective. The Wii U Gamepad touchscreen acts as an interface for the player, allowing them to access the character's gadgets, weapons, and other features. The release date for the game is August 30.

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Hey, students!

come have fun with your fingers:
 write epic stories
 gain killer experience
 beef up the Nexus crew

editor@nexusnewspaper.com

opinion

Anti-injection site article spews venom, misses point



PHOTO PROVIDED

InSite is North America's only legal, supervised safe injection site. It is located in Vancouver's downtown east side.

JEAN OLIVER
CONTRIBUTING WRITER

An article in *The Calgary Herald* by Licia Corbella on July 26, “Vancouver’s easy drug access may have helped kill Monteith,” linking the death of *Glee* star Cory Monteith to a safe injection site in Vancouver, was as disturbing as it was ridiculous.

On the one hand, lazy writing should be against the law, but for a newspaper in this country to allow such prejudice is not just undisciplined, it’s unconstitutional.

It appeared there was a lot more going on in this piece than a simple rant. There was a clear between-the-lines story, and one that was missed in the subsequent shit-storm against Corbella. Her voice is strong, there’s no arguing her opinions are riveting, and she clearly can write. Why then rely on so many clichés and assumptions? In other words, from what personal angst are her strident, hysterical Sarah Palin-esque opinions coming from?

Her writing spoke to me of either deep, personal pain or, conversely (and just as interestingly), some pretty nasty supremacy. To get to the bottom of what I think her problem really is, I sent off an email asking for an interview. I suggested, reasonably, that no one writes with such a dearth of bias without a very good reason and asked her to help me understand.

Unsurprisingly, there was no response.

People on Facebook and other networks started talking about her. The expected and disappointing hatred of her hatred began to back-build against her personally. It was captivating to read the many intelligent responses to what she wrote, especially from other journalists.

With nothing from Corbella, I called the administration office of safe injection site InSite in Vancouver, and was quickly put through to their intake manager, Darwin Fisher. Taking his time to make sure I was keeping up, Fisher helped me understand what InSite is.

To summarize our conversation, or at least my grip on it, he spoke of

understanding versus intelligence, of awareness and education. I was given hard, easily verifiable facts and stats on the program’s success.

He emphasized that about half of those who use the safe-injection site are marginalized, homeless, and living in shelters, or have significant mental health issues. He also touched on Cory Monteith’s struggle: “His death was incredibly tragic. Addiction doesn’t have boundaries, it is a problem of profound suffering, and there are profound issues that come of that suffering,” said Fisher.

When I asked him if it was true what Corbella believes, that one can stand outside InSite’s front door and “score,” he said she has it backwards. He then commented on the mysterious degree of innuendo in the article.

Really, we both wondered about that.

Fisher explained that no one should ignore the fact that Health Canada’s charter dictates InSite clients must obtain their product outside the site. They only use it inside. He was very clear: you cannot take any drugs out of the site once you’re in there. He finished by exclaiming how inspiring the largely positive and supportive public response over the article has been for all of them.

The worst part about this article was in the comments section below it, where evidence of the influence people like Corbella have on perpetuating stigmatized issues spewed forth like effluent, flushing out Canadians of similar disposition.

After speaking to Fisher, and just in case I read Corbella wrong, I read it again, slowly, taking notes. The nasty, prejudicial, fearful, elitist vibe was worse the second time around. But the pain was even more apparent.

Eventually, warming to her ignorance, and like a true bully lashing out, Corbella gets mean and makes fun of the addicted. Teasing is aggressive, period. I used to use levelling of others to make myself feel better, too, before I became

an addict myself. I hit bottom on my son’s birthday in 2008, and have been in recovery since, and, I hope, forever. One never knows about these things. I’ve lost friends to suicides caused by abuse and addiction, and almost succumbed myself, when my own addiction to alcohol and pain medication raged through its final phase.

So, you’ll understand that I could hardly get through the part where Corbella describes a sushi roll from an upscale Japanese restaurant as an addiction. A deeper lack of empathy would be hard to find. (Her addiction, by the way, costs \$12.95 for eight pieces. Exorbitant! *The Herald* pays pretty well, it would seem, and I’m pretty sure she doesn’t have to prostitute herself or steal to obtain her sushi fix.)

I feel sorry for Licia Corbella. She could have done so much to further our understanding by exploring her own in more depth. Instead of taking aim at her own feelings on the subject, she chose to fire into the crowd, not caring who she hit.

From the whole mess, one might argue the other addictions she exhibits: being hooked on abdicating responsibility, reliance on assumptions, manipulation of her enablers with cheap tabloid journalism.

After the second reading, Corbella started giving me the creeps. There is a tone to her article that has a peevish quality and it’s covering up a strong undertow. Since she

wouldn’t talk to me, I will make up what I think that undertow is.

My theory, which is so far unfounded, is that Corbella may have lost someone she loves to Vancouver’s downtown east side. Someone who she thinks, in her limited understanding and grief, “chose” drugs over her. How else do we explain why she lashes out with such contempt, with such deplorable research? Here, in her own words, is a sample of what I am referring to: “Heck, ask virtually any informed person across the country and they’d be able to tell you that if you want to go on a seedy trip of your choosing—be it a heroin holiday or a crack cocaine carousal—just head down to East Hastings Street and you will find what you’re looking for with no risk of arrest,” she wrote in the article.

Wouldn’t you like to know who the “you” she is referring to really is? I would.

A Facebook comment by Bob Bastien of Quebec describes his reaction to Corbella’s insight about her contacts. I use it here in its entirety because it illustrates the disarming combination of her naivety and cynicism better than I could explain it.

“I know Montreal, and a little about police procedure. Her anecdote about calling the Montreal police and asking where her sex-worker friend could score some H is beyond ludicrous. Did she expect the sergeant to say, ‘Oui oui Madame, tell your friend to speak to Pierre-Luc at the Maisonneuve entrance to the Berri UQAM Métro station, and to mention that Sergeant Beaulieu sent her, he’ll make her a good price!’ The sergeant and ‘the various other police officers I was transferred to’ (quoted from Corbella’s article) must have got a real chuckle out of that phone call. ‘Hé Pierre, is it a full moon tonight? Listen to this lunatic on the phone. She claims to be a journalist, and she wants us to tell her where to buy heroin in Montréal!’ Of course they did the only responsible thing to do. They stonewalled her. And from this, she concludes, ‘Even police

don’t know where to go in their own city to find the stuff.’ Incredibly stupid or hopelessly naive, or both. And that’s the best *The Calgary Herald* can do? I guess the labour shortage in Alberta really is as bad as they say!”

Ironically, the problem of journalists taking the tabloid route to air their grievances is succinctly defined in Corbella’s own words. In a follow-up article, she is given a chance to explain herself. In response to what she thinks of the hate mail she’s received over her piece, she digs herself in deeper by saying, “To me, it’s just an ignorant person who has troubles expressing themselves. It doesn’t really bother me.”

Flippancy can cover strong feelings; I assume Corbella knows very well the full and true cost of addiction. My concern stems from not just her own position of influence, and her abuse of that trust, but that of her employers. It’s one thing to mock someone, quite another to actively work to perpetuate hate or to encourage it, as *The Herald* has done.

I feel sorry for Licia Corbella. She could have done so much to further our understanding by exploring her own in more depth. Instead of taking aim at her own feelings on the subject, she chose to fire into the crowd, not caring who she hit. She has not furthered her cause by discrediting InSite and adding to the anguish of the Monteith family.

Licia, yours might have been the one stone dropped into our collective pool of insight that launched society into something better. Instead, you came across as entitled, giving us an image of someone who sits in judgment, glaring at InSite’s front door while scarfing down platefuls of sushi.

Letting us know why and how the manner of Monteith’s death triggered you would have done more to draw attention to areas InSite could improve on. Perhaps more telling is that by going only as deep as your anger, you managed to brilliantly show how not tapping into our feelings is at the root of addiction.

festivals

Bumbershoot a true Seattle arts experience



Bumbershoot programming director Chris Porter on site at Seattle Center.

CHRISTOPHER NELSON

JASON SCHREURS
MANAGING EDITOR

Asking a festival programmer what they are looking forward to the most for their upcoming festival is like asking a parent who their favourite child is. Bumbershoot programming director Chris Porter answers that question the only way he can: by rattling off as many children as he can think of.

“I’m psyched about who we have on the main stage; it’s great to have Kendrick Lamar, who played the festival a couple of years ago and was pretty much unknown and now he’s huge... I’m also an MGMT fan, and we’ve been trying to have them the last couple of years, and finally the timing worked out,” says Porter. “But, to me, so much of the essence of the festival is on some of the smaller stages. I’m a huge fan of soul singer Charles Bradley, but I’m

going to run back and forth as much as I can because he’s also playing at the same time as Gary Numan, who I remember back in the day when I was a kid.”

Porter also mentions Redd Kross, Washed Out, !!!, Eric Burdon, and The Zombies as a few of the many acts that he’s really excited to see on a lineup featuring over 100 bands, as well as comedy, film, and other forms of art.

Bumbershoot is an annual music and arts festival that’s been going since 1971. The festival takes place in Seattle Center and is “a very Seattle experience,” according to Porter, with up to 40 percent of the artists coming from the Pacific Northwest.

The stages for Bumbershoot are nestled amongst the setting for the 1962 Seattle World’s Fair, which is still mostly intact. This setting

makes for a very unique festival experience.

Bumbershoot is marketed to all ages and the overall vibe is very independent and grassroots, a reflection of One Reel Press, the non-profit company that has run the festival since 1980.

Because of this, it’s become known as the place to see some of the world’s hottest bands, a lot of them homegrown.

“As much as we aim to present nationally and internationally known acts, having the focus on Seattle and the northwest area is very important to us,” says Porter. “Often I think if the festival was run by a larger entity, that sensitivity might not be there. We want people to feel like, ‘You’re in Seattle, you’re having a Seattle happening,’ and we’re really lucky to live in a city where music is a real big deal, and

a lot of diverse music, too.”

Most know Seattle as the ’90’s hotbed of grunge rock, but in recent years the Pacific Northwest has finally been recognized as an eclectic music and arts community, featuring a vibrant hip-hop scene.

“One could say that hip-hop is the biggest explosion right now in the area, thanks to Macklemore and others,” explains Porter, “but it’s constantly evolving like any good music and arts scene should.”

Festivals have become the go-to touring itinerary for a lot of musicians, especially during the summer months, and festivals like Bumbershoot give them an opportunity to share the stage with an eclectic mix of artists.

“I love playing festivals,” says American singer/songwriter and Bumbershoot act ZZ Ward, who also played Sasquatch Festival this

year. “It’s always very exciting to come to festivals like this and really feel the love of music.”

Despite working on the festival year-round and comparing his job to “juggling while putting together a jigsaw puzzle,” Porter shares Ward’s sentiment, but from the other side of the stage.

“I have a huge love for this festival,” says Porter. “I love how creative we can be with it, and we’re so lucky to live in Seattle and the Pacific Northwest, where people are very savvy about music and art. That allows us to stretch the possibilities more than other festivals can. It’s a huge party we’re putting on, to say the least, and I love it.”

Bumbershoot
August 31-September 2
Seattle Center, \$55-\$130
bumbershoot.org

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theatre

Quentin Tarantino's work comes to Fringe Festival

"I always thought it would be fun to improvise in the style of Tarantino, just to be tough motherfuckers and stuff."

DAVE MORRIS
PAPER STREET THEATRE

JASON SCHREURS
MANAGING EDITOR

When Dave Morris was looking for source material for a new Victoria Fringe Festival improv show, the early films of Quentin Tarantino were one of the first things that came to mind. *An Improvised Quentin Tarantino*, directed by Morris and featuring an ensemble cast from Victoria's Paper Street Theatre, attempts to recreate the feel of Tarantino's works with the twists and turns of improvisational theatre.

"I can probably quote you *Pulp Fiction* from start to finish," says Morris. "I'm a huge Tarantino fan, always have been since I was a teenager, and I always thought it would be fun to improvise in the style of Tarantino, just to be tough

motherfuckers and stuff."

To prepare for the show, cast members have been busily re-watching early Tarantino films such as *Reservoir Dogs* and *Pulp Fiction*, which has been way more enjoyable than the research needed for previous Paper Street Theatre productions.

"When we did the Jane Austen improv we all had to read *Pride and Prejudice* and everybody hated it. They were like, 'Ah, it's sooo boring,' but with Tarantino we just had to watch his films," says Morris, "and I think all of the cast had just watched them recently so it wasn't out of anyone's mind yet. So re-watching Tarantino was fun for everyone and they all knew it still."

As the show's director, it was important to Morris that he accurately captured that distinct Tarantino feel: the combination of ultra-real violence and intentionally clever dialogue that's made him one of our generation's most acclaimed filmmakers. Cast member Missie Peters says the strength of the source material made the cast strive even harder to get it right.

"A lot of people think of highly choreographed violence when they think Tarantino, but I'm really drawn to his writing," says Peters. "His ability to capture the rhythm of how these tough guys speak is just brilliant. His choice of words



DEREK FORD

The cast of *An Improvised Quentin Tarantino* hanging out by a wall, smoking, looking cool. You know, the usual.

is very specific: his characters don't say, 'I gotta take a leak,' they say, 'I need to use the commode.' They are very articulate and precise and it's a really fun challenge to try to improvise this style of dialogue."

The nine-person cast, which also includes Fringe Festival favourite Christina Patterson and local sketch comedy vets Chris Gabel and Byron Kjeldsen, has been busy watching Tarantino clips together and having

a lot of fun recreating them, like the diner scene from *Pulp Fiction* or the warehouse torture scene from *Reservoir Dogs*. Oh, and let's not forget the time they've spent trying to decide which of the Tarantino films they like the best.

"We've had an ongoing debate within the cast over whether we prefer *Reservoir Dogs* or *Pulp Fiction*. They're both such great films in slightly different ways," says

Morris. "Personally, I tend to lean a little more towards *Pulp Fiction*, just for the beautiful dialogue and choreographed scenes."

An Improvised Quentin Tarantino

August 23-September 1
Victoria Event Centre (1415
Broad St.), \$11
paperstreettheatre.com

art

Integrate Fest exposes art to Victoria

"We encourage the community who comes out to engage and to participate in the art making."

ZAHRA STARK
INTEGRATE ARTS FESTIVAL

made by dead people. Not very fun; but not very true either. One of the major aims of the Integrate Arts Festival is to remind people that artists actually live here in Victoria and they are creating all kinds of interesting, modern, and relevant work. Not only that, but they want to share their art with the city. And some of it you even get to touch.

Zahra Stark, localities liaison for the festival, explains that Integrate is trying to entice people who already love art in the form of music and movies into spaces they might not think to go to: galleries.

The festival is aimed at everybody, says Stark, especially "people that maybe mostly go for dinner, drinks, theatre, to concerts, but don't really think of a gallery as a space to go to spend social time."

According to Stark, there will be more happening downtown than just pictures on a wall: music,

yarn bombing, and even a street art competition are planned to get people excited about art.

"I can't give away all of our secrets, we have surprises!" she says. "If you come down, especially on the Friday night, we've got some great pop-up performances, some great setups, one of which involves clay, where we encourage the community who comes out to engage and to participate in the art making."

The artists are involved as well, either through performance or talks, and Stark sees this as an important part of connecting the public to the variety of art that Victoria has to offer. And the events are offered free of charge so that anyone can take part.

"We're also opening our arms up to older generations of Victoria and families, and that's why we have the second day," she says. "It's a longer period of the art crawl where people maybe more casually can go, spend a longer time in the galleries, and do it at their own pace."

Though originally called the Off the Grid Art Crawl, Stark says the new Integrate moniker reflects the more inclusive nature of this year's festival. Both small and large galleries are participating, plus local businesses ("localities") where artists not represented in galleries can show their work.

"We have over 50 galleries in the CRD alone, so it's a huge art community. We're very much trying to



PHOTO PROVIDED

Integrate's Zahra Stark connecting the dots. Or, one dot, anyway.

show what's going on in Victoria," she says. "We have a diverse population and I think that's one of the things that makes it special, that's representative of the arts that are being produced here."

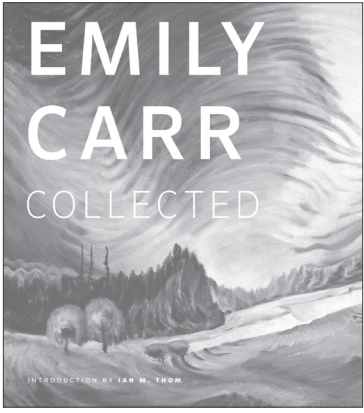
Integrate Arts Festival
Friday, August 23 and
Saturday, August 24
Various venues
integratearts.ca

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review

Emily Carr book collects best pieces in one compact digest



GREG PRATT
EDITOR-IN-CHIEF

I'm not the sharpest tool in the shed, nor do I claim to be. So I'm going to get this out in the open right now and say I'm just not much of an art guy.

I try, and I appreciate what people do; I can barely draw a stick figure. I drew a princess for my daughter the other day, at her request, and she said it looked "weird." So when people make things that look good, I'm impressed. I don't understand the whole "painting fruit in a bowl" rubbish, though.

Anyway, I grew up around these parts, so I've long been frustrated with Emily Carr. Why? Because I just never really got her paintings. *Emily Carr Collected* (Douglas & McIntyre, \$19.95) helps me ease a bit of that frustration.

Collecting a bunch of the artist's best work in a small, easy-to-deal-with format, printed on paper that allows the colours to both pop and maintain their subtlety when needed, the book may not be essential for Carr followers who have most of this stuff in their collection already, but it's a great introduction.



Emily Carr, *The Little Pine*, 1931, oil on canvas, Collection of the Vancouver Art Gallery, Emily Carr Trust, VAG 42.3.14, Photo: Trevor Mills, Vancouver Art Gallery

Some of it still doesn't grab me, but when it does, it's striking: the depth of the colours, the passion of the imagery, the west coast tone.

The book features an introduction by Ian Thom, who has held senior curatorial positions at the Art Gallery of Greater Victoria and the McMichael Canadian Art Collection. In the intro, Thom talks about Carr's art and her life, starting off with the anecdote of Carr referring to herself as a "lone old tree" in 1933. As this book proves, sometimes those who

feel most alone create some of the most timeless art.

The intro also helps paint some context into all the works found in

the book, which is very helpful for newcomers like myself. It also gives a glimpse into Carr's mindset and what was happening in her life at

the time of various works.

Like I say, I'm not the smartest guy in the world when it comes to art (although I'm smart enough to

know that paintings of fruit in bowls are silly), but this book just helped ease me a bit further into a rich and rewarding world.



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Noms!

photo and words by Patrick Hallihan

Prima Strada delivers underwhelming pizza



The winner: pizza with a salad on top.

Pizzeria Prima Strada, a little pizza place on Bridge Street in downtown Victoria, with a second location in Cook Street Village, was disappointing, but may deserve another chance. Prima Strada prides itself on its authentic, Naples-style pizzas roasted in a fire oven, and is looking to bring a little piece of Italy to Vancouver Island.

The pizzeria is very unassuming on the outside, with a little yellow sign on the road's edge to direct you to its doors. Inside it's an open restaurant with tables strewn about and a bar near the entrance for seating.

After a 20-minute wait, we sat down at our little rickety table in some fairly comfy wooden chairs and took in the atmosphere as we read over the menus. Their lights are metal rectangles with bullet holes; effective enough for lighting the place appropriately, but I'm guess-

ing the last time you said, "Do you know what we need? Metal lights with bullet holes in them," was, well, never.

We ordered our food from our pleasant waitress and tried to make sense of the menus that were mostly in Italian. They included a large selection of pizzas as well as ice creams and drinks.

I had a pancetta and cheese pizza and my friends had fungi and Romano, and a third pizza that I can't remember how to spell or pronounce.

I've heard great things about Prima Strada's pizza and, honestly, I was a bit disappointed. My pizza was extremely salty, to the point where I had issues eating it, and the Romano pizza suffered a similar fate. I despise mushrooms, and steered clear of that one.

The unpronounceable pizza was easily the best of the bunch

and basically had a salad on top of it; the pizza had good balance, was not too salty, and just tasted good in general.

I still can't get over just how salty two of the pizzas were, but I feel that it may have been a one-off mistake for Prima Strada and that they warrant a second visit. If nothing else, they had fantastic pizza crust, and the crust is probably my favorite part of pizza. I'm odd, I know.

Ultimately, I would be hesitant to recommend the place, but I should give them a second chance to ensure that I didn't receive salty pizzas as a one-time mistake.

That said, the pizzas are a bit pricey for what you receive. At \$15.50 for a medium-sized pizza, you would expect a gourmet pizza, perfectly fire-roasted and delicious.

Perhaps next time Prima Strada will deliver a little better.



In Search of Last Time

by Daphne Shaed
camosun college women's center

Sexual-assault centre changes

The Victoria Women's Sexual Assault Centre is moving from their downtown location. The new offices, which will open September 3, have been purchased with the help of generous donations and community support and will be located at #201-3060 Cedar Hill Road. The offices are also in the same building as the Victoria Women's Transition House, and both enterprises are considering experimenting with administrative consolidation.

This comes at a time of many changes to the organization of the Victoria Women's Sexual Assault Centre; they've also been working on changing their name to the Victoria Sexual Assault Centre to make the services more accessible to the trans* community and other bodies.

Trans* survivors of sexualized violence have historically had problems in accessing services that are constructed for women only and men only. The name change is one of many initiatives taken on by the centre to provide a broader range of services that will help survivors of sexualized violence no matter what body or gender they may be, either perceived or real.

The Vancouver Foundation has awarded the Victoria Women's Sexual Assault Centre with a \$120,000 grant over three years to work towards trans*-inclusive services. The centre is also looking to hire a trans* inclusion coordinator to help facilitate the process of evolving the services of the centre.

Go to vwsac.com for more information.



Ability's Muse

by Rachael Grant

camosun college students with (dis)abilities collective

Accommodation is not special treatment

We live in an ableist society.

It's all too common when discussing topics such as income assistance and other disability-oriented accommodations to encounter an ideal that we each should have access to the same resources, regardless of outside factors such as heritage, ability, gender, or financial standing.

It sounds lovely in theory, but in reality it's a shortsighted and naive dream that doesn't account for the wide range of ways that individuals interact with the world around them.

As an individual with permanent disability status, the attitudes that I have come across in regards to the constructs in place that I use to

function and thrive at the same level as everyone else have left me concerned over the amount of insight that we as a society lack.

I get a cheque in the mail every month and my medical expenses are mostly covered.

I get extra time to take tests and to do assignments in school. I receive grants that pay for a great deal of my education.

The accommodations that are available make it possible for me to attend postsecondary. By no means should the people who utilize these resources be considered a drain on society.

Accommodations are not handouts, special treatment, or an advantage.

events

by greg pratt

THURSDAY, AUGUST 15 AND
THURSDAY, AUGUST 29

Arts and Alzheimer's

Does someone you know suffer from dementia? If so, head down to the Art Gallery of Greater Victoria on one of these two days for a guided gallery tour for people with dementia and their families. Space is limited; email info@werageweweep.com or call 250-920-9573 for more info or to register.

SATURDAY, AUGUST 17

Is this thing on?

The Cheesecake Burlesque crew have new performers, new acts, and more excitement to share, so head on down to Lucky Bar at 8 pm for *Test Kitchen*. Tickets are \$17 and more info is at cheesecake-burlesque.com. You know I didn't even try cheesecake until I was an adult? And, truth be told, I'm still a bit baffled as to what it is. Is there cheese involved? I don't know, but I love the stuff. Cheesecake, that is. And cheese!

SATURDAY, AUGUST 17

Free music is good music

Well, unless it totally stinks. Then

that's no good for anyone. Anyway, Dan Kosub and Sam Weber are playing for free from 1 to 4 pm in Market Square; we can't vouch for their stinkiness but we're betting it's going to be good stuff. Notice anything weird about their names, though? Same amount of letters in both their first and last names and also same pattern of vowels and consonants. That's more than a bit odd, no? Unless, like me, you learned that the rhyme is actually "... and sometimes Y and W." But no one seems to be with me on that. Anyway?

SUNDAY, AUGUST 18 AND
SATURDAY, AUGUST 24 AND
SUNDAY, AUGUST 25

I'm getting all misty-eyed here

Check out the Morning Mist Canoeing program, where you can paddle out in Elk/Beaver Lake, looking for turtles, herons, and other neat-o creatures. This stuff goes on from 8 to 11 am, so you gotta get up early (and you've got to be over five years old to get in). Plus, the one happening on August 25 is 18+! Adults only! Man, let us know what goes on at that one if you make it out. Because it sounds pretty awesome.

TUESDAY, AUGUST 20

Lonely Factor

Saskatoon producer Factor is hitting town while touring his latest album, *Woke Up Alone*. He's playing at the Copper Owl; head on down to help him stave off his loneliness. Hundy Thou and ILLanI are opening. \$13, 10 pm.

TUESDAY, AUGUST 20 TO
SATURDAY, AUGUST 31

Romp, stomp, glomp!

No, just kidding. Glomp isn't a word (yet). Romp!, however, is a very real thing, a festival of all things dance. Check out suddenlydance.ca for info on the many, many events happening during this celebration.

FRIDAY, AUGUST 23

Everythinglandia

Artlandia will feature six exhibitions and five installations at the new Atomique Productions and Rifflandia HQ. Plus, an installation that lets you play as part of a band! And more, including a mini-golf course. 7-11 pm at 1501 Douglas Street.

SATURDAY, AUGUST 24

Nothing to do with Royal Canoe

Another five-letter last name, another consonant-vowel-consonant-vowel-consonant combo. Unless

you're too busy smelling conspiracy theories like I am, head down to Canoe Brewpub to check out Chris Velan, who is playing with opener Jake "more than five letters in my last name" McFadden.

FRIDAY, AUGUST 30

Sounds too much like "flute"

Flume is coming to town, and perhaps we can forgive the beatmaker for having a name that doesn't exactly pack a punch, as he's only 20 and comes from Sydney (Australia, not BC; I'm from Sidney, BC, and I played the flute in middle school BUT none of that matters). This goes down at Sugar, six are \$16.50.

SATURDAY, AUGUST 31

Cure that flute hangover

Head over to Sugar to see Deerhunter playing with opener Cindy Lee. This is an early show, happening from 7 to 10 pm, so don't be late!

SATURDAY, AUGUST 31

Don't like Deerhunter?

Fine, don't go see them then, go to Lucky Bar to catch Victoria's Michael Wood Band at 8 pm. I mean, you could go catch the first hour of the Deerhunter show, then hop over here. But you'd still miss Deerhunter, I think, if my math is any good. Which it's not. Well... it's alright.

SATURDAY, AUGUST 31 AND
SUNDAY, SEPTEMBER 1

Blues Bash

Duke Robillard is playing on Saturday at 7:30 pm as part of the 19th annual Vancouver Island Blues Bash at the outdoor stage at Ship Point in the Inner Harbour. Tickets are 30 bones. On Sunday, check out the Stephen Barry Band and Adam Karch for \$25. There are also bands playing for free on Saturday, Sunday, and also on Monday, September 2 at noon at Ship Point. Head to jazz-victoria.ca for lineup info and a full schedule.

TUESDAY, SEPTEMBER 3

Better than "Inlet Sound"

Royal Canoe? Sounds like a hip west coast entrepreneurial venture operating out of the back of someone's van in Tofino. But, nope, it's a band. \$16, Lucky Bar.

UNTIL SEPTEMBER 5

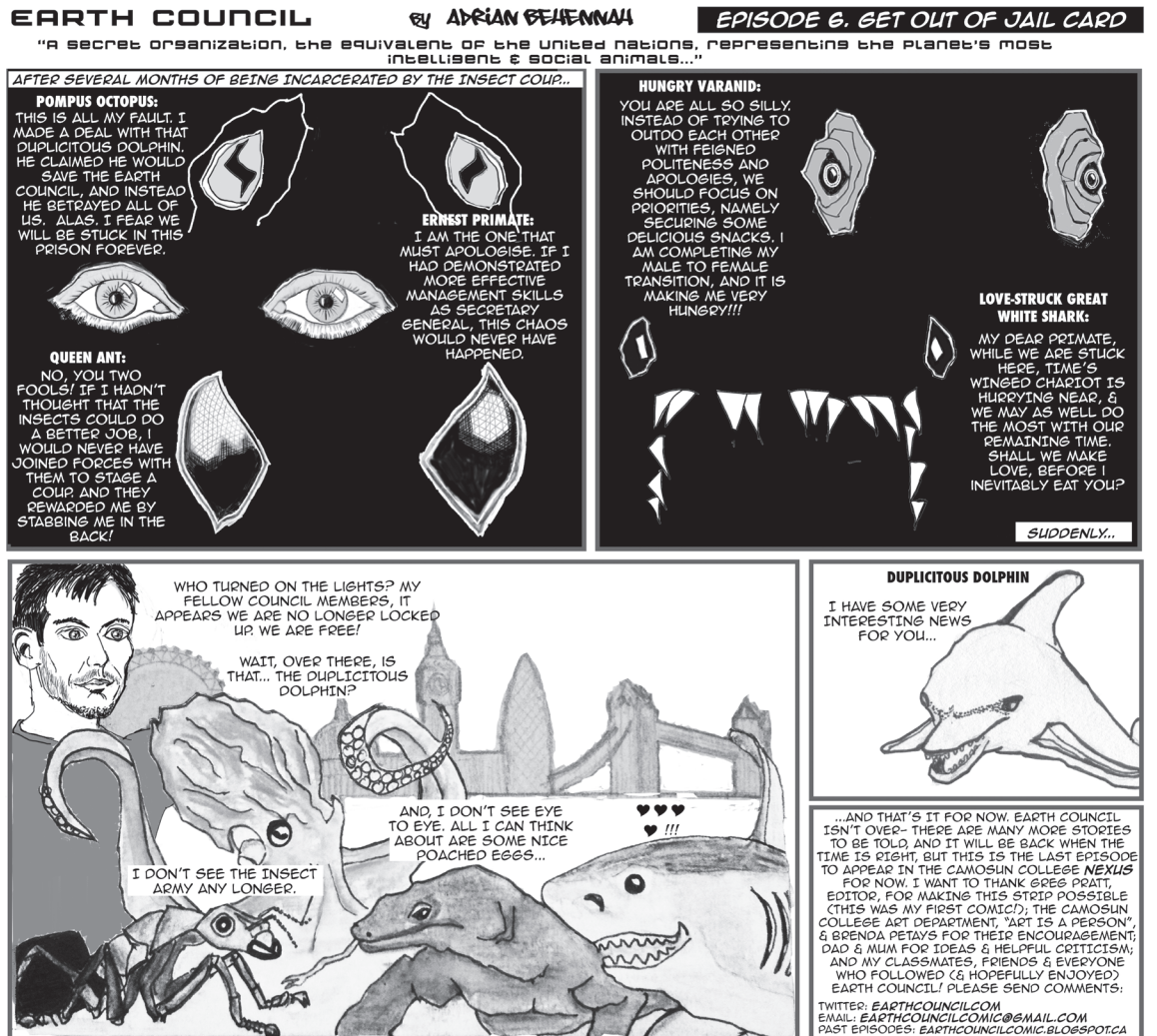
Small for sale

The Art Gallery of Greater Victoria's Summer Small Works Exhibition and Sale is free to get into, which is good because you'll want to save up those beans to take home something from one of the local artists. (Psst! If you're an artsy type, head to the gallery on August 17 as well, because everything in the gallery shop will be 20% off that day).

Pablo By Pedro Banman



Earth Council By Adrian Behennah



Ski Ninjas By Kyle Lees



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skininjas.com

Join us.

Representing the student voice can be a lot of work, and volunteers go a long way towards making each issue of *Nexus* fantastic.

We're publishing throughout the spring and summer semesters and can always use an extra hand. For example:

Writers - We cover news, sports, and entertainment on campus and throughout Victoria, from local theatre to mainstream movies, concerts, and festivals.

Artists/illustrators - Good artists always have opportunities to share their work through *Nexus* with comics and illustrations.

Proofreaders - Every issue of *Nexus* strives for perfection, but the occasional typo escapes our notice. Proofreading is an invaluable skill.

Ad Sales - *Nexus* actually pays a finder's fee for any local advertising brought to the newspaper. What student doesn't need money?

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).