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camosun's student voice since 1990



NEXUS

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EDITORIAL MEETINGS
Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

COVER ILLUSTRATION: Libby Hopkinson

editor's letter

Happening times

You know, due to the introduction of our new *Eyed on Campus* column (look to your immediate right!) and some letters to the editor, my space up here to talk this issue is pretty much non-existent.

Perfect.

That means that things are happening, people are reading the paper, people are writing in, there are events happening on campus that deserve to be documented here. I mean, getting rolled around in a huge ball as part of Camosun's Camfest celebrations? Doesn't get much better than that.

-Greg Pratt, editor-in-chief

flashback

20 years ago in Nexus



Well, that's good news: In our last issue, we looked back 20 years at our September 8, 1992 issue, where we found an article about the library shortening its hours due to budget cuts. Well, we're happy to report that looking back 20 years two weeks later, to our September 21, 1992 issue, we found a news article entitled "Lansdowne extends library hours." Turns out that the library found some ways to come up with the bread themselves by shifting the budget around a bit. Take that, cuts!

The future is here: Our feature story for this issue was entitled "Interurban: Campus of the future." And, you know, us *Nexus* folk go out to Interurban regularly and we'd have to agree. That is one fine campus, from the great food to the architectural eye candy. In the story, Camosun College Student Society Interurban campus director at the time Susan Williams laid down this particularly vicious quote: "At UVic they claim to have their finger on the pulse of education. Here at Interurban, we are the pulse." Boom!

Lotsa letters: The letters to the editor section was particularly active this issue. There's someone rallying on about the merits of technocracy for two loooong paragraphs, a letter from someone who had recently gone blind but had succeeded in becoming a student, and a detailed explanation about where the Camosun College Student Society spent the part of their budget allocated to sending their reps to Canadian Federation of Students "social functions" out east. (Diverse letter sections are the best: send in your thoughts to us today!)

letters

Smoking gun

Regarding "Camosun is too smokin' (summer 2012 issue)," I too am a non-smoker; I used to smoke pot but quit when I was diagnosed with asthma at 24.

I wonder why, in the 21st century, nicotine must be ingested in the most hostile, toxic form possible. Are there no nicotine injections, patches, gum, pills, chewing tobacco, candies, inhalers, electronic cigarettes, and suppositories? Everything in cigarettes is extremely toxic.

I worked with concrete for 18 years and have suffered bronchitis 70 times, sinusitis 24 times, one

lung collapse, and one near-fatal case of pneumonia. As a poor slave, all I have is my health.

I have been rude to every smoker who has disturbed my airspace, but hey: they provoked me first.

JOHN DEFALQUE
CAMOSUN STUDENT

In lesser news

In the article "BC Transit reinstates 7,000 service hours" (September 5 issue), below the photo it says, "Students will be seeing less buses whipping past them thanks to reinstated service hours." It should say "fewer," not "less." You're supposed to be writers.

-ANONYMOUS, VIA THE NEXUS PHONE HOTLINE

eyed on campus

Going ballistic



CAMOSUN COLLEGE AV SERVICES

Students at Interurban got strapped into this huge ball at Camfest.

See something interesting on campus? Snap a picture of it and send it to editor@nexusnewspaper.com and we just might print it!

open space

Thanks for the pass-up

JEAN OLIVER
CONTRIBUTING WRITER

Being passed up by BC Transit was the best part of my first week back at Camosun.

I had made my way through that week with that student holy trinity of faith, hope, and patience. Faith that my loans would arrive, and hope that the lineup at the bookstore would see me through the door before it closed. The month of September must be approached with Zen-master levels of patience.

Sublime weather conditions (and not having to be somewhere anytime soon) meant I decided not to mind when a number 4 bus rolled by me. And I didn't mind when a second went past, either.

I playfully thumbed to "Patience" by Guns N' Roses on my iPod as my eyes lazily followed the second receding rear bus bumper waddling contentedly away from me.

My mind recalled other ass ends of buses in Ontario, ones that left me behind standing in four feet of snow. In the '70s, Ontario Transit buses sported a "thanks for the brake" bumper-sticker campaign. I always

liked that waving cartoon hand, meant as a request to drivers to let a bus in. It was comforting seeing the hand waving as the bus drove away, urging me to hang in there, making me feel I wasn't forgotten, even if the hand was really for other drivers. I made it my own.

Back in reality, I took my negative thoughts in hand. The third bus is usually not far behind. We were surely at the convergence of hope, faith, and reward. The mood in the crowd was as giddy as gamblers who'd been pulling on the arm of their favorite machine at the casino. Our luck was about to break.

I waited. Face turned to the heat of the sun, eyes closed, sending out encouraging thoughts to the government. I had faith we would solve every people-moving issue. I hoped our transit would become a model for less-enlightened provinces to emulate and, in the meantime, I'd practice patience.

I thumbed back to Guns N' Roses, listening as Axl Rose crooned that "all you need's a little patience." I smiled.

So, thanks, BC Transit. Thanks for the break.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

SPEAK UP

What would you like to see more of in *Nexus* and why?

BY MARIELLE MOODLEY



ASHTON HUNT

"I want to hear less about Camosun and more about Greater Victoria; I like leaving school at school."



MEGHAN REKIS

"I want to hear more about the surrounding areas of the island. Places where I can get away to and take time away from studies."



ANNA GRAHAM

"Guest articles with students' opinions. I like hearing about other students that I can relate to."



ASHLEY HOLLIER

"I want to read more about what's going on in the campus community so I have a chance to join in some student activities."



KEVIN TANG

"I want to hear more about college sports. I play sports and like hearing about other students excelling in sports."



ASHTON KIND

"I want to hear from the student society more often to hear about what's pertinent to the students."

services

Food carts come to Camosun campuses

“It would be a change up from the cafeteria, which would be nice.”

ARUN LAGAH
CAMOSUN STUDENT

LUCAS MILROY
STAFF WRITER

Food trucks are all the rage in major cities throughout Canada and the United States, and now they’re coming to Camosun College. These trucks tend to be stocked with a mobile kitchen, which usually contains a deep fryer and all the ingredients needed to satisfy hungry patrons wherever these drivable diners desire. And now, thanks largely in part to Donna Burger, Aramark’s on-campus director of food and catering, Camosun will now be partaking in the food-truck trend.

Burger posted ads on Craigslist and 15 companies applied to be Camosun’s provider of food trucks. So far only two have made the cut: The Pig BBQ Joint, a restaurant that specializes in pork and barbecued meats, and Puerto Vallarta Amigos, an authentic Mexican

restaurant. Despite these vendors being found via Craigslist, Burger assures that all food being sold has gone through rigorous inspections and investigations.

“They needed to tell us where they were buying their supplies from and what was in their recipes,” says Burger. “But more than anything it was where they buy their products from in order to make their recipes. It needed to meet Aramark’s very strict standards. It needed to be federally approved. We needed to be able to trace proteins, not only to the supplier, but also to where the supplier got them. They had to show us a year’s worth of health inspections.”

The hope behind the program is to work with the foundation already laid down by current menu options in the cafeterias while building a variety of options for students.



PHOTO PROVIDED

The Pig mobile unit, which will be serving Camosun students an alternative to cafeteria fare.

“I was looking for things that would complement our food services on each campus,” says Burger. “So I wasn’t looking for a hot-dog vendor. I wasn’t looking for anybody who sells hamburgers. I was looking for somebody who complements some of the things that we do. I think we do great food here, but because of various limitations, such as staffing limitations and, more than anything, equipment limitations, we can’t offer the diversity the college is looking for,” says Burger.

Arun Lagah, a second-year

Criminal Justice student, is looking forward to the implementation of the food trucks on campus.

“It would be a change up from the cafeteria, which would be nice,” says Lagah.

While some students are excited about the food trucks, no idea is without downfalls. According to first-year university transfer student Stephanie Dowdall, healthy options should have been more of a priority when selecting the vendors.

“I feel there is enough pressure on us as students to spend money

on things we don’t necessarily need anyways,” says Dowdall. “By having food that is not even healthy so easily accessible we’re probably more likely to spend money on that than things we actually need.”

As far as income generation, the college will be making money off of the roaming restaurants, assures Burger. The trucks will be stopping once a week at both Lansdowne and Interurban campuses, with a more structured schedule to come as soon as the success of the trucks is determined.

NEWS BRIEFS

CKMO on last leg

Camosun College’s radio station, CKMO The Village 900, was set to be shut down at the end of last April. Due to the station’s requirement for the applied communications program students to finish their course, the termination of the station has been temporarily postponed until this coming April. The station is no longer available on an AM broadcast but can still be caught online at villagenow.net, where it streams live.

Gender-inclusive washrooms open at UVic

UVic has taken the next step towards creating a gender-inclusive environment for all of their students. With the announcement of gender-inclusive washrooms in their Student Union Building, UVic

Students’ Society has set the bar for other universities and colleges throughout Canada (starting with Camosun) to step up and embrace the cultural shift towards liberating old-fashioned views of gender and gendered spaces. Not only does this shift hope to create a safe place for trans- and gender-variant people, but it will also serve as an accessible location for families and caregivers.

New liquor laws proposed

British Columbia is looking into privatizing its Liquor Distribution Branch, which, if the result is anything like that in Alberta, could mean a hefty price increase on liquor in BC. While no plans have been finalized as of yet, the province does say that it’s open to ideas for finding a cheaper, more efficient way of distributing liquor in the

province. Craft brewers fear that this may raise the price that they pay for distribution, which will raise the cost of beer, and may result in the cutting of jobs to help curb costs incurred by customers.

Golf gets going at Camosun

The Camosun College Chargers started off the 2012 PACWEST season full swing ahead, finishing second behind the University of Fraser Valley Cascades at the first tournament of the year at the Dunes Golf Club in Kamloops, BC. The team shot under par at 287 on day one, one stroke back of the first-round leaders, the UBC Okanagan Heat. But it wasn’t over there: after a strong start to day two, the team fell victim to the blustery conditions, shooting 294 on day two for a final of 581 over the duration of the 36-hole course.

Royals reel Richardson

The Victoria Royals have added an islander to their WHL hockey team. Hailing from Nanaimo, BC, forward Evan Richardson was acquired in exchange for forward Justin Spagrud and a conditional draft pick from the Swift Current Broncos. Richardson is no stranger to Victoria, as he was a member of the 2010-11 Victoria Grizzlies where he recorded 55 points (12G-30A) during 55 games of regular season play. Richardson will be suiting up with the rest of the team on September 22 for the 2012-13 home opener against the Vancouver Giants.

Students vote for education

All across BC, students are signing a pledge to vote for the party

that has the best platform on post-secondary education. The pledge is addressed to Adrian Dix (BC NDP), Kristy Clark (BC Liberals), John Cummins (BC Conservatives), and Jane Sterk (Green Party of BC). One of the many reasons for this pledge stems from the fact that BC is the only province in Canada without a needs-based grants program, and also charges the highest interest on student loans in the country.

-LUCAS MILROY

Got a news tip? We want to hear it! Send an email over to editor@nexusnewspaper.com to let us know what you know!

NEXUS

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HELP BUILD OUR TEAM

NEXUS NEEDS STUDENT VOLUNTEERS

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agriculture

Farmbox brings produce to campus



Camosun Farmbox founder Kim Cummins.

NICOLE BENETEAU
CONTRIBUTING WRITER

A new student-run endeavour is offering the Camosun community access to local, organic produce right on their academic doorstep. The Camosun Farmbox began in April and Kim Cummins, Farmbox mastermind, spent the summer providing students and other community members with pre-ordered boxes filled with fruit, vegetables, greens, and herbs fresh from Greater Victoria farms. And the best part? The boxes can be picked up on campus.

Cummins, who is also a Camosun culinary arts student, started the program to fill what she saw as a void in Camosun's food-security-focused activities.

"When I went to university in Montreal, a lot of these services were already established," she says. "I got used to having a vegan, by-donation soup kitchen. I got used to having an on-campus grocer where I could pick up cheap peanut butter and subsidized bulk rice. When I came here for the culinary program, I thought, 'Wait, none of this exists here?'"

Cummins saw the success of

other community-supported agriculture projects and was inspired to start Farmbox on campus to address the needs of Camosun students.

"It's super accessible and affordable, fits into students' schedules, and helps them get good food in their diet," she says.

But, it's not just about offering students a convenient way to eat organically: Farmbox is also dedicated to creating sustainable relationships with local farms.

"There's a new generation of farmers that need our support," says Cummins. "Local young farmers are basically the ones that are feeding us."

So, bearing that in mind, the Camosun Farmbox currently sources its produce from farms located as close as Fernwood and no further than Metchosin, all harvesting fully organic goods.

"I know it sounds cheesy, but you can really taste the love that went into growing this food," says Cummins.

While Farmbox is focused on affordability, the \$18-per-box price tag is steep for some students.

"It's a good idea; I would do it if I could afford it," says first-year

healthcare assistant student Britany Hilton. "I would eat organic if I could, but money is the issue."

Second-year geology student Kyle Levia says the 18 bucks is worth it for local and organic food.

"It's better to get your stuff from organic markets and local growers, not just because of the pollutants that are used in places like Mexico, but also because it takes less gas to transport it here," says Levia.

Those who have already jumped on the Farmbox bandwagon are glad they did.

"It's a fantastic program; I tell everyone I know about it," says second-year culinary arts student Ayla Smith. "My favourite thing to get is the berries. They're always so delicious."

The next Farmbox can be picked up at Interurban campus on October 1; as for what will be in it, Cummins says it's a secret.

"A lot of people tell me not to tell them what's in the next box, because for them it's like Christmas," she says.

Visit facebook.com/Camosun-Farmbox to order a box, learn more about the program, and get info on local food-security events.

cultures

Camosun contest spotlights diversity



LUCAS MILROY/NEXUS

Camosun instructor Mice Albano stands behind (and beside!) diversity.

LUCAS MILROY
STAFF WRITER

Diversity is an important part of Camosun College. It's cliché but it's true: characteristics of age, gender, ethnic heritage, culture, sexual orientation, religion, and abilities make up a big part of the Camosun culture.

To celebrate this, Camosun is hosting its first Diversity Story Challenge, a chance for all Camosun students to share their stories.

Mice Albano, an English language development instructor at Camosun and one of the event's organizers, says one of the most important things about Camosun is that there is such a diverse group at the college. She sees the Diversity Story Challenge as a way to celebrate different voices.

"I want them to be heard, and I want them to realize that their stories are important," says Albano. "Diversity is what makes Camosun, it's what makes the fabric of the college."

One way that the Diversity Story Challenge will help everyone have a chance to share a story is by having two categories: written and spoken. For the written category, students can enter a story (maximum 1000 words) that somehow relates to diversity. For the spoken entries, students may submit stories limited to three minutes. There will be six prizes of \$200.

Camosun students understand and appreciate the importance of diversity. First-year student Lauren

Talbot says that coming to school is about more than learning technical skills for your career.

"It's about learning about different cultures and different people all over the world," says Talbot. "Being intelligent is knowing about different cultures and having a wide view of the world."

All entries in the challenge must be original works but they do not have to be true accounts. Students are permitted to make up a story as long as it sticks with the contest's main theme: the power to inspire. The story's power to inspire will be judged by a diverse committee, who will have no access to who is telling the story in an attempt to obtain an objective conclusion.

The organizers of the contest don't want to focus on the student's ability to write grammatically correct sentences; they want to open the door for students to share their stories.

"We want the students to realize that it doesn't matter what their writing skills are, what matters is that they have a story to tell," says Albano. "I realize that a lot of times these people are afraid of telling their stories because they feel that they do not have enough language to be able to tell them. We want to celebrate the content, not the structure."

Diversity Story Challenge
Submissions by October 15
camosun.ca/about/diversity/challenge.html



Education Council
ELECTION

Representation is important!

Do you want influence the future of the college? Would you like to have a voice in the development of educational programs? Expand your horizons by serving on Camosun College's Education Council!

The nomination period is from Monday, October 1 through Wednesday, October 10 (3 pm deadline).

The election will be held on Wednesday, October 24, and Thursday, October 25, from 8 am – 7 pm.

For more information, see posters around the campus, on CamNews, student website, or contact Linea Patterson at 250-370-3530.

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style

How to dress to impress at a job interview

How do you fit into a business's dress code without completely losing your personality in a sea of black business suits?

KATE MASTERS
CONTRIBUTING WRITER

is written and the pictures they choose to show.”

If you're still worried you don't have a feel for the business, Wallace recommends a stakeout.

“Sit outside and watch people come out,” she says. “It sounds like being an undercover detective, but it's all part of people preparing for where they want to work.”

So you've perused the company's website with a fine-tooth fashion comb and managed not to get arrested for stalking at the company headquarters. What's next?

Wallace advises students to steer clear of exposing tattoos and wearing strong fragrances or colognes. If you're a woman, wear makeup, but keep it neutral. Also, put your bangles and dangling earrings back because too much clanging and banging can be distracting. Men, keep your facial hair well groomed; shave off that Movember creeper 'stache before your interview. It may seem obvious, but have a shower and wear clean clothes.

Both men and women should invest in staple pieces like a well-cut, tailored suit. Choose a darker colour and stay away from anything flashy, especially for an interview.

“You don't want to dress well, you want to dress really well,” says Wallace. “You want to dress as if you already have the job.”

Dressing for a job interview can be incredibly challenging. One of the biggest problems students face entering the workforce is being underdressed. What is the difference between business, business casual, and just plain old casual? How do you fit into a business's dress code without completely losing your personality in a sea of black business suits?

Before your interview, do some homework.

“Start by looking at the website of the company; often what they have up there will reflect who they are,” says Irene Wallace, Camosun College's student and alumni employment services facilitator. “You'll be able to pick up the cultural feel of the business by the way the website

Defining details

Strictly business

Men: A dark suit in charcoal, navy, or black with a refined tie and conservative shoes.

Women: A dark skirt or pantsuit in charcoal, navy, or black with a blouse in a darker colour. Pair the suit with minimal jewelry and a classy, comfortable heel. When wearing a skirt, always make sure it's to the knee and that you wear tights or nylons.

Business casual

Men: The colour of suit can vary more, but still stick with neutral shades. Men have the option of omitting the tie, but nice shoes are still a must.

Women: A simple cardigan can replace a stuffy suit jacket, but stick with neutral colours. Still keep jewelry to a minimum.

Casual

Men and women: Anything but shorts, flip-flops, Ed Hardy tees, and wrinkled clothing.



LIBBY HOPKINSON

How NOT to dress for a job interview

Irene Wallace, Camosun College student and alumni employment services facilitator, has a horror story about dressing for a job interview that we could all learn from.

“A young woman applying for a government position wore a top that practically went down to her navel, and it was see-through. She had on a jacket that came over half her body, but overall it was very distasteful and distracting. She was wearing long, dangling earrings, very high heels, and too short of a skirt when she was sitting down. Honestly, I don't know where she would wear that outfit, period.”

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health

Childhood cancer survivor cycles Vancouver Island

MARIELLE MOODLEY
STAFF WRITER

After 14 years of having Tour de Rock support sending him to Camp Goodtimes, 20-year-old cancer survivor Matt Webb now has the opportunity to send other young cancer fighters to the same camp as a junior rider on the Tour de Rock 2012 team.

Tour de Rock raises money for pediatric cancer research and programs for children with a history of cancer, including sending children previously and currently fighting cancer to Camp Goodtimes. The Tour de Rock team cycles from one end of Vancouver Island to the other over 14 days, covering 1,000 kilometres.

A mother's recollection

Webb was diagnosed with Burkitt's lymphoma at the tender age of three years old. Previous to his diagnosis, there wasn't much evidence that his health was at risk.

"During Matt's seven months at the hospital there were 16 beds in his ward, and within that time nine of those children had passed away."

SUE WEBB
MOTHER

"Matt had a little baby belly that started getting bigger and bigger," says his mom, Sue Webb. "We realized there was something really wrong when he wouldn't pee because it was too painful."

Webb immediately took her son to a clinic, where she was told it was uncommon for males to have bladder infections; still, her son was diagnosed with just that. Webb decided to get a second opinion from her family doctor, who sent them to the emergency room right away.

"After a liver biopsy it was con-

firmed that Matt had cancer," says Sue. "The next day we arrived at Vancouver Children's Hospital and the day after we were planning his chemotherapy because this type of cancer doubles quickly."

The chemotherapy Matt went through was harsh on his young body and actually started to harm him more than the cancer.

"It got so bad that they had to finish the chemotherapy treatments earlier than planned, but thankfully Matt had gone through enough chemo to cure him of his cancer," says Sue.

Matt was at Vancouver Children's Hospital for seven months going through surgery and chemotherapy, then in and out again for a year and a half to boost his immune system after dealing with the aftermath of the cancer.

"During Matt's seven months at the hospital there were 16 beds in his ward, and within that time nine of those children had passed away. I consider our case a lucky one," says Sue.

A son's journey

Matt was so young and sick during his stay at the hospital that he doesn't remember much of his time there.

"Even though I don't remember much about my battle, I am still so thankful because childhood cancer rarely advertises itself and is usually stumbled upon during routine checkups, in most cases," says Matt.

Webb recalls flashing images of his time in the hospital, but nothing too significant; he says most of his vivid memories started when he first went to Camp Goodtimes at the age of six.

"I was at the first Tour de Rock Finale at what was then Eaton Centre in 1998," he says. "While the cops were doing their head shave I decided I would shave my head with them in an attempt to raise money to send us kids to camp too."

Webb loved Scooby-Doo; seeing a counsellor wearing a Scooby-Doo hat made him realize he would have a great time at camp.

"Camp Goodtimes really helped me with my self confidence. Before I went to Camp Goodtimes I wouldn't take my shirt off when I went swimming. Seeing all of the other kids with their scars as well made me feel more comfortable to not wear my shirt," he explains. "One of the first things I told my mom after that week at camp was that I didn't have to wear a shirt at the beach anymore."

Since that first year, Webb has gone to Camp Goodtimes every year, spending most years as a camper and these past three years as a junior counsellor.

"Camp Goodtimes really helped me with my self confidence. Before I went there I wouldn't take my shirt off when I went swimming. Seeing all of the other kids with their scars as well made me feel more comfortable to not wear my shirt."

MATT WEBB
CANCER SURVIVOR

"Camp is amazing, quite like any other summer camp with lots of outdoor activities like rock climbing and water sports, but it also has the ability to bring cancer patients and survivors close together," he says.

Matt explains that there's a "pass the bear" time at Camp Goodtimes where they pass around a teddy bear and talk about all the struggles and experiences that they have gone through, and in some cases are still going through, with cancer.

"The 'pass the bear' times are usually pretty emotional, but it's great that we can really support each other through that and speak about what we're going through in a safe and understanding environment,"



MARIELLE MOODLEY/NEXUS

Matt Webb is ready to ride the island to raise cancer awareness.

he says. "I always say Camp Goodtimes is the best place on Earth with the worst admission fee."

Journey to Tour de Rock

After 14 years of Tour de Rock's existence, with the Webb family there sending the riders off and welcoming them back every year, this will be their year to send off Matt.

"I cry every year at the send-off, so this year with Matt riding I'm sure I'll be a basket case," says Sue Webb. "Really, I'm thrilled for Matt. Tour de Rock has helped direct him in his life. Being surrounded by all these influential people who are all doing something for the greater good has been great."

CTV Vancouver Island reporter Erin Glazier will also be riding on the 2012 Tour de Rock team. Glazier has lost a loved one to cancer and holds the cause close to her heart.

"Seeing children with pediatric cancer is emotional because they have to go through so much pain during their time in the hospital and can't really focus on just being a kid," says Glazier. "The big reward

is giving these children some time to just enjoy themselves and just be kids."

It's been a tough journey for the team while training for the ride. The participants will clock 80–120 kilometres per day and have been doing extensive training to get in shape for the ride.

"Us riders go through a lot of physical exertion each day we ride," says Glazier, "but it doesn't compare to what these children have to go through each day they are in the hospital."

Matt Webb is excited to ride the island and really looks forward to visiting all of the different communities along the way.

"Every year I see riders come back with different experiences, stories, and journeys," he says. "I'm excited to give back what Tour de Rock has given to me, and be out there on the road making my own journey."

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DIVERSITY CHALLENGE



TELL YOUR STORY!

Camosun Diversity Committee invites you to share your story to help us recognize and celebrate the diversity and common humanity of our college community.

Deadline extended to Oct 15, 2012!

- Contest is open to all Camosun students
- Deadline for submissions is ~~October 1, 2012~~
- Cash and other prizes will be awarded at the Diversity Celebration on Oct 24, 2012

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festival

One Wave event celebrates youth and culture

“One Wave is a fantastic opportunity for our community to come together.”

AMY MAWDSLEY
PACIFIC PEOPLES'
PARTNERSHIP



JENELLE DIPPEL

Little Raven Dance Group at last year's One Wave fest.

“The event's format helps to showcase the importance of our cause and the youth's power to contribute.”

APRIL INGHAM
PACIFIC PEOPLES'
PARTNERSHIP

JASON SCHREURS
MANAGING EDITOR

Those who are all burnt out from beers and bands after Rifflandia might want to check out a different kind of festival, one that celebrates indigenous culture, art, dance, and other cool-sounding activities.

The fifth annual One Wave Festival is a free event for people of all ages, including storytelling, live art, a community art project, interactive music making, and even a bit of seed planting. Oh, and live bands—they have those too. (Torrey Archer, Pigeon Park, and Party on High Street will do the honours.)

“One of the best things about

One Wave is that it's free. The bang-to-your-buck ratio is out of control,” says Amy Mawdsley, program development coordinator for host group the Pacific Peoples' Partnership (PPP). The event also includes performances by Esquimalt First Nations and Pacific Dance, and storytelling by Juniper Trees and Our Culture Matters, a group of Songhees singers and storytellers, among many other activities and artists.

The PPP is a Canadian non-governmental organization (NGO) and registered charity that has been active since 1975, working with Indigenous peoples, especially youth,

in the South Pacific as well as First Nations groups across Canada. The annual event is a way to showcase not only the work being done by the organization, but also the rich culture of these peoples.

“The One Wave Festival brings together our families, communities, and youth in celebration of our Pacific arts, cultures, and environment,” says PPP executive director April Ingham. “This engaging format helps to showcase the importance of our cause and the youth's own power to contribute.”

The past five years have seen the event change and shift in programming (all the bands last year were

of the ska variety), but organizers have always been pleased with the results and the awareness it brings to the Victoria area.

“One Wave has been different every year,” explains Mawdsley. “We always have a good turnout, but we would love to see lots of new faces this year. One Wave is a fantastic opportunity for our community to come together, connecting artists, musicians, local NGOs, and community members.”

And, according to Ingham, the event is a perfect way to celebrate the connections the organization makes throughout the year to help indigenous and First Nations com-

munities address problems such as poverty, environmental degradation, and loss of culture via their own creativity and celebration of culture.

“I am honoured to have the opportunity to work with so many partners through PPP,” says Ingham, “to ensure this valuable space for connecting ideas and solutions remains.”

One Wave Festival
12-4 pm Saturday, September
22, free
Centennial Square
pacificpeoplespartnership.org

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literature

Local poet uses words to challenge society

“Being gay in a world where the nuclear family is defined by intimacies arising from mixed genders made me imagine the nuclear family otherwise and without apology.”

JOHN BARTON
POET



HOLLY PATTISON

John Barton sees poetry as a tool of societal change, and a powerful personal catalyst.

GREG PRATT
EDITOR-IN-CHIEF

Poetry is reflective; poetry is concentrated; poetry can slow down time.

Poetry is also like freeze-dried foodstuffs. At least it is according to local poet John Barton.

Barton, who’s about to launch *For the Boy with the Eyes of the Virgin: Selected Poems*, his latest collection of poems, says that poetry, when done powerfully, can make people think about things both internal and external, and can change societal norms in doing so.

“Good poetry makes us want to expend the effort to pass through the looking glass toward insight, toward insights that we as readers come to on our own, not simply those that the poet wants us to find,” says

Barton. “It’s the ability of poetry to allow readers to draw their own conclusions that permits it to challenge societal norms. For example, if reading a poem about two men who love each other causes readers to see that love is love ‘no matter how the bodies join’—to quote one of my own poems—then a norm has been effectively overturned.”

In Barton’s work, societal norms get torn apart, tossed aside, and thrown out. His work deals with the complexities of being gay, how the culture of fear—and, by extension, courage—that surrounds AIDS changes the quest for (and acquirement of) intimacy, and the reinvention of family in today’s world.

“In the past, I’ve always said that being gay in a straight, heteronormative world, where the nuclear family is defined by intimacies arising from mixed genders, made me imagine it otherwise and without

apology,” says Barton. “For gay men and lesbians of my generation, who were raised by unsuspecting parents of opposite sexes, we had to claim this space—this non-nuclear-family space—for ourselves.”

Camosun College Student Society pride director Daphne Shaed agrees that the typical notion of family is becoming antiquated and that traditional family ideology is flawed. Shaed says that art is one way to get these ideas across to the public.

“Art is an important part of the discourse arising from the queer community to help others understand current issues, influence social concepts, and generate change within the greater social landscape,” says Shaed. “I applaud Barton for addressing the issues in such a creative way.”

Barton says that his work documents the claiming of this new fam-

ily space, warts and all—courage, homophobia, hopes realized and unrealized, and, in his words, “the hazards of a previously unknown country.”

“I pose this space as a hypothesis to be proved,” he says, adding that he no longer sees his experience as marginal or wholly crucial to every family.

“I now see what I have lived through—and what I have written about—as one piece of the puzzle in the reinvention of the family,” he says, “a reinvention through which all differences are both respectable and respected.”

Take that, freeze-dried foodstuffs.

John Barton
7 pm Thursday, September 27,
free
Cadboro Bay Book Company
cadborobaybooks.com

New Music Revue



Propagandhi
Failed States
(Epitaph Records)
3/5

Outspoken Winnipeg-based rockers Propagandhi are on their sixth full-length album, and if you haven’t heard these guys since their early Fat Wreck Chords albums, well, you’re in for a bit of a surprise. Is it a pleasant one? I don’t think “pleasant” quite fits. “Ripping,” maybe.

The departure from the straightforward punk of yesteryear is evident right from the start. The haunting intro of “Note to Self” sets the tone for the politically charged, prog-rock-tinged first track.

But the diversity doesn’t stop there. I thought I was listening to a classic track from the band Helmet when “Rattan Cane” really got going. So heavy it’s almost scary, when you get right down to it.

But this talented, opinionated group just doesn’t have the same appeal to me that they used to. Maybe I was hoping for something less heavy lyrically, something a bit more fun. Propagandhi still have something to say. These days, I just don’t really want to hear it.

-DAN DARLING

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In Search of Lost Time

by Daphne Shaed
camosun college pride centre

Trauma warning

In the last few weeks I was invited to speak at suicide prevention events. The queer community has some of the highest self-harm rates in comparison to other demographics, especially youth. It's important that we talk about issues surrounding mental health and self-harm. Part of the problem is the deeply rooted social stigma attached to mental health and the common usage of ableist language in the everyday vernacular. These elements drive mental-health issues into the shadows where people suffer in silence.

I regard my mental health everyday. Sometimes I am unsure if I will make it through my day in the same condition I started in. I smile a lot and exude confidence in public, but in the privacy of my mind I think about the stares, whispers, overheard comments, and ridicule that lure out the deep voices in my mind that whisper

the dark thoughts of suicide.

I quickly distract myself with my Rubik's Cube, mathematics, or sometimes I just cry. I wonder if some day these thoughts will triumph over me in a time of weakness, but I am strong, and I have friends and loved ones who love and accept me without condition.

To solve the issues of suicide we must begin to create accepting environments for everyone to enjoy and manage discourses that encourage discussion of mental health without shame.

This may seem impractical due to our nature to create difference and social hierarchies that are built upon marginalization and clique environments. I have hope that we will evolve socially and intellectually, and abandon primitive ideologies of inequality, as they only serves to harm.

A MESSAGE

FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Madeline Keller-MacLeod

ccss external executive

The future, what comes after graduation, is something that is often on the minds of postsecondary students. In particular, most of us worry about being able to get a job after graduation.

Having volunteer experience is a great way to build up your resume in preparation for job-hunting; because the last two years are usually the busiest in a four-year degree, the first two years are the best times to complete volunteer work. Luckily, there are many avenues to gain this experience, many of which exist right here at Camosun.

The Camosun College Student Society offers many opportunities to volunteer on campus. We always need help running campaigns and advocacy work for students. This year we're working hard to lobby local government for better transit service and are running a Rock the Vote BC campaign leading

up to the provincial election in 2013. If you're interested in politics, try joining the campaigns and advocacy committee.

You can also become involved in our constituency groups, working with our First Nations, Pride, Women's, International, Students with Disabilities, and Sustainability directors on events and advocacy. Our two campus executives are responsible for holding fun events for students, like beverage gardens, and volunteers can help out by planning and implementing events.

We also support clubs. Come out to our Clubs Days on September 18 and 19 at Lansdowne, and September 26 at Interurban. If you don't find any clubs that you're interested in, start one of your own. Visit your campus student society office for more information.

eye on campus

by Lucas Milroy

UNTIL SUNDAY, SEPTEMBER 23

Latin American and Spanish film week

UVic is hosting its third Latin American and Spanish film week at Cinecenta in their student union building. Each day will boast two showings at 7 and 9 pm, costing \$5.60-\$7.75. A large variety of films will be featured, and all of them will have English subtitles. There will also be a fundraiser in benefit of Mosqoy, a registered Canadian charity that advocates for social justice and cultural rights on the Peruvian Andes. Head to cinecenta.com for a complete schedule.

UNTIL TUESDAY, OCTOBER 9

Time is running out!

If you have extended medical and/or dental and don't wish to be part of the Camosun student plan, you must opt out by 4 pm on October 9. This will be your only opt-out date, as the option to opt out at the beginning of the 2013 Winter semester will not be available. To opt out, students must bring their proof of an external medical and/or dental provider to Fisher 101b, Lansdowne.

FRIDAY, SEPTEMBER 21

Mechanical Engineering Technology Student Project Showcase

From 10 am-2 pm, the mechanical engineering technology students of Camosun will be hosting an extravaganza extraordinaire where they will reveal their masterpieces to the public. There will also be a BBQ where students can purchase a burger, chips, and a beverage for five bones. The event will be held at the basketball courts in the Interurban courtyard and include projects such as the refrigerated CPU heat sink, an underwater wireless tsunami detec-

tion center, a computer-controlled plasma cutting table, and a mobile water decontamination plant.

MONDAY, SEPTEMBER 24

Student society meeting

A student society meeting will take place at 5:50 pm at Interurban. The meeting will serve as a great opportunity for all students to come and voice their opinions, or simply see how the student society works.

WEDNESDAY, SEPTEMBER 26

Interurban club day

Believe it when we say that there's no shortage of cool, fun clubs at Camosun, on both campuses. Head down to the basketball court at Interurban on the 26th, and witness for yourself the large variety of clubs being offered this year.

FRIDAY, SEPTEMBER 28

Vulva love workshop

You could be in Young 211, Lansdowne, learning about self-examination and reproductive health at *Love Your Vulva: Self Examination and Positive Reproductive Health*. If this sounds like fun then you'll love this next bit: it will only cost you a \$5 donation fee. This workshop is open to all female-bodied persons, self-identified women, and trans people.

FRIDAY, SEPTEMBER 28

Chargers Tip-Off Dinner

Rub elbows with Camosun Chargers men's and women's basketball players and coaches at this fundraiser dinner at the Harbour Towers Hotel. Julianne Zussman of the Canadian National Women's Rugby team will be speaking; there will also be music, food and a silent auction. \$150 (includes \$75 tax receipt), with proceeds going to the Chargers men's and women's basketball student-athlete scholarship fund.

local, live, and loud

by Dan Darling

THURSDAY, SEPTEMBER 20

Zeds Dead

CLUB 90NE9, \$30, 10 PM
Why feel low when you can't feel high? Now there's a question worth considering. These guys will probably ask you this, repetitively, on September 20. And they will want a response. And the correct answer is: get your booty on the dance floor and shake it. All night. Get sweaty. Get loose. Feel yourself letting go. Think of your happy place and then replace it with wherever you happen to be at that exact moment. Zeds Dead, baby. Zeds Dead.

SUNDAY, SEPTEMBER 23

Father John Misty, Jenny O

LUCKY BAR, \$20, 8 PM
I wonder if David Letterman will be at this show? He did say he wanted to tour with these guys. I think Letterman has a serious man crush on Joshua Tillman. But to be fair, who could blame him? I mean, I'm married with children but this guy can sure play the part of the rock star, in a singer-songwriter-every-hipster-that-claims-he-isn't-one-must-love kind of way. In an I-was-in-an-It-band-and-now-I'm-not-because-I-never-needed-them kind of way. Now, what am I going to tell my wife to get her to let me go out Sunday night? I don't think "I'm off to see my man crush" will really fly. Well... I don't think it will, anyway.

SUNDAY, SEPTEMBER 23

The Shins, Washed Out

ROYAL THEATRE, \$42.50, 7 PM
The house is dark. You wake up in a delirious stupor and, man, do you ever have to pee. Creeping out of bed, so as to not wake your

significant other, you shuffle blindly toward the washroom and flick on the light. Ahhh, sweet relief. Then, leaving, off goes the light and crack goes your shin right into the step stool. So much for being quiet. What better time is there to curse out an inanimate object? Yes, The Shins sure give an unexpected sting.

SATURDAY, SEPTEMBER 29

John Fogerty

SAVE-ON-FOODS MEMORIAL CENTRE, \$20/\$49.50/\$69.50, 7 PM
We stayed with my buddy Kyle's great uncle once when I was visiting Vancouver years ago. We stayed in the basement, which at one time was Kyle's grandmother's suite. It was like walking through a time warp. Everything was old, right down to the faded retro radio that we listened to all night long. I can't guarantee I heard John Fogerty's voice on the classic-rock station that night, but, man, that trip sure was a blast.

MONDAY, OCTOBER 1

Dead Kennedys

CLUB 90NE9, \$25, 9 PM
Recently, a few of us were talking about one of the co-founders of The Pirate Bay getting busted. Somebody said he got pinched by cops while on holiday in Cambodia. My memory jogged to seeing ex-Dead Kennedys singer Jello Biafra do a spoken-word gig up at UVic years ago. He's a well-spoken, intelligent guy. And opinionated. Well, opinionated is an understatement. He hasn't been in The DKs since 1986. Apparently, there was a dispute about royalties. I wonder how many DK albums The Pirate Bay made available to the masses?

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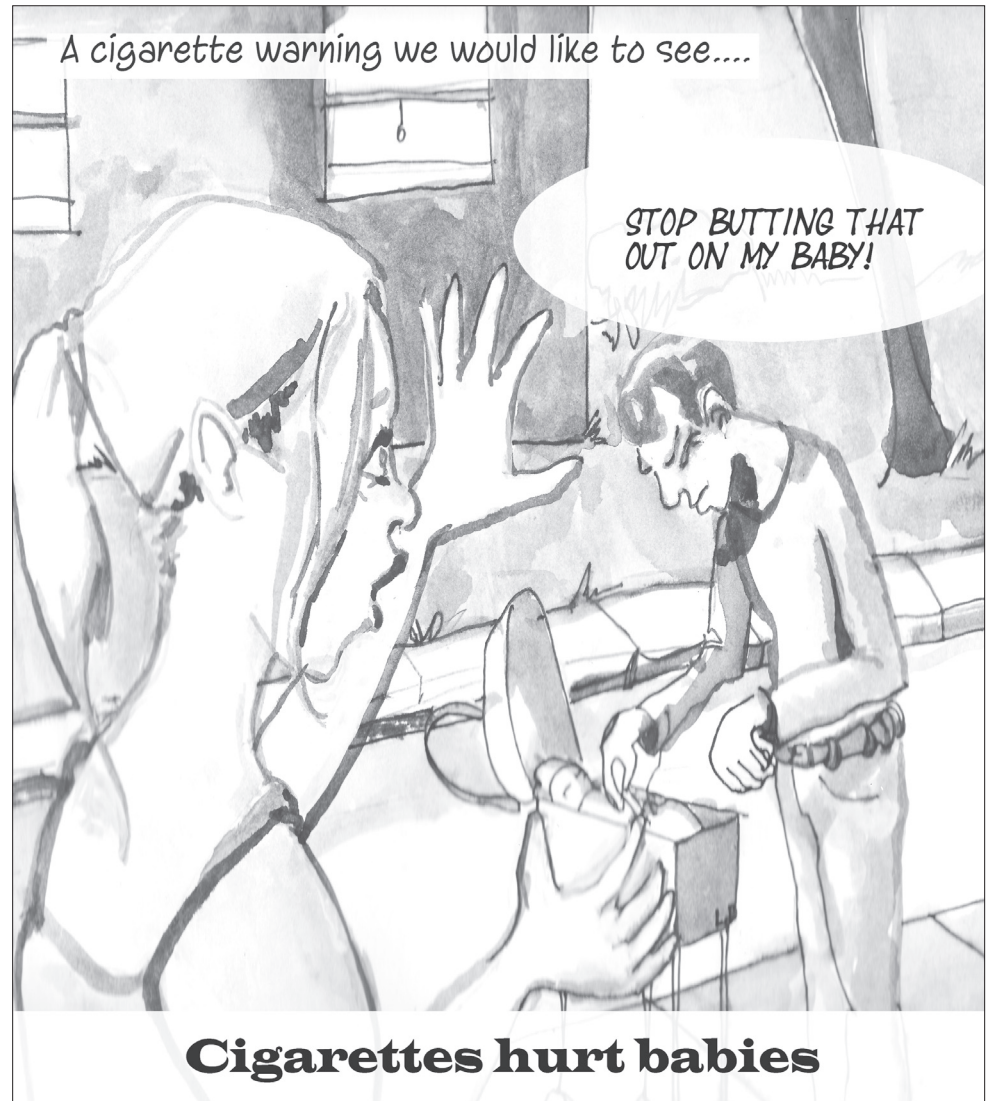
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