

'THE ANTI-FEST'

HOUSE SHOWS BRING MUSIC BACK TO BASICS



Camosun alumna chip cheer: 3



Mechanical madness: 5



LGBTQ workshop to educate: 8

PLUS: COLUMNS GALORE, CAMOSUN PROF PROFILE, EVENT REVIEWS, AND MORE!

NEXUS

camosun's student voice since 1990

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Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "And I thought KISS fans were bad."

COVER PHOTOS:

Camosun alumni potato chips: Provided
Mechanical engineering: Camosun College AV Services
LGBTQ workshop: Provided
House show guitarist: Darryl Finlan

editor's letter Chippin' away

But enough about potato chips.

Oh, wait, I haven't even started yet. Just been thinking about potato chips, more than usual, for the past week or so while working on the story you can find on page 3 about Camosun alumna Jill Munro and her success so far in Lay's national make-a-flavour contest.

Many, many moons ago, I wrote a letter to Hostess, who were, in the '80s, the kings of odd chip flavours. I had an idea for a flavour of chips that I thought was pretty brilliant. I told Munro what it was while I interviewed her, but I ain't telling you. Because if Lay's does this contest again, I'm entering it, and it's totally going to be a finalist.

It's all another example of how life comes full circle. Or, just an example of how much I adore potato chips. Not sure. Hold on a sec, my hands are greasy...

Anyway, apart from the interesting story of Munro, we've got lots of great stories that are, unfortunately, not chip-related in this issue.

Take our feature story, which examines the phenomenon of local venues that are so DIY they're often just someone's living room. In the face of huge events like Rifflandia, it's worth taking time to consider what's happening in town on the other end of the spectrum. Either way, it comes down to the love of music, which we can certainly get behind.

Something else we can get behind? Mechanical engineering progression. Like 3D printing. Despite having read more than one feature story on this new revolution, I still can't quite wrap my head around how it works. Which must mean it's good. Check out page 5 to see what Camosun students are showcasing this year in the mechanical engineering show.

While you're over in our campus section, page 4 has an interview with Camosun prof Cam Russell, who represents Interurban this issue with his thoughts and musings.

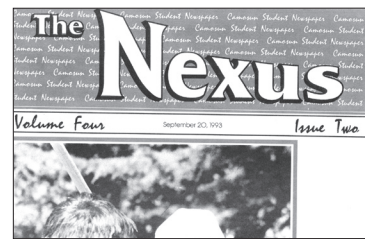
And our new columns? We're pumped. See page 10, and then see page 11 for even more.

But enough about potato chips. Uh, did I just say that?

-Greg Pratt, editor-in-chief
editor@nexusnewspaper.com

flashback

20 years ago in *Nexus*



Ministry mix-ups: In our September 20, 1993 issue, a news story titled "Ministry screw-up results in loan delays" talked about how a mix-up resulted in about 500 Camosun students waiting to get student loan documents into their first week of classes. Apparently, there were some problems related to the Ministry of Advanced Education's central system and "touch-tone service." And if anyone read this column last issue, you know my thoughts on touch-tone services.

"Some of the best killers I know are under 10.": In her *Ex-*

crementia Factorum column, then-*Nexus* writer Shelley Evans talked about having concerns about violent video games. It almost seems quaint, in a way: she was talking about Super Nintendo and Sega Genesis games; we can only imagine what Evans thinks about video games today.

Arena attack: Our *Sports Comment* column this issue, written by Trevor Malkinson, talked about how the Canucks training camp had been moved from our old Memorial Arena to Kamloops. Malkinson lamented the arena, saying that it was "a completely outdated dump," and that the acoustics were "so bad that any artist would be crazy to play there." And while people make complaints about the current arena, it's at least attracted WHL hockey, artists, and other events, and, we can only hope, made Malkinson a little bit happier.

open space

E-waste poisoning e-workers

Because of our e-waste, e-workers in Guiyu are suffering from lead poisoning.

INSU KIM
CONTRIBUTING WRITER

With the advent of electronic devices, our life has become more and more convenient. For example, because of smartphones, we don't have to remember a lot of information.

To enjoy the convenience of electronic devices, we replace our electronic products more and more often. But what we do we do with the old ones? Some choose to sell them to someone who needs them. Even more choose to throw them away.

Almost 70 percent of the world's electronic waste is being exported to Guiyu. The Shantou region of China is a huge electronic-waste processing area. The rest of the waste is being exported to the cities of developing countries such as India, Pakistan, and Nigeria from the USA, Japan, Korea, and Europe.

This is because people in many developed countries object to building the waste processing areas where they live.

Because of our exported electronic waste, over 150,000 people

are employed as e-workers. Meanwhile (and woefully), because of our e-waste, such as lead and barium from old televisions and computer monitors that we've thrown away, e-workers in Guiyu are suffering from lead poisoning.

Shockingly, a very high percentage of Guiyu children already have high levels of lead, which can impact their IQs and the development of their central nervous systems.

Truth be told, it's an age-old issue. Even though it was quite jolting for the world when the city became known for its problems in 2002, not many people even remember it anymore.

I'm not saying that we shouldn't buy new electronic devices. I recommend that people exchange their electronic items or sell them to others who need them.

As well, we all need to keep an eye on this issue and we need to push society to take care of this suffering city.

Change doesn't come easily. But when everyone's efforts are collected, change will come little by little.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters

Flight fight

Wow! You are seriously deluded if you would choose Korean over Air Canada ("Canada's commercial flight scene dismal," September 4, 2013 issue). You have much to learn.

DOUG
FROM NEXUSNEWSPAPER.COM

Nursing note

Just a clarification about the timing of the new process ("Camosun nursing program switches to competitive entry," September 4, 2013 issue). Applications will be accepted starting September 30, but the interviews won't take place until sometime in the spring.

STEPHEN BISHOP
CAMOSUN COLLEGE

SPEAK UP

We handed out samples of Camosun alumna Jill Munro's chips (see story on page 3) to get people's opinion on them. To keep 'em honest, we only revealed the Camosun connection after they told us their thoughts. Here's what they had to say.

BY STACEY YOUNG



MAY BURNDA

"I thought they were kind of gross, but kind of a cool concept. They are better than the grilled cheese ones."



JAKE GUY

"It seems good at first; then it has a bit of odd aftertaste. A little bit unusual."



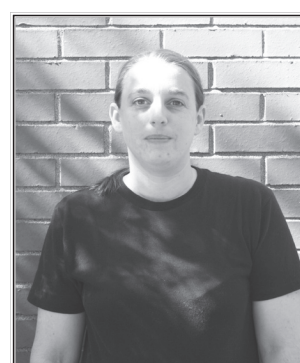
AARON HOLWAY

"They taste a lot like sour cream and onion. The flavour is a little too close to that. It's kind of good, but I like sour cream and onion better."



JACOB JERRY

"They're not bad. The flavour is really light. If I were to compare them to another Lay's brand, it's kind of like the Lightly Salted chips."



SUZANNE JOHNSTON

"It's pretty good. They taste like what the bag says they're flavoured as."



YUNJIA LUO

"I'm not a chip lover. The flavour was kind of strong for me."

alumni

Camosun alumnus finalist in national potato chip challenge

“I know there’s a bit of a barrier between salad and chips, but everyone who’s tried them has been really positive about how they taste, and they really like them.”

JILL MUNRO
CAMOSUN ALUMNI



PHOTO PROVIDED

Camosun alumnus Jill Munro and her Lay's chip flavour.

We asked Camosun students what they thought about Jill Munro's chips. See *Speak Up* on page 2 to read their opinions!

GREG PRATT
EDITOR-IN-CHIEF

Jill Munro spent 2000 to 2009 as a Camosun student, going from biology to recreation leadership to tourism to business to, finally, marketing, which she got a degree in. Today, she works for BC Hydro and lives in Vancouver, where she loves Caesar salad to no end. And that love has now got her national attention.

Munro is one of four finalists in a Canada-wide contest held by potato chip biggies Lay's, who asked Canadians to send in their chip flavour ideas. She entered her idea, Creamy Garlic Caesar, along with 630,000 other entrants.

Munro's idea got selected by Lay's to be one of four that they actually made; it's available in stores now. (The other flavours in the

competition are Perogy Platter, Maple Moose, and Grilled Cheese & Ketchup.) Canadians will then decide on the one chip that they like best through an online voting process.

“Caesar was my go-to meal, all the time,” says Munro. “You know when you get off work and you're thinking, ‘What am I going to have for dinner?’ It was always Caesar salad. I buy in bulk. I have a lot of lettuce, salad dressing, croutons... parmesan cheese, I buy the big wedge. One of my roommates, who I actually met at Camosun, we would eat a huge bowl of Caesar salad together; like, I mean a giant bowl that you'd bring to a barbecue, we'd each have one of those every day of the week. We had a supreme Caesar salad problem. But it was awesome. We loved it.”

And she loves how Lay's took her idea and made it into reality. After all, the gap between what a chip flavour is like in its creator's head and what it actually tastes like when it's produced can be huge. But Munro says that Lay's nailed it.

She first tried the chip in Toronto when Lay's flew her out there to meet the other contestants; there was a welcome package waiting for her at her hotel, and on top was a bag of her chips, the first time she had seen them.

“I think they exceeded my expectations,” she says about how Lay's made the chips taste. “You don't know what you're in for. I didn't have a lot of huge expectations, I just hoped it would be delicious and that people would like it. And I think they've done that for sure.”

Camosun's Joan Yates taught Munro three marketing courses during her time here. She's backing Munro and doesn't seem shocked that this is happening to her former student.

“I have tried her chips and I think she's a winner,” says Yates. “After all, who wants to eat moose? Jill was, and is, a creative and an engaged student. I had a lot of fun with her in class and seeing her on a billboard doesn't surprise me in the slightest. I think her creativity was well utilized in marketing classes and am cheering her on.”

Camosun business instructor Tom Rippon also taught Munro. He, as well, has nothing but glowing praise for her.

“Jill was an absolutely wonderful student while at Camosun—motivated, energetic, and engaging,”

says Rippon. “Today, Jill is the quintessential alumnus.”

Munro is modest but confident and says she “hopes” she has a good chance of winning the competition.

“I'm kind of nervous, and excited,” she says. “I know there's a bit of a barrier between salad and chips, but everyone who's tried them has been really positive about how they taste, and they really like them. So I'm hoping Canadians will try them and vote for their favourite.”

The winner of the competition is decided by the voting public (see lays.ca for more information on voting, which ends on October 16).

The person who comes out on top gets \$50,000 and one percent of all future sales of their chip flavour, which will get added to Lay's roster of chips.

NEWS BRIEFS

New non-emergency number at Camosun

Camosun College has a new non-emergency phone number to use at both campuses: 4567. Use this number for things like gaining after-hours access to labs or other spaces on campus, or reporting vandalism. The emergency number, 3075, is still to be used for things like emergency medical situations, crimes in progress, or fires. As always, if you have bags of chips that need to be eaten, call 3591. (Numbers are local numbers dialed within the college only; otherwise add 250-370- before the number.)

New additions to Camosun BOG

Camosun's board of governors has added Marilyn Pattison as its new chair. Pattison, a former president of the Victoria YM/YWCA and a member of the board since 2009, takes over for previous chair Kyman Chan. Also, Ron Rice was recently appointed to the board for a one-year term. Rice is a member of Cowichan Tribes and has worked with the BC Association of Aboriginal Friendship Centres since 1988.

September transit woes get underway

It's the same thing every year: students staring longingly at packed buses as they pass them by. The Camosun College Student Society and the University of Victoria Students' Society recently organized an event at a bus stop near the corner of Hillside and Quadra, known for leaving students behind, to collect signatures to petition BC Transit for a solution to this problem. “Transit failures, such as bus pass ups, negatively impact students' education and the local economy by leaving those relying on the system to turn to more costly alternatives,” Simka Marshall, external executive of the Camosun College Student Society, said in a press release. Here's hoping this problem gets solved soon enough, once and for all.

Ombuds contest offers big bucks for your writing

The Association of Canadian College and University Ombudspersons is holding a contest for their 30th anniversary. If you're a full-time student and interested in conflict resolution, social justice,

or a related area, write a 1,000-word essay either about how your academic interests support social justice and a fair society, or about the value and role of the Ombudsperson at your school. Head over to uwo.ca/ombuds/accuo_aoucc/english/announcements.html to enter. Two winners (one from a college, one from a university) get \$1,000 each!

Chargers golfers get going

The Camosun Chargers golf team recently finished fourth in the opening tournament for the PACWEST season (on a national level, they're currently in the eighth position). Not exactly starting off with a bang, but we're all rooting for the team to pick it up for the rest of the season and do us proud. “We have dug ourselves a deep hole and have six rounds to climb out,” Chargers head coach John Randle said in a press release. He added that he's “proud of the guys because their effort was fantastic and their conduct was very sportsman-like, even during a very frustrating stretch.” For more Chargers info, check out their new site at camosun.ca/sports/chargers.

Free textbooks!

Fifteen open, online textbooks in various subjects are now available for download from BCcampus. Why? Because textbooks cost way, way, way too much money and this will help you out a bit, if one of the books you need happens to be available here. Check out bccampus.ca/open-textbook-project for details.

This won't hurt a bit

If you're the immunizing type, you might be interested to know that due to a recent push and expansion of HPV vaccines, all BC women between the ages of 19 and 26 can get the vaccine for free. See dontgetcancer.ca for more info.

Royals off to rookie camps

Four Victoria Royals players recently made NHL rookie camps. Forwards Austin Carroll, Logan Nelson, and one-time *Nexus* profile subject Ben Walker, as well as defenceman Keegan Kanzig, were all chosen for different rookie camps. Carroll is off to the Anaheim Ducks' camp as an invitee, and Kanzig is skating for the Calgary Flames in the 2013 Young Stars Classic in Pentic-

ton, Nelson for the Buffalo Sabres in the 2013 NHL Prospect Tournament in Michigan, and Walker for the Minnesota Wild in the Michigan tournament as well.

Everybody's Ted now

Head on down to City Hall on Friday, September 20, from noon to 5 pm, for TED City 2.0. Just imagine what grandma would think of that name! She'd have no idea what it all means. What it all means: an event for urban innovators (what about the rural dwellers?), organizers, stewards, and builders. That's from a press release! We still don't know what it all means! But we know everyone loves TED, so RSVP ASAP; find 'em on Facebook at facebook.com/tedxvictoria.

WWII stories needed

Did someone in your family serve in a convoy during World War II? If so, the Maritime Museum of BC wants their story for PQ-17: Art of History, which opens October 18. If you know someone who wants to share their story, get in touch with the museum by October 4 via this here email: apaulsen@mmbc.bc.ca.

-GREG PRATT

camosun

Know Your Profs: Cam Russell



PHOTO PROVIDED

Camosun's Cam Russell finds himself in a familiar position: covered in sawdust.

GREG PRATT
EDITOR-IN-CHIEF

Know Your Profs is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better. Got someone you want to see interviewed? Email editor@nexusnewspaper.com and we'll get on it.

This time around we caught up with fine furniture and joinery instructor Cam Russell and talked about shop safety, losing sleep, and moving backward.

1: What do you teach and how long have you been a teacher at Camosun?

I teach the fine furniture-joinery program, and this is my 27th year.

2: What do you personally get out of teaching?

Not many people are lucky enough to have a job where they

help others realize their dreams, but that is exactly what I get to do. Folks come to us with an ambition to learn how to design, build, and finish furniture, and between my teaching partner Ken Guenter and me, we've worked out a course that allows them to do just that; it is hugely satisfying.

3: What's one thing you wish your students knew about you?

How much I respect them for their courage in taking a year out of their adult lives to come and spend no small amount of time and money in pursuit of their training. It's a pretty big leap of faith in us and, to be honest, I'm not sure I would have the nerve to do it.

4: What's one thing you wish they didn't know about you?

How much sleep I lose some nights worrying about it all.

5: What's the best thing that's ever happened to you as a teacher here?

So many good things, it's hard to list. But I think my ultimate satisfaction comes each year when we exhibit the final projects and everyone can stand back and look at how far their skills have come in the past 10 months. Also, it's great when a grad from 10 or 12 years ago who has gone on to establish their own business phones in May or June to ask if we have any recent grads to recommend as prospective employees.

6: What's the worst thing that's ever happened to you as a teacher here?

So few bad things, but it would definitely have to be when a student injures themselves in the shop. We focus on safety from day one, but in our shop environment, with spin-

ning blades and knives, injuries do happen, fortunately very few serious ones over the years... touch wood.

7: What do you see in the future of postsecondary education?

Naturally I love the focus on trades training that we've enjoyed recently, so more focus in that direction would be my hope. So many of my students have dabbled in other postsecondary courses for years and finally come to us to receive enough skills and knowledge to go out and earn a living within the few months we have to provide that. Of course, I acknowledge a place in society for research and focused study, but it would be great to see the imbalance between that and lowly vocational training brought closer to level.

8: What do you do to relax on the weekends?

A few years ago my wife Karen

and I built a house and workshop, so lots of time is spent on finishing that, but a bit of time is left for gardening and cooking, too.

9: What's your favorite meal?

A couple of years ago we built a wood-fired pizza oven in our garden, so something cooked with wood heat has to be on the list, along with a salad from our garden that we can be eating when all of the ingredients were still growing a few minutes previously.

10: What's your biggest pet peeve?

Overuse of the phrase "moving forward." Just once I'd love to hear our politicians and leaders propose to move us backward—just to an era where we made the things we need to live in Canada and didn't import them from half a world away just because they cost less.



Education Council
ELECTION

Representation is important!

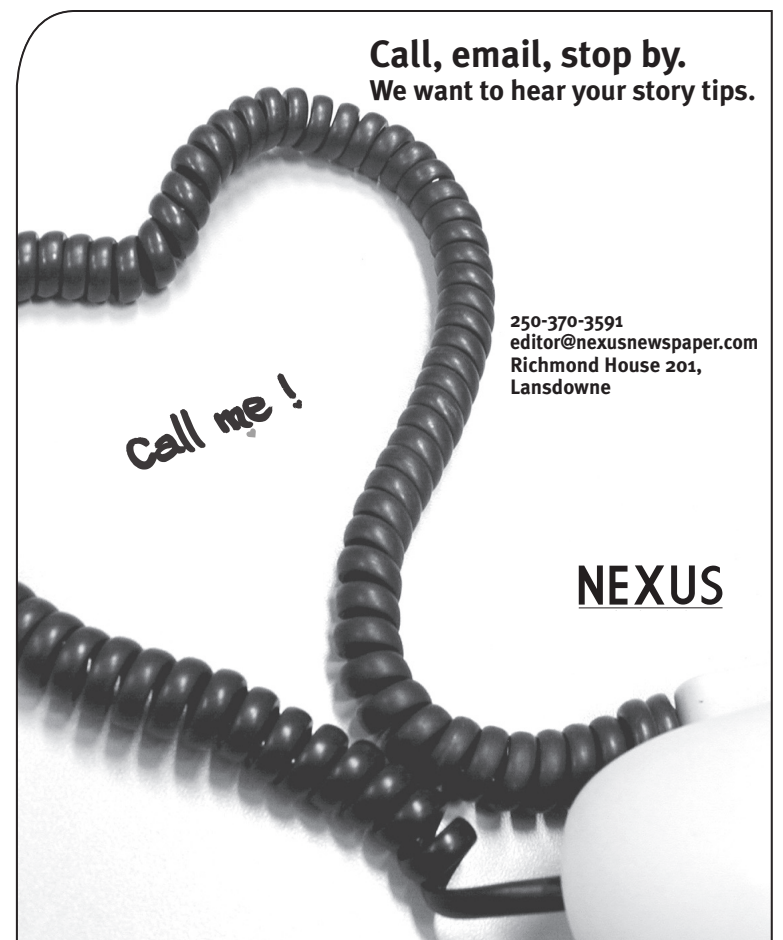
Do you want influence the future of the college? Would you like to have a voice in the development of educational programs? Expand your horizons by serving on Camosun College's Education Council!

The nomination period is from Monday, September 30 through Wednesday, October 9 (3 pm deadline).

The election will be held on Wednesday, October 23, and Thursday, October 24, from 9 am – 7 pm.

For more information, see posters around the campus, on CamNews, student website, or contact Linea Patterson at 250-370-3530.

Call, email, stop by.
We want to hear your story tips.



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NEXUS

CAMOSUN

Camosun Mechanical Engineering Showcase brings a bit of television drama to Interurban

“We started with absolutely no ideas and then in three months we’ve built what looks like a commercial product.”

JEFF STEPHEN
CAMOSUN COLLEGE

GREG PRATT
EDITOR-IN-CHIEF

Everyone has ideas. 3D printing filament extruders, for example. Who hasn’t daydreamed of making those? Uh... who knows what those are? Well, the students involved in Camosun’s annual Mechanical Engineering Showcase do, and they’re ready to show off their ideas in physical form.

Every year, second-year mechanical engineering students get a chance to display their inventions at the showcase; this year, it includes things such as the aforementioned extruders, modular GoPro camera mounts, a grain packaging center, a programmable industrial coffee grinder, and a custom four-axis CNC table. All of it sounds awesome, if incomprehensible, and the behind-the-scenes of how the showcase got to where it is today is just as fascinating.

“We have something called a ‘technical defence,’” says Camosun mechanical engineering faculty instructor Jeff Stephen, who is serving as head of the student showcase. “We bring a panel of engineering experts; they’re either professors or industry engineers or research specialists. The panel comes in and the students have a half an hour to explain the inspiration, the design, the manufacturing, and demonstrate their product. The industry marks them on it and it’s directly 10 percent of their final grade.”

This approach not only helps students validate their accomplishments, it also makes the whole process fun... and reminiscent of a certain popular television show.

“It’s the same feel as *Dragons’ Den*,” says Stephen, “where they come into a room that’s cleared out except for the panel sitting there in the middle and their desks, and they stand at the front and they have a full presentation to go through, and then the panel is open to grilling them with questions. It’s pretty neat.”

And who knows? Maybe with all the excitement and this reality-show vibe, the Mechanical Engineering Showcase could soon be coming to a small screen near you soon.

“I’ve always thought that it

would be neat to tempt a film crew to come out and say, ‘Huh, we might have a reality show on our hands,’ because the excitement and the progress of the projects could really be good TV.”

But dreams of television stardom aside, the showcase will show off what Stephen calls “absolutely stunning visuals.” As a matter of fact, if people didn’t know better, they would assume these products were purchased, not made on campus.

“The finish on the products is amazing,” he says. “You’d walk up to this and say, ‘Okay, well, that’s cheating. Where’d you buy it? I want to buy one.’ No, actually, we built it. We started with absolutely no ideas and then in three months we’ve built what looks like a commercial product.”

And not only do the products look good, but attendees can test some of them out to see if they live up to their shine and sheen.

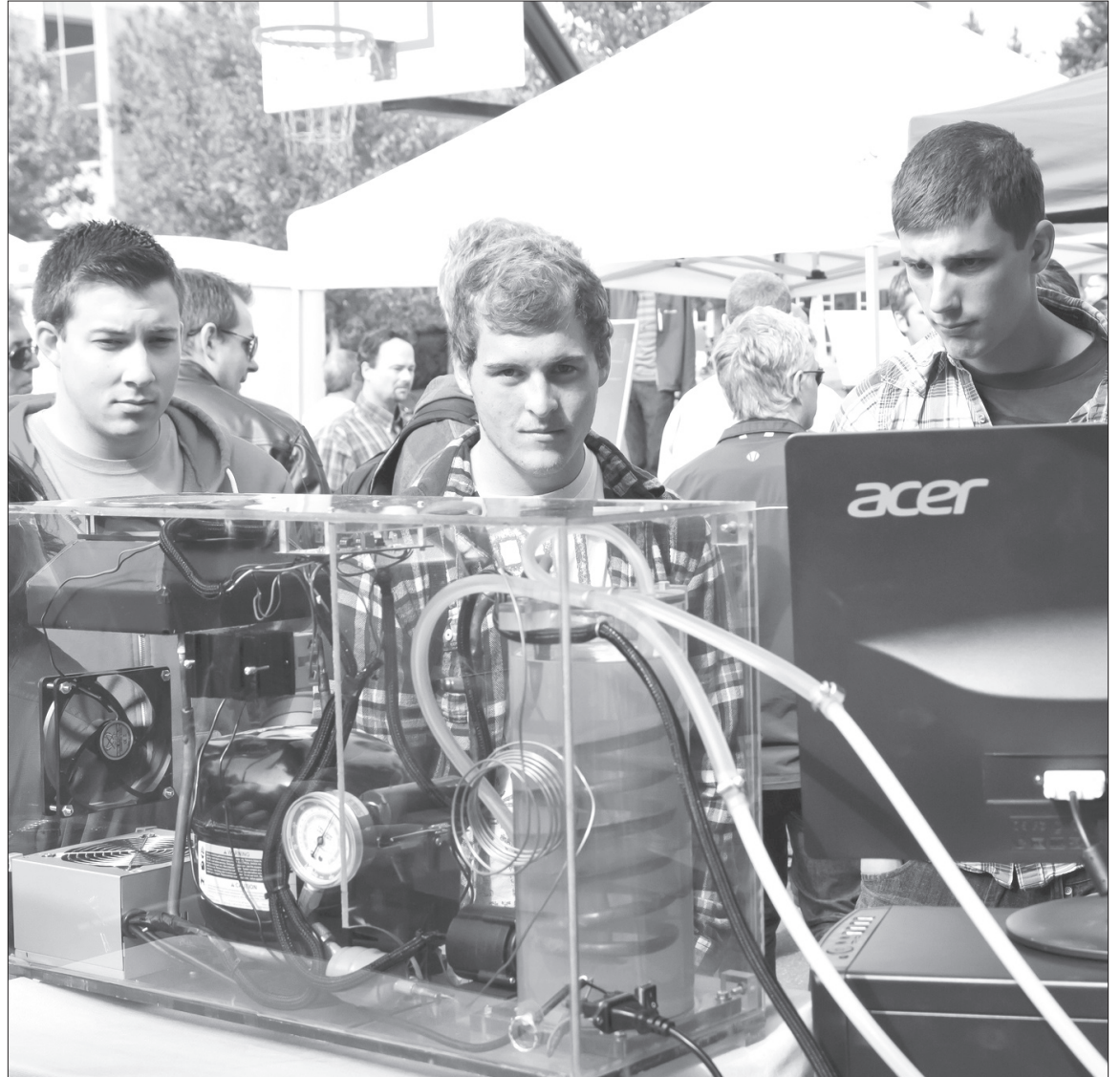
“Students will be encouraging people to try them out,” says Stephen. “We have a lacrosse trainer that will be available to use. The GoPro camera... you can grab these products, try them out. The scrum-master has a force readout, so they will be taking hit counts to see who has the strongest push.”

So, students can practice their scrum techniques, and there’s another added potential bonus for students who have their work in the showcase: employment.

“Most students will be on the job market right away, although a few still have co-op terms to do,” explains Stephen. “A lot of employers do come out to this event, and the students all have résumés at the ready, and sometimes offers are made. We’ve had companies fly out from Alberta to specifically come and see this event, and they’ve had job fairs on the spot.”

-With files from Roz Sulyma

Mechanical Engineering Showcase
10 am-2 pm
Friday, September 20
Interurban campus
basketball court



Students check out the goods at last year’s Mechanical Engineering Showcase.

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THE SHOW IS IN

HOUSE SHOWS BRING M



RUED STOCKEL

Winnipeg singer-songwriter Greg MacPherson is no stranger to house shows, good and bad.

Early the morning of June 21, after the devastating floods in downtown Calgary, the city's long-running music festival Sled Island was forced to cancel the remainder of its dates. Many of the touring bands scheduled to play the festival were stranded in the city while festival wristband holders appeared to be up the river without a paddle. For the festival and its attendees, it appeared to be an insurmountable disaster.

Then something curious happened.

Through a series of social media posts, house shows began to pop up all over the city, some featuring the stranded bands, and even more featuring a host of local bands looking to keep the spirit of Sled Island alive, despite its cancellation.

Bands played moist, sweaty basements, some played backyard porches, a group of Toronto bands even took over a pizza shop that was closed because of the floods, and the spirit of music was kept alive. People packed into these makeshift private venues, sometimes wall-to-wall like sardines, to hear live music and bring it back to a base level: sound, ears, and expression.

DAFT PUNK IS PLAYING AT MY HOUSE

Small house concerts, in all styles of music, are alive and well in Canada. And while most music fans will never experience seeing their favourite bands anywhere smaller than an arena or large nightclub, diehard house-concertgoers, as well as the bands that play for them, swear by the intimacy and connection they feel at these do-it-yourself events.

One of the people instrumental in salvaging Sled Island, which ended up being referred to as Flood Island, was Lee Repko, who puts on shows and runs a record label called No List Records out of Winnipeg. After driving all the way from Winnipeg and watching the festival get cancelled his first night in Calgary, Repko was not about to pack it in and go home.



DARRYL FINLAN

Barney Bentall playing an intimate house show in Victoria.

BY JASON SCHREUR

"At house shows, you can find out new things about people through music and interaction, and that's a really special way of connecting."

Greg Macpherson, musician

"I saw an opportunity," says Repko. "I knew there were close to 200 acts in town that now didn't have shows. I knew that many of them would leave town, but I was certain that the city's music fans wouldn't let their festival be washed away by the flood."

Soon Repko and a few others were on social media, looking for houses to host shows at and bands to play them. Within a few hours, a number of house shows were popping up. By the end of the weekend, at least 30 small shows had happened around the safe areas of the city.

It was proof that music isn't dependent upon larger venues or bars. And it was a much-needed way for music fans that were in Calgary to bond together and deal with the trauma of the flood by letting off steam.

"People were down for a party and so were we," remembers Repko. "There were more high-fives than at the Stampede, it was the good-time, feel-good party of the year, all with middle-finger salutes to the nearby raging Bow and Elbow rivers."

VICTORIA HOUSE SHOWS B

Over near the corner of Stanley and Grant, in Victoria's Fernwood neighbourhood, resident Andrew Briggs has been putting on shows in his house since 2007.

With over 120 house shows with high-profile Canadian songwriters like Barney Bentall, Tom Hooper, Jon and Roy, and Vince Vaccaro under his belt, Briggs has created a community of musicians and music-lovers without the trappings of the nightclub or pub scene. In his living room.

A live music fan for as long as he can remember, Briggs says the closure of prominent Victoria venues in 2007 such as Harpo's (now Upstairs Cabaret) prompted him to bring the music into his home.

"At the time Tom Hooper from the Grapes of Wrath was playing the Strath to, like, five people and I thought, 'This is stupid,' so every week I'd bring more people with me," recalls Briggs, "and by the fifth week it was packed. So we'd sit and drink with him and one night I just asked, 'How much would it cost to have you come and play my house?'"

Hooper encouraged Briggs to join Facebook, something Briggs had never heard of in 2007, so he did, and soon after he created the "Victoria House Shows B" group to promote his shows.

"I only called it 'B' because I didn't know if there was already an 'A,'" laughs Briggs. "I'm a music fan first, but I also like to do things for people and see everyone enjoy the music. Also, it's kind of cool always having musicians around my house."

Briggs says that he now gets at least one request a day from travelling musicians who have found out about his house shows through word of mouth. He gives them shows, puts them up at his house, feeds them, and gives all of the money he collects directly to the band.

"It does kind of take away your house. I'm not married, and that's probably why," he jokes. "The musicians come and play and sometimes they stay for up to a week, so when they come from a distance I try to set up two or three shows for them."

Briggs usually charges \$15 to \$20 and has had up to 70 people in his house to watch a performance he says is unequalled at licenced live music venues.

"Oh, there's no comparison," he claims. "Acoustically, it's so much better. For example, Vince Vaccaro plays at my house, and what an amazing voice and inflection! And my room is very church-like in sound, so there's no reverb, and it's an octagonal shape and it's an old house with no carpet in it. So seeing him at a club just isn't the same."

According to Briggs, he's continually planning shows at his house, hasn't had problems with his neighbors (who are invited),

'THE BASEMENT'

MUSIC BACK TO BASICS

ES, MANAGING EDITOR

"When you're in a small room and everyone's going nuts and the floor's bouncing up and down and things are falling off the walls and it's really loud and hot... you can't get that in a bar."
Tiemen Kuipers, Talk's Cheap

or the police (some have attended), and definitely isn't allowed to move anytime soon.

"People won't let me move," he says. "This house has history now."

THE SHOW IS IN THE BASEMENT

Do-it-yourself house concerts have been a staple of underground music scenes for decades. From basement noise shows in small towns to large-scale "living room" tours featuring folk artists playing homes all over Canada, house shows are always happening somewhere.

Winnipeg singer-songwriter Greg MacPherson, heralded as one of Canada's best solo artists by many, has played more house and basement shows than he sometimes cares to remember. "I've had lots of different experiences with house shows, from really, really great, to really, really awful," says MacPherson, who points out the same could be said of his shows at bars.

"The Show Is in the Basement," a song MacPherson wrote and released on his 2005 album *Night Flares*, looks at how house shows can represent the true meaning of music: connection and expression.

"The song is about anti-establishment sentiment and it was about the feeling of 'anything goes.' And in some ways I think the house show thing can go in that direction and it can be really exciting," he says. "You can find out new things about people through music and interaction, and that's a really special way of connecting."

Known as a dedicated touring artist, MacPherson was approached by Home Routes, a Manitoba non-profit society who, according to their website, "turn living rooms into mini-concert halls." In 2011, MacPherson did a Canadian tour through Home Routes that he'll never forget, he says.

"I got to go to northern Alberta and Saskatchewan and got to see things I never would have seen, and played in people's homes that would never have seen me. It was a really special endeavour," he says.

One show in particular has been burned into MacPherson's memory. To him, it was an exchange with the owner of a home in Camrose, Alberta he was playing at that gave him hope his music could really make a difference. After playing punk basement shows to mixed results (one show in Kalamazoo, MI left him with a broken front tooth) earlier in his career, the possibilities of exchange and connection at intimate house shows have always encouraged MacPherson, but the Camrose show was extra special, he says.

"The show was being hosted by an older gentleman in this gorgeous home, and we're talking about my music and politics and stuff, because a lot of my songs had content that he was interested in," he recalls. "So we're talking and he turns to me and says, 'You don't know what I do for a living, do you?' And I said, 'No, I don't.' So he tells me he's the Minister of Justice for Alberta and it's a very conservative government there and here I am having a conversation with him about prison issues and things like that in a really respectful and exciting way. We just both laughed out loud. It was one of those times where you really felt like you connected and people were listening to each other and it was over the music and the circumstances."

BACK TO THE BASICS

Tiemen Kuipers opened his Talk's Cheap punk rock record store on Pandora Avenue in downtown Victoria just over three years ago. After hearing that a lot of small bands couldn't get bar gigs in Victoria, he decided to start hosting concerts in his shop.

"They can't play a bar because they'd lose money, so they play someone's living room or my shop and it's a good time, a fun atmosphere, and they can make a little bit of money," says Kuipers.



Ash Grunwald brings his Australian blues to a local living room.

DARRYL FINLAN

Kuipers claims all of the bands that have played at Talk's Cheap have come away with a positive experience, and that can only be good for the longevity of Victoria's underground music scene, one that has hosted house shows for decades.

"The bands love it," he says. "When you're in a small room and everyone's going nuts and the floor's bouncing up and down and things are falling off the walls and it's really loud and hot... you can't get that in a bar. The shows that go off really go off!"

As a touring artist, MacPherson agrees that house and makeshift venue shows serve to remove some of the trappings of the bar show scene and bring the music back to its basics.

"When they work, they are way better than bar shows," says MacPherson, "because it's generally folks who are very respectful of the arts and of travelling musicians' efforts. Sometimes you'll get to a bar and they don't give a shit about you, you're just basically a headache to help them sell liquor. But when you play someone's home, or shop, or basement, or whatever, you end up with folks who want you there, they're excited about music, and they want to facilitate a performance, which is pretty cool."

Like a lot of hardcore music fans, people like Briggs and Repko thrive on house shows and getting a chance to see music in such a close environment.

When the floods came down in Calgary and turned Sled Island into Flood Island, Repko and his community made the best of a dire situation and proclaimed the only thing they knew: the show must go on. (Sled Island organizations later thanked the house show organizers for their efforts to keep the music going in the face of disaster.)

"We all mobilized and saw some sort of incredible throw-down of pure rock brilliance," says Repko. "There is an intimacy that can get lost at bar shows, where the point is to sell booze and not necessarily rock your socks off. At a basement show I feel more a part of a community than a motley crew. There is a heightened awareness of your space because your bubble gets broken very quickly... and if you allow it, that lost layer can really help you find true rock 'n' roll ecstasy."



Members of the Odds rocking a Victoria living room.

ROB PORTER

education

All-day LGBTQ workshop at university welcomes and celebrates



PHOTO PROVIDED

Activist, educator, and author Rachel Epstein.

“We’re asking people to really question themselves and reflect on early beliefs that they were raised with and look at them with a different perspective.”

RACHEL EPSTEIN
EDUCATOR

JASON SCHREURS
MANAGING EDITOR

An all-day workshop at the University of Victoria hopes to provide as many attendees as possible with strategies to build inclusive services for LGBTQ families.

Welcoming and Celebrating Sexual Orientation and Gender Diversity in Families, led by Canadian activist, educator, and author Rachel Epstein, will feature activities to get people thinking and communicating about easy changes that can be made within organizations and businesses to provide a more welcoming environment for gay- and lesbian-led families.

“Often it’s the first time that people get to talk about LGBTQ-related things, and we try to create

an environment that’s open so they get to ask the questions that they don’t always get to ask,” explains Epstein, who emphasizes that the environment is more educational than confrontational. “We’re not there to lecture people, we’re asking people to really question themselves and reflect on early beliefs that they were raised with and look at them with a different perspective.”

Hosted by the BC Council for Families, Epstein believes the workshop is the first of its kind in Victoria. Epstein, who has spoken to many postsecondary students as an educator on LGBTQ issues, says that it’s particularly important that other educators are aware of these issues, and says that she encourages postsecondary faculty

and staff in Victoria to head down to the workshop.

“It would be great if they would attend, particularly anyone who is teaching in the world of social services and health,” says Epstein. “For anyone who is out there in the world seeing lots of people, we’d really, really encourage them to come to the workshop. They’d be very welcome.”

Camosun College Student Society (CCSS) Pride director Piotr Burek believes postsecondary campuses can always improve services on campus to be more inclusive of LGBTQ people.

“There are still problems that need to be addressed for queer students on campus,” says Burek, pointing out that, like all of society,

Camosun operates “within a larger heteronormative framework.”

However, Burek, whose job within the CCSS is to make sure LGBTQ students have the services they need, is always encouraged by the networking ability of queer students.

“While queers still face marginalization, the campuses can be a great space for them to meet, gain friendships, and work on queerly awesome projects together,” he says. “So, while problems exist, Camosun can be a pretty rad place for queers.”

Epstein explains that LGBTQ people have to deal with living in a heteronormative society at every step, and says there’s always work to be done to make campuses

more accepting and welcoming for everyone.

“It gets played out in thousands of minute ways every day in our daily lives, walking into schools that are highly heteronormative, what’s in the books or on the walls, it’s all really based in heterosexuality,” explains Epstein. “It’s one of the most important concepts to understand, maybe even more than homophobia, because with homophobia you know when someone is being that way, but with the concept of heteronormative, it’s in the air we breathe.”

Epstein’s workshop takes place on Wednesday, September 25 from 9 am to 4 pm in the Cadboro Commons Building at UVic. To register for the workshop, go to bccf.ca or call 604-678-8884.

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review

Beerfest delivers a hoppy year

After about six samples, my taste buds started getting hop burnout.

SAMANTHA PETTIFER
CONTRIBUTING WRITER

It started off a bit gloomy with clouds, but the sun came out to whet beer-drinkers' appetites at the 21st Great Canadian Beer Festival on September 6–7. Though the soggy turf at the festival site of Royal Athletic Park didn't dry out, it was a small price to pay for the pleasure of drinking beer outside for two days.

This was my first beer fest and I was surprised by the crowds, which were lined up around the block for an hour before the gates opened. Not just the number of people, but the sheer variety of attendees: young, old, males, females... there was a pretty wide mix (and let's not forget the accordion-playing mermaid).

According to John Rowling, one of the festival's founders, the demographics have changed substantially since the festival started. The kinds

of people attending represent the changing market for craft beers, a market that's becoming larger and more diverse.

Being a west coast festival, the beer selection was weighted heavily towards hoppy IPAs: we just can't get enough Cascade hops! So, a nice surprise was the Canadian Brewing Awards Beer of the Year winner out of Vancouver: Old Jalopy Pale Ale from Powell Street Craft Brewery. It goes for balance and good flavour, not just sheer bitterness, avoiding the in-your-face-hops attitude. The beer is, unfortunately, not available in Victoria yet, as the brewery is still very small, but they plan to scale up production in the future.

I hadn't tried cask-conditioned ale before, so it was a treat that so many breweries had brought along casks. The cask beers tended to be richer in flavour, and thicker on the tongue than the draft beers, although often higher in alcohol.

This works perfectly for the stronger stuff, like Moon Under Water's Anniversary Ale (actually a wheat wine), which had a malty, sweet caramel body with licorice and herbal flavours. It's not to be guzzled, and probably not a good choice to start with (pacing is key when there are so many beers to try); I totally started with it anyway. Cask beers tend to run out first!

After about six samples, my taste buds started getting hop burn-

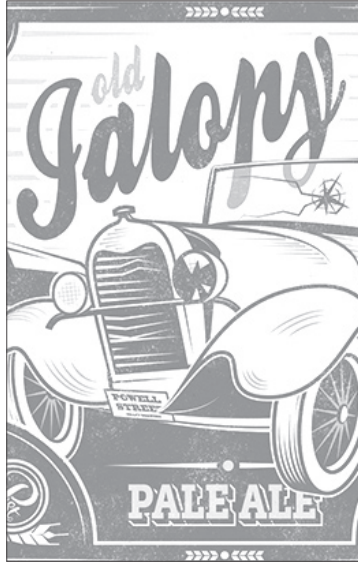


PHOTO PROVIDED

Surprisingly not so hoppy.

out. I thought I'd try a lighter beer and was suckered in by the name of Russell's pilsner: Eastern Promises. Not sure what was promised, but it wasn't delivered.

A summery hefeweizen from the Noble Pig Brewery was next up, which was spicy and fruity (citrus, banana), not particularly complex, but still refreshing.

The best part about a festival like this is how passionate and excited the brewers are about what they do. Many craft brewers start by homebrewing, so it's a culture that's not dominated by profit and endless expansion (talking about you, InBev), but is really just about sharing tasty, tasty beer with everybody.

review

Celtic Thunder defy cohesion



PHOTO PROVIDED

Celtic Thunder: a hit with the PBS crowd, but not enough bite.

SAMANTHA PETTIFER
CONTRIBUTING WRITER

I'm completely puzzled as to why people would shell out so much money for a show like Celtic Thunder at the Save-on-Foods Memorial Centre here in Victoria (the \$75 seats were all full). Not that the musicians were bad; they were all talented enough. But all I could think about was that a Celtic-themed bar band would have been just as good, and way more fun, for a fraction of the price (having played in such a band, I feel like I'm some sort of authority on this).

Though I pondered this through the whole show, an overheard comment on the way out partially enlightened me: "I really like their specials on PBS." Ah: that explains the audience's median age of 55.

The show was a strange mix of styles. The movement between Broadway ensemble numbers, adult-contemporary originals, solo torch songs, and traditional music defied any kind of cohesion. Six singers are too many to give the group the kind of character that a

smaller ensemble can have.

Some of the singers are also instrumentalists, so there were smaller-group breakaway songs. A solid, straight-up bluegrass version of "Man of Constant Sorrows" showed off that versatility, but did not help clarify the show's sense of purpose.

The strangest thing is that this band is billed as an Irish "super-group." While they are good at what they do, there is no unusually burgeoning talent to set them out from a crowd of equally decent groups. The original songs are the same inoffensive theatrical schlock that has been around for decades. The stage setup could easily be put together in a high-school theatre. The group only really shines in the traditional-material ensemble numbers and the up-tempo covers, and even then only when the band is not playing some hideous Van Dyke Parks-inspired orchestral arrangement.

These guys could be a really great Celtic bar band. Minus a few singers.



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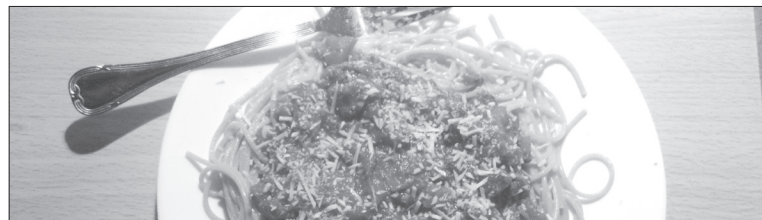
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Noms!

words and photo by Patrick Hallihan

Spaghetti keeps on giving



Spaghetti is a meal that can be created in bulk for reasonably cheap and provides you with dinner or lunch for days. Spaghetti is probably the most thought-of thing when people say “pasta,” and for good reason. Spaghetti is awesome, but for it to be awesome you need an awesome sauce. Okay, now that I have caused you all to collectively face-palm, let’s get to cooking!

So to start things off, here’s what you will need:

- 398 mL tomato sauce
- 156 mL tomato paste
- 1 lb extra lean ground beef
- ½ each red and green peppers
- ½ Spanish onion
- 2 sticks celery
- Spices to taste
- 1 tsp oil

Oil a pan and set it to medium. Once heated, start frying off your ground beef; this takes about four to five minutes. You will know the beef is done when it’s no longer the bright red colour and is somewhat brown to grey. While the beef fries, put your sauce and paste into a large pot on medium and heat up the sauce, while adding any desired spices. In this case I used garlic powder, thyme, basil, a little salt, and pepper.

Once the sauce is going, start preparing your veggies. You will want to dice all your veggies up reasonably small: you don’t chew spaghetti sauce! If you are using a white or yellow onion, I recommend frying it off with the beef. Chop up the veggies and put them to one side, as your ground beef should be cooked and ready by now.

Once the ground beef is nicely cooked, drain off any excess oil or fat, and put in to the bubbling sauce (avoid splatter!). Stir it around, coating all of the beef generously, then add all of your veggies, ensuring everything gets coated. At this point you may feel there’s not enough sauce, but have no fear! As the veggies boil down, they add a considerable amount of water to the mix. Bring the sauce back to a bubble, turn it down to a simmer, and let it bubble away.

Spaghetti sauce is one of those things that’s better the longer it cooks, so I recommend letting it

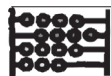
simmer for at least an hour if possible, but longer is better. While it simmers, go do homework, occasionally stirring the mix.

When you are ready, grab your favourite noodles (I used standard spaghetti noodles) and boil them. Make sure to follow the directions for the pasta, and check it regularly to not overcook it, because mushy, overcooked noodles are terrible and undercooked is just awful, too.

To maximize your awesome sauce... bah-dum-psh! Anyone? No? Okay. Anyway, to maximize your enjoyment, grab some bread and spread some butter and sprinkle with garlic powder, frying in a pan or toaster oven to make garlic bread.

You should now have enough spaghetti sauce for several meals. Make extra noodles for lunches later, or cook some French fries and have spaghetti sauce and fries for tomorrow.

Good luck with the new semester, all, and good eating!



Gaining Uplift on the Downhill

by Danelle Harris

The adjustment period

Psst! Want to write a mature students column for us? Get in touch!

Going back to school after being out of school for a long time can feel really weird. There are familiar feelings of excitement and anticipation of new experiences and people, eagerness and motivation to learn new things. There is also trepidation and perhaps a touch of fear about the uncertainty of what is to come and how you will manage.

Then there are some newer sensations and realizations: the students look so young; gee, they could be my son, daughter, nephew, niece, grandchild. How will the other students behave and react to me being older? How should I behave? Can I be myself around them or do I need to be a little more reserved

and restrained; more adult-like and mature? How much do I need to censor myself, if at all?

Finding a new equilibrium and feeling comfortable and settled with your younger classmates takes time. And time is needed for them to get used to you: should they treat you as a respected elder or can they be as informal as they are with the people of their own age group?

The age dynamic of older teacher and younger student may not exist or be reversed. The teacher-student relationship exists regarding course material, but life and work experiences may be skewed in very different ways.

How should I, as the older stu-

dent, behave when communicating with the instructor, especially if we have a difference of perspective or opinion?

Whether or not these experiences are noticed, the added dimension of being an older student on campus can be exhausting. Going back to school after a long time away is a real culture shock.

Try to take at least a 15-minute breather when you’re on campus to just sit and be. This is what I’ve learned has helped me.

Note: The gathering of mature students on September 18 mentioned in last issue’s column has been cancelled.



Age of Geeks

by Vishal Pandey

New phones all over the place

The last two weeks have been quite eventful in the technology sector. New releases, acquisitions, controversial statements... everything seems to be happening at once. Here are the top four stories you shouldn’t have missed:

Apple releases two new iPhones

After several months’ worth of hype about the upcoming iPhone 5s and iPhone 5c, we finally saw Apple reveal the mystery of its two new arrivals. Now, your take on these new offerings by Apple depends upon where you stand in the Apple vs. world nonsense. The iPhone 5s look the same as the previous iPhone, but come with some really cool new features, such as a fingerprint scanner. The new iPhone 5S will be offered in three colors, one of them being gold. On the other

hand, there’s the iPhone 5C, which is supposedly a cheaper version with a plastic looking body and is available in five different colors. Now we have to wait and see how the big three carriers in Canada promote this new iPhone. They will either make it or break it.

Microsoft buys Nokia’s phone business

After two years of hitching Windows software onto its products, Nokia has called it quits. The American tech-giant Microsoft recently acquired Nokia for a whopping \$7.2 billion in hopes of remaking its image to a gadget and services company, just like Apple. It’s kind of sad, too, if you still remember the times when Nokia ruled the phone market, before Apple and Samsung. It seems that iOS and Android killed it.

Samsung unveils Galaxy Note 3

Samsung unveiled its new flagship Android phone last week. It has an amazing 5.7” full HD display. Well, that’s big: really big! It also boasts three GB of RAM and packs a high-quality 13 megapixel camera at the rear. This phone will only appeal to the enthusiasts who like to have bigger phones in their pockets, or maybe to the people who just have big pockets! There’s definitely some excitement around this one; it’s nothing like the new iPhones, but it has something that Apple may never have: exclusivity!

So, that was it from the last two weeks. A lot has changed, we have three amazing new phones, but we bid adieu to an old friend. But that’s the trend, isn’t it?



Gameplay

by Stacey Young

Hot fall games now available

As gamers, we usually have to play the waiting game before getting our hands on a particular title.

Sometimes we wait for weeks, even months, but eventually we push the thought of it out of our heads because the anticipation eats us up. Instead we busy ourselves with school, work, or just life itself, and then all of a sudden... Boom!

In case you haven’t heard, some of those anticipated games are coming out this week.

Grand Theft Auto V

As many of you know, there’s a new addition to the *Grand Theft Auto* series: *Grand Theft Auto V*, released on September 17 for the PlayStation 3 and Xbox 360.

The *Grand Theft Auto* series is well known for its engaging storyline, firepower, fast cars, and open-world design (this allows players to move freely within the game). What makes *Grand Theft Auto V* different from the other *Grand Theft Auto* games? Gamers get to play not one, but three protagonists. Their stories interlock with one another in the fictional state called San Andreas. Some features from the previous *Grand Theft Auto* games will be appearing in the new series, such as customizing clothes, haircuts,

and tattoos. Also, the player will be able to purchase different types of properties.

Let’s not forget to mention that each protagonist will have a special skill set that gives him an advantage in life-threatening situations. Also, the game includes a multiplayer mode, *Grand Theft Auto Online*, where you and your online friends can explore the wonders of San Andreas.

The Legend of Zelda: The Wind Waker HD

If you haven’t heard, *The Legend of Zelda: The Wind Waker HD* will be available on September 20, but only if you purchase the Limited Edition Wii U bundle.

The bundle includes a Black Deluxe Wii U console (32GB), a GamePad controller with *Zelda*-inspired gold accents, a code to download *The Legend of Zelda: The Wind Waker HD* game off the Nintendo eShop, and a digital version of *Hyrule Historia*. If you want the actual Wii U disc you will have to wait until October 4 to purchase the game.

It looks like Nintendo is trying to persuade gamers to buy a Wii U by converting our favorite video games for the console.

events

by greg pratt

UNTIL SEPTEMBER 26

Get disoriented

Check out Dis/Orientation Days, a new take on the timeless orientation days that colleges and universities offer. With workshops, field trips, activist tours, a movie night, and disability advocacy events at UVic, this promises to be a fun and interesting time. Check out tons more info at viprg.ca/disorientation, and, hey, this might be geared towards UVic students, but what’s stopping you from joining the fun for a bit?

UNTIL OCTOBER 5

Artsy types

Just Before Dawn features the work of Caitlyn Ambery, all paintings, all inspired by the west coast and northern BC. Check it out at Dales Gallery, 537 Fisgard.

UNTIL OCTOBER 17

The Bard is back

Shakespeare Onstage Offstage is a huge, multi-venue, multi-format celebration of the Bard, with performances, exhibits, special events, and activities happening all over the place. Check out a complete list of what’s up at internetshakespeare.uvic.ca/onstageoffstage. Oh, stop complaining, the Bard wrote all his stuff by hand! You can type out a long url for once.

UNTIL NOVEMBER 5

The choice is yours

Want to help decide what short documentaries will get screened at the 20th Victoria Film Festival? You’ve got to go to the downtown library between noon and 1 pm to watch them and place your vote. Head to victoriafilmfestival.com for more info.

UNTIL JANUARY 12

Artwork in flight

Urban Thunder Birds/Ravens in a Material World highlights recent and new work from Coast Salish artists Dylan Thomas and lessLIE, who

would probably be really annoyed if we just went like this: Lesslie. But I don’t know how much freedom I can give with the caps lock stuff anymore. BUT SERIOUSLY, this exhibit looks great and is going down at the Art Gallery of Greater Victoria.

SUNDAY, SEPTEMBER 22

Who in the world is Derwin Blanshard?

The premiere of season two of *Derwin Blanshard’s Extremely Classy Sunday Evening Programme* is going down at the Victoria Event Centre at 8 pm. But, what exactly is it? Well, it’s a fictional TV talk show that in the past has featured guests such as Mayor Dean Fortin and Mayor Nils Jensen, CBC’s Bob McDonald, and musician Carolyn Mark. Local funnyguy Wes Borg plays Blanshard. \$20, doors at 7:30 pm. For more info, shoot an e-line to wesborg@gmail.com.

TUESDAY, SEPTEMBER 24

Twee tweets by tweeters

As long as no one shows up claiming to be a “social media guru,” we think Twestival Victoria sounds like a good idea. Head down to the Bengal Lounge in the Empress for this charity event for the Cridge Centre for the Family. See victoria.twestival.com.

WEDNESDAY, SEPTEMBER 25

Galactical grooves

Young Galaxy and Human Human are hitting up Lucky. Just imagine if aliens landed and saw that gig poster. WHAT WOULD THEY THINK?

MONDAY, SEPTEMBER 30

Cancer Bloody Cancer

Cancer Bats are coming to town, and opening the show is Cancer Bats... playing Black Sabbath songs under the name Bat Sabbath. Here’s what we think: Cancer Bats are a good band, and Black Sabbath are a very good band. This is a good idea. Maybe not a VERY good idea, but I’ve heard of worse ideas.

Camosun College Student Society columns



In Search of Lost Time

by Daphne Shaed
camosun college women's center

Why we need feminism

I was hoping to write about another topic this week but in the wake of frosh week here in the colony of Canada we need to be discussing rape culture. Let's not shy away, as have in other media sources, from the real impact and meaning of the chants that have been peppered throughout the headlines in the last week.

The word is RAPE! It is not sexism. If I may correct the headlines like this one from the Globe and Mail: "Saint Mary's president fights the echoes of a sexist chant." It was not sexist to promote the rape of an underage girl; maybe the Globe and Mail should be checking their thesaurus because the last time I

checked, rape wasn't a synonym for sexism.

The fact that news sources refer to a chant about raping young women as sexist is a true indicator that we're living in a rape culture that tacitly excuses violent rape. These same attitudes are also responsible for shifting the responsibility of rape (victim blaming) onto women (who are the primary victims, and survivors, of rape).

These events serve to remind us why we need feminism more than ever. Become an active participant in creating a society where no one has to live in fear because of their identity.



Ability's Muse

by Rachael Grant
camosun college students with (dis)abilities collective

Submitted for your consideration

As students, we must manoeuvre a seemingly endless obstacle course of deadlines, cram sessions, and textbooks; add sleep deprivation and a substantial amount of debt and you've barely scratched the surface of the student experience.

This is a common thread for all students, this struggle that exists to obtain that glorified piece of paper, and it holds true regardless of the variation in perspectives and experiences we all bring with us to the classroom.

My issue is this: why do we add

to the difficulty? We as students share a substantial common bond, yet there's still discrimination being exercised against any and every visible minority. Specifically, I would like to address the actions I have witnessed and experienced as a student with a (dis)Ability.

Having needs ignored, not being taken seriously, dismissed, discredited, isolated, and ridiculed are but a small sampling of the bias that has overshadowed my experience as a postsecondary student.

My request is this: be aware of

the injustice that exists. It's so easy not to recognize the inequalities that run rampant through our schools, attitudes, and society as whole.

I invite you to challenge them and speak out against the everyday demonstrations of intolerance. No matter how many times you've heard them, take a moment to again consider the words of the renowned cultural anthropologist, Margaret Mead, "Never doubt that a small, group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."



Queerly Forward

camosun college pride collective

Bathrooms should be inclusive

The majority of students use the washrooms on campus without a second thought. However, issues of safety and accessibility affect a number of people who face a variety of challenges within these spaces. For some queers, the lack of gender-neutral spaces can lead to situations in which they may feel intimidated or uncomfortable in using a necessary facility like the bathroom.

Students with (dis)Abilities may have difficulty with things as simple as gaining entry. Lack of change tables can cause unneeded stress on parents and, for some women, broken tampon dispensers can lead to a messy situation.

With the goal of creating safer and more accessible bathrooms on campus, the Camosun College Student Society Pride Collective, Students with d(is)Abilities

Collective, and Women's Collective are collaborating on a project to address some of the issues raised.

We will be visiting all the bathrooms on both campuses with a survey in order to determine the problems and recommend solutions to them. In the meantime, we should all consider our roles in creating safer spaces on campus.

As individuals, we have the ability to contribute to the safety and inclusion of others within common spaces. Some of the things we can do are recognizing our privilege, if we do have it, in navigating these environments, and doing what we can to make others feel comfortable and welcome.

For one, don't take it upon yourself to be the bathroom gender police because, let's face it, some of us just want to pee.

A MESSAGE

FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Simka Marshall
ccss external executive

The \$15 billion cost

The Canadian Centre for Policy Alternatives, Canada's progressive think tank, recently released a report on the cost of postsecondary education. The report highlights the many issues in the current system.

Since 1990, tuition fees have tripled. At the same time, other economic indicators such as inflation and minimum wage rose at a much slower rate. Further, the increase in tuition fees shows a great disparity between provinces. Ontario students, for example, pay several times that of Newfoundland and Labrador students.

Currently, the provinces have total control over the governance of postsecondary education. This has led to ineffective backend student-aid schemes, such as tax breaks, for which even the wealthy qualify. In the end, these schemes do not focus on getting in-need students into schools. These Band-Aid fixes contribute to the student debt crisis we are currently in, where the national student loan debt is over \$15 billion.

This disparity is only one issue among many that might be tackled by a federal Ministry of Advanced Education. Canada is the only member of the Organization for Economic Co-operation and Development, a group of relatively wealthy countries, without a central oversight and directive body for postsecondary education.

The Canadian Federation of Students has called for a federal postsecondary education act for several decades. This demand is included in annual lobby work put on by the federation in representing students across the country, including those at Camosun College.

NEXUS

The content doesn't end in the paper.

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sudoku

answers for #1 (left) and #2 (right) online at nexusnewspaper.com today!

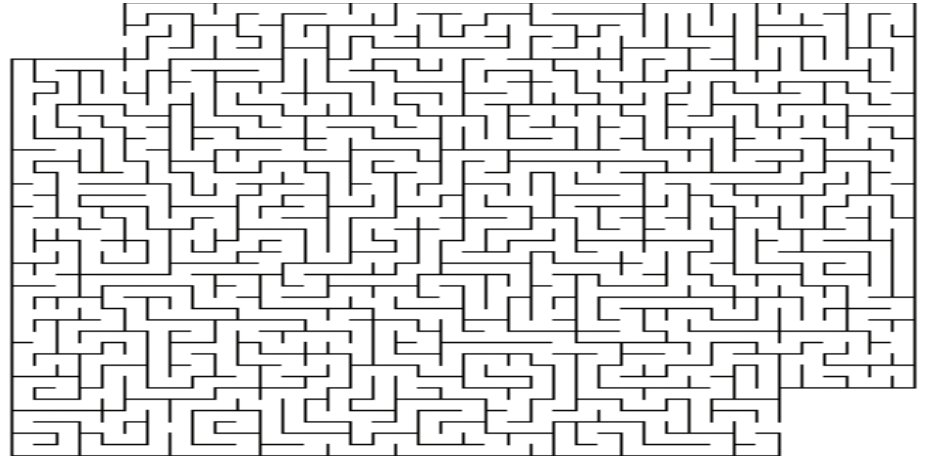
	1			3				
9						1		4
5					1		2	
			4				6	3
	5			1			9	
2	8				3			
	6		1					9
3		7						6
				6			4	

Puzzle by websudoku.com

1				2				8
6				4				9
				7			4	6
	2				4		5	
		1				7		
	9	6					2	
9	5			3				
2				9				8
	7			6				5

Puzzle by websudoku.com

eye-destroying maze of doom



camosun word search

The first five people to come by the *Nexus* office with this word search completed get to take a trip into our room of CDs and bring a few home!

(Just kidding, it's not a room. It's a pile of CDs on a desk. Still.)

This one's easy, but these word searches will just get tougher and tougher (which is a good thing, isn't it?) as the semester goes on. What other puzzles do you want to see in the paper? Let us know! Now find those words on the right down below.

- BOOKSTORE
- CAFETERIA
- CAMOSUN
- CCSS
- COFFEE
- COLLEGE
- FISHER
- INTERURBAN
- LANSDOWNE
- LINEUP
- LOAN
- NEWSPAPER
- NEXUS
- STUDENT
- STUDY
- THOMAS
- VOLUNTEER
- WILNA
- YOUNG

E E F F O C K T C N J L S L P
 B G S S E F H F A C S A G O K
 F E W V U O I B N B S N F A N
 A L E Z M X R S O U U S G N Z
 H L X A R U E O H O S D H R T
 I O S A R S K N Y E L O F Q B
 V C N E W S P A P E R W M X J
 S O T S T U D E N T M N E A O
 M N L O S T U D Y K R E I X C
 I M R U A I R E T E F A C L U
 F E S Q N L C V Q L C N Z I W
 B W C M R T S O H W O L Y N S
 C Q T G Q O E R B B H I V E P
 M W P Z P Y I E C M T W Q U H
 A J Q C G A U K R H B N W P G

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