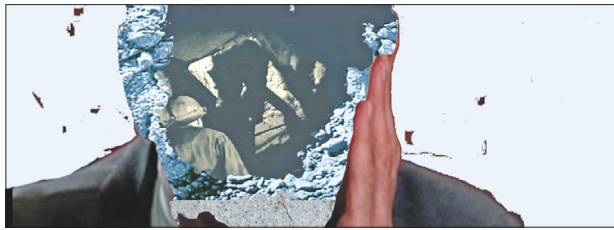




Camosun's buildings struggle: 4



Antimatter fest diversifies: 11



Dracula gets yer spooks on: 12

NEXUS

october 16, 2013
issue 4 | volume 24
nexusnewspaper.com

**CCSS ELECTIONS
PLATFORMS INSIDE!
SEE PAGES 7-10**

camosun's student voice since 1990

**Puppet shows...
from behind
prison walls**

page six



NEXUS

camosun's student voice since 1990

Next publication: October 30, 2013

Deadline: noon October 23, 2013

Address: 3100 Foul Bay Rd., Victoria, BC,
V8P 5J2

Location: Lansdowne Richmond House 201

Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

Publisher: Nexus Publishing Society

NEXUS PUBLISHING SOCIETY

STUDENT BOARD MEMBERS

Ryan Brezzi
Juliana Cooper
Vishal Pandey
Rachel Sovka
Stacey Young

EDITOR-IN-CHIEF

Greg Pratt

MANAGING EDITOR

Jason Schreurs

ADVERTISING SALES

Jason Schreurs
250-370-3593
FREE Media (national)
advertising@free-media.com
780-421-1000



CONTRIBUTORS

Gariele Braaksma
Piotr Burek
Andrea Eggenberger
Rachael Grant
Jayden Grieve
Patrick Hallihan
Simka Marshall
Vishal Pandey
Samantha Pettifer
Isabela Sasaki
Daphne Shaed
Rachel Sovka
Jillian Wedel
Stacey Young

All editorial content appearing in *Nexus* is property of the Nexus Publishing Society. Stories, photographs, and artwork contained herein cannot be reproduced without written permission of the Nexus Publishing Society. The views and opinions expressed herein are those of the authors, not of *Nexus*. *Nexus* has no official ties to the administration of Camosun College. One copy of *Nexus* is available per issue, per person.

Nexus is a member of Associated Collegiate Press.



SEND A LETTER
Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "Weren't you a Hulkamaniac in the '80s?"

COVER PHOTOS:
Camosun buildings: Jason Schreurs/*Nexus*
Antimatter: Provided
Dracula: Ian Case
Puppets: Provided

editor's letter

A bloody great time

I love fresh blood. And we've got lots of it this issue, with new writers helping to bring new perspectives to the paper.

Check it out:

Over on page 5, contributing writer Rachel Sovka speaks with Vancouver's CBC radio personality Grant Lawrence and finds out how his new book parallels playing hockey with playing rock and roll. Then, on page 11, contributing writer Andrea Eggenberger takes a look at how local film fest Antimatter is in the process of rediscovering themselves.

Page 12 sees contributing writer Isabela Sasaki chatting with the director of *Falstaff*, an article sure to please opera fans. And speaking of loving fresh blood, on that same page, contributing writer Gariele Braaksma previews the upcoming production of *Dracula* at the Craigdarroch Castle. After all, the time of year for spooks and thrills is coming up, and we love that stuff as much as anyone.

Then, on page 13, contributing writer Jayden Grieve talks to Vancouver-based magician Camilo, who will be bringing his magic to town soon.

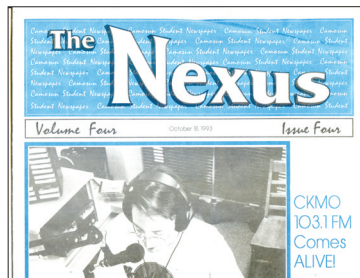
That's a lot of contributing writers, and those are just the faces that are new this time around. There's bound to be more to come in future issues... it could even be you! No experience necessary, just drop us a line and get started.

Speaking of blood, I just sliced open my finger while cleaning off a soup tin for recycling a few minutes ago. Don't you hate that feeling? Now there's blood everywhere. I gotta go.

Greg Pratt, editor-in-chief
editor@nexusnewspaper.com

flashback

20 years ago in *Nexus*



Permare wins: Last issue in this column, we talked about a story from our October 4, 1993 issue that detailed the complaints thrown at then-operators of the Lansdowne cafeteria, Beaver Foods, regarding their decision to bring in paper plates. Well, perusing our October 18, 1993 issue, we see a story on page 2 called "Permareware to be reinstated," which says that, yup, the paper plates were out and real plates were on their way back. Problem solved (although keen eyes will note paper plates in the cafeteria today). All we want to know is when people stopped using the phrase "permareware."

Screw the meaning of life, these are more important: We've mentioned our *Excrementia Factorum* column a few times here, and for good reason: it was hilarious. In this issue, writer Shelley Evans

pondered some of the big questions: "If I wore gloves all the time, would my hands smell like my feet? What kind of name is Chevy anyway? What do those guys wear under their kilts? How many people work at the Emergency Broadcast System and what do they do all day?" We still don't have the answers, and we suspect that Evans doesn't either.

Reign of complaints: The story "Student handbook meets with disapproval" chronicled the woes of student Doug McConnell, who was "upset" and "disgusted" about certain entries in the Camosun College Student Society's student handbook. Of note were a couple entries listed on the calendar entry for November 1: "Feast of the Dead" and "Reign of the Goddess as the Old Woman," to which he said, "Who cares? It's not really pertinent."

open space

Gay Shame not all rainbows



ROWAN EPP

Camosun College Pride at the 2011 pride parade.

PIOTR BUREK
CONTRIBUTING WRITER

This year, in a haze of rainbow flags and sparkly confetti, I participated in my very first gay pride parade. With a big smile and a multicoloured parasol, I hid my urge to vomit while waving to all the people lining the streets enthralled in the extravagant floats and outrageous costumes. I was uncomfortable, and I'll tell you why.

I don't want to be part of a queer community enshrouded in corporatization and fuelled by capitalism. I don't want to share my queer space with Royal Bank, Coca-Cola, or political parties aiming to get the gay cut of the electorate.

I don't want to be part of a movement whose idea of equality is a monogamous engagement ring, and I definitely don't want to be one of those guys salivating over the next sweatshop fashion fad. I don't want my queer identity to merge into an assimilated, quasi hetero-normative one.

Instead, I want to be part of community that sees equality as something more profound than marriage. I want to be a part of a movement that not only recognizes the connections between systems of oppression and positions of power, but also stands in solidarity with marginalized identities within the queer community.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

I want to be part of a parade that flips the finger to the likes of Coca-Cola for their role in the exploitation of people and environments. I was at the gay pride parade, but maybe what I was looking for was Gay Shame.

Gay Shame is a radical queer movement that came about as a result of the gentrification happening in New York in the '90s and the role that mainstream queers played in it. In addition, it came as a response to the consumerist nature of gay pride parades.

Like author and member of Gay Shame Matilda Sycamore writes, "New York's Gay Pride had become little more than a giant opportunity for multinational

corporations to target-market to gay consumers." Gay Shame created a space for queers in the periphery of mainstream pride, the ones who saw queer liberation as a multilayered, intersecting movement.

As we have seen in recent media reports, queers everywhere have been boycotting Coca-Cola for their endorsement of the Sochi Olympics in Russia, a nation known for its homophobia. The irony is that Coca-Cola is a major sponsor for many pride parades across the world, including our very own in Victoria.

So, drop the pride and bring on the Shame.

I don't want my queer identity to merge into an assimilated, quasi hetero-normative one.

SPEAK UP

What do you think about inmates from Victoria's William Head Correctional Institution putting on plays for the public?

BY RACHEL SOVKA



STEVE LOWE

"It's a good constructive part of the rehabilitation process, as long as it's safe for the public audience."



BLAIR MARTIN

"I think it's terrible. The inmates are obviously in a correctional institute for a reason."



KIERAN JOYCE

"I think it's a good idea for them to put on plays. It shows the public a side of the inmates they wouldn't usually see."



KRISTEN TRENHOLM

"They've done something negative, so they should be working on righting their wrongs, not doing a theatre."



SHERI HOWELL

"It's good, but if someone asked me to go to a play at the prison I would say, 'Hell, no!' People don't realize how fast things can go violent in there."



MADELYN CAIN

"I think it's a great creative outlet for the prisoners to perform art."

enrollment

International students increase due to change in approach, says Camosun International director

“When the message got out that Camosun was now available and that they could now get in, that began to change the application numbers quite dramatically.”

GEOFF WILMSHURST
CAMOSUN COLLEGE



JASON SCHREURS/NEXUS

First-year international students Yusui Jin (left) and Vara Chen.

JASON SCHREURS
MANAGING EDITOR

A dramatic increase in the amount of international students enrolled at the college this fall is due to better service, more intake availability, and a boost in overseas outreach, according to Camosun International director Geoff Wilmshurst.

Over 800 international students now attend the college's two campuses, up 35.7 percent from the previous year, and Wilmshurst points to changes made when he came into the position two years ago.

“When I came in to the position I looked at what was happening in the past; Camosun was actually one of the few postsecondary institutions in BC where the international student numbers were in decline, which is really unusual given the comprehensiveness of Camosun and its popular location,” he says.

Wilmshurst and his team have raised the number of international students, from countries such as China, India and Japan, to almost

double what they were two years ago.

Wilmshurst cites faster response times to international application and queries, a huge increase in the number of overseas recruitment agents (from about 10 to nearly 100), and a change in the college's intake policy as the main reasons for the spike. Previously, Camosun had stringent caps on the number of international students they could accept into a given program.

“When the message got out that Camosun was now available and that they could now get in, and they could even apply past May and still get in, that began to change the application numbers quite dramatically,” says Wilmshurst.

And while the college is celebrating its highest international student enrollment numbers ever (the 35.7 percent increase is on top of last year's 27 percent jump), it appears that Wilmshurst and his recently expanded team of 20 employees might have been playing catch-up.

“No matter how you look at the numbers, they are remarkable. We are certainly the leader in Canada now in terms of international student growth, which is incredible to me,” he says. “And, sure, there is the piece about catching up, but I think we did a lot of the catching up last year, frankly. So this year really came as a surprise to me, I didn't really expect that kind of growth. You often hear about 20-percent growth, but over 35-percent growth is unprecedented.”

Andrea Lemus, the new international director for the Camosun College Student Society, says the increase is exciting for the college as a whole.

“Increasing the number of international students at the college will add to our diversity and is an amazing opportunity to increase our knowledge of different cultures,” she says.

Although she's pleased about the increasing number of international students, Lemus is con-

cerned that the college may not have the resources to support the new students, pointing to the Lansdowne English Help Centre as one service currently at capacity.

Lemus plans on working with the college's Peer Connections program to help international students with their transition to North America, as well as holding cultural events on campus.

In a recent press release, Camosun College president Kathryn Laurin said the large increase allowed the college to hire more staff in the international department at Interurban, renovate the Interurban international space, and increase services overall.

“We have been able to invest in enhanced student services to better serve our domestic and international student body, including the further development of study abroad options for Canadian students,” said Laurin in the statement.

Wilmshurst says international students are now looking to

Camosun as a viable option for studying in North America, citing lower costs than the US and parts of Europe.

Yusui Jin, a first-year university transfer student from China, says Camosun was a great place for her to ease into postsecondary studies in North America. She also says the college was appealing to her for its small class sizes, among other reasons.

“Victoria is also a milder climate and it's easier to learn English here than in Vancouver because there aren't as many Chinese people here,” says Jin.

May Shibata, a Japanese student taking ESL courses at Camosun, also hopes to transfer to UVic in a couple of years and says Victoria was her preferred destination when she was looking for a place to study in North America.

“I have been to Victoria a couple of times on travel and I really like it here,” says Shibata, “and from Camosun I can transfer to UVic.”

NEWS BRIEFS

Camosun student seeks hit and run witnesses

At 1 pm on September 29, a hit-and-run accident occurred near Mayfair Mall, at the corner of Tolmie Avenue and Oak Street. A Camosun student is asking anyone with any information to call Amanda at 250-885-0292.

How do you say golf in French again?

The Camosun Chargers Men's Golf team is off to Quebec City to compete in the Canadian Collegiate Athletics Association Ping National Golf Championship this month. The Camosun team is second in provincial standings, with player Jared Callbeck earning all-star status. Soon they'll show the rest of Canada how *le golf* should be played.

Shake it out, students!

On Thursday, October 17 at 10:17 am, Camosun faculty, staff, and students at Lansdowne and Interurban will participate in the annual province-wide ShakeOut earthquake drill. “We live in a seismically active region and preparing our college community will help reduce injury and death in the event of a large earthquake,” Camosun manager of college security Tim Henderson said in a press release. See shakeoutbc.ca for more info, and remember: drop, cover, and hold on when 10:17 hits! Re-emerge after you hear the horn blasts.

Free e-textbook resource available

Students in math and physics courses can find extra course material at flooded.com, an open access collection of educational

texts. While you won't get your course textbooks on the site, it might make for informative extra reading. If you're into extra reading. And, when you're not completely swamped in classes, you love extra reading! Right?

Mystery starfish goo

Researchers have noted mass starfish die-offs along the coast around Vancouver and nearby islands. The Vancouver Aquarium is calling it Sea Star Wasting Syndrome, as the starfishes have been melting or turning to goo when collected. The cause has not yet been identified, but let's hope it's nothing to do with the coming zombie apocalypse.

Halloween cancelled

A school in Port Colborne, Ontario has replaced Halloween with

“Spirit Day” in an attempt to be more inclusive. Kids were told not to show up to school in costumes and a dance was cancelled. Seriously, they'd better get a truckload of candy to make up for it, because when you're a kid nothing beats Halloween costumes except for Halloween candy.

Breast cancer vaccine for mice and maybe people

A Cleveland company has raised funds for preliminary human testing with a drug that has been shown to prevent mice from developing breast cancer. The project is still young, and might take another 10 years before clinical trials are complete. Until then, only mice will be safe.

Ballet beckons across the Strait

If you're a ballet fan, and happen to be in Vancouver, check out Ballet BC at the Queen Elizabeth Theatre. Student rush pricing will get you into a show for only \$15. That's cheaper than a movie if you factor in the cost of popcorn, because there's probably no popcorn at the ballet.

-SAMANTHA PETTIFER

Got a news tip? Let us know!
Email the info to us right here:
editor@nexusnewspaper.com.

maintenance

College struggles to keep buildings in good repair

“We’re trying to provide an environment that’s safe, but also appealing to students.”

IAN TOL
CAMOSUN COLLEGE

JASON SCHREURS
MANAGING EDITOR

As a new multimillion dollar trades building is being erected at the Interurban campus, Camosun College is also facing a constantly growing deferred maintenance debt that, if not addressed, could result in college-wide safety and occupancy issues, according to Ian Tol, director of physical resources.

Researchers at the provincial government estimate Camosun College requires over \$100 million to address all of its maintenance problems, including renovations to aging buildings at both campuses.

Tol says the college is working hard to “protect its assets” by lobbying the government and exploring other funding options.

This year the college received a paltry \$1.7 million in provincial funds, \$900,000 of which will go towards new roofs for the Fisher building at Lansdowne and Trades and Technology building at Interurban.

“It’s tough to prioritize our maintenance projects because it’s like a constantly growing debt if you don’t address it,” says Tol. “This is only going to get larger, so we’re struggling. We’re trying to provide an environment that’s safe, but also appealing to students.”

The Camosun College Student Society (CCSS) is also worried about the general condition of the college. Other postsecondary schools in BC are facing similar predicaments.

“The CCSS is concerned by the lack of funding that the BC government makes available to maintain the college,” says Lansdowne campus executive Madeline Keller-

MacLeod. “Currently, the college is protecting students from issues arising from the crumbling state of many of our buildings.”

Keller-MacLeod points to an incident in 2011 where a window fell off the side of the Fisher building and crashed onto the pavement below, as well as the Young building being partially blocked off due to weathering on its surface. The real question is if the college can’t secure enough funding to eventually address the myriad problems, what options will they have left?

“Well, that’s a good question,” says Tol. “I suppose that if we aren’t able to address a failure in a building and it becomes such that it can’t be occupied, then we’d have to close the doors. I’m not saying that I think we’re imminently at the doorstep of that happening, but if we’re not able to address the issues that face us, and a building can’t be safely occupied, then we’d have no choice.”

And while Tol says the college is “very grateful” for the funding to erect its new multimillion dollar



GREG PRATT/NEXUS

Certain areas of the Young Building are currently blocked off.

trades building at Interurban, he also admits the irony of building new when existing buildings are badly deteriorating.

“I can see that it seems to be a bit of a competing interest,” he says, “but the existing buildings would require such a level of investment

to bring them up to standards that it would almost cost the same in the end. Also, with the programs running year-round in the existing buildings, we decided a new building was the best option.”

camosun

Know Your Profs: Camosun’s Anne Borrowman

GREG PRATT
EDITOR-IN-CHIEF

Know Your Profs is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better. Got someone you want to see interviewed? Email editor@nexusnewspaper.com and we’ll get on it.

This time around we caught up with marketing and business instructor Anne Borrowman and talked about pressures, wine, and losing USB sticks.

1: What do you teach and how long have you been a teacher at Camosun?

I teach marketing and business communication courses in the School of Business Marketing Department and started at Camosun in January 2009 as a term instructor.

2: What do you personally get out of teaching?

Lifelong learning through professional development, colleagues, and students.

3: What’s one thing you wish your students knew about you?

That I understand pressures of balancing school with work, family, and hobbies. Guess what? The balancing act never ends.

4: What’s one thing you wish they didn’t know about you?

This might be a better question for the students....

5: What’s the best thing that’s happened to you as a teacher here?

When students ask me to be a job reference, I get the call, and they get the job!

6: What’s the worst thing that’s ever happened to you as a teacher here?

Leaving my USB stick in the class computer... where did that thing go?

7: What do you see in the future of postsecondary education?

More courses offered online or in a blended format.

8: What do you do to relax on the weekends?

I really like to be outside: bike riding. In bad weather, I’ll go to the gym. Give me the newspaper on Saturday and Sunday mornings and I’ll see you in a couple of hours.

9: What’s your favorite meal?

BBQ steak, grilled mushrooms and peppers, and a fresh spinach salad... did I mention a nice bottle of wine?

10: What’s your biggest pet peeve?

Technology, when it doesn’t work.



PHOTO PROVIDED

Camosun’s Anne Borrowman: if you find a USB stick, let her know.

SUSTAINABLE SOLUTIONS FOR THE GLOBAL MARKETPLACE.

Our BBA in Sustainability and International Business enables you to complete your third and fourth year full time on-campus. You’ll build an international network while learning with like-minded students from around the globe, with real-world guidance from expert instructors.

We’re ready when you are: 1.877.778.6227.

LIFE.CHANGING

royalroads.ca/bba



Royal Roads
UNIVERSITY

literature

How to keep your girlfriend and other reflections from the Lonely End of the Rink

“It was always the goalie that intrigued me. When everyone else is on the other end of the rink, you’re by yourself focusing your ice vision.”

GRANT LAWRENCE
AUTHOR

RACHEL SOVKA
CONTRIBUTING WRITER

“In one night, he stole my booze, beat me up, and had sex with my girlfriend.”

So says Vancouver-based author Grant Lawrence about a villainous hockey-jock from high school. Remembering his days of thick glasses, knee braces, and bullying, he recalls his journey to becoming a CBC radio broadcaster, author, and founder of a hockey team where, years later, he finally faced that same jock and gave him his comeuppance on the ice.

From long-suffering dork to indie rock star, Lawrence, host of CBC radio shows *The Wild Side* and *RadioSonic*, was familiar with being in the attack zone of hockey meatheads long before he became

a goalie himself. A great storyteller, his new book, *The Lonely End of the Rink: Confessions of a Reluctant Goalie*, is funny, contemplative, and wholly Canadian.

“I’m a really artsy guy, and have been since I was a little kid” he says. “If anyone told me I would be writing a hockey book when I turned 40, I would have looked at them like they were completely insane.”

Despite Lawrence’s total disinterest in sports as a kid, his parents were never without their skates in winter.

“I got my first pair of ice skates when I was two years old. [The ice rink] smelled like sticking your face in a freezer of stinky socks,” he says, adding that he later grew to love the smell, which was to him indicative of “having some fun with friends, free of jocular harassment.”

Lawrence later got a taste of being one of the “cool kids” when he became the lead singer in a rock band, an experience from which he draws many comparisons to hockey in his book.

“The goalie position is like the drummer; you have to be in perfect sync with the bass player/defence-men,” he says.

Although Lawrence is the lead singer of popular garage rockers the Smugglers, he says that playing the centre position on a hockey team never appealed to him in the same way.



PHOTO PROVIDED

Author Grant Lawrence displaying his hockey skills.

“It was always the goalie that intrigued me,” he says. “When everyone else is on the other end of the rink, you’re by yourself focusing your ice vision.”

His baby coos in the background as we chat, and Lawrence continues to describe how playing in a band and playing on a hockey team are, surprisingly, similar.

“They both end in a lot of sweat,” he says. “We change into matching outfits in the locker room or backstage, and play as a team for crowds


of people, facing criticism for both.” (The Vancouver Flying Vees, named after the legendary Gibson Flying V guitar, are a hockey team of Vancouver musicians founded by Lawrence in 2003.)

“I’ve come a long way,” he says, after reminiscing about his hate for hockey and beefy jocks, which turned into celebration and success. Fate came full circle when he was able to throw a few punches back and marry Canadian singer-songwriter Jill Barber, with whom

he spent a month in the south of France while writing the bulk of his new book.

“I feel great about the new book coming out,” he says. “Now the trepidation is if people will like it.”

The Lonely End of the Rink book launch
7 pm October 25
The Copper Owl,
1900 Douglas Street
copperowl.ca


JAMES NORRIS LTD.
CANADIAN IMMIGRATION ADVICE & SERVICES

James Norris
REGULATED CANADIAN IMMIGRATION CONSULTANT
645 Fort Street, Suite 500, Victoria, BC, V8W 1G2 Canada
T: 250 382 4234 | F: 250 380 7299
www.jamesnorris.com

NEXUS
camosun's student voice since 1990

HELP BUILD OUR TEAM

NEXUS NEEDS STUDENT VOLUNTEERS!
SWING BY OUR OFFICE TO FIND OUT HOW YOU CAN GET INVOLVED. WE'RE AT RICHMOND HOUSE 201, LANSDOWNE CAMPUS.

250-370-3591
editor@nexusnewspaper.com
nexusnewspaper.com

16th Annual
Antimatter [Media Art]

OCT 18 TO NOV 3 2013 VICTORIA BC CANADA

International Media Art & Experimental Cinema
Screenings · Installations · Performance

www.antimatter.ws
250 385 3327

We acknowledge the financial assistance of the Province of British Columbia



Fractured reality

Prison theatre project reveals humanity

Story by Jason Schreurs, managing editor

This is a story about a live theatre production featuring puppets. But it's also a story about men in prison. How these two things intersect is the tale of William Head on Stage, the only theatre production company in Canada that holds public theatre inside a federal correctional facility.

Co-directors Ingrid Hansen of SNAFU Dance and Peter Balkwill of the Old Trout Puppet Workshop have many different images burned in their minds from working on *Fractured Fables: The Prison Puppet Project*, featuring the collective works of over 25 inmates locked up in a facility outside Victoria in Metchosin. But, unlike the marginalized understanding of what goes on inside of a prison, Hansen and Balkwill have seen what happens when the voiceless are given a voice. Even if that voice comes from a puppet on the end of their hand.

The rewards of misfortune

Ingrid Hansen began working with inmates at William Head six years ago, teaching drama workshops at the prison. Since 1983, prisoners at the minimum-security penitentiary have been putting on one or two plays a year, bringing the public inside the walls of the prison for productions that have, again and again, received rave reviews. Hansen herself has been the director of several of these.

And while the challenges of directing any type of theatre are rewarding enough on their own, Hansen says seeing the hard work and devotion that William Head's inmates put into their productions is something she takes with her every time she leaves rehearsals and exits back through the prison gates.

"We left prison tonight after a long, slogging day of technical rehearsals, and as we left I turned around to see one guy in particular who really struggles with the material with a huge grin on his face," says Hansen. "Some of these guys are gearing up for their eventual release back into society to live as our neighbors again, and I feel honored to watch the guys tackle this challenge together."

"Could you imagine living 20 years in a closed-off institution, learning to hide your emotions and survive within the rules and logic of that system, and then stepping on stage in front of the public for the first time in 20-plus years to tell strangers, in your own words, stories about who you are?"
Ingrid Hansen, SNAFU

After studying with Peter Balkwill at his Banff Puppet Intensive, Hansen recognized a "passionate, caring, and inventive teacher" in Balkwill and approached him about doing a show with the inmates at William Head. Almost two years later and the show, which features puppet-driven fables based on the real-life stories of the incarcerated men, is ready to be mounted.

Now that he's worked with the inmates, Balkwill will always have their "voracity," "dedication," and "attention to craft" in the forefront of his mind. Still, the feeling he got when he first entered the prison was also unforgettable, but in a different way.

"I was a little sick to my stomach, I have to admit," says Balkwill of his first trip in to work with the inmates. "I didn't feel that way when I eventually got to the place where we'd be working, but just initially, through the whole gate area. It's the same kind of nausea that I experience when I go into a hospital. I think it's the strict institution, that idea that this is



PHOTO PROVIDED

An example of one of the puppets used by a prisoner during the theatre project.

a place where people are incarcerated for many, many years of their lives."

A constant supporter

Some people would balk at going into a prison to see live theatre. The perceptions of safety and being in close proximity to what they consider to be criminal minds would keep a portion of our population from getting anywhere near William Head prison.

But Janis La Couvée, a local theatre supporter and blogger who has been going to William Head productions since its inception in 1983, has been a constant conduit for the work of men who spend the majority of their time within a creative vacuum; a place where individuality and expression is often a foreign concept.

"As someone who believes in the ability of the arts to transform our lives, I applaud the perseverance and tenacity displayed by the participants in William Head on Stage," says La Couvée.

La Couvée first entered the gates of William Head prison back in 1983, the year of the prison's theatre program inception. And although there are necessary security precautions and hoops to jump through in order to eventually get to the theatre, once seated it's a live production not unlike other local theatre events, she says.

"Nothing can be taken into the facility, there were drug-sniffing dogs the last time we were there..." says La Couvée. "But, once the formalities are over, and you've been shuttled in mini-vans to the auditorium, it's a theatre experience that would be familiar to people who go to the Fringe."

Another level of stage fright

In the press materials for *Fractured Fables: The Prison Puppet Project*, Hansen makes a curious reference. "Come join us opening weekend," she invites, then adds, "as we almost puke in our own shoes, and then soar to great heights!"

And in that one off-handed reference to stage fright the show's co-director eradicates any doubts about a theater production behind bars. These men, although in an unfortunate situation each resulting from their troubled pasts, are, above

all, as vulnerable and human as those theatre-goers who get to go home every night after their night's cultural activities.

"Our guys get nervous, possibly more nervous than any other group I've ever worked with. Understandably so, as the stakes couldn't be higher," explains Hansen. "Could you imagine living 20 years in a closed-off institution, learning to hide your emotions and survive within the rules and logic of that system, and then stepping on stage in front of the public for the first time in 20-plus years to tell strangers, in your own words, stories about who you are?"

Voices of the voiceless

As for the puppets featured in the show, Balkwill's task at hand was to get the inmates to trust themselves and each other enough to design puppets that reflected their own story. Once they warmed up to the idea and the process, the results were incredible, he says.

"At first there was some curiosity at a distance. It was my mandate to explore what puppets could mean to them, and what they could be, then I just let them go," says Balkwill. "Sure, there were some challenges, but we worked through those... and there was actually a little less ego in the room than there would be with a collection of artists."

Each story in the play, presented as a fable, details the mens' lives in a very personal way. And the puppets that were created surpassed all of the co-directors' expectations.

"As someone who believes in the ability of the arts to transform our lives, I applaud the perseverance and tenacity displayed by the participants in William Head on Stage."
Janis La Couvée,
local theatre supporter

"Oh, the puppets are great!" enthuses Balkwill. "They're extremely inventive and creative and diverse."

At the end of another busy day of rehearsing for *Fractured Fables*, Hansen believes that working on the William Head on Stage production is a task rooted in strong work ethic and passion from her performers, which differs from what she's seen, as they say, on the outside.

"Our guys work harder and quite possibly care more than any other group I've ever worked with," she says.

The final word, however, comes from the ones who aren't often given a voice. Thanks to people like Hansen and Balkwill, the inmates of William Head on Stage have an ongoing channel for even just a small piece of humanity. And maybe, in some way, even a little bit of freedom.

"Going through prison there are many messages we get put into our head that you are inhuman," explains one unnamed inmate in the play's press release. "The process slowly chips away at you. I didn't realize how deep it went until I was exposed to the community [via William Head on Stage]. Oh yes, this is what it's like to be treated as a person... we need normal human contact without an agenda."

Fractured Fables: The Prison Puppet Project
October 12, 18, 19, 25, 26, 31 and November 1, 2, 7-9
\$20
William Head Institution
250-391-7078

Lansdowne

Camosun Social
Mixers @ the CAF.



October 16th 4 to 7:30pm

Thrift shop pop star dress up
to win fabulous door prizes!



2013

Elections

On October **23rd & 24th**
Make YOUR Choice

Voting stations open from

9 a.m. - 7 p.m.

Interurban Campus Centre 2nd floor **Lansdowne** in the Fisher Foyer

Andrea Lemus
International Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



Hi my name is Andrea Lemus, but I am better know as Andi. The reason I became the International Director was because I enjoy working with people of different beliefs and cultures. During my time here at Camosun, I have had the pleasure of becoming part of the International Community through joining Peer Connections. As the International Student Director my aim has been to continue the work of my predecessors in building the connection between our school's International community and Domestic community. If re-elected as the International Director I would like to continue to work with both International and Domestic students by sharing ideas and holding more monthly events that celebrate our school's diversity. Some examples include creating a Cultural Festival, celebrating different cultural events such as Diwali and Chinese New Years. By doing so I believe that this will create a better understanding between Internationals and Domestic students as well as promote and encourage the inclusion and intermingling of the two.

Jacqueline Christie
Lansdowne Director

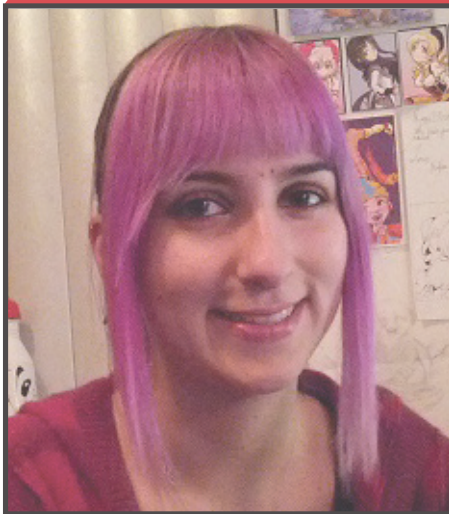
CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



No statement available at time of print

Sophie Amin
Interurban Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



My name is Sophie Amin; I am a third year Electronics Engineering Technology Student with a big interest in increasing diversity and equality at Camosun, the environment, and all things geeky. In the past I've volunteered at Woodwynn Therapeutic Community which is a rehabilitation center for the homeless, and I've also volunteered with Sierra Club BC to promote awareness of environmental issues. Most recently I've been working with the CCSS and faculty to have student voices heard from all backgrounds and I hope being elected will allow me to continue that work more effectively.

As a third year student I believe I have a good idea of what needs improvement. If elected for the upcoming term, I will be a strong voice on campus issues such as transportation, accessibility and an advocate for creating better and more varied safe spaces for students at Interurban. I also hope to better promote these spaces to present and future students. My goal for the coming year is to encourage equality on campus and make sure I can hear from as many students as possible from Interurban to help make our school a more welcoming and safe place for everyone.

Andy Chen
Interurban Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



My name is Andy Chen and I am a graduate of Camosun's Mental Health and Additions program pursuing a Bachelor of Business Administration in Human Resource Management.

Interurban is a thriving campus with a student population nearly equal to Lansdowne that is projected to eclipse it in the coming years. As a result, Interurban students need things such as increased hours to the fitness gym, reliable transit schedules, and more access to counselling services and writing centres.

My previous experience includes: one (1) year as CCSS External Executive; one (1) year as Board of Governors; and one (1) year as Walk Safer Programs Coordinator. I am currently employed as an ESL Instructional Assistant but also take evening classes as a mature student.

If elected, I will help foster more awareness of student issues and promote accessibility at all sites of Camosun College. Thank-you for your vote!

Xinyi (Vicky) Qu
Interurban Director



Hello Camosun!

I am Vicky Qu, an office management student and an international student from China. I have been in CCSS as a Lansdowne Director for half year. Also, I am one of Peer Connections Coordinators since fall semester. I have gained a lot of experience and been part of many student events. If elected into CCSS, I will focus primarily on improving the students' life at Interurban Campus, bring students more convenience and benefit. Also, I could be a good bridge between International and domestic students. I will do my best to improve students' lives at Camosun College. Thank you for reading!

!!!Vote for me!!! !! Vicky Qu!!

Pamela Webster
Interurban Director



Hello, my name is Pamela Webster from Ahousaht Nation. I am attending the Interurban campus doing a Bachelor of Business Administration as full time student. The program is Human Resource Management and Leadership. I am in the third year and I will begin fourth year next semester.

I believe students need to feel like they have a life and this is a challenge when you are a full-time student. There are services and activities available for students.

I do bring previous director experience and many other skills and abilities to ensure the student body is well represented.

I enjoy being active and interacting with others. Say, hello and ask questions when you see me!

Have a good school year.

Ellen Young
Interurban Director



When we think about elections, we often times ask "What is the candidate going to do for me?" The truth is the candidate should be a vessel who will embody the student body's ideas, goals and values and be able to represent the community. My name is Ellen Young and I want to be the representative for my campus as an Interurban Director. I'm a first year business student at the Interurban campus and a previous student at the University of Manitoba. While new to Victoria, I am already extremely active within my college and community. I am an active member of DECA and Toastmasters, as well as and a friendly fellow student in your classrooms. I plan on strengthening the communication between the student groups, and serve as a strong representative to and for my peers. My email addresses (ellen@ellenyoung.ca) is always open for new ideas and suggestions. If you see me in the halls, feel free to stop me for a chat. This election, I want your question to change to "What can WE do together?" If elected, I believe we will do fantastic things this year.

Student Society Free Movies!

Wednesdays Lansdowne F100 @ 5pm

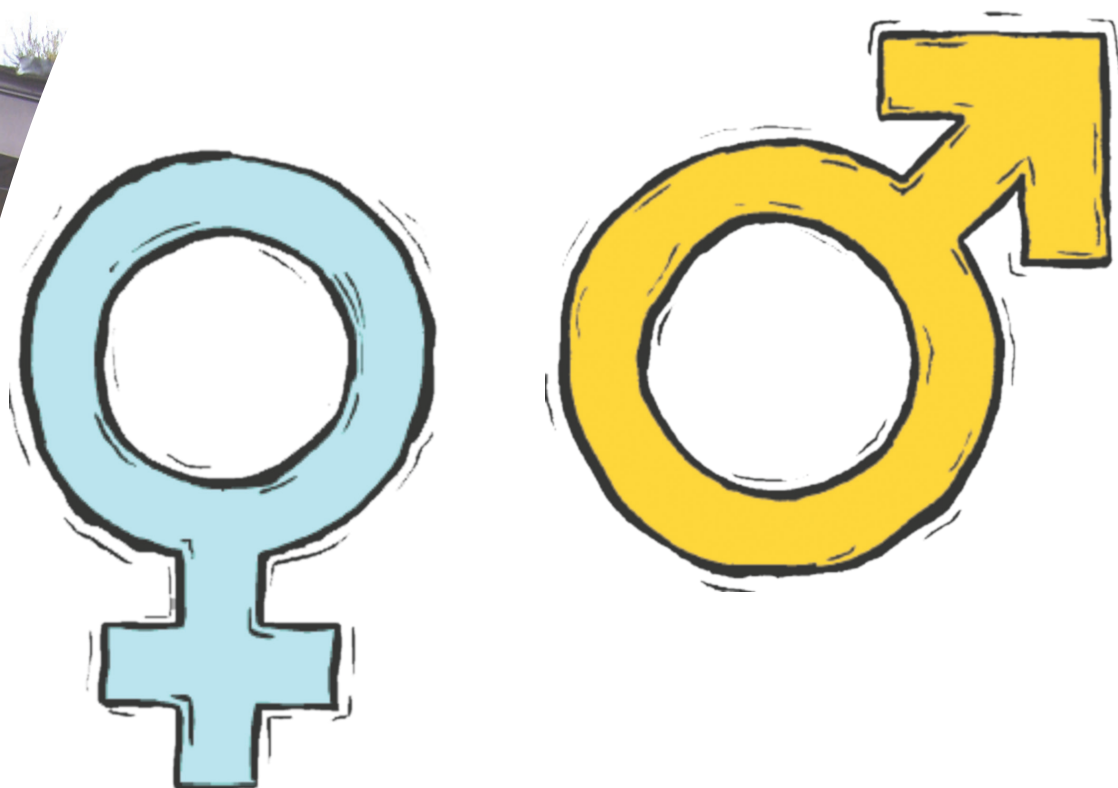
Tuesdays Interurban CC124 @ 2pm

Download the Student Society's **OOHLALA**
app for Apple and Android!

CAMOSUN COLLEGE SEXUAL HEALTH CENTRE

IN THE RICHMOND HOUSE
ON THE TOP FLOOR

(Lansdowne Campus on Richmond Road next to the daycare)



CLINIC TIMES

for Male/Female STD Services

Female Sexual Health and Birth Control

Thursdays 11:30 - 3:30. Clinic operates
from September to March

250-592-3449

www.islandsexualhealth.org

art

Media fest features interesting juxtapositions

“Presenting the pieces is part of the challenge, but also part of the fun.”

TODD EACRETT
ANTIMATTER [MEDIA ART]

ANDREA EGGENBERGER
CONTRIBUTING WRITER

Chalk adorns its sidewalks like paint on the Sistine Chapel’s ceiling, and classic music floods the inner harbour from an entire orchestra floating on a barge: this is Victoria.

In a city full of such diverse art, it seems only natural that 16 years ago Todd Eacrett and his team created Antimatter [Media Art].

“We wanted to move into a more media art, experimental direction,” says Eacrett. “So we started this festival that was very much about innovation, and anti-Hollywood and censorship.”

They started with 60–70 pieces shown for five days; today they have close to 150 pieces that run for just over two weeks. The variation in media has expanded, too: there are installation pieces that have more of an exhibition quality, and film pieces with performance elements.

“Presenting the pieces is part

of the challenge, but also part of the fun,” says Eacrett. “Finding works that have a kind of relationship to each other, or can play off each other. Not necessarily similar, but have some interesting juxtapositions, whether it’s stylistic or ideas.”

For example, American artist Jodie Mack created a unique piece called *Dusty Stacks of Mom: The Poster Project*, which explores the decline of her mother’s mailorder poster business. The animated posters electrify the screen while she sings original lyrics live to Pink Floyd’s *Dark Side of the Moon*.

Artists from the USA, Europe, Asia, and Latin America construct a global picture of the media art world today at Antimatter. But this multicultural collision can also pose logistical problems.

“Two years ago,” recalls Eacrett, “there was a woman whose work we were showing from Mexico. She didn’t speak much English, but we speak a little Spanish. We managed with lots of hand gestures and nodding. Again, it’s part of the fun.”

Discovering *how* an artist created an idea, what techniques they used to bring it to life, is a large part of an arts festival. Instead of artist talks or lectures, Antimatter is hosting media salons: informal social events for the artists and the public to share ideas over refreshments.

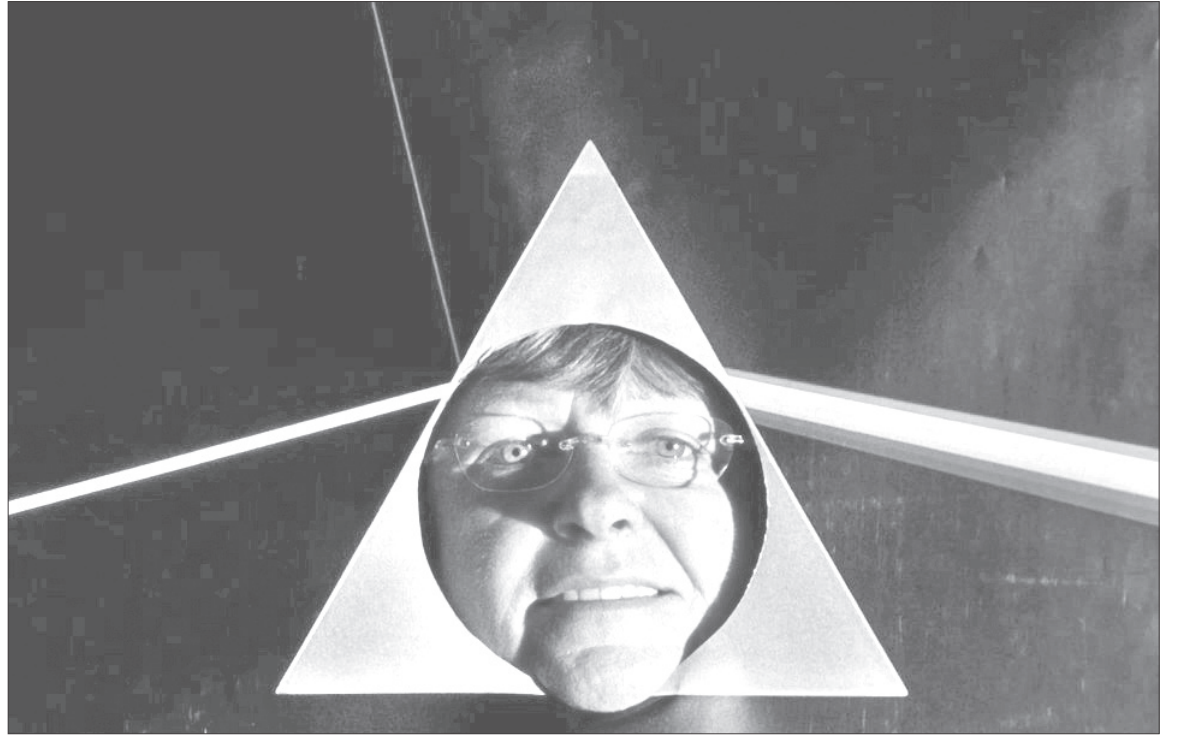


PHOTO PROVIDED

A sneak peek at *Dusty Stacks of Mom: The Poster Project* proves this is going to be one trippy fest.

“I think the media salons are a really rewarding experience for the public, and for the artists,” says Eacrett. “They might be working in a certain amount of isolation; it’s important for them to get feedback and share their practice, as it were.”

Antimatter [Media Art]
October 18 to November 3
Various locations and prices
antimatter.ws

New Music Revue



Greg MacPherson Band
Fireball
(Disintegration Records)
4/5

Talk about underrated: Greg MacPherson is easily one of Canada’s greatest singer/songwriters. Yet, the guy gets no credit. He can lay down rocking party stompers like “Goes Like This” next to smooth, pensive cuts like this disc’s title track as if both flow smooth like a river.

And while the rockers are fun—here, opener “1995” is catchy, moving, and a good time all at once—it’s moodier cuts like “New-Jazz Trios” and “Tourists” that really paint a picture and deliver a mood.

On this album, MacPherson proves he’s come a long way from his first couple, which were excellent in their own way and provided a wonderful soundtrack for that period of my life. This one, unlike his last two albums, recapture that vibe of his old material (nowhere moreso than on “New-Jazz Trios”), but with a newer, more energetic and positive, edge. I look forward to it being the soundtrack to the next era of my life.

-GREG PRATT



Toxic Holocaust
Chemistry of Consciousness
(Relapse Records)
4.5/5

Forget the multitude of metal genres and consider this for what it is: pure, unadulterated heavy metal. These are the kind of necro-blasts that made the children of the grave bang their heads to classic albums by Slayer, Discharge, Motörhead, Celtic Frost, Kreator, etc.

Portland’s Joel Grind has been toiling away in the crusty sewers of metal sludge since 1999, when he made Toxic Holocaust his one-man band (usually the death-knell of most metal bands, Bathory notwithstanding), playing every crash, bang, and distorto-twang the band churned out, until he finally found some metal brethren to play with in 2008.

This is when Toxic Holocaust really took off, *Chemistry of Consciousness* being the bloody evidence that Grind needed to focus his energy on writing barn-burners like “Salvation Is Waiting,” “Out of the Fire,” and “Deny the Truth,” instead of being responsible for every damn instrument.

As a vocalist/guitarist, Grind sounds like a dude possessed, growling and screaming along to riffs that implode all over your brain-hole.

-JASON SCHREURS



Dave Hause
Devour
(Rise Records)
4/5

It’s a shame that Dave Hause’s name is so closely attached to punk rock bands, as the Philadelphia guitarist/vocalist produces astoundingly high-quality music that goes way beyond the punk rock tag. Take this, his second solo album: songs like “We Could Be Kings” have a sound and, importantly, a feel that brings the listener back to the early Bruce Springsteen albums. It’s a feel that great things are happening... and they are.

True, any reference to “hulking maniacs” in a song as intensely nostalgic as this album’s “The Great Depression” is bound to pull at the heartstrings of any wistful mid-’30s dude, but it’s more than cheap shots at emotions at play here.

Take, for example, the tune “Bricks,” and the way Hause spits out the line “San Francisco would be fine.” It’s not even the way he delivers the line: it’s the way he delivers the word “fine.” The power in these details proves that, like Springsteen, Hause is creating some timeless art here.

Let’s hope the world listens.

-GREG PRATT



Let your voice be heard!

ELECTION
for
Education Council

Positions available for
Students

Vote for your favourite candidate on
October 23 and 24, 2013
9 am–7 pm

Fisher Foyer – Lansdowne
LACC Second Floor – Interurban

Your vote DOES count!

theatre

Sharpen those wooden stakes: Dracula is back

“The castle is as much a character in the play as the actors and the audience themselves.”

IAN CASE
GIGGLING IGUANA



IAN CASE

David Radford gets into the spirit of the season with some blood-sucking action as he takes on the role of Dracula at the Craigdarroch Castle.

GARIELE BRAAKSMA
CONTRIBUTING WRITER

Autumn has arrived. Burnt orange leaves begin to carpet the ground and dark grey clouds seem to linger forever. Heavy rains and howling winds make Victoria the perfect backdrop for harrowing tales, particularly those of the vampire variety. This autumn is no exception, as next week boasts the third year of Giggling Iguana and Launch Pad Productions' *Dracula: the Blood is the Life* at Craigdarroch Castle.

Featuring the characters originally made famous in Bram Stoker's gothic novel, the production reopens Count Dracula's tomb and retells

the chilling tale of the notorious Transylvanian bloodsucker. Dracula follows Professor Van Helsing, Dr. Seward, and Mina Harker as they, along with the audience, work to uncover the mysteries surrounding Count Dracula's existence.

For the past 13 years, Ian Case has been directing and producing Halloween shows at the castle. Alongside scriptwriters David Radford and Christina Patterson (Dracula and Harker, respectively), Case reworked the script to make this year's production the most frightening and engrossing yet.

“There are one or two moments every time we do a show at the Castle that ramp up the emotional content

and make the audience jump or even scream. I like those things that linger in the dark and jump out at us,” says Case, with a laugh, “and I'm looking forward to seeing the audience react to those moments that raise the stakes, so to speak.”

By setting the performance in the exquisite Craigdarroch Castle, Case is certainly raising the stakes. It's allowing the audience to experience not just a dramatic performance of a classic literary piece, but also an intimate guided tour through a celebrated historic landmark.

“This is a unique way for the audience to be introduced to the castle,” says Case. “It's open during the day, but how many people

get to go there in the evening? How many people get this private tour? The audience can experience the castle in a way that they normally wouldn't. And because it has this real Victorian grandeur—big creaking stairwells, wind whistling through the windows—it becomes a living space. It's as much a character in the play as the actors and the audience themselves.”

Unlike productions where the audience is simply responsible for observing, applauding, and occasionally shrieking, *Dracula* invites the audience to assist Professor Van Helsing and Dr. Seward as they aim to find the root of Dracula's roaming spirit. Similar

to how Stoker's original story traverses the globe—from London to Transylvania and back again—the production navigates the castle. And reliving the story of Dracula in such circumstances is no easy task.

“We can't take a gothic novel and turn it into an epic event because the audience can only stand for so long,” says Case. “I want to give the audience the opportunity to say, ‘I want to step through that door and enter this world with you.’”

Dracula

October 23 to October 31
\$26, Craigdarroch Castle
thecastle.ca

opera

Exploring the many tragedies of opera with *Falstaff*

“Giuseppe Verdi's very last opera is a comedy; he turned to laughter instead of tragedy.”

GLYNIS LEYSHON
PACIFIC OPERA VICTORIA

sor, the opera follows the adventures of Sir John Falstaff, a pleasure and romance seeker.

“With Verdi you can expect glorious music; it's opera at its highest level,” says Glynis Leyshon, director of Pacific Opera Victoria's *Falstaff*. “The surprise with *Falstaff* is that Verdi's very last opera is a comedy; he turned to laughter instead of tragedy.”

As operas are often written in different languages, no small amount of time and effort has to be put in to translate and transpose the language into English. There is no space on stage for misunderstanding.

“I don't want to ask the performers to do something that is contrary to the text,” says Leyshon, “because that's where it can go astray.”

The language is not only a barrier for the director, but the audience can also be negatively affected by it. Foreign films are not usually as popular as English speaking films; the same mechanism works for

operas.

“It used to be that you would go and you could appreciate the singing, and the moving, and everything else, but you didn't really know what they were saying unless you were an Italian speaker,” says Leyshon, adding that the appearance of surtitles screens helped opera become a more accessible form of art. “Now, with the surtitles, you can actually be there and follow the story.”

It became more accessible in that sense, but it also became more expensive. And with the strained economy, some forms of entertainment stay within certain comfort zones and budgets.

“I think when you no longer can go to everything you would be interested in you tend to go to things that you are comfortable with, or familiar with,” says Leyshon. However, she makes an important point for opera enthusiasts. “If you're interested in opera now, there's all the MET [New York's Metropolitan Museum of Art] broadcasts; I think that's is

truly having an impact.”

That museum is trying to make the opera experience available to different audiences, including those who can't afford to head down to see an opera in person. They broadcast opera and ballet pieces in theatres, with more affordable tickets. It's a move which, if brought to Victoria, could increase the numbers of people eager to learn about opera. However, the experience and emotion differs from a live performance.

“The experience of live theatre or a live opera is just so much more dynamic,” says Leyshon. “It's a different experience, rather than just a substitution for the live theatre experience.”

Falstaff

October 17, 19, 23, and 25
\$40-\$135 (\$15 with student ID 45 minutes before show, subject to availability)
Royal Theatre
pov.bc.ca



PHOTO PROVIDED

Falstaff director Glynis Leyshon.

entertainment

Vancouver magician gets close up, on a large scale

“I like to have people forget about everything and have an hour and half of magic.”

CAMILO DOMINGUEZ
MAGICIAN

JAYDEN GRIEVE
CONTRIBUTING WRITER

Not many magicians have a song written about them, but that’s only one of many interesting things about Camilo Dominguez, the inspiration for Vancouver’s Said the Whale’s song “Camilo (the Magician).”

Born in Columbia, Dominguez received his first lesson in magic at the age of four from one of many professional magicians who would

be his mentors over the years. At 15, He moved to Victoria and began attending Belmont Secondary, where he was drafted to perform for various school events. These shows acted as a good warm-up for his future higher-profile shows.

“When I was 16 I did a show for 500, 600 people,” says Dominguez. “I was very nervous, but it went well. When I was starting I always got nervous; now I only get nervous for the first five seconds, when they say, ‘Welcome to the stage, Camilo the magician!’ I get butterflies.”

At the age of 19, after moving to Vancouver and finishing school, Dominguez decided to brave the difficulties, add the suffix to his name, and devote himself to being a full-time professional magician.

“The hardest thing about being a magician is trying to create something new every time for each

show,” he explains. “Magicians occasionally adapt old tricks, but most of the time I create all my own.”

Though Dominguez retains sole credit for his tricks, he says magicians often work together. “We don’t like to reveal most of our tricks to the public,” he says, “but between magicians we do all the time so we can improve.”

Like many magicians, Dominguez likes to put a unique spin on his shows.

“My favourite is close-up magic, like things with cards and coins,” he says. “Close-up magic is usually for a small amount of people but I like big audiences and I like close-up so I put them together. Like close-up, but on a big scale.”

Also like many performers, Dominguez expresses that he enjoys being on stage almost as much as the actual act of doing the magic.

Engrossing the audience is always the goal when performing.

“I like to have people forget about everything and have an hour and half of magic,” he says, stressing the audience-participation factor of his show. “The first thing I do as soon as I walk on the stage is bring up audience members. There are always people beside me shuffling the cards.”

And even though he uses virtually any free time he has to practice, unforeseen things are always happening. “My favourite thing is improvising,” he says. “I like when unexpected things happen, but the trick always works out.”



PHOTO PROVIDED

Vancouver magician Camilo.

Camilo
8pm Friday, October 18 and
Saturday, October 19
\$20, McPherson Playhouse
rmts.bc.ca

NEXUS

- Local play examines the power of the farce

- A look at this year's WHL Royals

- Rifflandia photo gallery

The content doesn't end in the paper.

Web-exclusive stories are constantly going up at nexusnewspaper.com

Scan down below to check it out.



Books or Beers?
23 Beers on Tap

Music Bingo **MONDAYS** @ 7:30 • \$5⁵⁰ Martinis

\$2⁰⁰ Taco **TUESDAYS**
\$7⁹⁵ Beef Dip & Fries / Colouring Contest @ 7:30

50¢ Wing's & Prawn **WEDNESDAYS**

Western **THURSDAYS** Burger & Fries \$7⁹⁵

SUNDAYS All You Can Eat Pasta \$8⁹⁵

SATURDAY & SUNDAY
Brunch til 2:30 PM



Daily Draft
Specials

Some conditions apply,
coupons not valid with specials.



250-721-2337

f Maude Hunters is on Facebook

3810 SHELBOURNE STREET (AT CEDAR HILL X RD)

**WITHIN 15 MINS WALKING DISTANCE FROM BOTH UVIC & CAMOSUN LANSDOWNE CAMPUSES
OPEN 7 DAYS A WEEK UNTIL MIDNIGHT • ON-SITE LIQUOR STORE**

**ON BUS
ROUTE
#27 &
#28**

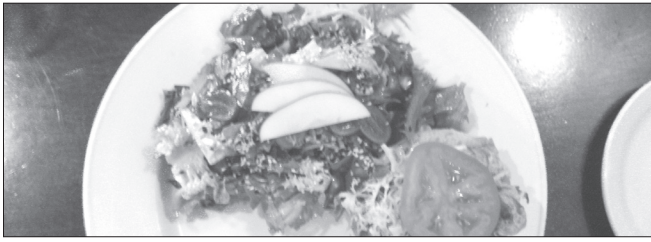




Noms!

words and photo by Patrick Hallihan

This goose ain't cooked



A non-pork burger here might not be the best bet.

The Crooked Goose Bistro is a bit of a crapshoot, with some original takes on foods and some classics that leave much to be desired.

The Goose can be found near Camosun College's Interurban Campus, at the intersection of Interurban and Wilkinson: that god-awful one that backs up in every direction every morning and afternoon... it's terrible and I hate it. But I digress; the Crooked Goose Bistro is a place I have been meaning to go to for quite some time; it's right near where I go to school, after all! So, I made a work event out of it for us college and near-college types from my office and ended up going with two of the lovely ladies I work with.

Once inside we were quickly seated and brought some water and menus. The inside was quite nice, brightly lit from the large windows up front. It had a very modern feel to it. I was a bit disappointed to see there was no goose on the menu, though. Perhaps I took the name of the restaurant too literally. As

we waited around for the waitress to come back, I noticed that the restaurant seemed quite slow, despite the completely gridlocked traffic outside. I wondered if that incessant traffic helps or hurts business.

We ordered the Bacon and Blue Cheese Poutine as a shared starter and my coworkers ordered a pizza. I went with my industry standard, a simple beef burger called the Goose Burger. Oddly enough, of five or so burgers on the menu, it was one of the only non-pork burgers; this probably should have been a tip-off, in retrospect.

The poutine was fantastic, though a glob of blue cheese caused me to make some interesting facial expressions, to the delight of my companions. The gravy was good, real bacon, great fries, lots of cheese curds, and the blue cheese added an interesting element on its own.

Our mains arrived and we dug in. I was anything but impressed with what I got. The burger was quite small, dry, unappetizing, and, in general, just did not taste

good. I didn't really want to finish eating it (although I still did, for the record).

Luckily for me, my coworkers lack my gastral fortitude and shared the pizza with me, which was actually really good; it sported a medium-thick crust, quality toppings, crispy on the outside, and a little bit of chew on the inside. As pizzas go, it was a bit small, I'd say, but was made of quality ingredients.

So what can I say about the Crooked Goose Bistro? That burger was really bad; a lesson learned in not picking one of the only items with beef on a menu that mostly features pork. But because they feature so much pork, I would be very interested to revisit them and see how they do it. The pizza was good and their unique twist on the much-loved Canadian classic poutine was great.

A mixed review, but I'd say give the Crooked Goose a try, but for all things good and holy, don't order the beef burger, and don't go during rush hour.



Age of Geeks

by Vishal Pandey

Tech time full of news and surprises

Unlike my previous column, this issue is all about future releases, acquisitions, and surprises. There's news from the phone and web sectors. Now that the annual IFA technology trade show is over, we thought we'd get a break from new releases and surprises. But, here we are again, still talking about these releases and some pleasant surprises.

HTC to be acquired by Lenovo?

This surprising news coming from Taiwan's *Apple Daily* suggests Lenovo has been having talks with smartphone manufacturer HTC to discuss the terms of a possible acquisition deal to be completed in the first half of 2014. According to the report, meetings have been held since late August, but there's no mention of how much the deal will

be worth if it goes through. Either way, it may be just what HTC needed in these hard times.

Google Shopping search now brings localized results

Well, some very pleasant news from Google. Now people won't have to worry about where to shop or go through all meaningless search results that display shops from all around the world, where only local searches would have sufficed. As always, our friendly search engine Google has come up with an idea that suits everyone. Google has now attempted to localize the shopping experience with Google Shopping. Enter the name of a product and you could find an ad from a local merchant. The ad might also have a link to the retailer's website where you can look at the product before visiting the actual store.

Galaxy Round with curved display official

The Korean Electronics company did it again! They have come up with an idea that could be revolutionary in smartphone market. Samsung has been teasing us with prototypes of flexible screens for years, and now it's finally made the important step to put such a panel into a commercial product. Here comes the Galaxy Round, a Note 3-like smartphone/tablet, the screen and body of which introduce a new, slightly curved design. Keep in mind, the display is curved, but the device isn't flexible itself.

Looking ahead to next time, these upcoming two weeks are important for the technology sector. Of course, Apple is unveiling the new iPad, and then there is an Android update as well. We will have more information in the next issue!

Nexus newspaper
201 Richmond House Lansdowne campus
Victoria BC, V9B 5J2
250-370-3591

Hey, students!

come have fun with your fingers:
write epic stories
gain killer experience
beef up the Nexus crew

editor@nexusnewspaper.com



Gameplay

by Stacey Young

New games that unite

Ahhh... the long weekend. Wasn't it great to have that extra day away from school?

But now it's back to studying. It was nice to visit friends and family for Thanksgiving, or even have a day to socialize with some people we haven't seen in a while. But now that the holidays are over, it doesn't mean we have to go back full-force into our studies and leave our social life in the dust.

When we are in need of a break, why not use that free time to reconnect with family and friends. And what better way to bond with them than over a few video games?

Here are a couple of new multiplayer games for you and your loved ones.

Atomic Ninja

Platforms: PS3 and PS Vita
Release date: October 8

The graphics are set in 2D, but don't let that discourage you from playing this action-packed game. The gamer must decide to play one of the seven super-powered ninjas: there are Old Monk Ninja, Psycho Ninja, and Zombie Ninja, to name just three. The players' main goal is

to destroy their opponents and the only way of doing that is to use the environment to kill the opposing team by using ninja-launchers, laser beams, lava pits, self-made traps, and much more. But you cannot directly kill your enemies, no; players must use their wits in order to defeat the challenger.

Just Dance 2014

Platforms: PS3, PS4, Wii, Wii U, Xbox 360, and Xbox One
Release date: October 9

If you haven't heard of the *Just Dance* series, let me give you a quick insight on what this music-themed action game is all about. In this bust-a-move game, players choose a song, mimic a dance routine, and get graded on their performance. Although gamers can just dance by clicking on the Classic Free dance mode, they can also play the On Stage Mode (one player dances lead while two other players dance backup), or Karaoke Mode (can be used only if the console has a microphone), and, of course, there's the classic Sweat Mode (which allow players to endure the fitness side of the game).

what's going on

by samantha petifer

THURSDAY OCT. 17 AND FRIDAY
OCT. 18

Winter is coming, also hot chocolate

In anticipation of the coming season, UVic students are holding a clothing drive for people in need. Requested is warm outerwear, sweaters, rain gear, or anything someone might don during the fall and winter. The donations are for Our Place Society, who helps homeless and street-based people, and will be accepted from 9:30 am to 3:30 pm on the UVic campus at the library fountain. Free hot chocolate!

SUNDAY, OCT. 27

You may now bid on the wine

After last year's government policy debacle, the Belfry Theatre can now auction off a variety of interesting donated wines at their fundraising event, Crush. There will also be tastings from BC wineries with gourmet food and live music adding to the party. Crush runs from 5-8 pm and tickets are \$75 at www.belfry.bc.ca.

FRIDAY, OCT. 18

Birds get down in the city

The Art Gallery of Greater Victoria is hosting Urbanite, an event in conjunction with an exhibition called Urban Thunderbirds/Ravens in a Material World. There will be drinks, DJs, and interactive exhibits that explore First Nations identity in modern context. Tickets are \$15 for students and the show runs from 8 to 11 pm. Not including this ticketed event, First Nations community members can visit the gallery for free while the exhibition runs (until January 12, 2014). See aggv.ca.

FRIDAY, OCT. 25

Getting groovy with mantras

Popular mantra musicians Deva Premal and Miten are bringing blissful chants to the UVic Farquhar Auditorium. If you've heard music in your yoga class, there's a good chance

you've heard Deva Premal. They will be accompanied by GuruGanesha Band for more feel-good fun.

FRIDAY, OCT. 18

Sorry, not actually Japanese

Vancouver duo Japandroids know a thing or two about power. Power chords and overdrive, that is. How else could a two-piece sound like twice that number? Be a fandroid and head to Sugar Nightclub to watch their high-energy gig.

OCT. 17-19

Deep in the words

The Victoria Writers Festival delivers all kinds of wordy goodness for both writers and booklovers. Readings, workshops, and panels will be held at Camosun's Lansdowne campus, as well as a book launch at the downtown library. Events are \$12 each, or \$30 for a writing workshop. Details at victoriawritersfestival.com.

OCT. 18-NOV. 3

Who needs big-budget blockbusters?

Experimental media arts take center stage at the Antimatter festival, which features works from around the world. Documentaries, avant-garde film shorts, and media installations show the sheer variety of what's out there. The films and installations are showing at a number of galleries, and the program guide can be found at antimatter.ws.

UNTIL NOVEMBER 30

What do you know about money?

The Financial Consumer Agency of Canada is sponsoring a video contest for people aged 13-19 in honor of Financial Literacy Month. Create a video where chatting about money is a worthwhile endeavor and you could win Apple stuff. Two minutes of money chat for a chance at a Macbook sounds like a fair deal. Submission details can be found at fcac-acfc.gc.ca

Camosun College Student Society columns



In Search of Lost Time

by Daphne Shaed
camosun college women's center

O'Connor's Cyrus attack flawed

Singer Sinead O'Connor is being praised in recent media reports for condemning the poor behaviour of pop star Miley Cyrus in an open letter. Admittedly, Cyrus' behaviour should be criticized and there are plenty of articles detailing this issue.

But what no one seems to be addressing is the problems with O'Connor's open letter. Her use of language disparages marginalized women and is a form of victim blaming.

An important part in many feminist discourses is prostitution. Like many social roles, multiple social forces affect the people within the social space of prostitution: choice, addiction, economic barriers, race, ethnicity, as well as the powerful forces of global human trafficking.

O'Connor uses the analogue of pimp and prostitute to suggest that Cyrus has been duped into demeaning herself. "You don't need to let the music business make a prostitute of you," she said.

Prostitutes are living human beings, and whether or not they have chosen that label or that path in life does not change the fact that they occupy an invisible, vulnerable, and dangerous position in Western society, and that they are often treated with disdain and malevolence.

We can critique people and their behaviours without jeopardizing the identity, chosen or not, of others. It's contradictory to tell someone to value women while devaluing other women who are disproportionately affected by prostitution.



Queerly Forward

by Jillian Wedel

camosun college pride collective

Looking back, moving forward

As individuals we are always part of a larger collective. Our personal identities are greatly influenced and shaped by the history of our culture. It's important for the healthy development of our communities to honour and recognize the parts of these histories that draw us closer together, and provide inspiration and strength in order to move forward.

October is LGBT History Month, reminding us to take a moment to look back at the courageous people that helped create a more safe and accepting society for the queer community. On each day during this month the achievements of a specific queer individual will be celebrated. You can find the full list of LGBT icons by visiting lgbthistorymonth.com.

I know that there's still a lot of work to be done, internationally and locally, when it comes to the health and safety of our queer communities, which is why I do what I do. This is my third year working with the non-profit society, Out in Schools. We talk to students in high schools about issues that continue to challenge our queer community, particularly our queer youth.

I remember when I first came out at age 19. I felt like all I could see were my own afflictions. Over the years, my vision has expanded: I can now look back at all of the brave people who've fought hard for the rights that I enjoy, and draw from them the strength I need to look forward and continue fighting for future generations.



Mind Your Business

by Andrea Eggenberger
camosun college DECA club

Captivating conversations

Cocktails in castles; cheese in design houses; gluten-free pancakes: networking events in Victoria are never a bore. Whatever your academic major or personal interests, there is something out there for you.

All you need are these six tips to get the most out of the networking experience.

1. Prepare an elevator pitch about yourself: roughly 30 seconds, containing your name, your academic program and major, your background, and what you're inter-

ested in doing after graduation.

2. Dress professional, but appropriate. A three-piece suit that looks smart at a Chamber of Commerce event may look silly at an informal café breakfast.

3. Never disappear from a conversation. You're not trying to top Houdini. Always leave by saying something along the lines of, "Nice talking to you," and shake hands.

4. Ask for a business card. The point of a networking event is to make connections. You can end your conversation with, "I'd love to hear more about how you built

your marketing plan," or "I'd like to discuss this further," and then follow with, "Do you have a business card?"

5. Be yourself: it sounds like advice from a big purple dinosaur on a Saturday morning cartoon, but it's probably the best piece of advice you'll ever get.

6. Follow up. Try to contact people within two to three days after an event. Remember, these are industry professionals who possess invaluable knowledge and experience. Creating a contact means creating an opportunity.

A MESSAGE FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Simka Marshall
ccss external executive

Frosh week chants also racist

In addition to the rape chants used during University of BC's frosh week, it has now become known that a racist and misogynist anti-Aboriginal chant was also used during the welcome-back-week activities.

Reports say the chant of "white man, steal our land" was used by a team of Commerce Undergraduate Students called "Pochahontas" as they were sitting in a circle, imitating playing drums. Pochahontas has become a romanticized Indigenous figure and is often used to justify white men's entitlements over Indigenous lands and Indigenous women.

This mocking chant is just one instance of the racism Indigenous students experience daily on campuses, in the workplace, and in the community. Our focus shouldn't be on the individuals who participated in this chant, but on the fact that this ignorance and lack of education regarding Indigenous people breeds the racism that runs rampant on our campuses across the nation.

With the last residential school closing in 1996, the violent, colonial history of Canada is more recent than people think. The effects of residential schools are still felt today by our Indigenous students and the intergenerational trauma is estimated to be felt for seven generations.

This nation has been built on the exploitation of Indigenous people's lands and natural resources and promises that are repeatedly broken by the Canadian government. Understanding this history is in an important component in Indigenous ally-ship.

This frosh week incident reveals a major weakness within both our primary, secondary, and postsecondary education systems, and our society as a whole. Institutions need to do more to make campuses safe(r) spaces for Indigenous students. Education of Indigenous issues and history needs to be prioritized in order to create a healthy, respectful environment for all.

Dunlop House Pub

At Camosun College



October 17 - What's Your Destination?
Hawaii vs. Tokyo.

October 24 - It's Picnic Time!



Every Thursday from 4 to 6 pm.
Off Lansdowne Road,
across from the Camosun staff parking lot.



NOW HIRING!


Canvassers

for the Ancient Forest Alliance

The Ancient Forest Alliance is hiring canvassers in Victoria to help raise awareness and funds. Flexible hours and meaningful work!

For more information and to apply please contact Amanda at canvass@ancientforestalliance.org





WHERE LEADERS ARE MADE

Find Your Voice. Speak Your Mind.

Lan: 6:45 PM Thur, Paul 216 Int: 5:15 Tue, Campus Ctr 320

Info on the web: <http://camosuncollege.toastmastersclubs.org>

You draw comics

and we know it!
(Don't ask how.)



If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print

Submit samples to:
Nexus, 201 Richmond House,
Lansdowne Campus, or email:
editor@nexusnewspaper.com

sudoku

answers for #1 (left) and #2 (right) online at nexusnewspaper.com today! head to our web exclusive section to find them.

9			1	6		4	
2	4			7			
	7	1	2				6
		2	9		4		3
		1		2			
3		9	4		2		
6			8		3	2	
		4				6	1
	8		2	6			5

Puzzle by websudoku.com

7		2	3			1	
				8			
5			2			8	4
		7					2
		1				3	
	6				8		
	1	9			4		2
				9			
		8			1	4	3

Puzzle by websudoku.com

homonym word search

The first five people to come by the *Nexus* office with this word search completed get to take a trip into our room of CDs and bring a few home! (Just kidding, it's not a room. It's a pile of CDs on a desk. Still.)

Now find those words on the right down below. This time around, we went with a homonym theme. Why? Because it seemed frustrating, outrageous, and a whole lotta (nerdy, geeky) fun. Give it a shot!

What's next? Synonyms? The always underappreciated antonyms? Time will tell.

What other puzzles do you want to see in the paper? Let us know, and have fun!

- ADE
- AFFECT
- AID
- AIDE
- BASE
- BASS
- BRAKE
- BREAK
- CEREAL
- COMPLEMENT
- COMPLIMENT
- DEW
- DUE
- EFFECT
- HOLEY
- HOLY
- NONE
- NUN
- PRINCIPAL
- PRINCIPLE
- SERIAL
- SEW
- SOW
- WEATHER
- WHETHER

C W V R R X U R C L D Y H E G
 F A D W L K T Q E F B U I L W
 W O S B Y L O H J N E Z E P E
 T N E M I L P M O C O U V I F
 Y R Y X F S W E Y D Q N U C F
 A L C L E P C D I V C T C N E
 A I A W L E Z A S K M O N I C
 E F D P R O R T A Y M D U R T
 K M F E I E H E D P Z X N P W
 A M A E H C R W L H O L E Y U
 R L B T C B N E W H E T H E R
 B I A N V T M I B D E W T H Y
 R E S G I E S A R L A I R E S
 W A E M N Y S H F P D H G M D
 D M A T L S W R G H A M J S V

astrological asininity

by River Rainfall

Hey, everyone! River here. I've been reading the stars and I'm not too proud of you. You'd think after last time you'd smarten up your act. Looks to me like you havOH MY GOD A BUTTERFLY, GOTTA GO!

Aries: Bring me more butterflies, they're so pretty!

Taurus: The planets are aligned, the stars are in the heavens, and you better stop reading this and keep studying, because that test isn't going to be easy.

Gemini: There's no way she doesn't know. Really.

Cancer: Your lucky numbers are 3, 6, and 18. But don't buy a lotto ticket. You'll die on the walk over there. Totally not worth it.

Leo: Um, can you find the Aries people and help with the butterfly thing please and thanks?

Virgo: Ever try to put up that plastic wrap seal over your horrible single-pane windows? It's hard, isn't it? Put up this year's on Sat-

urday, October 19, at 10:28 in the morning. It'll be way easy. Trust me on this, I'm an astrologist! (And if it doesn't work out, tell it to my editor, not me, LOL).

Libra: I told you last time to "just start." You really shouldn't have listened to me.

Scorpio: Hi! I really like your sign... oh-mygod, totally not hitting on you; I just think scorpions are cool. I held one once!

Sagittarius: Oh no, I ran out of space and didn't tell Scorpio what was in their future! Oh no, it happened to you, too!

Capricorn: Okay, hold on, gotta stop. Capricorn, Scorpio, AND Sagittarius, um, you guys are all good. Watch out for dogs, eat yummy things.

Aquarius: I don't think I mentioned this last time, but I'm totally an Aquarius. So, like, right on! Great things are gonna happen, and I totally read that in the stars, not just saying that because we rock.

Pisces: Whatever.

Join us.

Representing the student voice can be a lot of work, and volunteers go a long way towards making each issue of *Nexus* fantastic.

We can always use an extra hand. For example:

Writers - We cover news, sports, and entertainment on campus and throughout Victoria, from local theatre to mainstream movies, concerts, and festivals.

Artists/illustrators - Good artists always have opportunities to share their work through *Nexus* with comics and illustrations.

Proofreaders - Every issue of *Nexus* strives for perfection, but the occasional typo escapes our notice. Proofreading is an invaluable skill.

Ad Sales - *Nexus* actually pays a finder's fee for any local advertising brought to the newspaper. What student doesn't need money?

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).

NEXUS
 camosun's student voice since 1990

PRESENTED BY:

Signature Saturdays

Top Shelf

GREY GOOSE
 CROWN ROYAL
 APPLETON ESTATE RUM
 ALL \$4.75

\$4 HIGHBALLS & DOMESTIC BEER
 DJ'S MARSHALL A & REIGN
 DOORS 9PM

919 DOULGAS STREET//WWW.CLUB9ONE9.CA

CLUB
9ONE9