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# NEXUS

camosun's student voice since 1990

september 7, 2011  
volume 22 | issue 1  
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## MISSING

disappearing aboriginal women:  
british columbia's ongoing horror

page eight



# NEXUS

camosun's student voice since 1990

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editorial

## Injustice and involvement

**DYLAN WILKS**  
 STUDENT EDITOR

After a summer off, one might be inclined to try to ease back into the daily grind—but not here at *Nexus*. We're setting the bar high with our first feature story of the 2011–2012 school year: Ali Hackett's *A Deadly Silence* (page 8).

A common theme in this first issue of *Nexus* is injustice. In addition to the feature story about missing women there are (comparatively minor) injustices going on all around us, like the added costs to Adult Basic Education here at Camosun (page 3).

But back to that feature. The very idea that thousands of women could go missing with such little progress in solving the crimes isn't just disheartening, it's infuriating. Throw in the fact that the missing women are predominantly Aboriginal and it starts to paint a picture most people don't want to see: that even in a supposedly enlightened nation like Canada, antiquated views like racism still shape policy in our country on a national scale.

But to paraphrase an old quote, the only thing necessary for evil to triumph is for good people to do nothing. If we wish to live in a society where everyone has access to similar rights and freedoms, we need to take an active role in making

it happen. A great example would be the upcoming Development of Treatment Services for Mental Health BC rally (page 3).

Of course, not every story in *Nexus* is as hard-hitting. Our writers also cover local sports, like what's going on with the brand new Victoria Royals Western Hockey League team (page 7) and the Camosun Chargers teams gearing up for another season (page 7). Oh, and let's not forget our arts and life coverage, like our story on the ever-popular Great Canadian Beer Festival (page 5).

We start every new school year here at *Nexus* with a solid team of dedicated volunteers, but we are always looking for fresh perspectives. This is where we could use your help.

*Nexus* is Camosun College's student voice. Whether you agree or disagree with opinions in an article, or you want to contribute to the newspaper yourself, we're interested in what you have to say.

Contacting us is easy, whether by phone (250-370-3591), email (editor@nexusnewspaper.com), sending a text comment to TEXTBACK (604-223-0076), or dropping by in person at our office on the Lansdowne campus in Richmond House 201. Hope to hear from you!

open space

## Take a breath, relax



JESSICA TAI

**DYLAN WILKS**  
 STAFF WRITER

The fall semester has only just begun and some students are already getting stressed out. Is it because they're planning out the next eight months of their life? Is it because course registration was such a frightening process? No.

It's because students procrastinate.

Instead of digging in and getting things like course registration and buying textbooks done before school starts, students are putting it off and creating stress for themselves. It's self-sabotage.

The obvious choice is to get everything figured out as soon as possible. The closer to the start of the semester, the more likely it is there will be lineups and tired staff dealing with frustrated students, and the greater chance that something that should take a relatively small amount of time and effort will get blown up or drawn out.

If students encounter issues with their registration or buying books, or anything else, in June, they have all summer to solve them. But when run they into snags in late August or early September, their procrastination will increase their stress levels.

It's estimated that stress either directly or indirectly causes between 60–90 percent of all visits to physicians. Stress is no joke,

so students should avoid creating more for themselves by getting their act together and just getting things done.

A completely stress-free life is, of course, unavoidable, and if students are feeling stressed out one of the first things a doctor will tell them to do is to stop consuming stimulants. It's best to avoid that first cup of coffee—never mind the second, third, or fourth.

Caffeine is a strong stimulant that actually causes a stress reaction in the human body. Quitting or severely cutting back on it helps alleviate stress, although it can take a couple weeks to notice the difference.

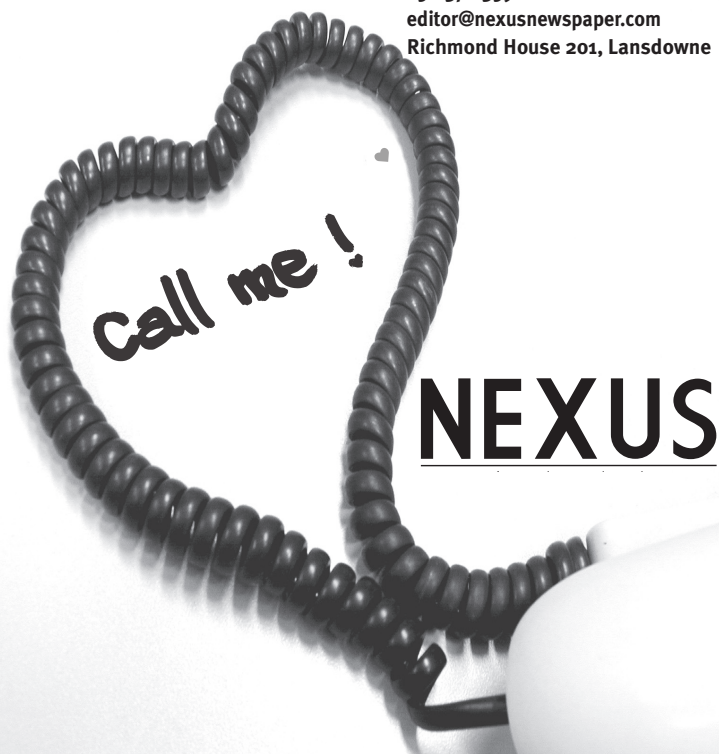
Other useful ways to reduce stress include getting more sleep, meditating, getting regular exercise, and the pursuit of leisure (having fun). While those may seem obvious, sometimes people need to be reminded about them.

Students stressed out about the start of the semester need to realize that it only gets harder from here. Course registration and buying textbooks are the easy parts; next comes the actual learning, midterms, projects, and exams.

If students get stressed out at that point, it's understandable. But drinking another cup of coffee so you can stay awake and study isn't the best way to deal with that stress.

Call, email, stop by.  
 We want to hear your story tips.

250-370-3591  
 editor@nexusnewspaper.com  
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### SEND A LETTER

*Nexus* prints letters that are 250 words or less in response to previous stories. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com.

### EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

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Copies of *Nexus* are located on the outskirts of campus in our handy blue boxes. Find us near the Richmond and Foul Bay bus stops at Lansdowne, and near the bus shelter at Interurban.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

college  
**College charging for some adult basic education courses**

“It’s not an ideal situation and we acknowledge that. The challenge for us is making sure we’re still offering services in a way that students can access.”

**JOAN YATES**  
 CAMOSUN COLLEGE

**ROSE JANG**  
 STAFF WRITER

Some high school Adult Basic Education (ABE) courses offered at Camosun College will no longer be free this fall, as Camosun struggles

to maintain programs with less funding.

Science, math, and English high-school-equivalent courses have all been affected, and the Camosun College Student Society (CCSS) isn’t happy about it.

“If you want to do the courses, you have to pay,” says CCSS external executive Sahra MacLean. “The math courses will be available only at an independent pace; if you want to have a classroom setting, you have to pay.”

The Ministry of Education has guaranteed a certain number of funded seats, and Camosun has always exceeded that number, according to executive director of communications and advancement Joan Yates.

In the past, the cost of those extra seats has come out of the college budget, but the college can no longer absorb those costs due

to a two-percent deficit this year, says Yates.

Under-funding has hit many areas of Camosun. MacLean says it’s not just ABE being hit.

“The colleges are trying to maintain programs,” she says, “but without the funding from the government they have to find new ways.”

Yates says the college is “still absolutely committed to making sure that the students are able to access their ABE.”

Many courses are still being offered tuition-free and, in some cases, if a student wants to attend a course at no cost, the course will still be available; they will just have to wait longer for a tuition-free seat.

“It’s not an ideal situation and we acknowledge that. The challenge for us is making sure we’re still offering services in a way that students can access,” says Yates.



PHOTO PROVIDED

**Camosun College’s Joan Yates.**

But MacLean is frustrated that people trying to go back to school may now have to pay to complete their Adult Graduation Diploma (also known as the Dogwood Dip-

loma) in a timely manner. “It’s not just that hundreds of students will be affected,” she says. “It’s hundreds of our most vulnerable students.”

event  
**Suicide prevention rally to include human chain**

“We’re going to hold hands to show the need for mental health care to seamlessly connect.”

**JEAN OLIVER**  
 DOTS BC

**ROSE JANG**  
 STAFF WRITER

In an effort to raise awareness of the need for suicide prevention strategies, local organization Development of Treatment Services for Mental Health in BC (DOTS) is making a human chain and holding a rally on September 10.

The main goal of DOTS is to “focus awareness on the lack of planning with our provincial and federal governments towards suicide prevention,” says head organizer Jean Oliver, who is also a

Lansdowne Camosun student.

After hearing about a rally and human chain that had been held in Fredericton, New Brunswick, Oliver says she knew immediately that it could be done in Victoria.

“It was the missing piece that I’ve been looking for for years, of how to get the public’s attention focused, and the political will needed to focus on the issue of suicide prevention,” says Oliver.

With help from organizations including the Camosun College Students Society (CCSS), of which Oliver is a board member, and the BC Schizophrenia Society Victoria Branch (BCSS Victoria), DOTS hopes to get 1,000 people to line up from the corner of Fort and Richmond all the way to the BC legislature lawns.

“Once we form the human chain, everyone will be given a dot sticker to wear on their clothing [with the name of someone they are supporting], and at 11 am we’re going to hold hands to show the need for mental health care to seamlessly connect,” says Oliver.

After forming the chain, the “human dots” will walk to the BC legislature, where they will hold a commemorative ceremony “for people that we’ve lost and for people who are still struggling,” says Oliver.

They will also sign petitions that will be sent to Ottawa in support of member of parliament Megan Leslie’s private member’s bill calling for the first national suicide prevention strategy in Canada.

Suicide prevention is an important issue for many Victoria organizations, including the CCSS and BCSS Victoria.

“Most students don’t realize it, but the second most prescribed drug covered by our health plan is antidepressants,” says CCSS director of operations Michel Turcotte. “So mental health issues are a major concern for the student society.”

Hazel Meredith, executive director of BCSS Victoria, says that it’s very important for our community to raise awareness about suicide and to offer hope and help to people who are facing thoughts of suicide, and



JEAN OLIVER

**Camosun student and DOTS organizer Jean Oliver.**

to offer that hope and help to their family and friends as well.

“None of our community should have to be alone. DOTS brings people together to say we care and we need more help,” says Meredith.

According to the Crisis Centre of BC, more than 100,000 Canadians have died by suicide in the past three decades and suicide is the second leading cause of death in BC for youth aged 12–18.

“Because it’s not spoken about,

people are largely unaware of how many young people it’s taking,” says Oliver. “This rally will help to reduce stigma, to reduce the shame that’s attached to this disorder. I see suicide prevention as a gateway issue. We deal with suicide prevention, and a lot of other issues are going to fall into place, are going to go away.”

For more information or to sign up for the rally, go to [dotsbc.com](http://dotsbc.com), or meet at Fort and Richmond at 10:30 am on September 10.

**SPEAK UP** What was the best and the worst thing about your summer? **BY CLORISA SIMPSON**



**MERANDA MERCER**

“The best thing was I moved to Victoria, but the worst was I had to leave my hometown.”



**JORDAN PARISIAN**

“Getting a job at the Victoria Native Friendship Centre was the best thing. The worst was not travelling this summer.”



**BRIAN HEJAZI**

“I tried surfing, that was the best, but I also swallowed a liter of salt water while surfing.”



**COREY DUTRA**

“The best thing was going to Tofino. The worst was too much working.”



**TIA TURLOCK**

“Participating in the Canada Cup Invitational for fastball was the best thing about my summer. Sucky weather was the worst thing.”



**JOSH RINTOUL**

“The best thing was my summer job as a camp leader and getting paid to go to the beach. The worst was spraining my ankle.”

politics

# Anarchist bookfair returns



ROSE JANG

Serina Zapf is a member of the Victoria Anarchist Bookfair Collective.

“We have something for everyone, whether you know something about anarchism or not.”

**SERINA ZAPF**  
VICTORIA ANARCHIST  
BOOKFAIR

**ROSE JANG**  
STAFF WRITER

The sixth annual Victoria Anarchist Bookfair will bring together a diverse group of presenters, pub-

lishers, and like-minded activists from September 10–11.

Attendees will be able to peruse 40 tables, including materials from book publishers, magazine distributors, and booths from different organizations in Victoria and elsewhere. In addition to the tables, the bookfair will present a wide variety of workshops.

“We have everything from DIY farming to more academic discussions of anarchism in the literary world, or the history of illegalism, to people who have been involved in activism,” says Serina Zapf, a member of the Victoria Anarchist Bookfair collective. “We have something for everyone, whether you know something about anarchism or not.”

These issues are highlighted in talks such as Julia Munk’s *Anarcha-Accessibility: Disabling the Disability Biases that Keep Us Apart* and Gord Hill’s *Indigenous Resistance to Ecocide*.

The critical thinking isn’t contained to just the bookfair, as the collective has also organized the Festival of Anarchy. Now in its fourth year, the festival features many events, including music, a radical skill-share, and lectures, as well as the launch of an online anarchist archive at the University of Victoria’s McPherson Library.

The anarchist collective will also screen the film *If a Tree Falls: A Story of the Earth Liberation Front* on September 8, and anarchist author Margaret Killjoy will launch

a choose-your-own-adventure book, complete with rapid-fire consensus workshop, on September 9.

Don’t know anything about anarchism? Don’t worry.

“We get children, families, people who hitchhike and bus into town, people from the community, and elder folk,” says Zapf. “It’s a great mix of people who identify as anarchists and people who are curious about having an open discussion,” says Zapf.

The Festival of Anarchy takes place September 3–10 at various locations in Victoria. The Anarchist Bookfair runs September 10–11 at Fernwood NRG Community (1240 Gladstone).

Go to [victoriaanarchistbookfair.ca](http://victoriaanarchistbookfair.ca) for more info.

## NEWS BRIEFS

### Steer clear of deer here

Contrary to what Disney films may have led you to believe, it’s not safe to approach deer. Does (female deer) can be aggressive during the fawning season from May through June of each year. Likewise, bucks (male deer) can be aggressive during the rut (breeding season) from October through December. Due to many deer being spotted on campus, Camosun students are advised to keep at least 15–20 meters away from the animals, not to approach them, and never to feed them.

### No Sundays for Camosun libraries

Due to budget cuts, libraries at both the Lansdowne and Interurban campuses will no longer be open on Sundays. Although the cuts had no effect on regular employees, they did mean that no term employees could be hired to work Sundays. This won’t have an effect on electronic library resources, such as e-books or AskAway, the chat help service.

### \$1,000 scholarship for disease article

Wikimedia Canada is offering a \$1,000 scholarship to a post-secondary student who makes the greatest improvement to a disease-related article on Wikipedia. Applications open September 10 and run until February 28; see [wikimedia.ca/wiki/Scholarship\\_application](http://wikimedia.ca/wiki/Scholarship_application) for info.

### Victoria gets green buses

BC Transit recently introduced two demonstration buses featuring clean technology: China’s zero-emission electric bus and a new double decker with an emission-reducing engine. The electric bus runs on an iron phosphate battery, can travel up to 250 km per charge, and features solar panels on the roof. The double decker is being tested in Victoria for the next four months, and marks the first time such a bus has been tested in North America.

### Malahat gives Vancouver a bad name

According to the Economist Intelligence Unit, Vancouver is no longer the best place in the world to live, falling to third place behind Melbourne and Vienna. And the reason for this change? No, it’s not because of the Stanley Cup riot in June, or East Hastings, it’s because of frequent closures of a key highway—the Malahat—on *Vancouver Island* (the unit considered that a “regional” issue to Vancouver). Rounding out the top five is Toronto, followed by Calgary.

### Site identifies rioters

Vancouver police recently launched an official website aimed at identifying participants in the Stanley Cup riot. Police are asking site visitors to identify faces in riot photos on the site. Since launching on August 30 at least one suspect has been identified.

-DYLAN WILKS

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event

# Beer festival not without challenges

“All it would take is one person, whether young or old, to drink too much at our festival, jump in a car, and have an accident. We wouldn’t get insurance again and it would be all over.”

**GERRY HIETER**  
GREAT CANADIAN BEER  
FESTIVAL



PHOTO PROVIDED

Revellers at last year’s Great Canadian Beer Festival.

**WES LORD**

CONTRIBUTING WRITER

Good times are brewing, Victoria. On September 9-10, 57 craft breweries from around the world will be exhibiting their beers at the Great Canadian Beer Festival in Royal Athletic Park.

Local brewer Gerry Hieter and brewpub enthusiast John Rowling

founded the annual event 19 years ago. Hieter has been the full-time chairperson of the festival since 2003.

Hieter is clearly a man who knows his beer.

Since there are 184 different beers coming to the festival, Hieter knows where to start. He recom-

mends Stone Brewing, Sierra Nevada Brewing, and New Belgium, three of the most successful American craft breweries. Newcomer Tofino Brewing Company’s IPA has also impressed him.

The festival’s goal is to help build appreciation for craft beer and real ale. There will be over

two-dozen cask-conditioned ales at the festival. These real ales don’t undergo pasteurization and are allowed to ferment in the cask, which gives them a more complex natural flavour.

Of course, not everyone is drawn to the festival for purely educational reasons. Some people are just there to get drunk. But the staff and volunteers are ready.

A few minor fights have broken out over the years, but there have been no major incidents yet. And safety is one of the top priorities at the festival.

“We spend in excess of \$30,000 on security alone. We hire eight Victoria police officers to be present on site just to help us and we have a huge security company,” says Hieter. He knows the future of the festival depends on the good behaviour of the patrons.

“Quite frankly, the whole thing is a house of cards. All it would take is one person, whether young or old, to drink too much at our festival, jump in a car, and have an accident.

We wouldn’t get insurance again and it would be all over,” he says.

As for the festival’s somewhat grandiose name, Hieter cringes and admits he was never a fan. The board of directors voted in the name, he says.

“Because of the Great British Beer Festival, and the Great American Beer Festival, they felt that we should have a Great Canadian Beer Festival,” he says. “First year we were in business we were the Victoria Microbrewery Festival, and that didn’t seem right, either.”

But, for now, Hieter has higher priorities than a name change. The festival is fast approaching, and he’s got 20,000 litres of craft beer to wrangle.

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The election will be held on Wednesday, October 26, and Thursday, October 27, from 8 am – 7 pm.

For more information, see posters around the campus, on CamNews, student website, or contact Linea Patterson at 250-370-4830.

**Thank you CCSS!**

Working together, the Camosun College Student Society and the college have been able to provide class sets of textbooks worth approximately \$25,000 that will be made available for loan in both campus libraries. This urgently needed boost will help reduce expenses for School of Access students. (Upgrading, ESL, and ETP programs)

For more information contact the School of Access (250-370-3295) or the Camosun College Student Society (250-370-3590)

lawsuit

# Toronto Maple Leafs sue Ryerson

SEAN TEPPER

THE EYEOPENER (RYERSON UNIVERSITY)

TORONTO (CUP)—Ryerson University might seem like an unlikely rival to Maple Leaf Sports and Entertainment (MLSE), but the school is giving the sports giant some serious anxiety.

MLSE filed an injunction against both Ryerson and Loblaw Companies in late June, demanding the university stop referring to its \$60-million athletic facility, housed in the iconic Toronto arena, as Maple Leaf Gardens (MLG).

According to court documents, MLSE believes that “Loblaw and Ryerson threaten and intend the deliberate use of the trademark to deceive the public and infringe the rights of MLSE.”

The filings also suggest that MLSE believes Ryerson’s 2,600-seat arena, which used to be the home of the Toronto Maple Leafs, may compete with the Air Canada Centre (ACC), the company’s current venue for sports and entertainment.

“It really boggles my mind,” says Ryerson president Sheldon Levy. “How in the world can we compete with [the ACC]? What we want in there they would never want, and what we would dream about having in there we could never have. We can’t handle U2.”

The documents also suggest MLSE feels threatened because the venue will be managed by Global



The iconic Maple Leaf Gardens.

MARTA IWANEK (THE EYEOPENER)

Spectrum, a Philadelphia-based company that manages stadiums such as Citizens Bank Park and the University of Phoenix Stadium, both of which house professional sports teams and high-profile concerts.

While Levy believes that it’s impossible to compete with a stadium like the ACC, MLSE, which formerly owned MLG, claims “the use of the property as a sports and entertainment facility creates a real risk of confusion in the minds of the

public that MLSE is still involved in its operation.”

“Do you think that people are going to confuse the Ryerson Rams with the Toronto Maple Leafs?” says Levy.

MLSE stated they would never have sold the property to Loblaw if they knew that a stadium would be built in it.

The two parties are currently negotiating and, even though no progress has been made yet, Levy

says that he hopes that the matter can be settled out of court.

“[We told MLSE that] we read the covenant, understand it and we will not break the covenant, but that has not been a satisfactory answer to them,” he says.

When Ryerson partnered up with Loblaw in December 2009, they saw MLG as being a crucial acquisition that would not only provide their overcrowded athletics department with more space,

but help build an identity for the school’s teams.

Under the current agreement, the Gardens’ main floor will be home to a Loblaw’s grocery store, while the facility’s upper levels would house a full athletic centre, including basketball courts and a hockey arena that would be home to the university’s varsity teams.

The Loblaw’s is set to open this fall, and Levy says the athletic facility is set to open this winter.

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## SPORTS BRIEFS

**PISE constructing home for Olympic rowers**

In anticipation of the 2012 Olympic Games in London, Saanich recently approved construction of a 232-square-meter structure at the Pacific Institute for Sports Excellence at Camosun College's Interurban campus. The structure will be able to house 25 ergometers (high-performance rowing machines). Although the structure is being constructed as a temporary measure, it could be around as long as six years.

**Camosun Charger tryouts**

The Camosun Charger sports teams are holding their annual tryouts. Women's basketball tryouts are on September 12 from 4:30-6:30 pm. Women's volleyball tryouts are on September 7 from 6:30-8:30 pm. Men's basketball tryouts are on September 7 from 6:30-8:30 pm and on September 8 from 4:30-6:30 pm. Men's volleyball tryouts take place on September 7 from 4:30-6:30 pm and on September 8 from 6:30-8:30 pm. All tryouts will be taking place at the Pacific Institute for Sports Excellence (PISE) at Camosun's Interurban campus.

**WHL set to begin in Victoria**

The first home game of the Victoria Royals' regular season is taking place at Save-on-Foods Memorial Centre on Saturday, September 24 against the Vancouver Giants. It marks the first WHL game in Victoria since the Victoria Cougars moved to Prince George in 1994. Single game tickets for the Victoria Royals 2011-2012 season are on sale now.

**Royals sign first-round pick**

The Victoria Royals, who recently announced their roster is down to 31 players, have signed their 2011 first-round bantam draft pick, defenceman Joe Hicketts. Selected 12th overall by the Royals this past May, Hicketts spent the last season playing for the Kamloops Jardine Bantam Blazers, where he recorded 59 points, 54 penalty minutes, and an amazing plus-minus rating of +98. He also led the team in hits (300) and blocked shots (33). As team captain, Hicketts led the Bantam Blazers to the Okanagan Mainline Amateur Hockey Association regular season and playoff titles in 2010-2011.

-DYLAN WILKS

## chargers

**Chargers tryouts not for faint of heart**

"Anyone that's looking to try out has to be ready to make the commitment and come in prepared."

**CRAIG PRICE**  
CAMOSUN CHARGERS

**JAMES NIELSEN**  
STAFF WRITER

Camosun Chargers training camps open this September, signaling the start of the 18th year of Camosun athletic programs.

Teams consisting of men's and women's basketball, volleyball, as well as men's golf, will all hold tryouts following the September long weekend.

With Charger's basketball and volleyball calling the Pacific Institute of Sport Excellence home, athletes new to their respective teams can expect to train in one of the most modern training facilities in Canada. Meanwhile, Camosun's golfing home turf is located at Bear Mountain, a 36-hole, Nicklaus-designed golf course.

"Anyone that's looking to try out has to be ready to make the commitment and come in prepared," says Craig Price, head coach of the men's basketball team. "It takes a whole lot of time; players have to



KEVIN LIGHT

**All of the Chargers teams are getting ready for their upcoming seasons.**

sacrifice time. We go six times a week, that's the thing the average high-school player doesn't realize, is the commitment."

Students hoping to crack the volleyball roster will have their work cut out for them as well. Returning volleyball all-stars Suzanna Campbell and Elizabeth Davis are examples of why Camosun's athletic program is garnering attention from student-athletes far beyond Victoria.

"The way the program has developed and evolved, we generate

interest across the country," says women's volleyball head coach Chris Dahl.

In addition to going through a selection camp, players will need the desire to compete against tough competition.

"Our conference is a very strong conference," says Dahl, "and it's a tough conference that's only getting deeper. Weekends are going to be tough; to be an athlete in this league you have to embrace this."

Dahl is entering his second year with the Chargers, and he's looking

to build upon last year's season, which saw the Chargers finish fifth in the British Columbia Colleges' Athletic Association conference standings.

"Last year we accomplished a lot of things, and fell short in areas where we want to work on," says Dahl. "We need to build upon those areas, and that's filled with the continued development of our student athletes."

Students interested in trying out for the Chargers can visit [camosunchargers.blogspot.com](http://camosunchargers.blogspot.com).

## hockey

**Victoria Royals ready to hit the ice**

**JASON SALIANI**  
CONTRIBUTING WRITER

With the inaugural season right around the corner for the newest Western Hockey League (WHL) team, the Victoria Royals, there's a definite hockey buzz picking up throughout the capital region.

Over 3,000 season ticket holders have secured their spots in the Save-on-Foods Memorial Centre for the 36 home games the Royals will play. And the buzz around town is exciting for the players as well.

"It feels great, with cameras and media everywhere," says veteran forward Kevin Sundher, a Surrey native. "It's a lot different from playing in Chilliwack. It really feels like the city is behind us. We're hoping for a big fan base and a big part of that will be getting out in the community and getting people behind us."

The transition to the new city from their former home in Chilliwack, where they were known as the Bruins, will be challenging for the Royals. But the most important focus for the team, and the best way to attract fans, is winning games, says Sundher. "It's pretty simple. People want to see winners."

And winning is something this team has a serious potential for, with



JASON SALIANI

**The Royals are training and ready to roll.**

head coach and general manager Marc Habscheid, a former NHL player, at the helm. Habscheid's coaching resume is padded with a Memorial Cup in 2003, a run as head coach of the Canadian World Junior Team, and time spent as an assistant coach at the Turin Olympics for the Canadian men's team, just to name a few.

"He's changing the culture of the team," says Sundher. "We know

we're not the biggest or the strongest team, but if everyone buys into the system then we're going to have a good chance at winning each time we go out on the ice."

Keeping the team game and playing a gritty, hardworking style will be essential, especially after losing some key offensive players last year to the majors.

"Guys are going to have to step up and fill those offensive roles,"

says Sundher, "But it's not about the best five players on the team. It's about hard work and playing a team game where everyone knows their role."

The recipe is here for a great hockey team: an excited city, an experienced head coach, a blue-collar work ethic, and a desire to win. Now just put it in the oven for about 72 games and hope the Victoria Royals can take the heat.

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“This country has a dark side. It’s beautiful, but there is a dark side.”

**BERNIE WILLIAMS**  
WALK4JUSTICE

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# A DEADLY SILENCE

## THE EPIDEMIC OF MISSING AND MURDERED BC ABORIGINAL WOMEN

BY ALI HACKETT, STAFF WRITER

PHOTO BY CAROL-LYNNE MICHAELS

Thousands of Canadian women have been murdered over the last four decades, and hundreds, if not thousands, more are missing. Walk4Justice, a non-profit organization committed to raising awareness of this epidemic, says the number of missing and murdered women is as high as 4,200, with a disproportionately large percentage of Aboriginal women represented.

Although the RCMP hasn’t released information about victims’ ethnicity in the past, it is estimated by Walk4Justice that at least 75 percent come from First Nations, Inuit, or Métis ancestry. There have been many detailed reports, commissions, and hearings on the subject, but human rights organizations such as Amnesty International Canada say the need for action is urgent.

An interim parliamentary report released in April by the Standing Committee on the Status of Women, titled *Call Into the Night: An Overview of Violence Against Aboriginal Women*, outlines the root causes of violence against Aboriginal women, in particular. According to the report, the vulnerability and mistreatment of Aboriginal women is due to a history of colonization, overt racism on the part of media, law enforcement, and the justice system, and the indifference of society to the violence faced by Aboriginal women.

The increased vulnerability of women in remote areas is also apparent. A disproportionately high number of missing or murdered women have been reported around Highway 16, commonly referred to as the Highway of Tears, between Prince George and Prince Rupert.

The tragedies have hit the island, as well. On January 28, the body of 18-year-old Tyeshia Jones was found in a wooded area in Duncan, near a First Nations cemetery, six days after she disappeared. Witnesses say she had left a party to meet a friend at 3 am, not far from where she was last seen, but never arrived. Although the RCMP has been bombarded with tips and information, they have not named a suspect.

Statistics from the Sisters in Spirit initiative, an education and research project of the Native Women’s Association of Canada, show almost half of the Aboriginal women murdered in BC are killed by strangers; the rate is much lower in the non-Aboriginal population.

### *Stolen sisters*

In October of 2004, Amnesty International Canada released a report, *Stolen Sisters: Discrimination and Violence Against Indigenous Women in Canada*, which helped bring political awareness to the subject.

According to the report, young indigenous women in Canada are five times more likely than non-indigenous women of the same age to die as the result of violence. *Stolen Sisters* describes a pattern of racism, decades of oppressive government policy, and a lack of accountability within police forces.

The report details that although this is a political and a social issue, it is also a human-rights issue.

“Indigenous women have the right to be safe and free from violence,” states the report. “When a woman is targeted for violence because of her gender or because of her indigenous identity, her fundamental rights have been abused. And when she is not offered an adequate level of protection by state authorities because of her gender or because of her Indigenous identity, those rights have been violated.”

According to RCMP corporal Annie Linteau, victims aren’t discriminated against because of their ethnicity.

“Regardless of someone’s nationality or racial background, we promptly investigate any reported missing person or instances of violence against women,” she says.

Linteau also says two major, ongoing projects in BC are dedicated to apprehending the people responsible for these crimes.

One is Project Even Handed, which was responsible for the Robert Pickton investigation, and the other is E-Pana. E-Pana is a government-funded, approximately 70-person team dedicated to investigating disappearances and murders.

“The project has a very specific mandate,” says Linteau. “It’s looking at the disappearance or homicide of women who meet specific criteria: they have to be female, they were involved in high-risk activity such as hitchhiking or the sex trade, and they were last seen or their body was found within a mile or so from Highway 16, Highway 97, or Highway 5. The purpose of E-Pana was to try and establish if a serial killer was responsible for any of the deaths.”

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“These unnecessary, heinous crimes have to stop.”

**BERNIE WILLIAMS**  
WALK4JUSTICE

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Currently, 18 cases are being investigated under E-Pana as homicides, although the remains of some women have not been found. Using databases, the team’s reviewers are now able to see similarities between cases, follow leads, and hopefully discover new evidence that may lead them to making arrests.

But controversy surrounds E-Pana. Some families whose loved ones aren’t on the list feel they are being neglected. Others feel that the team isn’t doing enough, or that it’s too little, too late.

“In many cases some of the evidence that had previously been looked at forensically has been resubmitted for analysis, because of technological advances,” says Linteau. “The oldest case dates back to 1969.”

With state-of-the-art technology like DNA sampling, and seemingly limitless government-funded resources, some victims’ families have a hard time understanding why all 18 cases remain unsolved.

“In some of them we may be able to determine what happened, to provide a bit of closure to the families,” team commander RCMP staff-sergeant Bruce Hulan said in a December, 2009 article in *The Vancouver Sun*. “Is it likely that we will be able to charge on all 18 of them? I’m doubtful about that.”

### *Winds of change*

In 2006, Gladys Radek participated in a walk along the Highway of Tears for her niece, Tamara Chipman, who went missing near Prince Rupert in 2005.

“I knew there would be no justice for Tamara, or any of these women,” says Radek.

She drew up a petition demanding a public inquiry into the disappearances, which received thousands of signatures, but didn’t draw the attention of politicians.

In early 2008, Radek made a call to Bernie Williams, who has been trying to bring attention to women missing from the downtown east side of Vancouver since the mid-’80s and asked her to walk all the way across Canada to help raise awareness for the issue.

“It was a huge task just to get people to listen and believe in the cause,” says Radek. “All





we had was our big mouths, and our hearts, but we never turned back.”

Williams and Radek created the non-profit, non-governmental organization Walk4Justice in 2008.

“Our aim is to bring awareness to the plight of murdered and missing women in BC and nationwide, which has been ignored in the past,” says Radek. “Awareness helps the families of the lost women. It incenses the public to ask questions.”

Williams has also been directly affected by the violence that persists against women in this country; her mother and two sisters were murdered in the downtown east side of Vancouver.

This year marks the fourth Walk4Justice. They have walked over 3,000 kilometres through all kinds of weather, including the recent storm produced by Hurricane Irene. The walkers don’t travel in a straight line; instead, they follow a route that takes them to communities where families have lost loved ones. Some families travel from across Canada, including the Yukon and Northwest Territories, to meet the walkers.

Walk4Justice has a grassroots approach to research. Together with the families, they share stories, hold vigils, and add names to their growing list of missing and murdered women.

A core group, plus some who joined to walk partway, will reach their final destination on September 17, after leaving on June 21. On September 19, Walk4Justice will hold a rally on Parliament Hill in Ottawa.

“When will the government do something about the lives being lost? These are hate crimes,” says Williams. “We want a national, Aboriginal taskforce that’s transparent and open to communities and families. We want health, healing, and wellness centres for Aboriginal women only.”

The group is calling for a national missing and murdered women’s symposium to be held in Vancouver.

“We need to take actions to provide better safety nets and to stop this ongoing violence against our women and children, and all women,” says Williams. “These unnecessary, heinous crimes have to stop. These are lives, they are not garbage, but this is how society looks at it.”

## Strength in numbers

Walk4Justice is only part of a growing number of organizations dedicated to bringing justice to the women affected by violence in our country. Sisters in Spirit (SIS) has researched 582 cases of missing and murdered women across the country over the last several years.

According to the SIS, cases in BC make up almost a third of the cases in their national database. Of these cases, almost half are between age 19 and 30. The SIS is concerned with the intergenerational impact these cases have.

Williams agrees. “When you kill off a nation of women, you kill off a future generation,” she says.

Relatives often struggle to care for children of the missing and murdered. Radek’s niece had a young son who’s now growing up without his mother. Families with missing women who aren’t considered by the RCMP to have met with foul play are ineligible for legal aid and other resources such as victim services, because there’s no evidence that a crime took place. When women disappear without a trace, their families are often left to deal with the aftermath on their own.

Findings from the Missing Women Commission of Inquiry will be submitted by December

31. Allegations have been made that law enforcement officials dismissed information about a killer on the streets from women on the downtown eastside.

One purpose of the inquiry is to uncover the conduct of the police forces doing investigations between January 23, 1997 and February 5, 2002 on women missing from the poverty-stricken area of Vancouver.

Each police official involved has been given his own publicly funded lawyer, while the families of victims and women who were involved have been left out of the funding, and must provide their own lawyers.

Recently, Wally Oppal, the commissioner of the inquiry, left a voicemail message for then-attorney general of BC, Barry Penner. Oppal later released the message to the public when Penner claimed Oppal was biased against the inquiry.

In the voicemail, Oppal said, in part, that “the government is now being seen as funding the people who allegedly did everything wrong and ignored the women, ignored the victims but ... will not go and fund the victims, and not fund the women, the poor Aboriginal women.”

Although the federal government claims they are doing as much as they can, pleas for a national missing person task force have been rejected.

As of July, the federal government has allocated approximately \$2 million to create a missing person database that will allow all levels of law enforcement to share information, but it’s not yet operating.

At this point the RCMP hasn’t released information about whether victims are aboriginal or not. This doesn’t sit well with Radek, who says they’re essentially denying that a problem exists. “It is only through awareness which people start to ask questions, and it is only through accountability that we will find justice,” she says.

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“Indigenous women have the right to be safe and free from violence. When a woman is targeted for violence because of her gender or because of her indigenous identity, her fundamental rights have been abused.”

**FROM: *STOLEN SISTERS: DISCRIMINATION AND VIOLENCE AGAINST INDIGENOUS WOMEN IN CANADA***  
AMNESTY INTERNATIONAL REPORT

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None of these are new concerns.

Several commissions, investigations, and human rights groups have identified many of the issues and outlined recommendations for change, but many argue that not enough is being done.

Williams and Radek feel there’s an injustice in the inaction of law enforcement to bring the offenders to trial; they see an inequality in Canada’s standard of living.

“This country has a dark side,” says Williams. “It’s beautiful, but there is a dark side.”

Considering that the vast majority of missing and murdered women are Aboriginal, Williams says the high percentage of unsolved cases is due to systemic racism within government, law enforcement, and the judicial system.

“If it was me,” he says, “I would bring a class action law suit against the country. These are crimes against humanity.”

music

# These Jennys are still wailin'



PHOTO PROVIDED

Would you believe that none of them are named Jenny?

**TYLER ROWE**  
CONTRIBUTING WRITER

For a band that formed from an impromptu show in a guitar shop set up by a friend a decade ago, big things have come to The Wailin' Jennys.

In that time, they've won a Juno, played every folk, roots, or bluegrass festival you could name, and are on their third alto singer. (Not that there are rock egos clashing in the Jennys: the departures of former altos Cara Luft and Anabelle Chovstek were amiable.)

That alto spot is now filled

by honorary Canadian Heather Masse, a Maine-born New Yorker, now singing along side Winnipeggers and fellow wailers Nicky Mehta and Ruth Moody.

All three Jennys write and sing their own music and lyrics, while the other two sing backup and play instruments; it leads to a great diversity in their music.

"We all have different backgrounds and influences, styles and genres," says Moody.

Moody explains that Mehta grew up listening to a lot of '70s music, while her and Masse are

classically trained. "Heather was trained at the New England Conservatory of Jazz, and brings that to the table. I love more traditional music; old time and bluegrass."

This variety of styles certainly shows on the album *Bright Morning Stars*, released by the Wailin' Jennys earlier this year.

"Storm Coming," one of the songs on the album, is a plodding monster of a pop-gospel number, leading straight into the next song, "Mona Louise," a dour countrytune in the vein of Patsy Cline.

But through the music it's clear

that there's a driving theme of the realities of adulthood, and the hopeful and joyful struggle which it can entail.

"'Cherry Blossom Love' and 'All the Stars' are definitely an exploration of the darker or more complicated side of love or life, and we've always been drawn to that," says Moody. "There's a hopefulness there, but also the idea that it's not simple and that there are a lot of different sides to things."

Even though they're taking a year-long-ish hiatus soon (Mehta has twin toddlers), we shouldn't

expect the Wailin' Jennys to get desk jobs.

"I sometimes wonder what else I might do, but I haven't come up with anything else yet," says Moody. "Which is kind of scary because being a musician is not the most stable career path you can choose. But I'm going to do it until it doesn't feel right. I just love making music."

*The Wailin' Jennys*

7 pm, September 18, \$30

Alix Golden Hall

[hightideconcerts.net](http://hightideconcerts.net)

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Big Screen Review

by Wes Lord

## Idiots rule

*Our Idiot Brother*  
2.5/5



What an idiot.

*Our Idiot Brother* stars Paul Rudd as Ned, an optimistic hippie whose naivety gets him and his loved ones into trouble. When a stint in prison for selling pot to a uniformed cop costs him his girlfriend, job, home, and dog, he turns to his sisters (Zooey Deschanel, Elizabeth Banks, and Emily Mortimer) for help.

The ensemble cast of seasoned comedic performers is impressive considering the modest \$5 million budget. Unfortunately, the characters spend most of their time doing little more than advancing the predictable plot. While few of the characters are particularly original, most of them are likeable, and all of them are believable.

The humour, which ranges from

subtle to hilarious, never comes at the expense of realism. On the other hand, the film doesn't explore deep human emotions and uncomfortable situations for comedic effect. Keeping the drama and comedy separate is a safe choice, but it may be too safe.

Despite featuring a lesbian couple, plenty of infidelity, and three counts of male nudity, *Our Idiot Brother* is a film that rarely takes risks.

With its cliché message, predictable plot and crisp production values, this film feels more like a major studio production than the indie effort it is. This movie is familiar, comfortable, and funny, but if you want originality, look elsewhere.



Arena Rock

by Dylan Wilks

## OK, KMFDM = OMG!



DYLAN WILKS

Just another day at the office for German industrial weirdoes KMFDM.

KMFDM

August 27, Sugar, Victoria, BC

**DYLAN WILKS**  
STAFF WRITER

It'd been over five years since KMFDM was in Victoria supporting their album *HAU RUCK* ("heave-ho" in German), but the audience hadn't changed: a ravenous mix of gothic, punk, and metal fanatics awaiting an audio apocalypse from their industrial masters.

Victoria is the last stop of a tour of 23 shows in 24 days, and although the roadies all sported 1,000-yard stares from exhaustion, that didn't stop Sascha Konietzko and company from assaulting the

house with ultra-heavy beats.

KMFDM opened their set with "Krank," the opening track from the recently released *WTF?!*, and as the pulsing industrial beat began so did the mosh pit. But this mosh pit was in great spirits—anyone getting knocked down would immediately get picked back up again.

The set was predominantly comprised of recent material from *WTF?!* and *BLITZ*, but older fans were treated to classics from the 'mid-90s era, like "Megalomaniac" and "Drug Against War." The encore of "WWIII," "DIY," "Day of Light," and "Godlike" would have made any fan of any of KMFDM's eras happy.

William Wilson from Seattle goth rockers Legion Within took the stage for a couple songs, giving Konietzko's aging gravelly voice a break. And Lucia Cifarelli's banshee vocals pierced the night like a siren's call, seducing the audience into a lustful frenzy.

As the show ended, Cifarelli's less-than-modest costume was raffled off to end the tour, and as the enthusiastic fan that won it approached the stage, Cifarelli quipped, "You've got a lot of fuckin' tickets, buddy."

With this trip to Victoria, KMFDM proved, once again, that they will always be a treat for the freaks.



New Music Revue

## It just gets worse



Saves the Day  
*Daybreak*  
(Razor & Tie)  
2/5

The new album by New Jersey indie rockers Saves the Day will be a hard sell to fans who've waited four years for the 11-track offering. The album is a follow-up to 2006's *Sound the Alarm* and 2007's *Under the Boards*, and, unfortunately, doesn't offer anything new to the trilogy.

*Daybreak* sounds like a mixture of overly repetitive melodies with songs that sound far too similar to other recent rock artists. For example, "1984" has striking resemblance to Green Day's "Holiday," and "Living without Love" is very close to the Plain White T's most recent work.

It's too bad that Save the Day didn't use these other artists as inspiration and find their niche in an overcrowded market. Instead they came out with an album that's unoriginal and full of pop-punk songs that sound just like those that have been played on the radio over the past decade.

-CHESLEY RYDER



The Nightwatchman  
*World Wide Rebel Songs*  
(New West/Universal)  
0/5

Tom Morello's project The Nightwatchman loosely preaches indigestible leftist garbage through a mixture of bad metaphor, Americana, pop, rock, and worldbeat.

*World Wide Rebel Songs*, the third full-length solo release from the Rage Against the Machine guitarist, is an ode to the middle-aged, bar-frequenting man who isn't well-read enough to know why he's a socialist, or why he's mad.

There's little content or subtlety to the lyrics—it's all "rah, rah, capitalists are bad"—*World Wide Rebel Songs* never gives a concrete image or story to depict its argument.

None of the songs on this album will be remembered in the same vein as Utah Phillips or William Elliott Whitmore (if the songs are remembered at all). The Nightwatchman simply comes across as insincere and confused on this chore of an album. Ugh.

-ADAM PRICE

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television

# The return of the music video

“D-Sisive can get played on the same show as Waka Flocka, which I just think is so dope.”

**TYRONE EDWARDS**  
MUCHMUSIC'S *RAPCITY*

inviting them to hear something new. This January, the shows were rebooted giving a whole new generation of fans the same exposure.

Tyrone “T-RexXx” Edwards, a Toronto entrepreneur and former NCAA basketball player, is the new host of *RapCity*.

“We have an opportunity with this show, unlike any other show, to present rap music and everything that rap music has to offer,” says Edwards.

He’s got a genuine love for hip-hop that knows no bounds. “In life, there’s so many different channels, so I think music should reflect that. Even within the one genre, there’s so many different types of music available internationally.”

Broadcast in front of a live audience, the program showcases a live DJ set, freestyling, and as many different videos as they can pack in.

“D-Sisive can get played on the same show as Waka Flocka, which I just think is so dope,” says Edwards.

*The Wedge* also has a new life and new identity, thanks to the exuberance of Damian Abraham, also known as Pink Eyes, the frontman of the critically acclaimed hardcore band Fucked Up.

Both he and Edwards were approached for the shows last year when the station was looking to better represent the hip-hop and alternative communities on air.



The crew during the filming of *Budrus*.

Abraham’s show aims to showcase the many different sounds that fall under the giant umbrella of alternative music.

“We’re not gonna cover every band, we’re not gonna cover all the bases, but we’re gonna try to be representative of a lot of different things that are going on,” says Abraham.

It helps, at least, to bring music fans from across Canada together. “I don’t think *The Wedge*, by any stretch of the imagination, is the end-all and be-all of building a music scene. But it does help to have that national exposure of these types

of music to hopefully build scenes and expose people to these types of bands.”

The music video, Abraham says, still carries an important role in exposing people to new sounds.

“At its best and most pure, it can be an extension of the art of the song. At its worst, it can do a disservice to a song you really like. But it does provide a commercial for the song; if someone sees a video by a band they’ve never heard of, hopefully that’ll inspire them to check out the band a little more.”

MuchMusic has a role not just in exposing people to music, but

Canadian music. Its CRTC license requires it to both play and pay into Canadian programming. But that’s only a good thing for Canadians.

Getting airplay on Much, says Edwards, is “something to aspire to if you’re an artist. It’s something to connect to if you’re a Canadian and you’re watching Canadian [music]. The collaborations between Much and different bands and artists and whatnot, those things can be the reason why someone’s career goes from zero to 100 in 60 seconds.”

*The Wedge* airs on MuchMusic Wednesday nights at 7 pm; *RapCity* is on at 7 pm on Thursdays.



**interurban**

## Urban Diner

Located by the Drysdale Building on Interurban Campus, Urban Diner serves hot and cold beverages, baked goods, a full Grill menu including breakfast, pizza, sandwiches, sushi and salads.

Open Monday-Saturday.

## Java Express

Located beside the Atrium in the Tech Building on Interurban Campus, Java Express features Level Ground Coffee, Mighty Leaf Teas and an assortment of baked goods, cold beverages and snacks.

Open Monday-Friday.

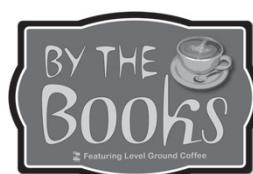
## ON CAMPUS

**lansdowne**

## Campus Caf

Located in the Fisher Building on Lansdowne Campus, Campus Caf features a full menu selection of breakfast, lunch and light dinner items including a burger and stir fry station, Euro baguette and pizza stations, bakery station, express sandwich and salad station, a small salad bar, sushi, snacks and coffee, tea, and cold drinks.

Open Monday – Friday.



The newest addition to Lansdowne Campus, By the Books is located by the library in the center of campus. We feature Level Ground Coffee, espresso drinks such as lattes and Matcha tea

lattes, Mighty Leaf Teas, ice caps and smoothies, baked goods, including a gluten-free line, sandwiches, salads and snacks.

Open Monday-Saturday.



Worth the Trip

by Tyler Rowe and Jason Saliani

# Hamming it up



**Campus cafeteria  
Lansdowne Campus  
Ham and cheese sandwich  
\$5.92**

**Presentation and service**

**Jason:** The service is good, quick, and friendly. As expected, we got a sandwich thrown on a paper plate. The sandwiches are made to order, which is great for options, except the baguettes are skinny, so grab a fork because you'll be eating half the sandwich off the plate.

**Tyler:** Honestly, the people at the Campus Caf are real sweethearts, all across the board. The service was friendly, attentive, and fast. It's too bad that we waste all those paper plates here at Camosun though. I wonder if the cafeteria would be better off hiring a dishwasher instead.

**Taste**

**J:** From its half-melted cheese and lukewarm temperature it's clear this sandwich was microwaved rather than toasted. And that's a good way to describe the taste: lukewarm, average. It's like watching an episode of Seinfeld thinking you haven't seen it before, then realizing halfway through that you have, but you finish it anyway because you have nothing better to do.

**T:** I couldn't possibly follow what Jason just said, but I will continue the analogy by adding that there's a reason you keep watching those Seinfeld reruns: they're still better than most shows you haven't seen yet. The veggies were fresh and the ham was hammy, but the cheddar definitely overtook the sandwich.

**Moka House (Hillside Mall)  
Ham and cheese sandwich  
\$4.75 plus tip**

**Presentation and service**

**Jason:** The service was sufficient, and the wingback chairs were quite comfy. The sandwich, hot out of the panini press, came with a fork and knife. Nice touch, but unnecessary. Come on, it's a sandwich. Eat it with your hands.

**Tyler:** Jason didn't even use his hands. I had to quickly pull my half of the sandwich away before he buried his face into the plate. One thing the Moka House really has going for it is ambiance. There's a reason so many students study there; it's an awfully nice room. We couldn't figure out how to turn on the fireplace though, which is probably for the best.

**Taste**

**J:** The sandwich actually had temperature this time, and the pretzel bun was a great compliment to the plethora of other flavours on the inside. The reason for all this scrumptiousness were the wholesome ingredients like Edam cheese, spring greens, and what tasted like chili spice, which gave it a little kick.

**T:** The red peppers weren't diced into tiny, unmanageable bits like at the cafeteria, and the spring greens made me feel like I was eating something that Grace Kelly would have liked. I spent the whole time imagining myself in a long, white dress, on a patio in Monaco, awaiting my prince. No take-backsies. The Edam was a great touch, too; subtle and complimentary.

And the winner is... Moka House

**Verdict:**

**Jason:** They turned the boring ham and cheese staple into a first choice rather than something you live with because you couldn't think of something better to eat.

**Tyler:** And they managed to make it cheaper. While the Moka House's offering was smaller, it was something I could eat over and over again. The Campus Caf sandwich, although passable, felt more like something I wouldn't mind eating if I had to.

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In Search of Last Time

by Daphne Crossman  
camosun college pride centre

# Pride Centre offers safe space

**DAPHNE KELLY CROSSMAN**  
CAMOSUN PRIDE DIRECTOR

The Pride Centre at Camosun College is a safe space afforded by the Camosun College Student Society for any student who self-identifies as being gay, lesbian, bisexual, transgender, transsexual, two-spirit, asexual, queer, questioning, or intersex, and their allies.

The Pride Centre assists people who are coming out, supplies a forum for dialogue about sexuality and gender identity, hosts social events, and educates the campus community about variation in sexuality and gender identity.

These services are provided in recognition that lesbian, gay, bisexual, transgender and queer (LGBTQ) people represent a diverse niche in all communities, including Camosun.

The Pride Centre is a safe place to hang out, meet new people, do your homework, have a cup of tea, or just relax in a quiet space.

We pride ourselves in building healthy and lasting relationships through education and student interaction.

And we also invite you to take part in helping to create a healthy, safe, and fun environment for

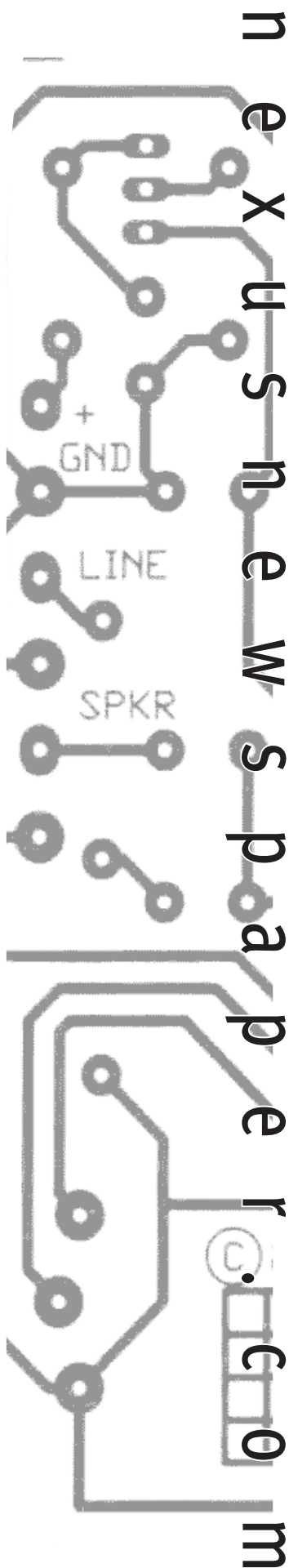
absolutely everyone at Camosun College.

Homophobia, transphobia, and other forms of bullying affect everyone. We are committed to resisting all forms of discrimination and oppression. Remember, you are not alone!

No matter what your sexual orientation, everyone is welcome at the Pride Centre. Only together can we raise awareness of LGBTQ issues, combat homophobia, transphobia, and biphobia on campus, in Victoria, and beyond.

Contact daphneshaed@yahoo.ca for more information.

*What do you think about these columns? Email your thoughts, opinions, and feedback to editor@nexusnewspaper.com or send your TEXTBACK submission to 604-223-0076. Make your voice heard!*



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# We need voices.

Representing the student voice can be a lot of work, and volunteers go a long way towards making each issue of *Nexus* fantastic.

**We could use your help.**

**Writers** - We cover news, sports, and entertainment on campus and throughout Victoria, from local theatre to mainstream movies, concerts, and festivals.

**Artists/illustrators** - Good artists always have opportunities to share their work through *Nexus* with comics and illustrations.

**Proofreaders** - Every issue of *Nexus* strives for perfection, but the occasional typo escapes our notice. Proofreading is an invaluable skill.

**Ad Sales** - *Nexus* actually pays a finder's fee for any local advertising brought to the newspaper. What student doesn't need money?

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email ([editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com)) or phone (250-370-3591).

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sudoku

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Ski Ninjas By Kyle Lees (The Argus, CUP)



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## got comics?

Can you draw? Are you funny, or clever, or both?  
 If these things describe you, we'd like to see your work printed in an issue of *Nexus*. Because we like those things, and we like people who like those things.

For more information contact us by email ([editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com)), by phone (250-370-3591), or by stopping by our offices on the Lansdowne campus in Richmond House 201.

We think comics are awesome.

## eye on campus

by Dylan Wilks

THURSDAY, SEPTEMBER 8

### Interurban CamFestival

CamFestival arrives at Interurban campus with information booths, music, entertainment, a BBQ lunch, and a beer garden. The whole thing takes place at the basketball courts near the Interurban bus loop from 2-6 pm. Camosun's new strategic plan will be launched as well, by college president Kathryn Laurin. A Q&A session with Laurin will take place in Campus Centre 124 afterwards. And, hopefully, Lansdowne students caught their own CamFestival on September 7.

FRIDAY, SEPTEMBER 9

### Art Incognito art auction

The Vancouver Island School of Art is hosting its annual fundraiser on September 9 from 6-8 pm featuring live DJs, a complimentary glass of sparkling wine, door prizes, and a cash bar. Original art will be auctioned off in a live, silent auction. Tickets are \$30 and can be purchased at the school office or by phone at 250-380-3500. Check out [artincognito.com](http://artincognito.com) for more details.

SATURDAY, SEPTEMBER 10

### TEDxMileZero

Shane Scott-Travis, former *Nexus* student editor, will be one of many people speaking at the Belfry Theatre on September 10. Scott-Travis will be talking about the nature of true collaboration and what that means to building a community. TEDxMileZero is a conference built around technology, entertainment, and design (thus, TED) and dedicated to the spreading of ideas. Tickets for TEDxMileZero are \$25 and can be purchased at the Belfry Theatre's website ([belfry.bc.ca](http://belfry.bc.ca)).

THURSDAY, SEPTEMBER 15

### Campus-wide info session

If there's anything you'd like to know about the more-than-100 programs at Camosun College, the info session is the place to do it. Program instructors will be available to explain what courses you could take, what prerequisites would be required, costs, and what career opportunities there will be available to you. Check out [camosun.ca/learn/infosessions](http://camosun.ca/learn/infosessions) for more info.

SATURDAY, SEPTEMBER 17

### The VFF presents: The Big Lebowski Quote-Along

To launch their new Quote-Along Classics Series this fall, the Victoria Film Festival is showing a series of films at the newly resurrected Vic Theatre. First up is *The Big Lebowski* on September 17. Audience members are encouraged to dress up in their favourite bathrobes, since there will be prizes for costumes, and White Russians will be served at the bar. Attendees must be 19 or older, tickets are \$10, doors open at 7 pm, and the show starts at 8.

MONDAY, SEPTEMBER 19

### Stories at the Fern

The Victoria Storytellers Guild meets for Stories at the Fern at 1831 Fern St. on the third Monday of every month from 7:30-9:30 pm. Attendees are encouraged to bring their own 10-minute stories to share for the second half of the evening. Admission is \$5 (\$3 for students) and there will be tea and snacks. Go to [www.victoriastorytellers.org](http://www.victoriastorytellers.org) for more info.

## local, live, and loud

by Adam Price

WEDNESDAY, SEPTEMBER 7

### The Slackers, Georgetown Orbits

CLUB 90NE9, \$23.50, 9 PM  
The Slackers, a.k.a. the rude boy kings, are in town with the Georgetown Orbits, who are worth seeing on their own.

FRIDAY, SEPTEMBER 9

### Handsome Furs, Talkdemonic, Kingdom Cloud

CLUB 90NE9, \$18, 6:30 pm  
Touring their third album, *Sound Kapital*, The Handsome Furs will be getting all post-punk with folktronik duo Talkdemonic and synth pop act Kingdom Cloud. Get rare groove, get Handsome.

SUNDAY, SEPTEMBER 11

### Jeff Andrew, Star, X True Nature X, Without a Net, Mike XVX, Zac V, Testament

SOLSTICE CAFÉ, \$5-\$15 SLIDING SCALE, 6 PM  
As a part of September's Festival of Anarchy, several artists will be performing acoustic, spoken word, and hip-hop at the Solstice Café. This event is fully wheelchair accessible and all ages. Visit [victoriaanarchist-bookfair.com](http://victoriaanarchist-bookfair.com) for more info.

SUNDAY, SEPTEMBER 18

### Junior Boys, Young Galaxy

SUGAR, \$15, 9 PM  
Tired of Victoria's dance scene? Check out Ontario's Junior Boys when they're in town for some great electro pop. They're reppin' their new album *It's All True*.

# TRUe story:

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