

Volume 20 Issue 16  
April 7, 2010

# NEXUS

Camosun's Student Voice  
Since 1990



### SHELBOURNE STYLED

The District of Saanich looks to a bright future while bringing about a devoted community.

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### CONCERT CONUNDRUM

It's not often easy, it's not often kind, but sometimes music fans have to make up their minds.

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PHOTO BY KELTIE LARTER



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##### SEND A LETTER

*Nexus* prints letters that are 250 words or less in response to previous stories. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by e-mail to [nexus@nexusnewspaper.com](mailto:nexus@nexusnewspaper.com)

##### EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or e-mail [nexus@nexusnewspaper.com](mailto:nexus@nexusnewspaper.com) for more information.

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Nexus  
Editorial

# Wearing the Emperor's clothes

SHANE SCOTT-TRAVIS

STAFF WRITER

Every city has its weirdoes. In Vancouver's West End I'd frequently run into a fella in a full-on duck costume who'd honk hello with a bicycle horn. Victoria has that Darth Vader-attired violinist, as well as that lovable bubble man in Fernwood. Most of these characters are a playful bunch, while others are a little more on the crackpot-fruitcake side. But, whatever, right? To each their own and all that rot.

It's hard-won to be profoundly original without avoiding eccentricity. Many such mavericks play a vital function in our society and could even be considered role models.

There's an irreverent and playful parody religion called Discordianism that shares this notion, and one of their patron saints is a strange bird, indeed.

His Imperial Majesty Emperor Norton I, born Joshua Abraham Norton in 1815, became one of San Francisco's most celebrated and beloved cranks. And if the Discordians had their way, we'd all live our lives just his. Why would anyone—even a bunch of bananas like the Discordians—urge the great unwashed to model themselves after anyone, let alone a nutter like Norton?

Norton, many agree, was more than a little odd. He was often seen with a sabre at his side, wearing an ornate blue uniform with golden epaulets and peacock feathers jutting out of his beaver hat.

On Sept. 17, 1859, Norton crowned himself emperor of the United States and protector of Mexico, shortly after his career as a businessman had crashed and his savings dwindled.

He was destitute and down on his luck, but his heart was huge and his larger-than-life persona gave him the extra inertia he needed.

It's hard-won to be profoundly original while avoiding eccentricity.

Norton, by this point a pauper, somehow managed to eat at the finest restaurants, stay in nice hotels, and have balcony seats at every musical performance in town, even though he was broke. How did he swing that rope?

Unbelievably, Norton made his own currency and the people of San Francisco accepted it.

An amazing feat, considering rational reformers tried to crack the national bank monopoly with alternate currency plans but had never succeeded. In fact, no one in America's history had attempted and accomplished this feat, save Norton.

He became something of a folk hero and his proclamations were run in San Francisco newspapers on a regular basis.

When Norton died of apoplexy he was penniless and the bowled-over throngs came out to pay their respects. His funeral procession numbered in the tens of thousands; headlines read "the King is Dead."

Norton's life influenced the Western imagination. His name is still spoken affectionately all over California; there's a record label called Emperor Norton, and esteemed authors like Neil Gaiman, Robert Louis Stevenson, and Mark Twain have all paid him homage.

What can we glean from this space cadet and his attempts at tipping consensus reality on its ear? Well, living fearlessly and passionately is certainly commendable. To make the most out of a shitty situation is pretty plucky, too.

Showing creativity and invention while being unaffected by the modern mentality takes a certain type of resolve.

Maybe the places where we play and the places where we work can be interchangeable?

Let's be masters of our own destinies and make our lives art. Let's transform the mundane into the magical and live like Emperor Norton did.

*My tenure as student editor at Nexus has reached its terminus, and parting, as the Bard says, "is such sweet sorrow." Fare-thee-well, kind readers, and thanks for letting me in. It's been a trip and I'm glad we had the good fortune to get familiar.*



NIC VANDERGUGTEN

## Open Space

*Open Space* accepts submissions from Camosun students. Submissions to *Open Space* should be 400 words or less. Responses to previous articles in *Nexus* should be 250 words or less. E-mail submissions to [nexus@nexusnewspaper.com](mailto:nexus@nexusnewspaper.com) and include your name and student number.

## Reflecting on the Nexus experience

PAM OLIVER

CONTRIBUTING WRITER

She looked, with a jaundiced eye, at the dim stairwell and knew the battle lay right there.

The only hard part about what she was about to do, she reassured herself, was to climb the stairs. She stood, frozen, with one foot resting on the first step.

The poster that brought her here advertised for volunteer writers, which meant that what lay up there would be good for her. She knew she wanted to do this; she knew she had to, regardless of the high potential for social blundering. She took a deep breath and, with a firm grip on the rail, dragged herself all the way to the top.

With a now-familiar sense of landing solidly in another rabbit hole, she stepped into the *Nexus* office.

She nodded to several people who were in various stages of busyness, spread out between two rooms; some nodded absently back to her, most sat hunched over keyboards.

The *Nexus* group, a motley assortment of talented individuals, soon commenced in their weekly meeting, which she stuck around for. They communicated in an energetic and, at times, semi-shocking banter.

She found the crew fascinating and their candour refreshing. She would end up discovering they were dedicated to the paper and passionate about what they reported on.

She was impressed by their professionalism, which was at a level consistent with a much larger magazine she had worked for a long time ago, in another lifetime.

Several worries had kept her glued to the bottom riser of that staircase, but the one thing she needn't have worried about was if she would fit in. The *Nexus* crew accepted her at face value, so she would be content to do the same.

She could only marvel at how the *Nexus* experience had raised her confidence and self-esteem.

Since that day, she could only marvel at how the *Nexus* experience had raised her confidence and self-esteem, and helped hone her skills as an artist and a writer.

The reward she felt when she first saw one of her stories in print was indescribably sweet. Her work at *Nexus* had morphed naturally, from early visits where she was too nervous to submit anything, to her eventual production of a regular monthly comic and occasional opinion piece.

This was bounty realized from ripples still widening out from that first day when she made herself climb those stairs.

## Let's acknowledge Camosun College

ANNE COOKSON

CONTRIBUTING WRITER

I have a passion for learning. I also needed to break the constraints of my past and get an innovative view of life. School helped me develop my self-esteem, and gave me opportunity to understand the social, global, and economic problems confronting the world.

I relished the challenge of meeting Camosun's academic standards. But first I had to hide false pride and show a willingness to accept assistance from the Learning Centre.

The Learning Centre helped me to study for exams, prepare assignments, and write essays. The teachers at Camosun brought their own innovative methods of teaching. Every class was a unique, energizing experience.

I now have my associate degree

in Creative Writing. My enthusiasm for learning is contagious. As I sit in the cafeteria, the library, or in class, Camosun's demand to promote learning is inspirational.

Camosun never stops to seek new ways of helping students achieve their academic goals in their lives.

My last day will be April 6, and leaving Camosun will not be easy. I will miss the discussions in class and in the cafeteria, and the spontaneous encounters with students and staff will be forever in my memory as I continue my quest for writing and learning.

Thank you to all the staff and students at Camosun who helped me achieve more than a degree, that have influenced my past views of life to understand a better way of learning to love and appreciate people, no matter who they are.

Ed note

As this is our last regular issue of the semester, I'd like to take a bit of space here to thank all of our hard-working staff and volunteers this year.

From our casual contributors to those who put together the paper every issue, you have all done an amazing job.

To our formidable student editor, Shane Scott-Travis, thanks for representing Camosun students this year and for providing an exemplary example to future student editors.

To our student staff writers and photographers, thanks for all of your hard work putting together your assignments.

And to all of our readers, thanks for picking up the paper every issue and frequenting our website.

We'll be back on May 5 and July 7 for our spring and summer magazines. Also, follow us on [nexusnewspaper.com](http://nexusnewspaper.com), where we'll be posting stories all spring and summer. In September, of course, we'll return full force. Hey, that rhymes!

**JASON SCHREURS**  
MANAGING EDITOR

## Camosun catapult crushes competition

**ERIN BALL**  
STAFF WRITER

Camosun Mechanical Engineering Technology students catapulted to glory after taking home the Best Design award at the fourth annual Western Canadian Wood Design Competition in Vancouver.

The purpose of the event, held March 26 and hosted by Wood WORKS! BC and the Canadian Wood Council, was to challenge college and university students to create an original design for a light-weight siege engine, a trebuchet, or a catapult, which is capable of hitting a target at 20, 30, and 45 metres using a two-pound projectile.

More than a dozen student teams from universities and colleges across BC competed for over \$1500 in prize money.

Camosun students first won the award for Best Presentation of their design.

"They all seemed pretty happy with that," says Will Spaulding, the Engineering Technology instructor that accompanied the students to Vancouver. "Everyone expected at that point that was all they would win."

Camosun was then awarded

Best Design, the top honor at the competition, for their highly innovative trebuchet design.

"When they said the winner was Camosun College, everyone just fell off their chairs. They were just so happy. I was shocked and so were they, that the first time in, we ended up winning the big prize, which was by far the biggest dollar amount," says Spaulding.

**"When they said the winner was Camosun College, everyone just fell off their chairs."**

**WILL SPAULDING**  
CAMOSUN COLLEGE

The student team, made up of seven first-year Mechanical Engineering students, won \$1,000 for their design.

Spaulding says the team, which included first-year students Hayden Trattner, Rich Burman, Christie Hagen, Jason Brown, Lisa Mooney, James Williams, and Julie Atherton, came together after a few siege-en-

gine enthusiasts found the competition online.

"Two enthusiasts found out there was a competition and they decided it would be great to get a team together and they engaged some of their friends and put this team together and made it happen," says Spaulding.

The students formed a club through the Camosun College Student Society and had wood donated by the carpentry program. The School of Trades and Technology also contributed to the project.

The competition started off with a presentation of each machine to judges and onlookers. Next there was a qualifying heat that each team had to pass in order to compete for prizes.

"It's sort of like darts," says Spaulding. "In order to start a game of darts you have to hit certain places on the dartboard. It's the same thing with this—there were three targets set up at three different distances and they had to successfully hit each of those targets."

After Camosun successfully qualified, they participated in accuracy and distance contests.

Although the Camosun team



Engineering students win big.

didn't win in the contests, Spaulding says they were happy with their performance.

"They did quite well, there were several teams that were more or less equal distance to them," he says. "It was really interesting to watch the different types of machines because each design was unique. Everyone was super intense about their own machines, making sure that it worked perfectly."

With a win under their belt, the students hope to compete in the competition again next year.

"With this success, they're all pretty keen to try it again next year," says Spaulding.

The students have been working on designing and building their trebuchet since late 2009.

## Student input sought for Shelbourne's future

**ALAN PIFFER**  
STAFF WRITER

The District of Saanich is giving citizens a stake in shaping the future of a well-used corridor along Shelbourne Street.

As part of the Shelbourne Corridor Action Plan, anyone involved in the goings-on of the area along Shelbourne Street from Feltham Village to the Hillside Mall—including living, working, shopping, or going to school—is being asked for their input in guiding the area over the next 20 to 30 years into a more cohesive community.

Working on behalf of the District of Saanich, Steve Katchur, the outreach lead coordinator with the Common Ground Community Mapping Project, recently set up an information table at Camosun's Lansdowne campus.

The display included a large, laminated map of the Shelbourne Vision Project.

Using sticky notes, concerned students were able to identify improvements they would like to see along the corridor, including more green space, bike lanes, im-

proved bus service, and affordable housing.

Katchur says this project is the first time the District of Saanich has tried this kind of community consultation. He says the Shelbourne Corridor is important due to its four major commercial areas, identified on their map as Feltham Village, the University Centre, the Cedar Hill Centre, and the Hillside Centre.

Katchur adds there are other projects like this taking place in the city, but this one is of particular importance for students due to its proximity to UVic and Camosun's Lansdowne campus. About 12,000 people live in this area, but 30,000 people use it every day.

"Each of these centres is a hub for shopping, and there's lots of high-density housing there," says Katchur. "If we focus on developing this corridor, we can impact a lot of people at one time."

Katchur says the project has been underway since the end of last year, with Saanich consulting numerous community associations and groups representing a number of cultures and demograph-

ics. The goal is to build a stronger sense of community and citizen involvement.

"If people are able to wake up to the fact that they can be involved in how their community is shaped, people won't let that go," says Katchur. "If we can awaken people to being a part of shaping their community, we will create a closer-knit community and a sense of belonging that maybe isn't as strong as it could be right now."

**If we focus on developing this corridor, we can impact a lot of people at one time."**

**STEVE KATCHUR**  
DISTRICT OF SAANICH

Katchur says Saanich will look at common ideas and themes mentioned in the survey, which students can access at the "action plans"

link on the lower left corner of the saanich.ca website. He says that while the city can't take direct actions towards implementing these ideas, they will certainly be kept in mind for the future.

"The city is willing to look at hard questions, like, 'How do we fix Shelbourne Street?' Or, 'Is it possible to have more green space in this area?'" says Katchur. "We can't just go down tearing down people's houses, so how do we meet these needs?"

The more responses a certain issue receives—affordable student housing, for example—the more Saanich will place a priority on it. As a recent UVic grad himself, Katchur understands the needs of students, hoping they will use this opportunity to shed more light on their concerns.

"If you have a personal view about Shelbourne Street, as a Camosun student or as a community member, let us know," says Katchur. "Because if they don't get any messages about Shelbourne Street, they'll probably think they don't need to change anything."

## NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

### Vandals target PISE

Some not-so-subtle hooligans got the notion to heave some rocks through the back windows of the Pacific Institute for Sport Excellence (PISE) building at Interurban over the Easter weekend, causing nearly \$10,000 in damages. Nothing was stolen from inside the building. This follows a similar, less extreme incident on March 24 where a brick was tossed through one of PISE's windows. While this type of vandalism does happen every now and then, Camosun College Safety has been reporting more and more incidents of mischief around the PISE building. This latest incident is by far the worst. Could it be that some pillaging, pirate-lovin' plunderers have singled out the building? PISE prejudice is not cool, so let's hope whoever is causing the damage will mellow out and knock it off before the Saanich Police department get a hold of 'em and commences with the pummeling. Oh, wait, that's the Victoria Police.

### Brendan Kergin vs. the world

Lots of people get the itch to travel off to exotic locales and soak in foreign culture, and doing it for a living would be a dream job for many. One such dreamer is longtime Nexus contributor and man about town, Brendan Kergin. Kergin, yearning to be a globe-trotting, well-traveled blogger, is participating in an exciting on-line contest, Flight Centre's Best Travel Job Ever. This playful proving asks entrants to make a four-minute video emphasizing and illustrating why they deserve to win the contest and travel far and wide. Things get interesting and more competitive as the contestants vie for popularity and their videos get viewed on YouTube. To see Kergin's video and to vote for him, visit [besttraveljobever.com/kergin](http://besttraveljobever.com/kergin) and cast an e-ballot after filling out a simple registration. And if you want more details on this intriguing contest and all the other hopefuls, [besttraveljobever.com](http://besttraveljobever.com) will give you the drill—what a thrill!

### Used textbook buy-back attack!

Just a little heads-up to Camosun students that April is the time to get rid of all the used textbooks that you no longer need. Both of Camosun's bookstores are down with purchasing your used texts for 50 percent off the current new price. Additionally, both bookstores offer wholesale prices for books not being bought back (usually for way less than 50 percent). Add to the mix that, should you choose to donate books, you can receive up to a 20 percent discount on your other purchases. The dates for buy backs are as follows: Lansdowne, April 12–16 and April 19–21, from 9 am till 3 pm; while at Interurban it's April 16 and April 19–21, from 9 am to 3 pm. With the non-profit organization Better World Books joining the party, Camosun students have already helped to fund the shipment of over 200,000 books to Africa and aid the building of seven new schools in Southeast Asia. Right on!

## SPEAK UP

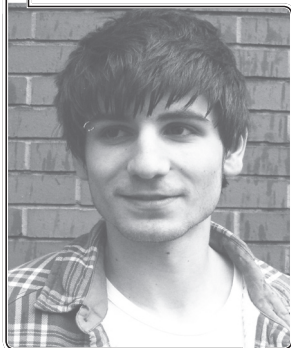
BY RENÉE ANDOR

How would you describe your perfect summer job?



**MOLLY ROSS**

"The perfect summer job would be working as a nature guide, just being outside as much as possible."



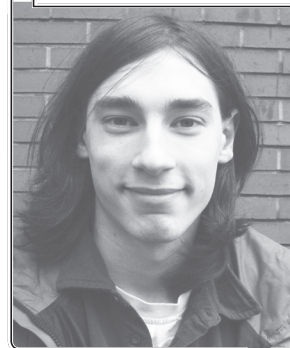
**GIANLUCA D'ANTONIO**

"My perfect summer job would be working as a horticultural assistant for my buddy, growing all-natural, pain-relieving cannabis sativa."



**TAUAKA KAYO**

"I'm an international student, so I'm not allowed to work, but if I could work at a café in Victoria, that would be fun."



**CODY BERGERUD**

"Working with the Transition Town Movement would be an awesome way to spend some time this summer."



**ASHLEIGH BLOOMFIELD**

"I would want to work as a social worker, working with children."

# Local pharmacy refuses to sell morning-after pill

**ERIN BALL**  
STAFF WRITER

Some Camosun students may be surprised to learn that emergency contraception, known as the morning-after pill, isn't available at a nearby pharmacy due to the pharmacy manager's personal beliefs.

The Jubilee Pharmasave, located across the street from the Island Sexual Health Society clinic near Fort and Richmond, doesn't stock a morning-after pill called Plan B. Pharmacy manager Scott Monette says that they stopped carrying it about a year ago.

"I took a course and found out it is actually an abortifacient," says Monette. "It prevents implantation after life has started. After finding that out, I decided not to carry it."

According to Plan B's website, the pill prevents pregnancy in one of three ways. It either temporarily stops the release of an egg from the ovary, prevents fertilization of the egg, or prevents a fertilized egg from attaching to the uterus.

It's the last method that Monette has an issue with.

"It prevents implantation after life has started," says Monette. "Abortion is a touchy issue, but we're being bold enough to draw lines without garnering too much backlash."

Monette may be premature in predicting that there isn't much backlash to his decision. Camosun Biology instructor Charles Molnar says that pharmacies have the duty to provide the drug to whoever feels they need it. And he's bringing it to

the attention of anyone who will listen, including local newspapers.

"I think that an owner of a pharmacy has a duty to provide access to contraception, regardless of whether they like the use to which a medication is directed," says Molnar.

**"All pharmacies should offer the morning-after pill, regardless of the owner's beliefs."**

**LAUREN BLAKEY**  
CAMOSUN COLLEGE STUDENT SOCIETY

Lauren Blakey, current women's director for the Camosun College Student Society, agrees that the personal beliefs of a pharmacy owner shouldn't affect the availability of the drug.

"All pharmacies should offer the morning-after pill, regardless of the owner's beliefs," says Blakey. "Forcing their personal beliefs on people that are in a vulnerable position seeking un-biased advice will no doubt have negative repercussions."

When Bobbi Turner, executive director of the Island Sexual Health Society, found out about Monette's decision, she was dismayed.

"There's a lot of concern that this should be available and accessible to people when they need it," says Turner. "It almost feels



A local Pharmasave has opted not to carry emergency contraception.

like censorship. Any time they walk into a place that limits access, it really closes the door on a lot of people. You have to take it within a certain amount of time for it to be effective."

Although Monette says they are obliged to let customers know about other stores where they can access Plan B, Turner is concerned some people might not go to a second location to access the drug. That could result in unwanted pregnancies and a higher rate of abortion.

"Emergency contraception reduces cost to the health-care system down the line," says Turner. "We should be promoting this as an option."

Monette is firm in his decision to not stock Plan B, but many other pharmacies in Victoria believe that offering the drug is necessary.

"Myself and the other pharmacists here believe it's important

to carry Plan B," says Marilyn Boyce, pharmacist and owner of the Shopper's Drug Mart on Fort near Oak Bay Junction. "It's the individual pharmacist's decision to provide good medical care, and we all believe it's a good thing to carry here."

The Jubilee Pharmasave is the only Pharmasave in Victoria that doesn't stock Plan B. Monette says it's up to each store to decide if they want to sell the drug and, so far, none of his customers have complained about the lack of availability.

In 2005, Plan B was made available in Canada over the counter only, with a pharmacist's consultation.

In 2008, the National Association of Pharmacy Regulatory Authorities ruled that the drug could be sold over the counter without a consultation everywhere in Canada except Quebec. Plan B currently has no minimum age requirement.

# Anti-bullying groups raise awareness

**ALAN PIFFER**  
STAFF WRITER

A number of concerned groups are going to address violence and bullying at different events happening this month and throughout the spring and summer.

One of these events is Pink Shirt Day, which will be held on April 14. This event started several years ago after a Nova Scotia high-school student was harassed for wearing a pink shirt to school.

**"One of the biggest things that's happened is people have realized that bullying and harassment is not a rite of passage."**

**SHARON GALLAGHER**  
CAMOSUN STUDENT

In response to his treatment, a number of students in the school immediately purchased pink shirts, and wore them to school the next day. Their response gained national headlines and Pink Shirt Day has now become a tradition in schools across Canada.

Sharon Gallagher, a Camosun student in the Community, Family

and Child Studies (CFCS) program, joined other CFCS students in staging a recent anti-bullying information day at Lansdowne Campus.

Gallagher says while bullying is generally thought of as a problem among adolescents, it can also occur in a college or adult setting.

"It wouldn't be as blatant as it is in junior high or high school, because there is a level of maturity in a college setting, but it does happen here," explains Gallagher. "There's separating out of those who don't fit into the norm; they'll get blown off in class and people don't want to work with them, things like that."

Gallagher says the anti-bullying campaigns raise awareness to the root problems of bullying while addressing some possible solutions.

She says a greater awareness of bullying seems to be occurring.

"One of the biggest things that's happened is people have realized that it's not a rite of passage, in order to consider yourself making it through the public school system, that you survived bullying and harassment," says Gallagher.

"A lot of schools now have zero tolerance for bullying. And that's where there's been a big shift; there are a lot of things that have been taken out of the closet and directly addressed," she says.

Gallagher notes bullying statistics are higher for females than



Less-blatant bullying can also be a problem in postsecondary schools.

males. She also says she sees a shift occurring among males.

"When you see a soldier on the news who's just come back from Afghanistan, who's lost a couple of his friends and he's crying on national television, that contributes to that realization that just because you're male, you don't have to have this tough exterior," says Gallagher. "In fact, you're appreciated more for being much more genuine."

How men are being affected by violence and bullying is going to be addressed at another event occurring this month. The Men's Trauma Centre is holding an information session concerning the impacts of violence on men as part of the National Victims of Crime Awareness Week. Go to [menstrauma.com](http://menstrauma.com) for more info on the event.

Alana Samson, the executive director of the Men's Trauma Centre in Victoria, says men are often overlooked as victims of violence.

"In our culture, we tend to think of males as either protectors or predators; the work that we do here at the Men's Trauma Centre tells us otherwise," says Samson. "Many males have suffered from various kinds of trauma or victimization, but because society doesn't give them permission to admit they've been victimized, they often don't seek help."

During the event, a number of different community partners will provide information and speak about issues of violence affecting males in all walks of life. Samson says the event's goal is increasing awareness and support of these issues.

"We want to highlight the importance of males as victims," she says, "and the importance of them seeking help because if they do get the help they need, it helps not only them, but also their families and the whole community."

## NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

### Stay gold, Ponyboy

For boxing fans and followers, Victoria just got a lot more formidable. For the first time since 1939, the BC Provincial Golden Gloves Tournament will be held outside of the Lower Mainland and go down here! That's right, there will be dudes eating lightning and crapping thunder à la Rocky. The Eagle Ridge Community Centre on April 16 and 17 will be the locale for this anticipated event and over a dozen matches will be going down as local athletes duke it out for the coveted title of Golden Boy or Golden Girl. Look for their Facebook page to get all the particulars. Yo, Adrian!

### Business students struck by gold fever

Some sharp students from Camosun's School of Business recently kicked some serious hiney at the BC Business Simulation Competition in Kelowna. A Camosun team called Synergy Air snagged the Top Team Senior Division prize, garnering a gold that had schools like Langara and Okanagan College shaking in their boots. This annual event was hosted by Okanagan College this year, where a total of eight postsecondary institutions from Alberta and BC competed. "The students are challenged to improve the performance of a simulated company with changing economic environments," says Rick Appleby, competition coordinator. To the Camosun students who schooled the other schools—nice moves and way to pull through!

### Baby, remember my name, fame!

Canada's Walk of Fame (located on King Street in Toronto, FYI) has launched a national nomination contest to honour the talent that our maple-tinged nation has in spades. Canucks from coast-to-coast can nominate whomever they feel deserves the honour, granting that they meet the criteria and that the nomination is received by April 30. Check out [canadaswalkoffame.com](http://canadaswalkoffame.com) to get the skinny and start thinking about who amongst you is deserving of such accolades. Who will be next to join such VIPs as Margaret Atwood, Jim Carrey, Howie Mandel (wha—?), and Steve Nash? Granted, this is a lot of hand-wringing and pride-puffing, but who doesn't like a little self-loving, self-serving celebrating every once in a while, eh?

### Get your eyes on the prize

A new online market research tool going by the nomenclature "Ask Your Target Market" has just been launched and promises entrepreneurs, small businesses, and students instant access to target market research. Promising more than being an online survey tool, "we give our businesses access to a built-in consumer panel that they can filter by demographic points to fit their target market," says CEO Lev Mazin. For more details on how students can benefit from this service, just shuffle on over to [askyourtargetmarket.com](http://askyourtargetmarket.com) because the future is now.

# Student aims to protect historic pipeline

**NIC VANDERGUGTEN**  
CONTRIBUTING WRITER

Great pains are taken to protect heritage buildings in Victoria, but this isn't always the case with heritage sites that aren't buildings.

One site that's remained largely under the radar is the decommissioned Sooke pipeline, which snakes its way 40 kilometres from Sooke Lake to the Humpback Reservoir.

Camosun Civil Engineering student Dustin Creviston is fighting to get the Sooke pipeline heritage designation.

"When you go to the Mt. Wells park you see the pipeline from the parking lot," says Creviston. "One day curiosity got the best of me and I decided to find out more about it. Then, over the summer, some friends and I explored its length, and things have just gone from there."

Creviston, a second-year Interurban student, has sent letters to the Capital Regional District (CRD) requesting the land be transferred to CRD Parks as reserve land.

"This seems like a no-brainer," he says, "because the CRD already owns the land."

The pipeline has a rich history— in the early 1900s it became appar-

ent that Elk Lake could no longer supply Victoria with fresh water, so between 1913 and 1915 over 400 workers were housed in rural Sooke and employed in the construction of a pipeline that would deliver water from Sooke Lake.

**"This was a monumental project in its day, and its remains should be protected."**

**DUSTIN CREVISTON**  
CAMOSUN STUDENT

A factory on the Goodridge Peninsula, right beside where Fuse Bar and Grill sits today, manufactured the concrete segments and the pipeline was constructed.

Workers started at both ends and built towards the middle.

"This was a monumental project in its day, and its remains should be protected," says Creviston.

"The trestle is supported in some places by a series of beautiful trestles, some as high as four stories. There is a fear that the CRD might

blow these up to prevent people from injuring themselves on them," he says.

As part of a recent CRD beautification campaign, images of the trestle have been featured on electrical boxes in such places as Langford, View Royal, and Oak Bay.

Creviston recently gave a presentation to the CRD Parks Board showing the historical significance of the area and its potential as a future park. In the February 2009 Sooke Parks Plan, a flowline trail near the pipeline is listed as a proposal.

"What I'm asking for is essentially an agreement to protect the pipeline. While it's not immediately threatened, I don't want to wait for the 11th hour," says Creviston. "So far the CRD hasn't given much of a response to my letters, so the main plan is to raise awareness. Not many people know that it exists or know what it is when they see it."



The Sooke pipeline features some amazing trestles like the one pictured.



## And then there were two...

Yes, it's true, this is our last regular Nexus issue of the year, but don't fret!

Nexus is proud to present our special Spring and Summer magazines, out May 5 and July 7, available at a Nexus stand near you.

Chock full of the kind of entertaining and insightful Nexus content you've come to know and love, these two issues are a must-have for any discerning Camosun student (or staff).

And, remember, nexusnewspaper.com will be updated daily through the spring and summer, so bookmark us for your regular Nexus fix! For good measure, friend us on Facebook and follow us on Twitter.

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# Are we ready for web squared?

ED SUM

CONTRIBUTING WRITER

Many terms are being used today to describe the next generation of the web and the catch phrase that's getting the most attention is something called Web Squared. Coined by open source computer purveyor Tim O'Reilly, this pioneer also set the standards for something called Web 2.0.

"Part of it is to build that marketing hype," says Clint Lalonde, Camosun College's Distance Education Web Specialist.

"[But] it's [just] the internet—it's the web."

Other terms used are the semantic web and Web 3, but neither has really caught on to describe the next evolutionary step of the internet.

"Social networking is at its pinnacle because it watches and draws everything about a user's web browsing habits together," says Chris Parsons, a PhD student in political science at the University of Victoria.

But it's Parsons' work at the university's IT department that led him to explore the deeper aspects of how information is shuffled across networks, and what pieces of it are crucial.

"The data that's collected about us and how it's used to help us is a pretty powerful tool," agrees Lalonde. "It makes connections

that we might not be able to otherwise make. Instead of an interactive web, it'll be a more social web."

One example Lalonde describes is a social search engine called Aardvark that Google has bought and will eventually use.

What this system does is look at one's network in order to find a person it thinks can best answer a question. It then connects the two individuals together.

**"Social networking is at its pinnacle because it watches and draws everything about a user's web browsing habits together."**

**CHRIS PARSONS**  
UVIC STUDENT

"That's all happening in the background by using the data that's been collected about us as being participants on the web," says Lalonde.

But its use in the typical day of a web user is different.

"If you go back three years ago and visit every social site like MySpace, LiveJournal, or Facebook, you had to enter the same personal

information every time you wanted to connect. For new websites, you had to reassert your identity at every new place," says Parsons.

He believes that by providing a secure digital passport all the information these websites needs can be accessed from one book.

"Various studies have demonstrated that as soon as you ask someone to register just to make a comment or to join a service, you lose huge quantities of people who are interested; most don't want to do that," says Parsons. "But if you have that passport to walk around with, to allow for quick and easy authentication, you get more traffic through a website."

Unbeknownst to many, Web Squared is currently in use. Lalonde believes recommendation engines are an early form of Web Squared in action.

On Facebook, this technology is used to recommend new friends for users to connect with.

And on Amazon it makes book recommendations based on the user's buying habits, friend's lists, and information from other people who have bought the same book the reader has just purchased.

The idea of analyzing data is central to what Web Squared is all about.

While early applications are geared to mostly give quantitative



Welcome to web squared and welcome to the future.

information out to the users, the qualitative evaluations will be much more exciting.

Try asking Mr. Spock that and he'll only quirk an eyebrow, but Lalonde, along with other computer experts, are excited about the online

progression to Web Squared.

"To have machines guiding you based on who you're connected to, what you bought, and websites that you've browsed through," says Lalonde, "will make the web-surfing experience very rich."

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## Everybody go surfin' now

AMBER FEE

CONTRIBUTING WRITER

In less than two weeks all the tests will have been written, all the textbooks will be closed for the last time, and most of us will turn our attention to more leisurely pursuits.

For those who decide to stay on the island, there are a number of tantalizing options to occupy the lazy days of summer. One of the most enticing is to hit the ocean and ride the waves.

For the part-time surfer the joy of getting out and catching that first wave often overshadows the sense of responsibility that riding the waves demands.

**"You should find a place that can handle your level of surfing. It can be dangerous if you don't know what you're doing."**

**CHRISTIAN MOUTINHO**  
PROFESSIONAL SURFER

But a few rules should be considered the next time you plan on catching a few waves, according to Christian Moutinho, a pro surfer.

"If you're a beginner surfer go to surf shops or find someone with more experience who can give you tips and tell you where to surf," says Moutinho. "You should find a place that can handle your level of surfing. It can be dangerous if you don't know what you're doing."

A number of other courtesies



Many students can't wait to hit the waves, but be careful out there.

should be followed when beginner surfers head to the ocean this summer.

"Don't take 10 of your friends when you go surfing, no more than four people is better," says pro surfer Noah Cohen. "Surfing is an individual sport and no one likes to see a big group pull up. If I see a bunch of people surfing the same peak, I don't want to go there. I want to go somewhere where I catch more waves."

Cohen also suggests using the same consideration on the beach that you would anywhere else.

"Just like you wouldn't cut in line in the supermarket or bank, if you come to the peak you shouldn't cut in front of the people already

standing there," he says.

Surfing is an individual sport, and a lot of surfers want to keep it that way, according to Cohen.

"Tofino's kind of a gong show in the summer, but down here [in Victoria] there is a localism that keeps the beginners under wraps; down here you have to earn your spot," he says.

But don't be intimidated by any of this. Despite how it may seem, surfers like Cohen are always happy to help out new surfers.

"If you're new, we're happy to give advice, but we're not happy to get hit in the head with a board," he says. "It's always better to ask a stupid question than go out and be a stupid surfer."

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# Authenticity ain't what it used to be

**DARIN STEINKEY**  
CONTRIBUTING WRITER

As we enter co-op and job-hunting season, personal branding will become increasingly more important in landing a good placement.

Tom Peters coined the term "personal branding" in 1997 to suggest that, like a corporation, individuals should manage their career as if they were managing a brand.

This is also something that appears in almost all job-search websites, as well as the co-op-preparation classes some of us take within our programs.

If you believe Peters, having an "authentic" brand will set you apart from the crowd, but it also forces us to trim any rough edges from our personalities and mask aspects of ourselves that don't fit the brand. In effect, it casts a stereotype of ourselves and diminishes our actual authenticity.

In his book *Effective Personal and Company Branding*, Dr. Hubert Rampersad, an expert in the field, says that our brand must be "authentic" for it to be effective.

He explains what an "authentic" brand looks like and how to achieve it through charts, SWOT (an acronym that stands for strengths, weak-

nesses, opportunities, threats) analysis, Venn diagrams, and formulae that are sadly typical of the Protestant work ethic in much of the western world.

Can we really study notes, follow some steps, and become authentic?

In this time of tight competition against our peers for increasingly fewer internships, what cost are we paying to package ourselves?

In the '80s and '90s, the self-help revolution had much of North America praying at the throne of Tony Robbins and Oprah.

While these gurus seemed to be about self-improvement (as well as making tons of money), some would suggest personal branding comes from successful self-packaging.

It doesn't matter if you're a good person and will do good for the company; what matters is that you package yourself the right way

NAOMI KAVKA



In today's tough student job market, is personal branding just selling yourself short?

and are a little slicker than the other applicants. Of course, you have to have the skills, but you can always learn those on the job.

In this time of tight competition against our peers for increasingly fewer (and often unpaid) internships, what cost are we paying to package ourselves?

Because many of us don't have all the required skills an employer

may be looking for, the personal brand must be slick and more "sticky" than the next person's. So, if we follow Rampersad's logic, we'll have to be more authentic than the next person.

As someone who grew up in rural Alberta I can't help but associate branding with livestock. In the leather industry, brands are treated as a defect and can diminish

the value of the hide.

In the same way, when we brand ourselves we diminish the value of our experience and values, replacing them with a shorthand explanation we think our employer wants.

We're either forced to remain within those boundaries or we're forced to admit that they're not authentic representations of ourselves.

# Silencing Coulter, silencing democracy?

**BRANDON ROSARIO**  
CONTRIBUTING WRITER

For American right-wing pundit Ann Coulter, dealing with public slander and computer-chair criticism is an everyday routine.

She's a woman who eats, sleeps, and breathes controversy—a loud-mouth who draws no boundaries and takes no prisoners.

In her world of shark-attack politics, she doesn't just push the envelope, she shoves the envelope down our throats.

It takes little effort to hate her as a person. Even we Canadians, far removed from the hustle and bustle of the American system, have good reason to shake our fists in anger and call for her head on a stick.

In November of 2004 on *Fox News' Hannity & Colmes* she threw us a vicious (and well-publicized) right hook after President George W. Bush was met by anti-war protesters

during a visit to Ottawa.

"[Canadians] better hope the United States doesn't roll over one night and crush them. They are lucky we allow them to exist on the same continent," said Coulter.

The students at the University of Ottawa must have taken some bad mushrooms, because that is not what democracy looks like.

Citizens of the Great White North, needless to say, didn't take the comments lightly, and it wasn't long before her name was being mentioned in the same breath as



The Coulter in question.

other widely despised right-wing American blowhards such as Glenn Beck, Rick Sanchez, and Rush Limbaugh.

But Coulter, who has championed individual rights and free speech since the beginning of her career, took it all in stride, returning to Canada six years later to stir the pot even further, a stunt that caused University of Ottawa students to slam the door in her face on March 23.

Protesters, who swarmed the campus and prevented Coulter from delivering her speech, were ecstatic

when they successfully repelled the fiery-tongued pundit. Video footage of the incident shows a group of students bursting into a torrent of enthusiastic chanting after their victory, screaming, "This is what democracy looks like!"

But they must have taken some bad mushrooms, because that is not what democracy looks like.

In fact, if you want to get technical about it, barring a speaker with an opposing viewpoint from fairly expressing themselves in an open forum is completely contradictory to the fundamentals of democracy.

It's naïve to assume that Coulter

would have delivered a clean, politically neutral address to the students (she's a provocateur: read the job description), but nonetheless it's extraordinarily ignorant and detrimental to our Canadian image to not even give her a chance to stand behind the podium and be held accountable by her own means.

So, a round of applause, please, for the students at the University of Ottawa for successfully spitting on the face of democracy while attempting to hide themselves from their own, blatant arrogance under the false pretenses of political correctness.

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# Pros and cons of interesting summer jobs

**KELTIE LARTER**  
STAFF WRITER

It's the end of the semester, and as you anxiously study for your final exams and eagerly anticipate the coming months of summer fun, you may have noticed that the funds in your bank account are drying up. Unfortunately, it looks like it's time to start looking for a summer job. Not to worry, though—you don't necessarily have to settle for flipping burgers or working retail. We know that all jobs can't be fun jobs, but to help point you in the direction of some of the better ones out there, we've taken a closer look at some summer jobs that, if you can get them, will keep you afloat until that next student loan comes in.

## Kayak guide

Spending the summer paddling around exploring some of the most beautiful wild areas the Pacific has to offer is like a summer-job wet dream.

### Show me the money!

First of all, to be a kayak guide you will need to get certified and your level of certification will be a major determining factor in how much you'll get paid. Assuming you'll be a level-one day guide, you can probably expect to start out making \$10 to \$15 an hour. That being said, if you end up working in more remote locations you may get paid more than that and guides also often make tips on top of their hourly wage.

### What this will do for your resume

Guiding gives you lots of customer-service experience as well as first-aid certification. Also, being in charge of other people's lives shows you can handle a lot of responsibility.

### Best thing about this job

Not only will you get to spend the whole summer outdoors exploring amazing places, but you'll be in unbelievably great shape by the end of the season and you'll have the chance to meet lots of interesting people.

### Worst thing about this job

While working outdoors can be great, it means you also have to work outdoors when it's cold and raining. Dealing with rude tourists on a fairly regular basis can be trying as well.

## Camp counsellor

Working as a summer camp counsellor means you get to spend almost all of your time outdoors doing fun, outdoorsy stuff. It can also be an amazing opportunity to make a meaningful difference in the lives of youth and to meet people from all over the country and the world. Not only that, but there are lots of job opportunities if you get on it early.

**The worst thing about working on a cruise ship is sharing a tiny room with anywhere from four to six other people, more than one of whom may have problems with flatulence or snoring like a bear.**

### Show me the money!

Summer camps really don't pay very well at all. On the upside, they do provide you with food and shelter, and you don't have a lot of opportunities to spend what little money you earn because you spend so much time working. Expect to make about \$65 a day for shifts that are anywhere from 10 to 16 hours long, with no overtime pay, and very little break time. Also, you'll probably work stints that are seven to 14 days long with a number of days off in-between when there are no campers.

### What this will do for your resume

Spending a summer or two as a camp counsellor allows you to gain experience working in a fast-paced, high-energy, high-stress environment where you must learn

to work well as part of a team. If you're studying to work in a medicine, social work, or education-related field, working as a counsellor, especially at a camp for kids with disabilities, is great experience that really impresses potential employers.

### Best thing about this job

Working with kids and youth can be unbelievably rewarding for the right people, and spending most of the daylight hours enjoying the outdoors all summer is a huge perk.

### Worst thing about this job

Working long hours with shitty pay and very little time off can be really difficult. This job isn't for the faint of heart.

## WWOOFer

WWOOF stands for World Wide Opportunities on Organic Farms. If you want to travel, even just around Canada, but don't have much money and are interesting in organics, this is a great way to do it.

### Show me the money!

WWOOFers don't actually get paid in cash. You work for a set number of hours every day—from as little as three to as many as eight—and your host farm will house and feed you for the duration of your stay there.

**Working in film might not be as glamorous as one might assume and the hours can be gruelling, but you'll make good money and even better contacts if you've got the stamina and the patience.**

### What this will do for your resume

Your job will vary depending on where you work, but chances are you'll gain knowledge of organic farm practices, planting, harvesting, plant maintenance, looking after farm animals, and maybe even beekeeping.

### Best thing about this job

Aside from being able to travel for very little money, you'll also get to meet some pretty amazing folks.

### Worst thing about this job

When you're WWOOFing you eat, live, and work with your boss, and that can be a breeding ground for irritation if the two of you don't get along. Luckily, you can leave whenever you want to.

## Cruise ship worker

Working on a cruise ship for the summer allows you to see the world, make friends, and network, all while earning some cash and beefing up your resume. It can take a while to get hired by a cruise line, so if this is a possibility that seriously interests you be sure to get on it as soon as possible. A number of cruise lines hire out of Vancouver, so keep in mind that you'll probably need to hop the ferry for your interview.

### Show me the money!

So many different jobs are available working on a cruise ship that it's hard to say how much money you can expect, but it could be anywhere from \$1,500-\$4,000 a month, depending on your qualifications. That being said, seasonal positions tend to be in the lower half of that range, but it's still pretty good money, all things considered.

### What this will do for your resume

Again, with the variety of jobs you could end up doing, it's hard to say. No matter what position you land, working in such tight confines for a long period of time with so many other people is bound to demonstrate that you work well under pressure and get along well with others. Also, no matter what you end up doing, customer service is the number-one priority in any tourism-oriented job, and it's great to be able to show potential employers that you have experience in a customer-service position.

### Best thing about this job

You get paid to travel!



Being a kayak guide is one of many enticing summer jobs.

### Worst thing about this job

Sharing a tiny room with anywhere from four to six other people, more than one of whom may have problems with flatulence or snoring like a bear.

## Film-industry lackey

If you have any interest in making movies, working on a film set over the summer would be the perfect place for you. Although it might not be as glamorous as one might assume and the hours can be gruelling, you'll make good money and even better contacts if you've got the stamina and the patience.

### Show me the money!

If you're a first-timer you'll probably get a job either as a production assistant (PA) or a dresser. PAs make around \$175 for a full day (15 hours) or about \$100 for a half-day (eight hours). If you're working with the shooting crew you can expect to work 15 hours a day, five or six days a week. You'll get a catered breakfast and lunch every day you work, and on weekends you'll be too tired to spend any money, so you should be able to put away quite a bit of dough for school.

### What this will do for your resume

People skills, people skills, people skills! Showing a potential employer that you can handle working long hours with a tight crew is a great thing, on top of which you'll learn tons about the nuts and bolts of making movies, handling equipment, and schmoozing stars.

### Best thing about this job

Once you've worked on one set, you'll make tons of valuable contacts who will then be able to help you get onto others. Also, you just might get to meet some celebrities!

### Worst thing about this job

Sometimes you might be asked to stand in a parking lot staring at a generator and two empty parking stalls for 10 hours straight. Oh, and as a PA you won't make overtime until you've already worked 15 hours in a shift.

So, there you have it—all you need to do now is throw together a kick-ass resume and find yourself a job-interview outfit and you'll be well on your way to landing your dream summer job. See you in September!

# Views on vaginas and violence

**ERIN BALL**  
STAFF WRITER

A group of individuals from Camosun, UVic, and the greater community are putting on a production of *the Vagina Monologues* on April 17 as part of the 2010 Victoria V-Day campaign.

V-Day is an international event to end violence against women and girls. The movement was inspired by the critically acclaimed play penned by playwright and activist Eve Ensler.

Ashling Ligate, a UVic Women's Studies student, is part of the community-action group that's producing the play. The group is also organizing a silent art auction and music show at Floyd's Diner on April 9.

**"Our society is so over-sexualized that it seems ironic that we don't talk about vaginas in a happy and positive way."**

**ASHLING LIGATE**  
UVIC STUDENT

Ligate got involved with the campaign because she's a self-described theatre practitioner. Her specialty is applied theatre—using theatre for community building and social justice. She says Ensler is an inspiring figure.

"I really love that we have this figure of Eve Ensler, who's an amazing activist and she's also a kick-ass

playwright. She really knows her stuff," says Ligate. "She gives us moments of incredible hilarity and humor punctuated with real moments of pain and hurt. She knows how to guide us on that emotional journey, so it's not traumatic. Nor does the humor undermine the subject matter."

The subject matter is what the play and the campaign are all about. Ligate says it's important to have conversations not only about violence against women, but about vaginas.

"We need to talk about vaginas. Our society is so over-sexualized that it kind of seems ironic that we don't talk about vaginas in a happy and positive way," says Ligate. "The vagina is not just a place of violence, it's a place of celebration and happiness and birth. I don't see V-Day as a place to only talk about violence I see it as a place to talk about a whole range of issues and celebrations."

Ligate says the community-action group came together after they realized that there were two separate performances of the play—one performed by Camosun students and one at UVic—in 2009. This year they decided to team up with members from the community to produce one production as part of the global campaign.

"Everything we do, there's no hierarchy, there's no appointed roles, what we do is completely organic," says Ligate of the group. "To see UVic students and Camosun students working together, as well as community members, is really exciting because it creates a conversation between communities."



Camosun and UVic cast of this year's production of *the Vagina Monologues* flash their V signs.

V-Day was born on Valentine's Day in 1998 as a single benefit performance of *the Vagina Monologues* to raise funds for New York anti-violence groups. This year, there are 3,800 campaigns all over the world where local volunteers produce a benefit performance of *the Vagina Monologues* or one of the other plays written by Ensler.

"*The Vagina Monologues* is a catalyst for the dialogue around abuse, violence, and rape," says Camosun University Transfer student and cast member Chloe Markgraf. "This piece is extremely important to everyone, for many reasons, even if only because it's

a fundraiser but perhaps also because it blows open a whole topic of conversation we're not used to having."

"This is something that is real in all our lives, be it firsthand, second-hand, or through the media. It's a heavy topic and it's difficult to talk about, but *the Vagina Monologues* puts it out there," says Markgraf.

While 10 percent of the proceeds will benefit the V-Day spotlight campaign in the Democratic Republic of Congo, the remainder of the profit will go to local charities.

"Whether you chose a school or an organization or a non-governmental organization, somebody

in the community gets that money; that's 90 percent of the funds," says Ligate.

This year, the proceeds from the campaign will benefit the Mary Manning Centre, a child-abuse prevention and counselling centre, and PEERS, a non-profit society to help sex workers.

## **The Vagina Monologues**

7:30 pm, Saturday, April 17  
Alix Goolden Hall, 907  
Pandora  
\$20  
[vcm.bc.ca/alixgoolden.htm](http://vcm.bc.ca/alixgoolden.htm)

# Musical celebrates the socially awkward

**ALAN PIFFER**  
STAFF WRITER

Not all kids involved in school competitions get to shine as star athletes. Those who remember their adolescence in a different, more awkward kind of way will get to see that time of their lives preserved in the Belfry Theatre's upcoming production of the Tony-award winning musical, *the 25th Annual Putnam County Spelling Bee*.

Vancouver-based actor Josh Epstein plays William Barfée (pronounced Bar-fay), one of the most socially awkward kids competing in the spelling bee. Epstein says the driving forces behind his memorable character are numerous.

"They're always pronouncing his last name wrong," says Epstein. "He's looking for some sort of approval. He's a great speller; it's probably the only thing he's ever been good at. He doesn't have any friends, and this is sort of his first interaction with possible friends, and with a girl he meets at the spelling bee who shares some of his idiosyncrasies."

Epstein says there is a certain process involved in developing a portrayal of Barfée, but the most successful ones he's seen in other productions of the play incorporate a personal spin on the character.

"He's only got one working nostril, so I started with that and tried to see what it would be like to

talk with one nostril," says Epstein. "The kids that everyone is playing are very real, have all been seen in the schoolyard, and are still being seen in the schoolyard, and are still seen in spelling bees."

Epstein explains that the universal appeal of the spelling bee is undeniable.

**"These kids are extreme kids, and they're real kids; they have wild reactions to spelling a word right or wrong."**

**JOSH EPSTEIN**

THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE

"I taped a spelling bee and watched it; if you put those kids up on stage, you wouldn't believe it," says Epstein. "I almost feel like you have to make them more real to say, 'Oh, that's an actual kid.' These kids are extreme kids, and they're real kids; they have wild reactions to spelling a word right or wrong."

Among the wild reactions Epstein portrays is Barfée's reliance on his "magic foot" to spell out words for him.

"Probably the hardest part of

my job as an actor is figuring out how to keep all my weight on my leg and spell with my other foot," says Epstein. "William spells every word to himself with his foot before he actually spells it for the judges. Probably his best friend is his left foot."

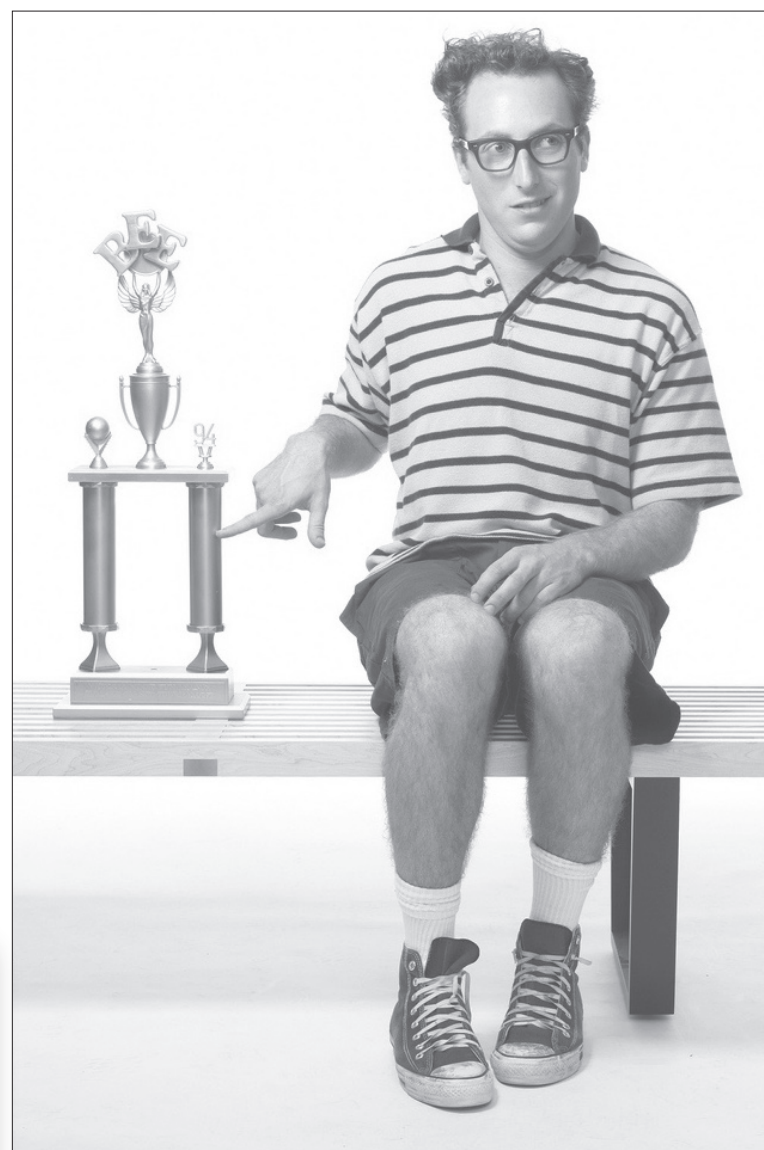
While part of the fun audience members have with *Spelling Bee* is the crowd participation when some of them are invited onstage to take part in the competition, Epstein says that the characters and the story's competitive aspect are what mainly drive the production.

He compares the play to *Spellbound*, an award-winning documentary film about a spelling bee.

"I had never seen a movie that felt like a sporting event as much as that one," says Epstein. "Everybody just got sucked into the competition of it because they fell in love with the characters. And that's exactly what happens with the play. You're going to fall in love with the characters. The first time the bell rings and someone gets kicked out, it's gut-wrenching."

## **The 25th Annual Putnam County Spelling Bee**

Belfry Theatre  
April 13–May 16  
[belfry.bc.ca](http://belfry.bc.ca)



Josh Epstein plays William Barfée in the Belfry's new spelling bee play.



## Hubble



**ED SUM**

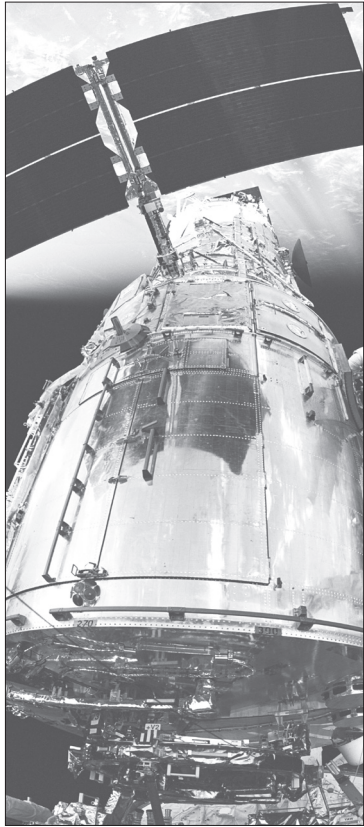
CONTRIBUTING WRITER

The Hubble Space Telescope is about to hit its final frontier, but not if IMAX has anything to say about it.

With the infamous telescope due to be decommissioned this year and the future of the space station unknown, the timing of this movie's release couldn't be better. *Hubble* tries to keep the spirit of space exploration alive and it succeeds. Just like William Shatner's career, Captain Kirk's desire to "go where no man has gone before" couldn't be any more stunning as audiences are taken on a trip through and into Orion's belt.

Slave girls be damned, the real attraction would be to see this movie in 3D, but unfortunately Victoria's IMAX theatre doesn't yet have the capabilities for three-dimensional films. To see the cosmic nursery is fantastic, but the 2D presentation is merely a teaser.

The animation has depth, but against a flat screen it's like watching the opening credits of *Doctor Who*. Viewers will likely want to have that sensation of falling into a vortex, and that doesn't fully happen here.



### What's all the Hubble about?

Instead, audiences get to know what a day in the life of an astronaut is like. It's not that terribly exciting, and neither is Leonardo DiCaprio's voiceover. He's a fine actor, but he just lacks the vocal charisma to carry this film to its end.

They should have gotten James Earl Jones.

# ArenaRock

## Natalie Portman's Shaved Head

Lucky Bar, March 27

## Jason Collett, Zeus, Bahamas

Sugar, March 27

**SHANE SCOTT-TRAVIS**

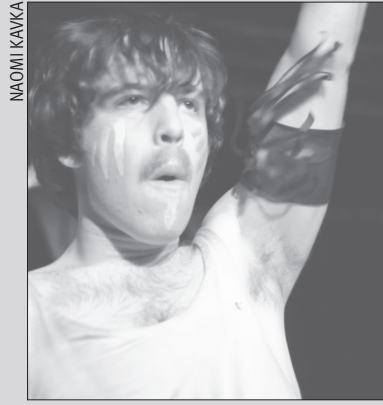
STAFF WRITER

Victoria is a small city with a devoted rabble of music fans, hipsters, and freaks. A week or two may pass without a particularly compelling gig and then—wham!—two great shows fall on the same night. The tremors of panic and provocation tremble through the town as loyalties divide the flock and—if only for an evening—Mile Zero feels like a nodding megalopolis.

Such was the case on this night, as two wildly different shows each promised a night of singularity, song craft, and celebration.

Beginning at Lucky, I arrived just as Seattle upstarts, Natalie Portman's Shaved Head (NPSH) prepared to take the stage. As part of the neo-disco revival, NPSH have been generating buzz and mad dance orgies across the country. Count me in!

I sensed a put-on. These cute ceds had baby-faces and garish glam attire. Were they even old enough to get into this venue? All I could think of was that silly band from *Degrassi Junior High*, the Zit Remedy, but that was soon dashed as I realized



NAOMI KAVKA  
Natalie Portman's Shaved Head

that NPSH had brought the party with them.

In no time the dance floor was jumping and balloons, silly string, and golden glitter was flying.

These kids have it all: duo synthesizers, drums, and four-part harmonies. When they tore into the sexy and silly dance ditty "Slow Motion Tag Team," my cool exterior melted away and I was cutting the meanest of rugs.

Perhaps the most brilliant thing about NPSH is their image. Decked out in plastic tribal warrior attire, perhaps in an attempt to take the rubbish and flashing lights of our disposable culture and bring it back to nature, like an archaic revival?

I betcha these kids don't even give a shit about that, they just do it anyway. Maybe I'm reading too much into this, but these sweaty performers—delivering the bravest falsettos I've ever heard—are tapped into the spirit of truth and beauty.

For an encore they covered the Runaways' "Cherry Bomb" and Cherie Currie was noticeable in NPSH's Claire England's playful snarl.

Then I was bolting easterly down Yates Street to my next destination, Sugar. I wondered what the Bonfire Ball would be like, and within minutes I had my answer.

It was a sharp contrast to NPSH, as a scantily filled venue of motionless hipsters seemed lost in the cavernous room. Squinting in the poor light I didn't make out a single smile on the mugs of anyone, but that didn't faze me. I was amongst many of my brethren and know all too well that many of them have pickles permanently jammed up their collective tuchis.

I was stoked for the terrific trifecta of Toronto-based bands—Jason Collett, Zeus, and Bahamas—all three acts played together as the low-hung lamps over the stage provided a hop-like atmosphere of elegance.

As they played I was adrift in a sea of barely nodding heads; I felt bad for the amazing talent on stage. There were, however, moments, like when Alfie Jurvanen (Bahamas) would sing reminiscent of Sam Beam and Elliott Smith, that seemed heaven-sent.

With a whopping five (!) guitarists playing at once I was reminded of the first time I ever saw the Brian Jonestown Massacre play and had a truly religious experience.

As this magnificent and memorable evening wound down, it was well worth the runaround. With such an array of different sounds to delight in, it's a good time to be a music fan in Lotus Land.

# Kool 107.3

## Today's Best Music

1. Artists for Haiti > Wavin' Flag
2. Adam Lambert > Whataya Want...
3. Lady Gaga > Telephone
4. Timbaland > Carry Out
5. Lady Antebellum > Need You Now
6. Lady Gaga > Bad Romance
7. Orianthi > According To You
8. Hedley > Perfect
9. Ricky J > Oh Whatta Night
10. Train > Hey, Soul Sister
11. Michael Buble > Haven't Met You Yet
12. Ke\$ha > Tik Tok
13. Adam Lambert > Your Entertainment
14. Timbaland > Morning After Dark
15. Guetta/Akon > Sexy Chick
16. Daughtry > Life After You
17. Ke\$ha > Blah Blah Blah
18. Laurell > Can't Stop Falling
19. Jason Darulo > In My Head
20. Rihanna > Rude Boy

# TOP 40 COUNTDOWN

Saturdays 10am-2pm  
Sundays 6pm-10pm

21. Jay Sean/Paul > Do You Remember
22. Nickelback > Never Gonna Be Alone
23. Bruno Mars > Nothin' On You
24. The Script > Breakeven
25. Selenna Gomez > Naturally
26. Hedley > Don't Talk to Strangers
27. Jay Z/Alicia Keys > Empire State of Mind
28. Marianas Trench > Celebrity Status
29. Taio Cruz > Break Your Heart
30. Barenaked Ladies > You Run Away
31. Black Eyed Peas > Meet Me Halfway
32. Stereos > Turn It Up
33. Tegan and Sara > I Feel It in My Bones
34. Boys Like Girls > Two Is Better Than One
35. Melanie Fiona > It Kills Me
36. Faber Drive > Give Him Up
37. One Republic > All the Right Moves
38. Karl Wolf > Hurting
39. Charice/Iyaz > Pyramid
40. Deadmau5 > Ghost n' Stuff

www.1073kool.fm

# Derailing the neo-hippie peace train

**ALEX HARO**  
CONTRIBUTING WRITER

Any time the sun comes out in Fernwood, my day is ruined. I'd like to be able to take my dog to the park or sit in the square, but I'm inundated by the stench of patchouli and incessant beat-less bongo drumming.

Hippies. For some reason, they've chosen Fernwood Square and the Vic High School field as meeting places for their Hacky Sack festivals and parachute-pants parties.

I didn't care until I lived there. Now I'm constantly assaulted by the meandering existential conversations about "working for the man" or "the outrageous price of Birkenstocks."

If you worked for the man, hippie, you could afford your stupid Birkenstocks and you could also stop bugging me for change. And quit scribbling on the Belfry Theatre in chalk, please. Every week, some poor old man is out there scrubbing

at your shitty version of psychedelic trees swaying in the wind.

These hippies talk about how much they love mother earth and harangue me about cutting down trees while they drop their empty Pilsner tall cans on the grass and leave their plastic bags blowing in the wind for the birds to choke on.

If they were "real" hippies, I'd be okay with it.

If they were "real" hippies, I'd be okay with it. If they lived how they talked, they might actually have some impact. But most of the Fernwood dwellers are just bums in hippie clothing.

Any good they're doing with their hemp clothing is cancelled out when accompanied by a pair of sweatshop Nikes. And their pet-

roleum-based dread wax? Come on. Let's be realistic. The amount of goop they smear on their smelly, ratty dreadlocks is comparable to any Valley Girl's aerosol consumption. And just because deodorant could be construed as bad for the environment, it doesn't mean that showers are.

The weird dance parties being held in Fernwood Square aren't amusing to passer-bys, they're annoying. The only ones enjoying the goings-on are the hippies themselves. I don't like wading through clouds of smoke and armpit hair just to get to my front door.

Hey, hippie, you scare my dog when you yell in his face about how "God's creatures are all just so beautiful." And that smile I give you when I walk by? It's fake. I'm just doing it so I can get through the smelly mass without a bunch of passive-aggressive, "Hey man, relax, we're just here to have a good time" comments.

Let's face it, the good time these hippies are having is making life miserable for the rest of us.

The '60s are over; if they must pretend that they're living in the past, they should do it in a non-public place.

I recycle. I grow some of my own vegetables. I ride a bike on occasion, and I even have my own grocery bags. I don't need some bleary-eyed, bare-footed, grubby hippie telling me that my vehicle is clogging up the atmosphere.

So, I apologize for my lack of environmental compassion, hippie, as long as you realize that, while I may be driving a exhaust-emitting vehicle, I'm also doing more good for our society by working for it than you are by sitting cross-legged in a field talking about how bad vehicles are.

So please, hippies, if you must meet somewhere, do it somewhere less public. The olfactory glands of us conformists will thank you.

# Taking the piss out of public urination

**ERIN BALL**  
CONTRIBUTING WRITER

Men have the option of peeing standing up, and some of them think they can flaunt it everywhere and anywhere the urge hits them. Apparently, some guys think they have an exclusive right—the right to piss anywhere.

Sure, it's convenient and accepted while camping out in the middle of nowhere, or out in the wilderness for a hike, but that's the end of it. The rest of the time men should suck it up and use a public toilet like the rest of us.

I can't count the number of times I've been out at a bar with a male friend who rolls his eyes when any of us girls visit the bathroom before it's time to leave.

Inevitably, my male friend is taking a leak five minutes later against a storefront where innocent shoppers drank their lattes earlier that day, and more will be tomorrow.

The City of Victoria has created a task force to deal with downtown's late-night problems. Among those problems is public urination. Peeing in public is listed amongst rowdy behavior such as fighting and vandalism.

The task force has implemented several solutions to the problems, like increasing police presence, scheduling more late-night buses, and increasing the number of outdoor public restrooms in the downtown area.

But increasing the number of public washrooms is not a solution to the problem. Bars already have washrooms. Drunk or not, people need to learn how to use them.

Victoria Police hand out hundreds of tickets each year for public urination. Apparently, this is not enough of a deterrent to resist taking a leak in the alley behind Starbucks.

Recently, a man with a penchant for peeing was placed under house arrest in Courtenay, BC for urinating on the town's buildings. The man was caught peeing on the sidewalk in front of Real Canadian Superstore; four days later he was caught again engaging in public urination.

The man was arrested once more after walking out of a bank and proceeding to relieve himself on the building. Each time this man was drunk. How does being drunk give anyone an excuse to throw common hygiene out the window?

Any way you look at it, public urination is gross. It's also unnecessary. If everyone started using a toilet instead of the street when they felt the urge, the world would be a better place.

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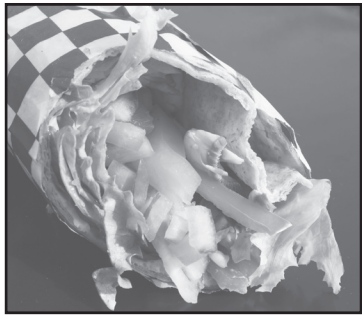
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## Worth the Trip?

The battle of on-campus and off-campus eats  
BY ALAN PIFFER AND ED SUM



**Campus Café**  
**Lansdowne Campus**  
**Veggie and Homous Wrap**  
**\$5.69**

### Presentation and service

**Ed:** This wrap was pre-cut, so it didn't look I was eating a schlong. I mean, it's hard to tell what else tan-coloured flatbread wraps could be used for, other than looking like schlongs.

**Alan:** Funny, I never made the connection. I guess, unlike you, Ed, I don't see schlongs in cylindrical foods—other than the obvious, like hot dog wieners. Not that there's anything wrong with that...

### Taste

**E:** I love the homous' tangy mix of garlic, tahini, and chickpeas. I'm super picky about tomatoes and the slices used here taste like they grew out of my ear—somewhat waxy. But the other veggies were crispy. I prefer wild mushrooms over white—the wilder the ingredients, the better the wrap will taste. Give me organic veggies and I'll be coming back for more. I get the feeling this was put out there just before I arrived. At least this wrap is barking up the right tree.

**A:** I would call these veggies giant-non-local-chain-supermarket-level fresh. They're bland, but edible. I agree with Ed in that the homous adds a lot. Overall, this wrap is okay, but frankly doesn't rate above a "meh." You shrug, eat it, and then joylessly get on with your day.



**Health Food Bar**  
**UVic Student Union Building**  
**Chili Rice Wrap**  
**\$5.25**

### Presentation and service

**E:** Wow, two veggie wraps in one week? The Velociraptor in me must be hibernating. Vegetarians will squeal with glee at the number of meatless options here. I also noticed a sign saying to let them know about any allergies so they can customize the wrap accordingly. The wraps are freshly made and, boy, they really pile on the rice thick and heavy. I actually licked my lips salivating at the amount that was poured on. This hungry Asian boy was full of glee, but then again, when am I not?

**A:** They have all the ingredients laid out in front of you like at Subway. It's put together on the spot, so it doesn't get soggy like the Aramark wraps. Yeah, it takes a tiny bit longer to get your wrap, but it makes it way, way better! The amount of stuff they put there depends on the type of wrap. This time around, the quantity was a little less than the Aramark wrap, at least for me. But sometimes these wraps overflow with ingredients.

### Taste

**Ed:** I found the thin-grated slices of carrots delicious and the sauce not too hot to overwhelm the senses. And the short grain rice is perfect. I can count every grain used here.

**Alan:** The well-chosen blend of ingredients was crisp, tasty, and filling. I absolutely loved this wrap; I finished it with a sense of physical satisfaction only a few other things in life can give me. That's a hell of a thing to say about a wrap, but it's true!

### And the winner is...

It's really no contest—UVic's Health Food Bar wins for taste, quality of ingredients, and variety.

### Verdict

Get on the goddamn bus to UVic now!

## Inter-Course

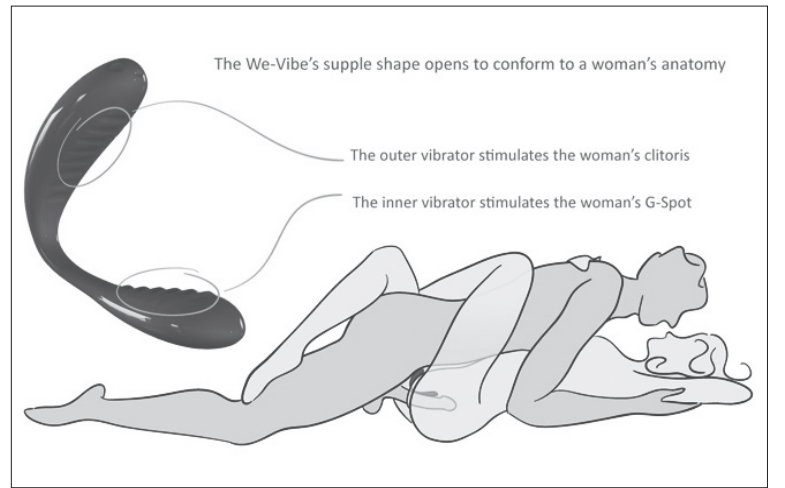
BY KELTIE LARTER

### Care for a cup of hands-free orgasm?

Dear Keltie,  
I've been with my partner for almost a year and we have really great sex on a pretty regular basis. My only complaint is that, since my girlfriend only has clitoral orgasms, one or the other of us always has to have a hand between our bodies to bring her to orgasm. I don't really mind it all that much, but I'm wondering if there's a toy out there that she or I could wear while we're having sex that would leave us both hands-free. Any suggestions?

-Hoping

Dear Hoping,  
Although I've not yet tried it myself, a girlfriend recently told me about a new toy called the We Vibe she and her man had been using that worked really well. Although I find it to be a bit on the expensive side (around \$100), if it works as well as it seems to, I think it's worth it. The toy is made of 100 percent phthalate-free, medical grade silicone and is designed to provide both clitoral and g-spot stimulation. The toy is wireless and therefore hands-free, so it's great for solo or partner play. And the cherry on the amazing-sex-toy cake is that the company that manufactures the We Vibe is Canadian and they follow environmentally responsible practices. Just think; you could be helping to make the world a better place, one orgasm at a time!



Dear Keltie,  
My boyfriend read some article online the other day about something called cupping and now he really, really wants us to try it. Do you know anything about it?

-Hesitant

Dear Hesitant,  
Cupping is actually an ancient form of healing massage originally practiced in China. The idea is you apply a glass cup to your skin after reducing the pressure inside the cup using heat. These days you can buy cupping machines that will simply allow you to pump out the air if you're not experienced using the fire technique. Some people, often those who are into bondage and kink, like to use cupping during sex play to engorge their partner's

nipples or genitalia, or just to cause them a bit of pain. I have a girlfriend who has tried it a couple of times and she says you can make your clit swell up to, like, five times its normal size, thereby increasing its sensitivity. The cups do leave you with hickeys once they're removed though, so you might want to be careful where you put them if you've got an important meeting or family dinner the next day. Another note of caution: Cupping is not an amateur sport, especially if you're using the traditional method involving flame, so be careful! I would suggest you try to learn as much as you can about the dos and don'ts of cupping before you get started. Go online and find a kink forum and I guarantee there'll be some folks there who will be able to set you on the right path.

## Quick bites



**Ed Sum**  
**Helmut Huber Cafeteria**  
**Interurban Campus**  
**4461 Interurban Rd.**  
**250-370-3780**  
**4/5 bites**

**ED SUM**  
CONTRIBUTING WRITER

Most Interurbanites know about the Helmut Huber cafeteria, home of Camosun's Culinary Arts program. Since it's located near the Dominion Astrophysical Observatory, it's worth heading there at warp speed to take in both in one trip. Helmut Huber has plenty of food to choose from, like sodas, salads, desserts, and dinner-sized meals—any combination of them can fill you up for only \$12.75. On this visit, a tossed green salad, squid provencale, and apple rhubarb crisp proved to be very filling. The dessert was very sweet and delectably tangy. Other

types of salads can be chosen from, and it's easy to get a balanced meal. While I love Szechuan fried squid, I found the sauteed style a welcome change. I could get drunk on wine and olive oil, which was used as part of the sauce. And mixing it with the side of rice just made me wanting more, and I'm the type who usually prefers rice plain. Unfortunately, an overpowering rosemary taste lingered on the zucchinis, but I still cleaned my plate off. I particularly liked the crunchy green string beans. And once all that was done, I was amazed at the variety of desserts being offered during lunchtime. Did I hit a time warp? Usually that kind of selection is available during dinner, but the clock indicated noon. Considering students tend to operate on personal time, rather than real time, that should come as no surprise. So find me that DeLorean from *Back to the Future* and I'll study at Interurban instead.

**Taster's tip:** The cooking time for squid must be brief to keep the flesh from hardening and changing its taste.

**Il Posto**  
**G2A-1001 Douglas**  
**250-590-2733**  
**4/5 bites**

**ED SUM**  
CONTRIBUTING WRITER

Over at Il Posto Pizzeria, it's very hip to be square. I love the fact that their pizza isn't round. There's more surface area in a square than a circle, and at \$3.50 per slice one piece is sufficient to tide me over



while waiting for the bus home. This restaurant is conveniently located right next to the bus stop, so beware all ye hungry travellers; they do Italian-style sandwiches and panini, too. At this place, the muses are certainly singing high praises for the quality ingredients used. And with organic tomatoes in their tangy sauce, the taste is very garden fresh. Il Posto offers ready-made slices which is great since I'm always in a rush. One day, I had a simple panchetta pizza and I savoured the bacon-like crispiness of the dough. Another day, I tried the pepperoni and cheese, which was very rich with a shiny olive oil gleam. With a pizza muse leading the way, I'll be dancing my way to yet another round of Il Posto the next time I hit downtown.

**Taster's tip:** The best pizzas are the simplest ones. Don't pile on too many ingredients, otherwise not everything will cook properly and the pizza could turn out soggy.

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## Pride director bids farewell



**CRISTIAN CANO**  
CCSS PRIDE DIRECTOR

It's very sad for me to say that this is my last article for *Nexus* as Pride director of the Camosun College Student Society (CCSS), and also as a Camosun student. It's time for me to move on with life and finally graduate—kudos me!

I would like to thank the people at *Nexus*, the CCSS, and, of course, the students of Camosun for giving me such a wonderful opportunity to represent the queer community. It was a delightful part of my life, which I will miss.

It's been a long and amazing journey, and, even though homophobia and transphobia are still an issue at Camosun, we can say that more people are getting involved in queer issues on campus and we have met amazing allies.

I also want to take this opportunity to remind us all how lucky we are to live in such an amazing city and country. It's a privilege to have such an open community that embraces all diversities in such a wonderful way.

I feel lucky to get my degree from this institution. Millions of people wish to get their education in a place like Camosun College.

Even in other cities in Canada, queer students don't have



**CCSS Pride director Cristian Cano** any access to all the resources that Camosun offers.

After moving here from Edmonton, I was surprised at how welcoming people were in this city, and I encourage every one of you, queer or straight, to enjoy and build an even stronger community at this school.

Just remember more than half of the world doesn't have what we have at Camosun.



## INSIDE OUT

BY AMBER ROWSE-SIMMONS

### Amber Rowse-Simmons

I hope you have enjoyed reading the *Inside Out* column this year; I've certainly enjoyed writing it. Through my interviews I have attempted to delve into the core of Camosun's students and understand what they are capable of, what their ambitions are, and how they are attempting to change our world. Since this is the last issue of the year, I thought I'd answer some of my own questions.

#### How would you describe yourself?

I am a bit of an old soul, very independent, I don't let societal norms, age, or other impersonal factors dictate what I should or shouldn't do. I do my best to always follow my heart and keep my happiness a number one priority.

#### What's something not many people would know about you?

I have a bit of an obsession with chickens.

#### Do you have any guilty pleasures?

I am a tea addict and really enjoy wearing long underwear.

#### If you could meet someone, living or dead, who would it be and what would you do?

I would like to meet Laura Ingalls



Wilder. I'm not sure what we would do... maybe talk about chickens, maybe go horseback riding.

#### Who has had the biggest impact on who you are today?

My mom, hands down. She's always been a rock, my best friend, my mentor, and she's always made me believe anything is possible.

#### Any advice for readers?

If you want something, get it. If you love something, do it. If you hate something, change it.

#### What are you passionate about?

Animals, living sustainably, and doing everything myself.

#### If your life goes perfectly, where do you see yourself?

I see myself living somewhere wild and beautiful on a small farm with someone I love, doing a job that I am passionate about, and making a difference in the lives of others.

#### What makes you truly happy?

Being outside, going for hikes with my dog, riding my horse, being with the people I love and, of course, drinking tea!

Email [nexus@nexusnewspaper.com](mailto:nexus@nexusnewspaper.com) if you know an interesting person around campus that we could profile in *Inside Out*.

# STUDENT SOCIETY ANNUAL GENERAL MEETING

## 2PM

# APRIL 9TH FISHER 100

### Notice of Motions:

**Motion #1 – Election Tie Rule**

**Motion #2 - Pride Job Description**

**Motion #3 - Election Eligibility issue**

**Motion #4 – Election Eligibility issue**



**Camosun College Student Society**  
Standing up for Student Rights!

Local 75 of the Canadian Federation of Students

## Common misconceptions about Africa

**AMY MITCHELL AND  
SOPHIA PALMER**

CAMOSUN AFRICAN AWARENESS  
COMMITTEE

Exploring the challenges of Africa and engaging in conversations on the topic has brought forward lots of misconceptions about the varying situations on the continent. Although there are development issues in some parts of Africa, the Western perception of Africa only contributes to the limitations of Africa as a continent. By addressing some of these misconceptions, Camosun's African Awareness Committee hopes that people will be more informed and have a more accurate perception of Africa as a whole, as well as of the unique countries within it.

#### Misconception: Africa is one homogenous place

Africa is often referred to as one place, as though the massive continent is so similar that a distinction between countries and cultures is not required. Africa has eight regions, with a total of 53 countries covering 22 percent of the earth's

surface. There are over 2,000 languages spoken on the continent, and culture, tradition, architecture, and history vary considerably from independent country to independent country.

#### Misconception: Africa, in its entirety, is poor, disease-ridden, and war-torn.

#### Misconception: The problems of Africa are a result of Africans fighting Africans

This misconception fails to recognize the severe current and historical impacts of colonization, racism, and international political and economic conditions. The selective representation of issues in specific regions of Africa by the media is one of the reasons for the disproportionate focus on negative images of Africa as a whole. Check out the BBC documentary *Africa: Who's to Blame?*, available at the

Lansdowne library.

#### Misconception: Africa, in its entirety, is poor, disease-ridden, and war-torn

Of the 53 unique, individual countries, only six countries are actually in the midst of conflict. There are several beautiful, conflict-free countries, such as Ethiopia, Botswana, Zimbabwe, Ghana, Kenya, and Nigeria, just to name a few. There are thriving cities, economic and political stability, and improving health conditions in many regions.

#### Misconception: We can't do anything to improve the conflict situations in Africa

Being informed and perpetuating positive images of Africa is very powerful and Victoria has some amazing and passionate non-governmental organizations that are making a difference as we speak. Check out [africa.disted.camosun.bc.ca](http://africa.disted.camosun.bc.ca) for a list of Victoria organizations working on, among other things, changing the negative perceptions about the continent of Africa.

### Gurinder Pal Singh Banwait

International Director

*Due to a mistake in the CCSS election insert last issue, the CCSS is printing this platform statement correction.*

*Apologies to the candidate involved.*



Greetings,

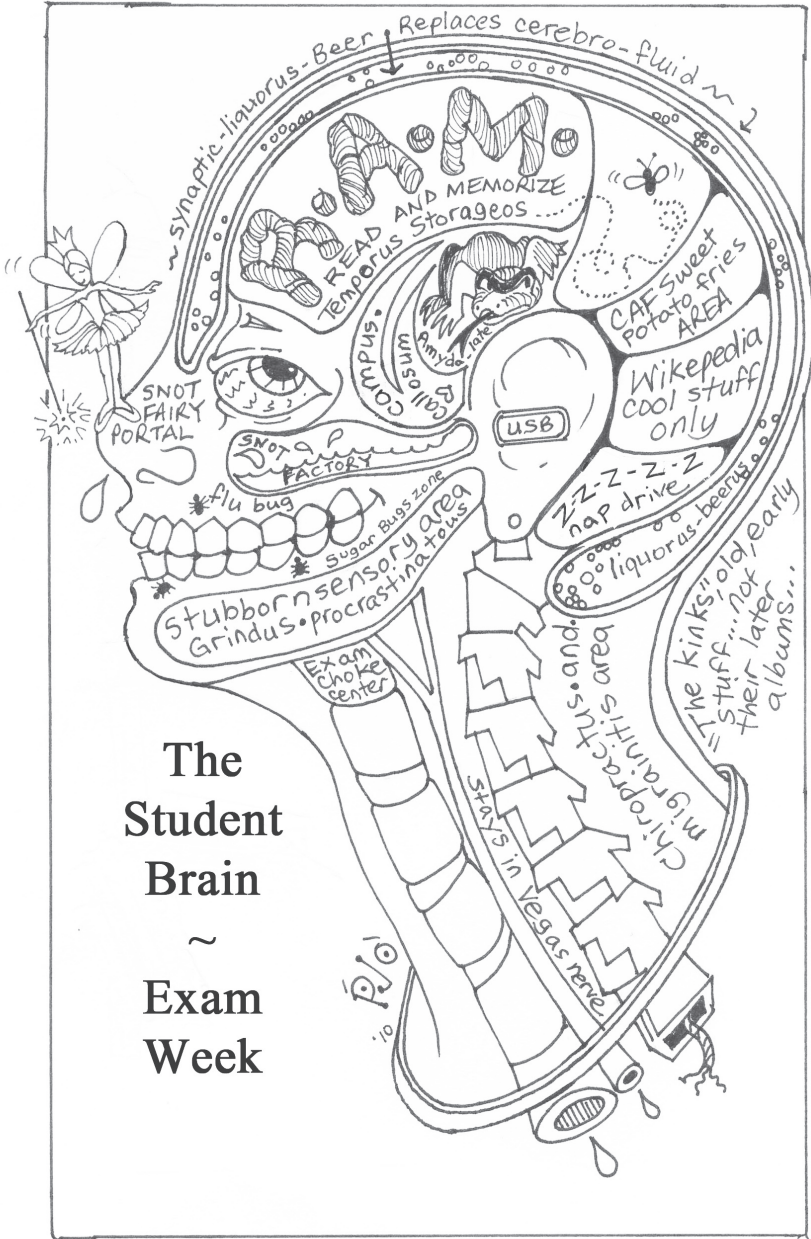
My name is Gurinder Banwait, an international student. Currently, I am a first year Electronics and computer engineering technology student. I used to work with the Lion's Club and do many social services. I love to help peoples. I know the problems and the needs of the international student.

I am applying for the position of International Director and I want to fight for the rights of the international students in order to,

- Get more scholarships for the good students.
- Compensation in the tuition fees.
- Increase the chances for in-campus jobs.
- Maintain multicultural environment.
- Technologic outreach on campus using technology like facebook & youtube
- More events on campus.
- Support the peer-connections program.
- Help the new international students to get settle in the new environment.
- Provide housing options.
- And provide any other help you guys need or support your opinions for the college policy...

Remember you guys have chance to help me to do all these changes. I can relate to many of your challenges and pledge to represent your concerns and needs. Together, I believe we can create a better place to be and have good time in Camosun. Please help me to help you, Vote for Gurinder Banwait...!

**Campus Callosum** By Pam Oliver



**The Student Brain ~ Exam Week**

**Big Fat Hairy Ball Sack** By Shane Priestley and Cam Wright

IT'S BAD TO GET A BONER WHEN...



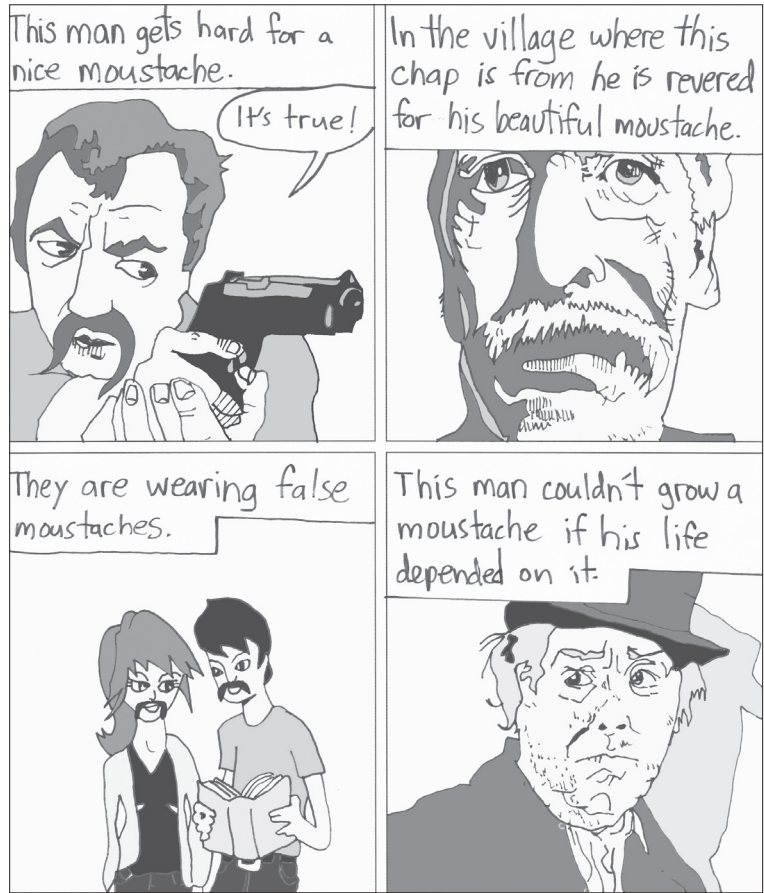
you're at a funeral. you're picking up the photos your grandma took of her cat. you're hugging your mom.

## Overheard at Nexus

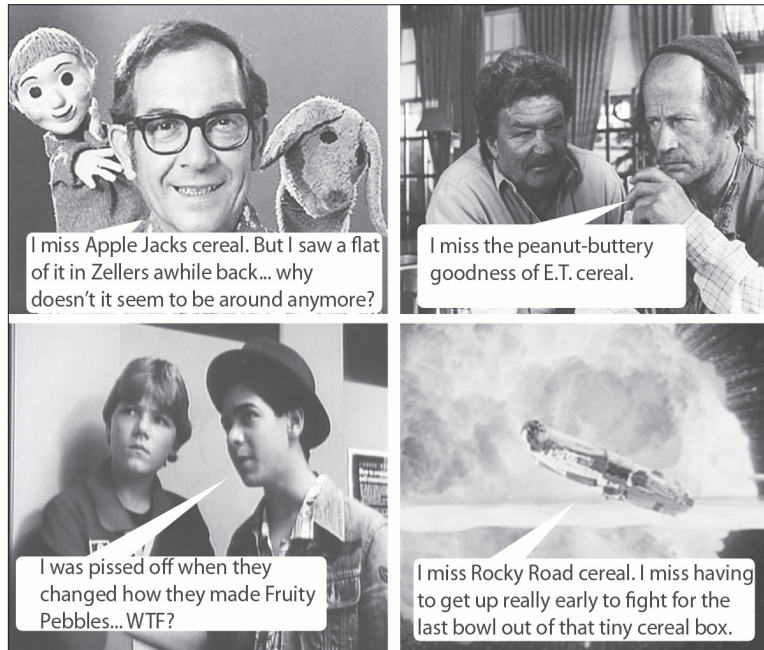
Who hasn't walked into a conversation at precisely the wrong time? What did he say about anal beads? Or eavesdrop on a conversation that was like smelling someone else's fart? At Nexus we do a lot of that, so here's what's been overheard around the office lately...



**Phlegm** By Shane Scott-Travis



**Missed Cereals** By Alan Piffer



**Interested in Nexus behind the scenes?**

## Come on out to our AGM

ANNUAL GENERAL MEETING OF THE NEXUS PUBLISHING SOCIETY

April 14, 2010, 5 pm  
Young 316, Lansdowne

**Agenda**

- I CALL TO ORDER
  - 1.) Ratification of meeting chairperson.
- II INTRODUCTION TO RULES OF ORDER
- III APPROVAL OF AGENDA
- IV APPROVAL OF MINUTES FROM PREVIOUS AGM
- V REPORTS
  - 1.) PRESIDENT'S REPORT
  - 2.) FINANCIAL REPORT
- VII ADOPTION OF FINANCIAL STATEMENT
  - 1.) Adoption of Mar. 31, 2010 financial statement.
  - 2.) Adoption of April 2010 to March 2011 proposed budget.
- VIII SPECIAL RESOLUTIONS TO AMEND BYLAWS AND POLICIES
  - 1) Motion to change Part 5, section 24 (1) from "The directors shall retire from office at each annual general meeting when their successors shall be elected" to "The directors shall retire from office at each annual general meeting when their successors shall be elected, except for the president and treasurer, who will retire from office on November 1 of each year after the general election for those two positions."
- IX RESIGNATION OF CURRENT BOARD OF DIRECTORS
- X BOARD OF DIRECTORS ELECTIONS
- XI ADJOURNMENT

Please bring valid Camosun College student ID in order to vote at this meeting.



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Richmond House 201, Lansdowne



By Shane Scott-Travis

MONDAY, APRIL 12

### Charlotte Gainsbourg, AM

ALIX GOOLDEN HALL, 8 PM, \$36.50  
Whoa—when we heard that Charlotte Gainsbourg was coming to Victoria we seriously lost our shit. Gainsbourg, daughter of legendary French singer-songwriter Serge Gainsbourg and an acclaimed actress (*Anti-Christ*, *Science of Sleep*), is touring North America for the first time. And she's coming here? Score! Her latest album, *IRM*, is a brilliant collaboration with Beck, and for this tour Gainsbourg is bringing a five-piece band to fill out the lush sounds her albums are known for. And wait—it gets better! Opening honours go to Oklahoma native AM, whose pop sensibilities will have fans of Air, Bon Iver, and Lou Reed hard for days.

SATURDAY, APRIL 17

### Matthew Barber, guests

Lucky Bar, 8 pm, \$10  
Fans of quirky indie rock are sure to enjoy Toronto's Matthew Barber as he performs this early show. Drawing comparisons to Elvis Costello and Spoon, this evening has the potential to bring the house down. With his fourth album, *True Believer*, freshly squeezed and getting great reviews, now's a great chance to see this exciting up-and-comer.

FRIDAY, APRIL 23

### Jah Cutta, East Wave Radio, Shade Bust

LUCKY BAR, 10 PM, \$12  
Montreal's Jah Cutta will be bringing his brand of soulful reggae, roots, and ska along with co-headliners from Portland, Maine, East Wave Radio. Set your dial to reggae rumba and get ready to shake your bum-a. Opening honours go to local reggae revelers Shade Bust for a night that won't be a bust at all. When this music hits you, you'll feel no pain.

SATURDAY, MAY 1

### The Gruff

AMBROSIA EVENT CENTRE, 7:30 PM, \$12  
Victoria folk-roots legends the Gruff

are calling it quits after a decade of sweet and soothing sounds. And while it will be sad to see these local musical mainstays give notice, at least they're going out with a bang! This night will have more than a few surprises as they take their goodbyes and pull out all the stops for the last hurrah. Don't miss this last opportunity to swing and sway to the Gruff. We're gonna miss 'em when they're gone.

TUESDAY, MAY 4

### Plants and Animals, Said the Whale

SUGAR, 9 PM, \$18  
This delightful double-bill of Canadian indie rockers is like mana from pop heaven. Montreal's plaintive and pastoral Plants and Animals, touring their dreamy new release *La La Land*, will have you at "hello." And not to be outshined, Vancouver's Said the Whale also bring their summery sounds for our listening luxury. This should fill out the musical mandate most amiably.

MONDAY, MAY 10

### Owen Pallett

ALIX GOOLDEN HALL, 7:30 PM, \$22  
No longer using the pseudonym Final Fantasy, composer/singer/violin virtuoso from Toronto, Owen Pallett, brings his distinctive dulcet to town. Having collaborated with such incredible artists as the Arcade Fire, Beirut, and Holy Fuck in recent years, and touring his lauded and loved new album, *Heartland*, this show is cause for celebration. Pallett's live performances are legendary, and a treat for fans of cerebral sophisticated pop with a flare for theatrics and pastoral pleasures. In Alix Goolden Hall's regal environs, this show's success is a sure thing.

WEDNESDAY, MAY 12

### Fucked Up, guests

SUGAR, 9:30 PM, \$15  
T-dot's in-yo'-face punk provocateurs, Fucked Up, bring their volatile post-hardcore rock to town for a night of ear-splitting revelry. Fans of Black Flag and the Germs will not want to miss this uncompromising offering, especially considering the band has dropped releases like Polaris Prize-winner from 2009, *the Chemistry of Common Life*, and their killer 12" called *Year of the Rat*. Ear-plugs are a must, and don't worry, this show will not be a bust.



By Shane Scott-Travis

FRIDAY, APRIL 9 AND

SATURDAY, APRIL 10

### Creative Improvisation and Harmonic Singing workshops

The Open Space gallery is pleased to present two workshops over two days by the esteemed world musicians Mei Han and Randy Rein-Reusch. The Friday workshop gets underway at 7 pm, will only set you back \$12, and spotlights instrumental and vocal improv, mostly from non-western world cultures. Saturday's workshop takes place at 1 pm for the same price and will introduce many traditional vocal techniques used in far-flung Mongolia, Tibet, and Tuva. Pre-registration is suggested and can be done at [openspace.ca](http://openspace.ca) or by calling the gallery at 250-383-8833. And to get a handle on Han and Rein-Reusch, their website at [asza.com/mhr3.shtml](http://asza.com/mhr3.shtml) will give you the goods.

SATURDAY, APRIL 10

### Stuart Aikins lecture

Join acclaimed casting director Stuart Aikins (*Best in Show*, *Elf*, *Martian Child*) as he hosts this free lecture at 12:30 pm in the Phoenix Building at UVic. The theme for this lecture will be "Acting in the age of *Avatar* and *Alice*" and promises an interesting dialogue on how technology is changing the cinema and affecting acting methodology and the nature of the film industry. So, film fans, thespians, and the curious, why not come out to this interesting jaw session and get dialed in? This could make for some titillating water cooler discussion the next day.

TUESDAY, APRIL 13

### Insight Speaker Series

Camosun is over the moon to have Jessica Jackley as the next participant in the Insight Speaker Series. Jackley is the co-founder of KIVA, a revolutionary micro-lending, peer-to-peer website that has the potential to profoundly change the ways in which people in poverty can get aid on a global scale. The McPherson

Playhouse at 7:30 pm is where it's at, with tickets ranging from \$22.25 general admission to \$14 for students. Go to [camosun.ca/speaker-series](http://camosun.ca/speaker-series) for more details on Jackley, KIVA, and upcoming speakers for this dynamic and dramatic series.

FRIDAY, APRIL 23

### Book launch

Join three graduates of Camosun's Applied Communication program (ACP) as they each launch their limited-edition illustrated books that they made as part of their program. The graduates are Alisha Charmley, unveiling her children's book *If I Were Your Shoes*, yours truly, Shane Scott-Travis, unleashing my subversive *Signifyin' Motha'*, and Camden Wright, promoting the humorous *the Lost Viking*. This gala event will provide an ample opportunity to schmooze with local artists, sip fine wine, and purchase the books, as well as original artwork from the illustrators themselves. Also providing beautiful music for the event will be Prince George's rising pop sensation, the too-dreamy-for-words duet, the Arbitrars. Dark Horse Books is the location of the festivities, which will run from 8–11 pm. And with some of the proceeds from the books to go to the Humane Society, why aren't you there already?

TUESDAY, APRIL 27

### Cinema Politica

Cinema Politica is a media art non-profit network based in Montreal and active across Canada. Through this network Camosun College has been subversively satisfied to screen politically charged and socially relevant films. At 7 pm in Young 216, Lansdowne you can check out Shannon Walsh's shattering documentary set on the Alberta tar sands, *H2oil*. Admission is by donation, so why not come out and bone up on some hard fought social currency?

## Classifieds

HOME-BASED AVEDA SALON in Fernwood offering hair and waxing services (specializing in Brazilians) at discounted prices. Call 250-294-0822 for more info or to make an appointment.

GUARANTEED TIRES from \$10. New and used tires and auto repairs. [discounttires-autorepairs.com](http://discounttires-autorepairs.com) 250-412-7300.

### RULES

EACH REGISTERED STUDENT AT CAMOSUN IS ELIGIBLE FOR UP TO 40 WORDS FREE PER SEMESTER. This can be in the form of a 40-word ad or two 20-word ads. Drop off your ad at Nexus, Richmond House 201, Lansdowne, e-mail it to [nexus@nexusnewspaper.com](mailto:nexus@nexusnewspaper.com), or call the ad in at 250-370-3591. Please include your student number and contact information. SMALL PRINT: Nexus reserves the right to refuse ads for any reason. No sexist, racist, homophobic, or otherwise derogatory or slanderous ads. Business-related ads are \$15 for 20 words or less. 50 cents per extra word.



**Do you want to have FUN helping kids in your community this summer?**

Sign up at [www.volunteers.saanich.ca](http://www.volunteers.saanich.ca) or call 250-475-5502 to volunteer with Saanich Recreation at special events or summer camps. Then attend one of these volunteer information sessions:

- Thursday, April 15 at 7 pm.
- Friday, April 30 at 10 am.

[www.volunteers.saanich.ca](http://www.volunteers.saanich.ca)

Just like the Energizer bunny, the Nexus website just keeps going and going...



Check out [nexusnewspaper.com](http://nexusnewspaper.com) for brand new stories daily through the spring and summer.

Just because we stop publishing regular issues of the newspaper for the spring and summer, it doesn't mean we stop working. Ever.

We're here year-round to cover what's important to students, so check [nexusnewspaper.com](http://nexusnewspaper.com) often. Bookmark it, even!

Also, check out our Nexus Spring and Summer magazines, out May 5 and July 7, on a Nexus stand near you. And friend us on Facebook and follow us on Twitter. Yeah!



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Have a great night at late night.

The City of Victoria, in partnership with local taxi companies and VicPD, will be running three late night taxi stands from 2 a.m. to 4 a.m. every Thursday, Friday and Saturday night until May 29, 2010.

Taxi stands are designed to help people find easier access to a safe ride home at the end of the night.

## Taxi Stand Locations:

- 1 Douglas Street between Fort and Broughton Streets
- 2 Douglas Street between Yates and Johnson Streets
- 3 Yates Street at Douglas Street

Visit [www.victoria.ca](http://www.victoria.ca) and click on *What's New?*



Get home safely.

