



### CLAP OFF

Village 900 will be losing their signal with a switch to online-only broadcasting.

NEWS—3



### DETAIL-ORIENTED

For Jim Bryson, it's the little things that count... and are worth writing about.

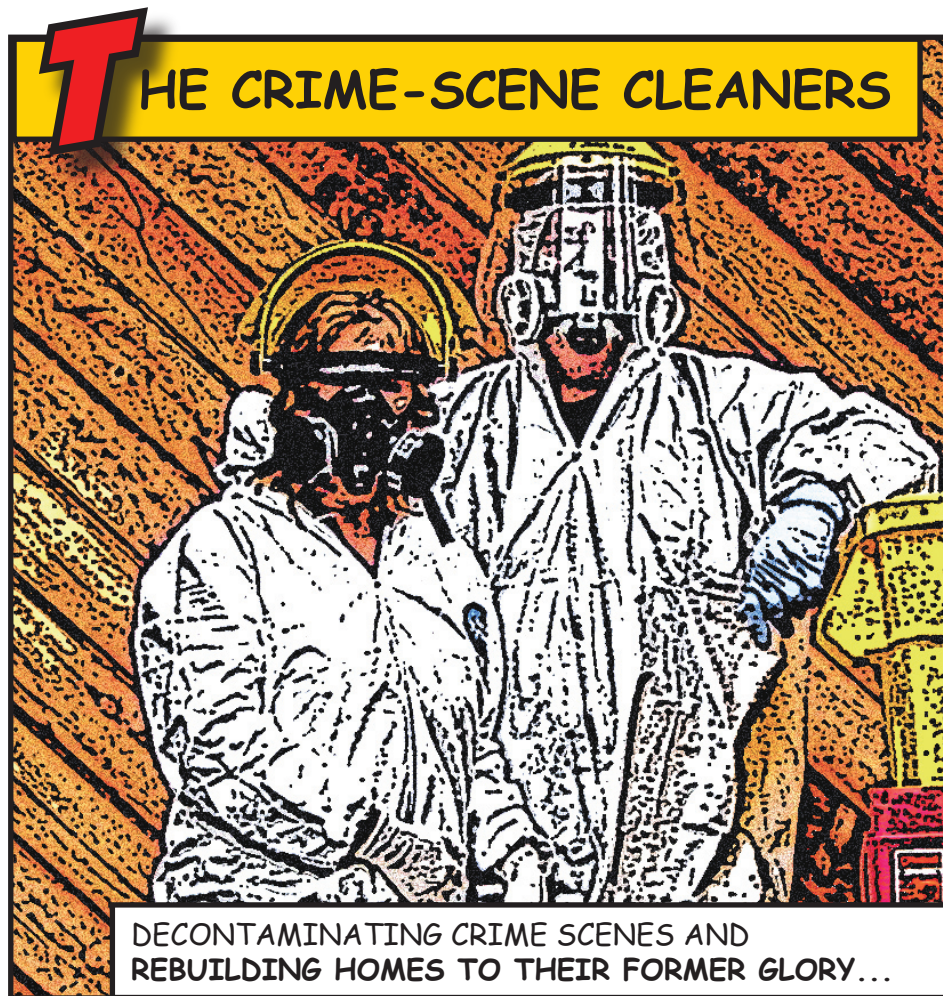
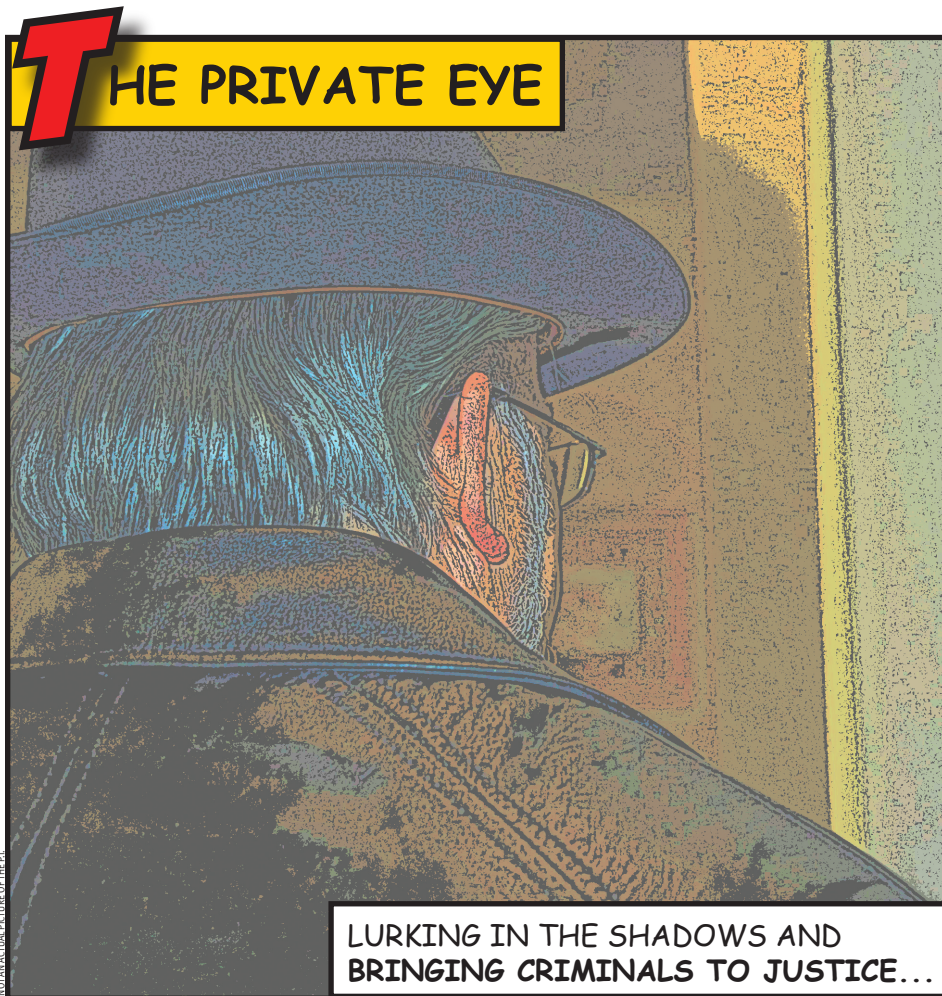
ARTS—10



### ARENA ROCKIN'

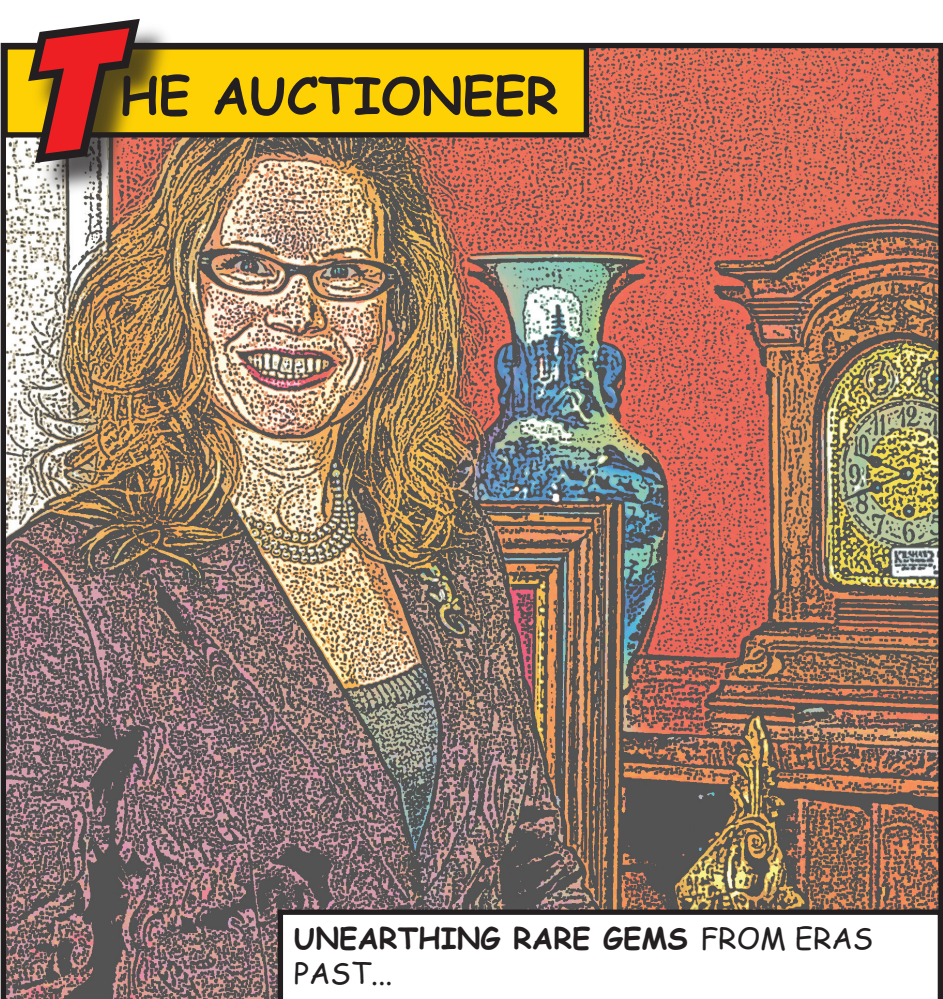
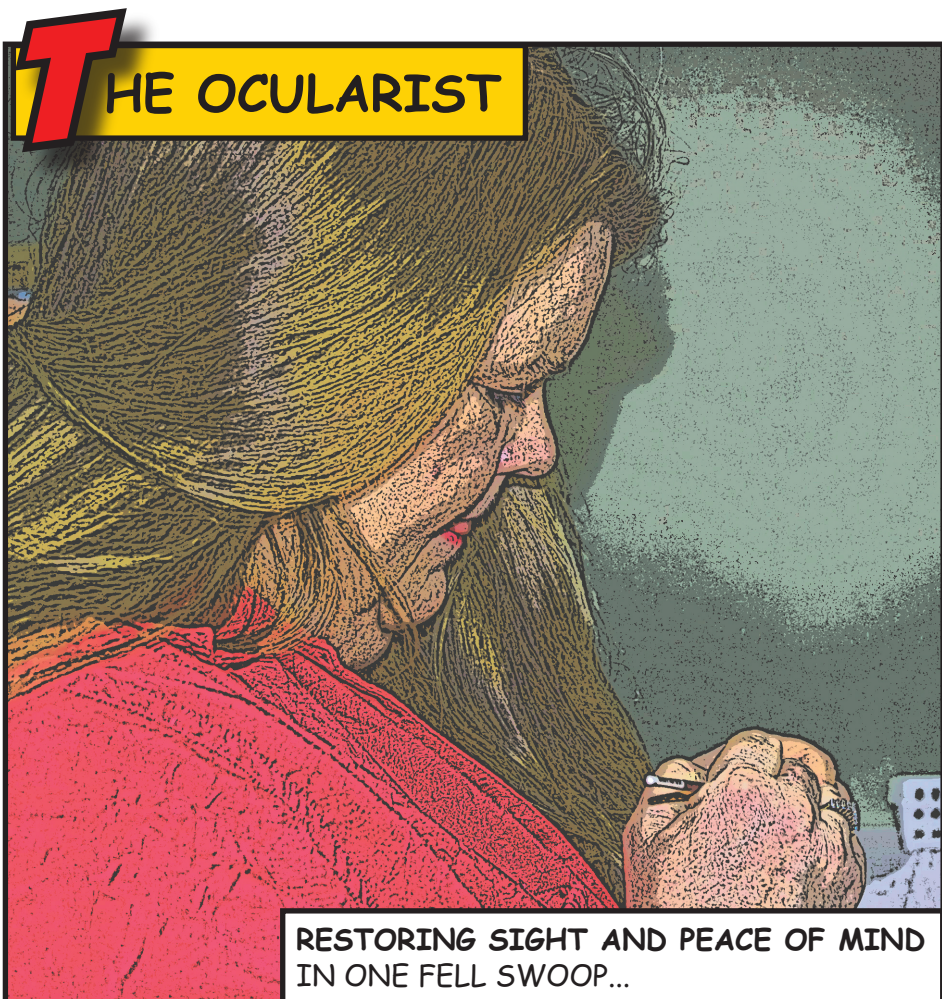
Nexus offers a different take on Elton John's recent two-night stint in Victoria.

ARTS—12



# CURIOUS CAREERS

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### editorial

# Student piggy bank empty

The money that students have still puts them below the poverty line; it's wrong to take money from them.

*Nexus* editorials are written by the *Nexus* student editor on behalf of the editorial committee.

Colleges and universities, as well as corporations, banks, and retailers, are increasingly looking towards students as a revenue source. And it's the wrong thing to do.

School fees, service charges, and even student discounts are all designed to chip away at the small amount of loaned (or scrupulously saved) money that students have.

Society encourages its citizens to get an education, to give up a regular paycheck, and start paying out money for two, four, or even eight, years of postsecondary education, until they graduate and are right back into the workforce.

But organizations find ways to squeeze pennies out of students while they are still in school. It comes in the form of student levies, parking fees, taxes, big service charges at bank machines, and on credit

cards, among other things.

When organizations need extra funding, they look towards students to fill the gap. Their logic is that if it's a small enough fee, then it won't make much of a difference to student's wallets. And a small fee from thousands of students quickly adds up to a large amount.

But what happens when students are charged too many small fees and the fees keep increasing? They start to add up, and fast. And when students are broke, a small amount of money means the difference between a visit to the grocery store and a visit to the food bank.

So why are schools, organizations, and retailers looking to increase their bottom line from a portion of the population that doesn't have an income that exceeds their expenses?

It doesn't make sense to students, but organizations know that they do have access to money via their student loan and part-time jobs. But the money that students are loaned, or earn, still puts them below the poverty line, and it's just plain wrong to take money from them.

The money that students are forced to spend isn't only costing them by taking away from necessities like food and rent; it also costs them more later, after they get a job and have accumulated significant interest on their student loans and have to start paying them back.



JESSICA TAI

The organization that took their money in the first place wins by profiting, and the government wins by profiting on the interest. The student is broke on both ends of the equation.

Service charges on bank machines, rising parking costs, increased student fees—all these small charges add up to unaffordable.

And simply proposing a student levy when school-related organizations need money is the wrong way to find revenue.

Organizations need to be more creative in finding ways to raise

funds, and they definitely shouldn't just fall back on students because it's easy and there are a lot of them.

Colleges and organizations shouldn't be looking to students so much for their revenue stream. It should be a last resort. Start looking towards the people with the money—like corporations and wealthy alumni—and leave students' pocketbooks alone for a while.

*What do you think?*

editor@nexusnewspaper.com  
or TEXTBACK to 604-223-0076.

### open space

# Hybrid-car industry a crock

Send submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number.

#### JASON SALIANI

CONTRIBUTING WRITER

Hollywood has made the hybrid car very popular in recent years, with big name celebrities parking one in their driveway beside their Lamborghinis and Porsches so they don't feel guilty about their lifestyles.

And "eco-mentalists" have been using hybrids as a catalyst to preach their moral superiority over everyone because they drive a car with

batteries. But are hybrid vehicles really fuel-efficient? Are they really saving the environment? Are they really "green"?

Simply put, no. They are overpriced, half-assed attempts at an eco-friendly car put out by car companies to keep emission standards off their backs.

Take the Toyota Prius, the flagship for hybrid technology, costing over \$27,000. It boasts 48 miles per gallon (mpg) in the city, but Vancouver Island is made up of highways, and there it struggles to get 45 mpg.

In comparison, the non-hybrid Toyota Echo gets 54 highway mpg and still manages 42 mpg in the city. Combine those mileages and

the Echo does three mpg more than the Prius overall, and for \$14,000 less.

Hybrids run on batteries as well as a gas engine, and half-battery power seems like a great way to save fuel. But, in actual fact, the batteries used in hybrids do more damage the environment in the long term than driving a Hummer.

The nickel used for the batteries is mined in Canada and then is shipped to Europe where it's refined, then to China where it's refined again, and then onto Japan where it's turned into batteries and put in the cars. And because of the high demand for hybrid vehicles, Toyota uses 1000 tons of raw nickel every year for their cars.

A test race conducted by the BBC's Top Gear featured a Prius driving as fast as it can and a 414 horsepower BMW keeping up with it. After 10 laps the Toyota Prius did 17 mpg and the BMW got 20 mpg.

This means, simply, it's not what you drive, it's how you drive. Instead of jumping on the misinformed bandwagon of hybrid technology, just slow down, don't ride the brakes, save some gas, and save a lot of money.

If you want to save the planet and right your moral compass, don't buy an expensive hybrid car. Try another option instead.

Drive smarter, take the bus, or plant a tree.

### letters

## Bandwidth banter

Missing from Ed Sum's article on internet charges (*Internet service providers ripping off users*, January 26 issue) is how you justify wanting a free lunch. Your case seems to be that people will want more bandwidth thus might need to pay more for the service, with conspiracy theories thrown in for spice.

It seems to me you'd want pay-for-use for conservation, as all the cables, amplifiers, and other equipment providing a useful service to you cost human effort to install and maintain. The free lunch you want will be paid for by the low-bandwidth user.

Your position seems classic anarcho-Marxist—get what you emotionally want and justify it by Marxist economic presumptions. Has NDP candidate Randall Gar-

riison been teaching economics at Camosun?

**KEITH SKETCHLEY**

COMMUNITY MEMBER

## Nexus gets pwned

While the premise of Adam Price's article regarding the word "rape" (*Don't use this Word Casually*, February 9 issue) is valid, Price really needs to do some research.

In the story, he says that 2002's

*Warcraft III* birthed the word. In my own gaming experience, "pwned" has been circulating since *Quake-World* in the '90s.

Next time you want to report on the origin of a popular Internet meme, be sure you know what you're talking about, because you just got totally pwned, n00b!

I do agree with you about "rape," though.

**DARRYL GERBRANDT**

COMMUNITY MEMBER

radio

# Village 900 going to digital-only format

**RENÉE ANDOR**  
STAFF WRITER

Camosun's radio station, CKMO Village 900, is going off the air. But that doesn't mean the station is going silent.

"The radio station is not dead," says Brad Edwards, Village 900 station manager. "It might evolve over time into doing something else, but it will always be there."

The station will stop broadcasting on its AM signal sometime in 2012, which gives it time to improve its online delivery methods, according to Edwards.

Village 900 currently streams online, but Edwards wants to create more online options for listeners, such as enabling Mac users to listen with iTunes.

Village 900 used to transmit on a low-power FM signal, but in 2000 it struck a deal with Rogers Communications, who agreed to pay for the use of an AM transmitter for 10 years.

The station's board of directors recently decided the \$60,000-plus



Village 900 station manager Brad Edwards.

yearly cost of maintaining the AM signal—which Rogers Communications has been paying—was too expensive. Also, much of the equipment and infrastructure that's necessary to have the AM signal would need upgrades. Rogers has extended the original agreement until next summer, buying the station some time.

Susan Haddon, Camosun's director of college relations, says the school pays for two full-time staff wages at the station and spends \$20,000 per year for other costs

related to the station, and she didn't approach the college for additional funding because the costs of maintaining the transmitter are so high and the costs of the upgrades are unknown.

"We can't even conceive of what we would be getting into," says Haddon. "It is an unknown cost, but it is an expensive unknown."

Besides providing community programming, Village 900 is also used as a learning tool for applied communication program (ACP) students at Camosun.

Kim O'Hare, ACP radio instructor, says the student learning experience won't be diminished when the station becomes online-only; new opportunities might develop.

"We should be able to integrate other elements of the program in that streaming process, like streaming student video projects," says O'Hare. "A much cleaner streaming signal with a better bandwidth will allow us to piggyback other stuff on there, not just radio, so that's exciting."

## NEWS BRIEFS

### CCSS feeds students, raises awareness

The Camosun College Student Society (CCSS) set up shop outside the Fisher building on the Lansdowne campus on February 9 to raise awareness about student-debt levels. The CCSS gave out free coffee, hot chocolate, and questionable-tasting chili during the event, and displayed t-shirts that had students' individual student-loan debts and incurred interest painted on them. The CCSS also launched a campaign called *Taking the Food out of Our Mouth*, where students were asked to write how much debt they will have at graduation on boxes of Kraft Dinner, which had been cleverly relabelled as Debt Dinner. The reimagined boxes of mac and cheese will be sent to every MLA in the province. The CCSS is calling for the elimination of interest on student loans, as well as bringing back the BC grants program, cut in 2004.

### Tourism students simulate real-life issues

Two Camosun instructors have developed an interesting and hands-on approach to teach a class that examines issues and opportunities around indigenous tourism. Dianne Biin and Ursula Pfahler used role-playing as a learning tool in the indigenous tourism perspectives class. All tourism management students at Camosun take the class as part of the curriculum. Students in the class were assigned roles such as First Nation chiefs, marketing staff, Parks Canada reps, and local business owners. The students had to interact with each other and develop tourism involving two First Nations communities with overlapping traditional territories next to a national park reserve, and close to a major urban centre. There were differing views on how tourism could be developed in the region, and the students had to work with each other to find a common ground. The students visited the Tseycum First Nation and compared their experience in the exercise to the reality that the community faces. "I have a deeper understanding of how the process works and how the stakeholders feel," says tourism management student Catherine Paone.

### Students offer spring preventive dental health clinic

The students in the dental assistant program are getting ready to offer their annual spring dental preventative health clinic again this year. The clinic is open to clients of all ages and offers inexpensive dental health services, such as cleanings, fluoride application, sealants, and x-rays. The students provide all services under the supervision of their experienced instructors. The appointments last two-and-a-half hours and cost \$15 for children under 19 years old and \$30 for adults. The public clinic runs May 3-14 at the dental clinic on the Lansdowne campus. Email smile@camosun.bc.ca for more information.

BY ERIN BALL

student politics

# CCSS gets involved in UVic CFS fight

"What does this campaign have to do with us, really?"

**LAWREN PALLOT**  
CAMOSUN STUDENT

**RENÉE ANDOR**  
STAFF WRITER

The Camosun College Student Society (CCSS) recently approved unlimited spending to combat the UVic Student Society's (UVSS) attempt to leave the Canadian Federation of Students (CFS).

At their February 7 board meeting, CCSS signing officers were approved to spend over \$500 with no maximum amount on the time-

sensitive, pro-CFS canvassing at UVic.

Michel Turcotte, CCSS director of operations, says that depending on what happens with the campaign, it could cost up to a few thousand dollars.

"If it becomes a very polarizing campaign, and you have to engage in expensive advertising or something, that's going to add some costs," says Turcotte.

In the fall of 2009, the UVSS petitioned to hold a referendum to de-federate from the CFS. At that time, the CCSS spent about \$500 rallying to keep the UVSS in the CFS.

Last April, the CFS rejected the UVSS petition based on a counter-petition; BC Supreme Court ruled in favour of the UVSS in January. Also, the CFS claims the UVSS owes

fees from the '90s. The referendum takes place March 29-31.

Some students question why the CCSS is spending students' money on a UVic campaign.

Camosun university transfer student Lawren Pallot says keeping the UVSS in the CFS is the responsibility of the organization, and the CCSS shouldn't be spending the money.

"What does it have to do with us, really? It's not really Camosun's job; it should be the federation's job," says Pallot.

Turcotte says it's important that both schools are part of the CFS, and the student voice in Victoria would diminish if the UVSS wasn't a member. He adds that many Camosun students transfer to UVic.

"Our institutions are so interconnected in that educational ex-

perience, that for anyone to believe that anything that happens at one institution does not impact the other is a falsehood," says Turcotte.

Sahra MacLean, CCSS Lansdowne director and CFS provincial board representative, agrees and adds that most of the canvassing work over at UVic will be done by CCSS volunteers.

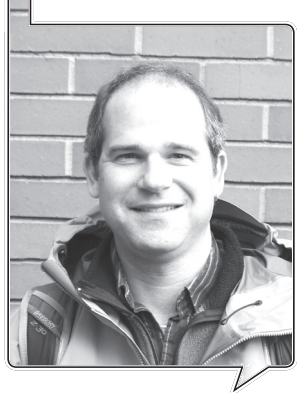
But she also says the CCSS shouldn't spend very much on the campaign because "it's not our fight."

"I just don't really think it's appropriate to set a dollar amount, and say, 'We're going to spend this amount of students' money,'" says MacLean. "As passionately as I feel about CFS' really good work, I don't think, as a student representative, that it's appropriate to set aside thousands of dollars for this."

## SPEAK UP

What do you think of the college's new smoking regulations?

BY JINA MOUSSEAU



**RENÉ HALBER**

"I just quit smoking, as part of the contest that is going on. This should have happened a long time ago, we are behind the province in terms of anti-smoking regulations. Let's set the example."



**SEAN SCOTT**

"I understand it. I respect that no one wants smoke in their face. Next year absolutely no smoking on campus is going to be a problem though."



**AMANDA SEEGER**

"I love it. It's nice that it is confined to one area when before it used to be all over. I don't like smelling like smoke."



**CAMERON MIKKERS**

"It's probably for the best. I am a smoker myself and this gives me more reason to quit, as it's harder to do it."



**NICOLE COLLINS**

"I can see the streets around the college being littered with cigarette butts next year. Neighbours of the college may find it offensive to have groups of students smoking around their homes."

environment

## Campaign to save local lake goes global



This beautiful scenery is what people are campaigning to save.

“We have over 600 square metres saved by Quebec already.”

**NICOLE SOROCHAN**  
SAVE MARY LAKE

**EMILY LAING**  
STAFF WRITER

A local campaign to save the postcard-perfect Mary Lake from future development is attracting supporters from all over the globe.

The 107-acre lake is situated between Thetis Lake Park and Gowlland-Tod Park and a group called the Mary Lake Conservancy is engaging a worldwide audience

to turn the land into a park before developers get to it.

“People need to realize that we need to preserve this type of territory; it won’t last if we don’t start now,” says Mary Lake Conservancy board member Bob McMinn.

The campaign has attracted many supporters to help save the lake from adverse environmental effects and residential development. The main focus is to protect the dry coastal Douglas fir ecosystem that may be developed into residential properties.

The goal is to raise \$4.5 million to buy all 43 hectares of the surrounding land and preserve it as a habitat for endangered species.

The Save Mary Lake campaign features an online digital map, where donors can purchase virtual

square meters of the property, starting from \$10. Each donation goes towards the Mary Lake Conservancy and preserves the square meter in the donor’s name.

“I’m extremely grateful for the support from outside of Victoria,” says Nicole Sorochan, Save Mary Lake campaign manager. “We have over 600 square metres saved by Quebec already.”

Sorochan joined the campaign in early January and introduced the project leaders to the power of social media. Through Sorochan’s efforts the campaign hosted a “webathon” last month, which brought in 2.5 million hits to the website.

This event allowed members of the campaign and supporters to communicate through Twitter, Facebook, and an embedded dialog

box on the website.

“The webathon created awareness and formed this sense of community that wasn’t limited by people having to be in the same room,” says Sorochan. “The success of this campaign wouldn’t be possible without the combination of traditional and social media.”

The campaign was aiming to hit \$1 million by the end of January, but ended up bringing in only \$250,000. Although the committee didn’t reach their target goal, they are still going strong and will be fundraising for an extra month, until the end of February.

“Our fundraising efforts have been less than we have hoped,” says McMinn. “But the social-media aspect has been very effective in the campaign.”

speakers

## IdeaWave brings the brainstorm to Victoria

**RENÉE ANDOR**  
STAFF WRITER

Critical thinkers from across North America will put their minds to work at Victoria’s second annual IdeaWave conference, February 26–27, at the Comfort Hotel and Conference Centre.

The conference is made up of 50 talks at 10 minutes each, where speakers explain their ideas. Ideas can be about anything. A few examples for this year’s conference are “everyone can write a love poem in three minutes,” “regulating embedded journalism,” “sustainable

funding of a small-scale wind farm,” and “you’re a mentally ill superhero (and so am I).”

IdeaWave founder Kris Constable says he has trouble articulating the amount of passion and energy that was in the air at the last conference, and is looking forward to this year’s.

“There were several moments where you would get the hair on your arms standing up because of the energy of impassioned speakers,” says Constable, “and you get to socialize with these people and collaborate; it’s just super exciting.”

The conference is set up with three of the 10-minute talks in a row, followed by a 15-minute break. During the break people can get together with the speaker who interested them most for further discussion.

“There’s definitely a lot of time to collaborate and the discussions are arguably where just as much of the exciting stuff happens as in the actual talks,” says Constable.

This year IdeaWave got funding for four \$500 scholarships to give to college, university, or high-school students who speak about their ideas at the conference.

Students need to submit their idea and if it’s approved for a talk they have a chance at the scholarships. The winners will be announced during the conference.

David Bratzer, speaker and organizer of the scholarship program, says that even if a student doesn’t win a scholarship, the experience is still valuable because of the networking opportunities and public speaking experience. He’s expecting excellent ideas from students.

“At last year’s event there were several moments where you would get the hair on your arms standing up because of the energy of impassioned speakers.”

**KRIS CONSTABLE**  
IDEAWAVE

“Some of the most creative and innovative people in the world are young people,” says Bratzer. “There are a lot of innovative young people out there at Camosun, UVic, and even at the high schools; there’s some pretty amazing youth out there.”

What do you think?  
editor@nexusnewspaper.com  
or TEXTBACK to 604-223-0076.

## NEWS BRIEFS

### NASA discovers potential Earth-like planets

Get ready to start worshipping our new alien leaders—NASA’s Kepler mission, designed to survey the Milky Way galaxy to find earthlike planets, has discovered five potential planets that are close to the size of Earth and orbit in habitable zone of smaller, cooler stars than the Earth’s sun. That means there could be many other planets in the galaxy that are capable of supporting life. Although the candidates require follow-up observations to confirm they actually are planets, these findings and others like them confirm we are now officially living in the future. “In one generation we have gone from extraterrestrial planets being a mainstay of science fiction, to the present, where Kepler has helped turn science fiction into today’s reality,” NASA administrator Charles Bolden said in a press release. Kepler, a space telescope, looks for planets by measuring tiny decreases in the brightness of stars caused by planets crossing in front of them.

### CBC looks for feedback on five-year plan

Canada’s national public broadcaster, CBC, is looking for public input on their recently announced five-year strategy. 2015: *Everyone, Every Way* was announced on February 1 and establishes three priorities for CBC—network programming, services to the country’s regions, and digital platforms. “Our strategy is ultimately about deepening our relationship with Canadians on every level and in every way,” Hubert T. Lacroix, president and CEO of CBC/Radio-Canada, said in a press release. Lacroix says he’s looking forward to getting input from Canadians on what they think of the strategy and hopes to factor the feedback into future planning. The public can provide their input on the five-year strategy until March 31 at [www.cbc.radio-canada.ca/strategy2015/](http://www.cbc.radio-canada.ca/strategy2015/).

### Rotary hosts microcredit conference

Microcredit is the issuing of very small loans to those in poverty designed to encourage entrepreneurship. The Vancouver Island chapter of Rotary International is hosting a microcredit conference in Victoria on March 4 and 5. Microcredit has had a lot of interest in the past few years as a way to fight poverty. This conference aims to address issues surrounding microcredit and teach the public how to become involved in it. The conference opens on March 4 at 7 pm with registration and a keynote speech by Phil Smith, author of *A Billion Bootstraps*. The rest of the conference consists of speakers, including Joyce Lehman of the Gates Foundation, and workshops. Visit [microcredit2011.org](http://microcredit2011.org) for more information.

BY ERIN BALL

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Lieutenant **PETER DENMAN**



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Canada

quirky classes

## Course teaches fine art of pizza pie

**JINA MOUSSEAU**  
CONTRIBUTING WRITER

Pizza is a classic. Loved by many for its simplicity and taste, pizza is convenient and can provide all four food groups in a single serving. But even the best things can lose their sparkle, and get a bit tedious. Same old pepperoni, same old cheese, same old sauce... if you go the take-out route, it's especially easy to get into a pizza rut.

But there is a solution. Chef Terry Seeds' Gourmet Pizza! class is making your favourite pie exciting again. Run through the continuing education program and held at Camosun's Interurban campus, the alternative pizza class is a three-and-a-half-hour affair, done over a single Saturday.

"The class is not the takeout variety pizza, that's for sure. There's

"There's no pizza with two inches of crust, no Hawaiian, no meat lovers, or any of that silliness."

**TERRY SEED**  
CAMOSUN COLLEGE

no pizza with two inches of crust, no Hawaiian, no meat lovers, or any of that silliness," says Seed.

Seed, who is in his 18th year as a chef instructor at Interurban, changes the menu annually for this pizza course. The class draws an eclectic group, people who are interested in cooking and thinking about food a little differently.

"It's usually a slightly older

crowd, people in their late '20s and '30s," says Seed. "We don't get too many students, which is unfortunate."

The class starts at the beginning of any good pizza, with the crust. It's a thin crust, and varies anywhere from multigrain, to sourdough, to cornmeal. Then come the glorious toppings.

"This class we are doing a focaccia pizza with red grapes and rosemary," says Seed. "We're doing a very thin crust potato pizza with no sauce; it just has a little bit of cheese on it and a little bit of reduced balsamic vinegar on it afterwards. Also, another beautiful thin crust that has an arugula salad put on the top of it afterwards, with prosciutto."

The students will also experience an Italian country pie, called Torta Rustica. Made with ricotta cheese,



Torta Rustica is an Italian country pie.

ham, and spinach, the fillings are baked in a double-crust pie.

Seed is all about changing it up in his cooking and in his class, and is also about keeping his continu-

ing-education students excited about cooking.

"Beautiful, thin-crust pizzas, with less, and premium toppings," he says. "That's what we do."

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SPORTS BRIEFS

**McMullen earns Athlete of the Week**

Chelsea McMullen, wing/point guard for the Camosun Chargers women's basketball team, has earned the British Columbia Colleges' Athletic Association (BCCAA) women's basketball Athlete of the Week for her performance on the weekend of February 11 and 12. McMullen scored 37 points, 14 rebounds, and five steals in the two games against the Langara Falcons, helping to secure the Chargers a spot in the BCCAA playoffs. She currently sits at second in the league in scoring with an average of 20.07 points per game and sixth in rebounds with 7.60 per game. McMullen has also been nominated for Athlete of the Year for the 2009/2010 season by SportBC. This year's BCCAA playoffs are being hosted by the Columbia Bible College Bearcats in Abbotsford from March 3-5.

**BC athletes get their day**

Maelle Ricker was the first of 17 BC athletes to have a day proclaimed in their honor. The provincial government is recognizing the athletes as part of the celebration of the 2010 Winter and Paralympic Games. Maelle Ricker Day was celebrated on February 16, one year to the day that she won gold in snowboard cross. She was the first BC athlete to receive a medal at the games. 16 more athletes will get their day, although most of them have to share. The next BC athlete day is Ashleigh McIvor Day on February 23. McIvor won gold medal in ski cross. March 21 will be declared Blue Jacket Volunteer Day to honor all the volunteers who helped at the games.

**Chargers results:**

- Women's basketball
- Friday, February 11
- Win—Chargers 73, Langara College Falcons 55
- Saturday, February 12
- Win—Chargers 68, Langara College Falcons 57
- Friday February 18
- Loss—Chargers 64, VIU Mariners 68
- Men's basketball
- Friday, February 11
- Win—Chargers 76, Langara College Falcons 60
- Saturday, February 12
- Win—Chargers 104, Langara College Falcons 101
- Friday February 18
- Loss—Chargers 63, VIU Mariners 82
- Women's volleyball
- Friday, February 11
- Win—Chargers 3, College of the Rockies Avalanche 0
- Saturday, February 12
- Win—Chargers 3, College of the Rockies Avalanche 0
- Men's volleyball
- Friday, February 11
- Loss—Chargers 1, College of the Rockies Avalanche 3
- Saturday, February 12
- Win—Chargers 3, College of the Rockies Avalanche 1

BY ERIN BALL

home teams

**Chargers volleyball teams end season**



The Chargers women's volleyball team are all smiles as they advance to the playoffs.

**EMILY LAING**  
STAFF WRITER

The Camosun College Chargers women's and men's volleyball teams are wrapping up their regular seasons with very different results—one team made it to the playoffs and one didn't.

The women's team ended their season claiming a perfect sweep against the College of the Rockies, putting the Chargers in fifth, while the men missed the playoffs, finishing seventh in league play.

The women clinched a spot for the Chargers in the BC Colleges' Athletic Association (BCCAA) provincial championships, which are being hosted by UBC-Okanagan on February 24-26.

If the team loses their first game, which finds them going up against the Simon Fraser Cascades, they're

out. But, the Chargers are ready for playoffs, as their impressive record shows.

"We have great expectations going into the playoffs," says head coach Chris Dahl. "Hours of training, exhibition play, and community camps, all while managing studies, have all been endured for this purpose."

The team's schedule turned tougher in January, increasing the intensity in training with points in mind. The women have proven they're comfortable with themselves and are secure in the belief that they're an elite volleyball team.

Unfortunately, the men's volleyball team didn't snap out of their losing streak in time for the playoffs. Their season is over and head coach Charles Parkinson says the team is searching hard for dominance

for their time on the courts during next season.

"The difference between first and last is two points; that's the nature of sports at the top level," says Parkinson. "The last few years we had this, but this year we clearly didn't."

The men's volleyball team performed admirably through the 2010-11 season, considering they were down several players for much of the time. The men ended the season 3-11 and tied for seventh, turfing the Chargers from a title run.

Despite the team not making it to the provincial playoffs, they ended the season with a victory over the College of the Rockies Avalanche and a renewed sense of optimism.

"We had a lot of adversity this

year," says Parkinson. "We finished on a winning note, and went out with a bang."

Meanwhile, the women's team is about to deal with a difficult transition over the summer. Loren Cory has brought success for the Chargers in her first season, but she's moving on next year.

Cory's main goal is to play at the Canadian Interuniversity Sport level. The 6'5" middle has been scouted by several universities, but is undecided on where to go. Wherever she ends up, she'll take her experience with the Chargers with her.

"I've learned a lot from Chris; he's got so many resources up his sleeve," says Cory. "It's been emotional on the court. Most of us are leaving next year so we're making the most of our time together."

running

**Athlete finds adventure through endurance**

**EMILY LAING**  
STAFF WRITER

Mention adventure racing around Victoria, and it's likely that Jon Miller's name will come up. The local resident has made his mark in the local endurance running scene. But Miller hadn't even heard of adventure racing before he was drawn into the sport.

"This wasn't something I ever planned on doing," says Miller. "I went from a routine of going to the gym to this."

Miller stuck with it. He attempted his first race in 2008, an extreme course in the Sahara Desert. This was also Miller's first endurance race with the company Racing the Planet, which consists of desert races in either Egypt, Chile, China, and the Antarctica.

Racing the Planet is now widely recognized as the most influential adventure racing company in the world, holding severely challenging footraces that take place over seven days, some consisting of up to 250 kilometers, in remote areas around the world. Teams of athletes make their way across difficult terrain and severe climates.

"The first day of the Sahara race, I looked around and there was nowhere to hide, which was terrifying, but after a while I started to relax and enjoy it," says Miller.

Not only do adventure racers endure hardship alone, athletes

"The first day of the Sahara race, I looked around and there was nowhere to hide, which was terrifying, but after a while I started to relax and enjoy it."

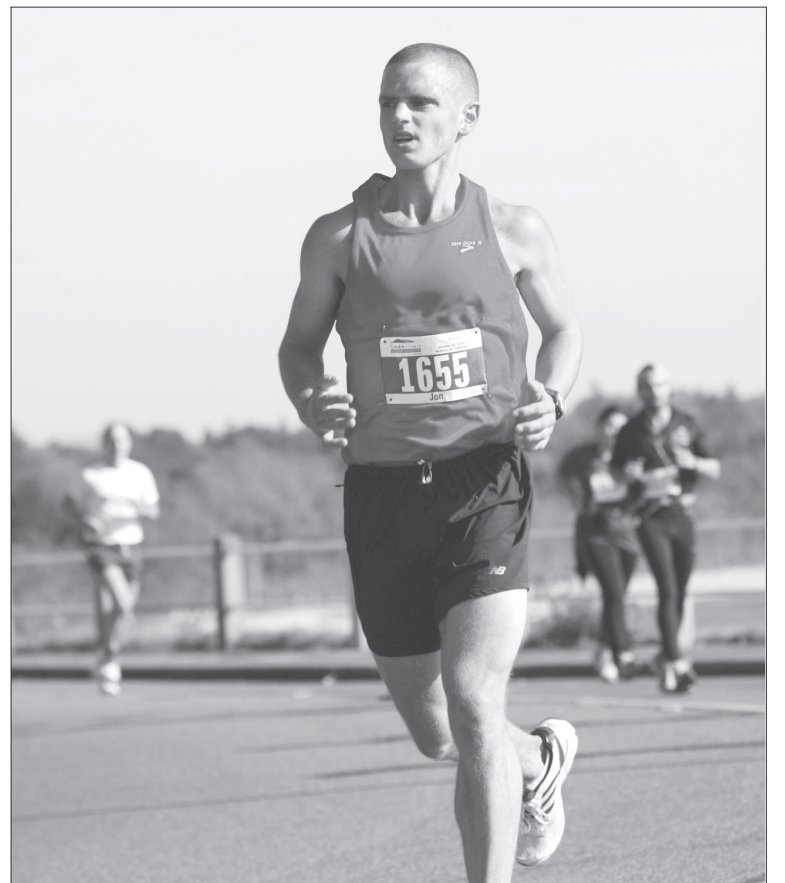
**JON MILLER**  
ADVENTURE RACER

must carry all their own equipment, food, and water while racing. During these events, medical and operation teams stand by, and for good reason.

Runners in Victoria once saw adventure racing as an obscure sport. But as more sponsorship deals are signed and the sport brings in more athletes, it's become more mainstream.

"This sport is really growing," he says, "although there are still a lot of people who don't understand the thrill and satisfaction that comes with this."

Miller says the sport has its tough moments, to put it mildly. During the Sahara race, he saw a participant get so dehydrated that the athlete had to be attached to an



Jon Miller, racing again.

IV, but still managed to complete the race.

"I hate to say it, but when you do all the training and go that far into a race you hope you're not going to be the first person to drop out, so once people start dropping you get relaxed," says Miller.

Miller is currently training for

his next expedition-length race, the Gobi March in China. The course is described as a combination of all four races, including six days of approximately 250 kilometers worth of trekking, massive hill climbing of up to 4,000-12,000 feet, dry desert crossings, and severe rocky sections.

# the career fair: jobs you

## William "Bill" Billson



\*NOT A REAL PICTURE OF THE PI.

## THE PRIVATE EYE

**Company:** Pacific Coast Investigations

**Position:** Private investigator

**Years in field:** 5

**Education:** Criminology courses at Camosun College

After 32 years as a Victoria police officer, William "Bill" Billson retired in 2005 with an impressive pension and plans to do a whole lot of nothing. But in a surprising twist, the ex-cop couldn't figure out how to relax long enough to actually enjoy his free time.

"I just found that you need to keep the brain active," says Billson. "I got really bored. It really wore thin

doing nothing, after being a cop for so long."

So after a year spent travelling and hitting the gym, Billson decided to apply for his private investigator's license, and after six months of research and licensing, Billson opened Pacific Coast Investigations in May 2006.

Comprised of a ragtag band of investigators, Billson works with another ex-police officer from Victoria, and two private investigators under supervision that are in the process of getting their full-fledged PI licenses.

Using his detective background, much of which was spent undercover, Billson spent his first year getting initiated into the life in a trial by fire, working the case of a high-profile serial killer, and the infamous MLA fraud.

Since then he has worked countless cases involving ICBC claims, infidelity, sexual assaults, and even the 2003 Ruffolo murder.

But like any good crime drama, Billson's criminal work is spliced with heart-warming

humanitarian stories of estranged family members and adoptees being reunited after years of searching.

Billson says that being a retired cop puts him in a unique position compared to other private eyes.

"I've got a connection within the community and the local law society, so probably 40 percent of my business is criminal work," says Billson. "I work for defence lawyers, doing various things like locating witnesses, gathering evidence, videotaping, and photographing."

While being a hard-boiled private dick, setting up for stakeouts with a thermos of coffee and a box of assorted Timbits might sound like a great way to make a living, Billson insists that being a PI is not what it looks like on TV.

"When people think of investigators, they think of surveillance, but that's really only about 20 percent of the work I do," clarifies Billson. "There are agencies that do nothing but surveillance for ICBC and WCB, but, for me, it's not that much."

Still, sleuthing and surveying, even without the trench coat and fedora, sounds like a great way to spend a retirement. Billson says that after years of working undercover, chasing bad guys, and hearing the sweet clanging of cellblock bars, a la *Law & Order*, life as a private eye can, at times, seem underwhelming by comparison.

"It's interesting, even though sometimes I forget," explains Billson. "You forget the things you've done and seen, and take it for granted. Then you'll talk to someone who's not in that environment, and they'll say how interesting your job sounds, and you'll sit back and remember."

His mind wanders to some of his more high-profile PI work. "I have a binder filled with cases that have made it to the newspapers, and sometimes I'll look through it and then I just think, 'Yeah, this is a pretty interesting job.'"

## Leslie Jackson



## THE OCULARIST

**Company:** Leslie Jackson Prosthetics

**Position:** Ocularist

**Years in field:** 26

**Education:** Diploma from high school

Leslie Jackson began working at Precision Optical at the age of 23, manning the storefront and selling glasses and sunglasses. In the back room, Precision Optical's owner, Mike Kelly, was working magic, bringing new life to people in the form of prosthetic eyes.

"I thought it was so interesting," says Jackson of the unconventional profession. "I wanted to get into it because of watching Mike do it, and seeing the looks on people's faces when they got fitted with their new eyes. It was just amazing. It made them so happy."

Over 26 years later, Jackson owns her own business, creating tiny, life-changing masterpieces in her at-home workshop.

The only ocularist on the island, Jackson has cornered a niche market, and while it's her livelihood, Jackson hopes to never see you in her chair.

"Wear protective eyewear. If your work or sport recommends eye protection, just wear it," stresses Jackson. "If you end up in my chair, it's probably because you were goofing around and did something silly. But if you already have a prosthetic eye, you should be wearing glasses. You only have one eye, so you should be doing what you have to to protect the one that you've got."

Prosthetic eyes require materials like acrylics that are similar to those used for dentures.

"I actually have a brother-in-law up island that is a dentist, and we use all the same stuff," says Jackson. "Except for the paint I use to colour the irises... they don't really paint dentures all that often."

Jackson can produce an artificial eye in three days to a week, from first fitting to sending the client home with their new eyeball. She says that, though rare, some eyes can take weeks or even months to get right, depending on the colour and composition of the existing eye.

"Brown eyes are way easier to paint than blue eyes or green ones. Blue eyes are the hardest, by far," says Jackson. "They tend to change colour more than any other."

Another thing Jackson says many people don't realize is that the sclera, or the whites of the eyes, isn't actually white. Jackson says that most healthy eyes are slightly grey, and that the eyes of heavy smokers can take on an orangey, yellow hue.

Prosthetic eyes can be worn 24 hours a day, but should be taken out regularly to be cleaned. Jackson also recommends replacing artificial eyes every five years or so, to ensure that they cosmetically match as much as possible. Eyes change as we age, and even as we gain and lose weight, so it's important to keep the artificial eye up to date.

Jackson estimates that anywhere between 800 and 1,000 people on the island are sporting prosthetic eyes.

"I wouldn't say that there are common ways to lose your eye, but it's often from work-related injuries, carelessness around the house, from kids playing... people lose their eye from playing with sticks and running with scissors," says Jackson. "There's a reason that your mom always said 'you're going to take somebody's eye out doing that.' It's because it's probably happened."

# r mama never told you about

**Chris James**

story and photos by  
**amanda richardson**  
staff writer



## THE CRIME-SCENE CLEANERS

**Company:** C James CTS Decontamination Specialists  
**Position:** Paramedic/cleaner of crime scenes and trauma scenes  
**Years in field:** 5  
**Education:** College, American standard biohazard technician certification

After the police tape comes down and the families are allowed back into their homes, they are all too often faced with the aftermath—the part that

in cleaning up the aftermath of anything from homicide and suicide, to large-scale infestation and airborne infectious contaminants.

“Crime and trauma make up a portion of the business, but we also do things like hoarding cleanup, infestation, like if someone’s house has been overrun and there are five tonnes of rat faeces left behind,” says James. “Really, anything that poses a biohazard.”

James says that hoarding is much more prevalent than people would think, but says that it’s not always as bad as the sensationalistic TV show *Hoarders* would lead you to believe.

“Hoarders are secretive people. For the most part, you don’t know what’s behind the front door of that house,” says James. “So a really small percentage of hoarders are actually known of, but I’d say we clean up after probably one a month.”

Being a crime- and trauma-scene cleaner isn’t a glamorous job, and James will be the first one to tell you that. But he says that the importance of his job goes beyond just cleaning up biohazards.

Trauma scenes often have families attached to them, and James says that it’s crucial for him to make sure that the people still in the house are okay and are taken care of.

“The best part is helping the family get through the next part, after the trauma,” says James. “It’s satisfying to leave their home in a state where they’re not constantly reminded of what’s just happened. They’re genuinely grateful and put at ease; that’s definitely the most rewarding part of the job.”

doesn’t get shown on *Bones* and *CSI*. Whether it is a suicide, murder, or undiscovered death, having to clean up the remains of a loved one can be even more traumatic than the death itself.

“There was one moment as a paramedic when I really wondered, ‘Who’s going to help these people?’” says Chris James, one of Vancouver Island’s only crime- and trauma-scene cleaners. “It was a suicide. The husband had taken his life, and the wife kept asking who was going to help her clean it up. I went back later and helped her clean. That’s what really got the ball rolling.”

The paramedic, seeing a need for proper biohazard cleanup, started C James CTS Decontamination Specialists in 2005 with his wife, Sandra Howatt. Canadian regulations on biohazard cleanup are loose, so James and his wife travelled to Los Angeles to get certified under the much more rigid American standard.

While effectively overqualified to work in Canada, the C James Decon team are trained

**Alison Ross**



## THE AUCTIONEER

**Company:** Kilshaw’s Auctioneers  
**Position:** Owner/auctioneer/appraiser  
**Years in field:** 14, owner for 5  
**Education:** BA and MA from UVic

Going once, going twice, going three times, and sold!

Everyone’s seen the fast-talking cattle-caller on TV, auctioning off million-dollar items to the poor schmuck who happens to scratch his nose at

“We sold a portrait of Tsar Alexander III painted by Johann Koler, who was considered to be the father of Estonian painting,” says Ross. “We sold that for \$80,000 to an Estonian gallery. The most expensive thing to ever sell at an auction in Victoria was through us as well. It was a painting for \$200,000; we sold that a few years ago.”

Ross says that Kilshaw’s is a calmer sort of auction house than the incomprehensible callers seen on TV. She says that despite those people being the face of auction houses, the best part of the job is getting to meet interesting people and their similarly interesting objects.

“The really fun part is when we get to go out and talk to the collectors and bring the items in,” says Ross. “We physically handle thousands of items every week, but we actually see a lot more than that by going to meet with the collectors. That’s where a lot of our education comes from.”

Like on *Antiques Roadshow*, Ross is often asked to appraise obscure items. While there are online services and reference books at their disposal, Ross says it’s important for appraisers to have a good memory.

“You have to be able to remember the things you’ve sold, so that when something similar comes in, you can base its price off of the 10 other things you’ve sold just like it that year,” says Ross.

Auctions aren’t just for collectors anymore. Ross stresses that anyone can come in and put a bid on things, and that many people would be surprised by the array of items that Kilshaw’s has to offer on any given week.

“If it’s been invented,” says Ross, “there’s a good chance that it will pass through an auction house.”

the exact wrong moment. Luckily for Victorians, the staff at Kilshaw’s auction house is well versed in the intricately subtle differences between a hand raise and a face scratch.

The auction house, which has been home to seven generations of Kilshaw auctioneers, was sold to auctioneer/appraiser Alison Ross in January 2006 by then-owner Don Kilshaw. Armed with a master’s degree in history in art, and nine years in the business, Ross jumped at the chance to take over the helm as owner of Kilshaw’s.

Though she’s in her stride now, there was once a time when Ross was new to the auction world.

“When I was in grad school, I needed furniture. I wanted something nice, but that was still affordable, so I started coming to auctions,” says Ross. “It was right up my alley, being an art historian, and I could get really beautiful things for a lot less money.”

While Victoria may not be your first guess when it comes to places to buy artistic masterpieces and rare gems like Chinese corpse plugs, Ross says that she’s had the pleasure of selling some of the world’s finest treasures during her time at Kilshaw’s.

music

# Bryson explores Canada with The Weakerthans



Jim Bryson (centre) is at home amongst his hatted, extremely Canadian-looking musical pals The Weakerthans, who are backing him up on tour.

**“I’ve never been a big-issues writer. The more time goes by, the more nuanced it gets.”**

**JIM BRYSON**  
MUSICIAN

**TYLER ROWE**  
CONTRIBUTING WRITER

Ottawa’s indie-folk songwriter Jim Bryson is a man who prefers the small things in life. Where he lives is small, and what he writes about is human.

“I definitely like the nuances of things between the cracks,” he says. “The concept of pulling over and just watching things go by. I spend a lot of time around the house just reading and listening to late-night CBC and NPR radio.”

Bryson says he doesn’t ignore the big things, they’re just not what he writes about.

“I’ve never been a big-issues writer. The more time goes by, the more nuanced it gets, rather than less. I really like the impact of a great line and the way words mash up together even if it isn’t a linear story.”

But Bryson is not entirely without political ideas. On his new album, *The Falcon Lake Incident*,

written and recorded with Winnipeg indie-folksters The Weakerthans, the song “Fell off the Dock” explores the nature of the nation. The album is just the latest in a long line of collaborative efforts from Bryson; he’s previously partnered up with Sarah Harmer, Lynn Miles, Kathleen Edwards, and The Tragically Hip, to name a few.

“Part of that song came from a really bad car commercial where John Cougar Mellencamp said, ‘This is our country,’ and I thought, Well, what’s our country? Everyone has a different concept of space, geography, politics, and social politics. Social politics plays a big part in what I do. Just what everybody’s role is and what your small corner

of the universe means.”

As for what these ideas have to do with Canada, Bryson says that to him, there isn’t one Canada, but rather there is many Canadas.

“Everybody’s eyes is what it is,” he says. “We as a nation have a lot of things we come together on, which gets glorified and played up; we play up the unity. But everyone’s situation, life, and experiences are different. I ponder a lot what blanket statements mean.”

He’s had time for lots of pondering lately, having just completed the Ontario/Quebec portion of his nation-wide tour with The Weakerthans (without vocalist/guitarist John K. Samson, who does play on the album but won’t be on the tour)

backing him up. And that’s backing him up, not playing the show as well. That’s right, Weaker-fans should not go to this show expecting a performance from the band.

“No matter where I am, there are always a few people who think The Weakerthans are playing these shows, and they’re not,” says Bryson. “I don’t make any excuses about what we are—I’m just up front about it so no one is screaming at me on stage.”

*The Jim Bryson  
Weakerthans Band*

Sunday February 27, \$17.50  
Sugar  
sugarnightclub.ca

music

## Local party band get dark

**TREVOR BURNETT**  
CONTRIBUTING WRITER

Victoria jam band The Party on High Street may be known for the good times their music and live show bring, but something’s changed with the release of their second full-length album, *Trhippy Phlail!*

The psychedelic funk-rock band says that the album starts off with a feel-good, funky vibe, not unlike their live shows. But then, the album goes to a different, new place, says drummer/vocalist Nick Houghton.

“The album gets epic, and delves into a dirty, dark, electric hole that feels good to fall into,” he says.

It’s no surprise that the band, who will be appearing on online radio show *Kickin Back Sunday* (blogtalkradio.com/aware) on February 27, is comfortable exploring new musical sounds: bassist/vocalist Brin Porter and Houghton have played music together since the age of 12.

Guitarist/vocalist Travis Charuk met Porter at music school in Nelson, where they majored in com-



The Party on High Street getting ready to rock.

position and musical engineering, respectively.

The three later moved to Victoria under the name The Party on High Street, an allusion to a house in Nelson where parties abound.

The trio recorded *Trhippy Phlail!* themselves. They found being able to record and mix without restriction, 24 hours a day was both a good thing and a bad thing.

“When you can constantly tweak anything just a little bit more to make it sound better, you gotta give yourself a deadline, or else

you’ll never be finished,” explains Porter.

And those who are worried the band is abandoning their good-time vibe shouldn’t be concerned, as Porter says that the album ends on a positive note.

“The most feel-good tune,” he says, “is the last one.”

*The Party on High Street*  
March 3  
V-lounge  
thepartyonhighstreet.com

Big Screen Review

by Janine Crockett

## Go with it

Just Go with It  
2.5/5



Adam Sandler, going with it.

*Just Go with It* is a typical Adam Sandler movie, although his usual abuse of nonsense voices is, thankfully, kept to a minimum.

The film introduces a younger Danny (Adam Sandler) who has his heart broken by his bride-to-be. Many years later, Danny is a plastic surgeon who uses his wedding ring to get women.

Danny meets a beautiful younger woman, but things end badly when she finds the wedding ring in his pocket and his extensive lies begin.

Danny tells her he’s getting divorced from his imaginary wife, and enlists the help of his office assistant Katherine (Jennifer Aniston). With a few bribes, she agrees to pretend

to be his soon to be ex-wife. The lies begin to build—including kids, a foreign boyfriend for Katherine, and a blackmail that leads to a group vacation for everyone.

Although filled with Sandler’s childish humour, *Just Go with It* manages to bring a lot of heart and romance that slowly sneaks into the story without feeling forced.

Sandler and Aniston have surprisingly good on-screen chemistry and the banter of insults between them lends itself well to the comedy.

While *Just Go with It* is quite enjoyable and the pacing is steady, it’s still a stereotypical romantic comedy that doesn’t excite, but rather lulls, the audience.

## movies

## Konyves' version of writing Version

"I wrote a 30-page treatment on how to make it into a movie and the producer hired me based off that."

**MICHAEL KONYVES**  
SCREENWRITER

**KELLY TATHAM**  
CONTRIBUTING WRITER

"I can write bad shit and get paid for it."

That was screenwriter Michael Konyves' motivation for getting into the film industry. The Montreal native was pursuing a second degree when he fell into film. He started as a production assistant, but it was working as a director's assistant when he figured out where the money was.

"I got to read the scripts that were up for consideration. I realized that there are plenty of bad scripts that people are paying a lot for," he says. "I decided, if people are buying them, I could certainly write bad scripts."

Writing movies came easily, but finding an agent was a difficult task. It took a year of banging on



Michael Konyves on the streets of Montreal.

doors for Konyves to find someone to sign with.

Now nominated for his first Genie Award for the feature full-length *Barney's Version*, starring Dustin Hoffman and Paul Giamatti, no one would call the screenwriter's work "bad shit."

After writing a string of made-for-TV, sci-fi/action flicks, Konyves picked up an old book he'd once enjoyed called *Barney's Version*.

Rereading the beloved Mordecai

Richler classic, he wondered who owned the rights. He found out that Robert Lantos, one of Canada's most noted producers, was working on developing it.

"I knew someone who knew him, so I asked, 'Can you get me a meeting?' I wrote a 30-page treatment on how to make it into a movie and he hired me based off that," explains Konyves.

He then spent every day on set, watching, learning, and rubbing

elbows with the cast. The film boasts some big Hollywood names (Paul Giamatti, Macha Grenon, and Paul Gross, among others), and watching the entire filmmaking process has Konyves leaning towards directing and producing. Fortunately, as a writer, he has a leg up on the competition.

"It's about getting your hands on material people want," he says. "If you've written something original, and you choose to work with

a producer instead of selling it, you have ownership."

Konyves has already lined up his next project, although he admits "it's all a very long journey."

But with 11 Genie nominations for his first film, it might not be long at all before offers start pouring in.

*What do you think?*

editor@nexusnewspaper.com  
or TEXTBACK to 604-223-0076.



Noise Addict

by Alli Pickard

## New noise

It seems like a million new bands are being pumped out every day. Yet, there are only a few who are able to break away from the stigma of new-band status and go out on their own.

**The Envy** (myspace.com/theenvymusic), Toronto's alternative rock band and lovechild of Gene Simmons' record label, have proven that they are more than just a flash in the pan. Their album drops this spring and will feature music you will not be able to put down. Not to be confused with Japanese shoegaze/emo band Envy, this album will feature tear-jerker love songs and body-moving rock anthems. Songs such as "Don't Let Go" and "I Don't Want to Lose This Feeling" get stuck in your head for days. Anyone who has listened to this band's EP knows they will be around for a long time.

Stepping into the underside of industrial is **Blue Stahli** (myspace.com/bluestahli), an energy- and aggression-filled band that make you want to explore the world. Blue Stahli, like many industrial artists, is one person—Bret Autrey, who, also like many, got his start by remixing another artist's single. His remix of Celldweller's "Switchback" almost outshines the original. On March 2 he will be releasing his



Pendulum

self-titled first full-length album, featuring some of his well-known hits. "ULTRAnumb" is reminiscent of '90s nü metal, while "Anti-You" is more true to the industrial style. This album will have something for all industrial-music enthusiasts.

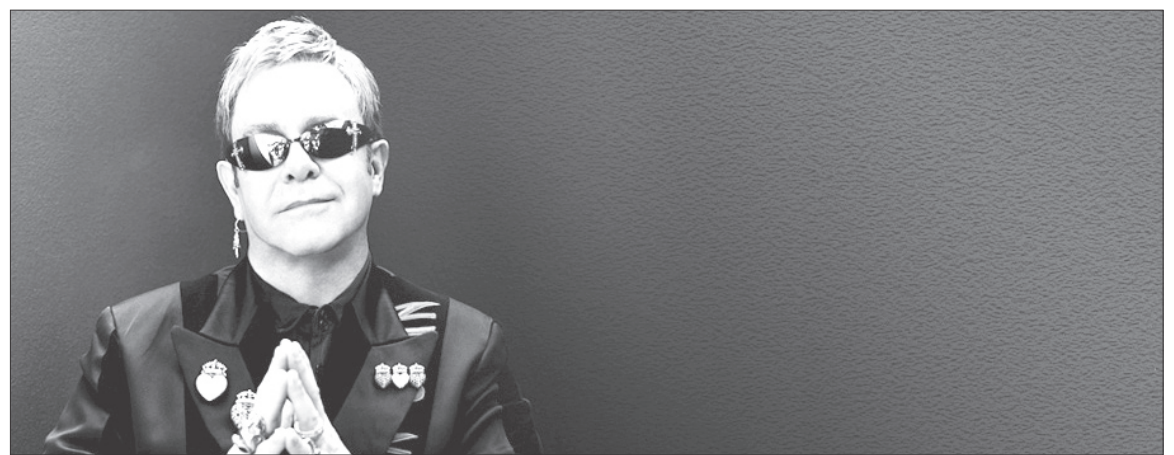
When thinking about drum 'n' bass, most expect to see only one guy rocking some turntables, but London's **Pendulum** (myspace.com/officialpendulum) have their own twist on it by having not one, but six, members. The band actually broke free of new-band status ages ago, but are a great starting point for people looking to jump into the genre. Their newest single, "Crush," was released in January and is a crazy mix of synth and heavy breakdowns. Currently on tour with Linkin Park, Pendulum is making a name for themselves across the water and are blowing up in the drum 'n' bass scene.



Arena Rock

by Pam Oliver

## The bitch is back



Elton John brought a lot of nostalgia to the arena when he played in Victoria recently.

Elton John

Save-on-Foods Memorial Centre  
Victoria, BC  
February 14

From the second Elton John mounted the stage in measured, stately paces, he commanded his people with talent and grace, as jester and patriarch—a knight in glittering, deep-purple armour. And he kept it up for three solid hours and around 30 songs.

The concert was a dichotomy experience of the old and the new, at times weighted with nostalgic sadness, at others frenetic and joyous. One minute it's 1978 and Benny, his jets and teens hidden in shadow, are necking on the shag carpet of a

dark wood-panelled basement. Or during a well-played but long and loud jam-session set, present day intrudes and in go earplugs while adults way past their bedtimes stifle fatigued yawns, acutely aware of how much our knees, back, neck and ass ache, wondering how much longer we had to go.

A disoriented memory and present-day impressions were projected on the women around me. Many were of my vintage, most with naturally graying practical haircuts, all of us in comfortable clothes... But over these images my mind superimposed ponytails, young laughing eyes, and hand-embroidered, sequenced Wrangler jeans.

We were swept up and the Bitch

was back, Saturday was again all right for fighting, and that crocodile rocked the rafters.

Beautifully poignant moments where the candles in the wind were glittering cell-phone lights sparkling in the dark void of the arena (which I noticed in time to return my Bic lighter to my purse), the effect so profound I was pitched backwards, this time to my childhood and fields at dusk in Ontario, catching fireflies in a Mason jar.

On this Valentine's Day, a glass slipper in the form of a concert ticket allowed this woman to be queen for a night; this commoner's life was charmed by a gifted man's encouragement to never, but never, let the sun go down on me.

# Business Career Fair 2011



Camosun College, Interurban Campus, Victoria, BC  
4461 Interurban Road, Centre for Business and Access Building, 1st & 2nd floor atrium

Date: **Thursday March 3, 2011**  
Exhibit and Networking: **9:30 am – 1:30 pm**

All business students and alumni welcome  
Meet prospective employers  
Build your network  
Learn about careers in business



## *List of exhibitors:*

<b>Arbonne International</b>	<a href="http://www.susanpearse.myarbonne.ca">www.susanpearse.myarbonne.ca</a> <a href="http://www.carolynetaylor.myarbonne.ca">www.carolynetaylor.myarbonne.ca</a>
<b>BCHRMA</b>	<a href="http://www.bchrma.org">www.bchrma.org</a>
<b>Canada Revenue Agency</b>	<a href="http://www.cra-arc.gc.ca">www.cra-arc.gc.ca</a>
<b>Capital Regional District</b>	<a href="http://www.crd.bc.ca">www.crd.bc.ca</a>
<b>Certified General Accountants Association of BC</b>	<a href="http://www.cga-bc.org">www.cga-bc.org</a>
<b>Certified Management Accountants of BC</b>	<a href="http://www.cmabc.com">www.cmabc.com</a>
<b>Collegiate DECA</b>	<a href="http://www.deccamosun.ca">www.deccamosun.ca</a>
<b>Institute of Chartered Accountants</b>	<a href="http://www.ica.bc.ca">www.ica.bc.ca</a>
<b>Investor's Group</b>	<a href="http://www.investorsgroupvictoriаметro.com/">www.investorsgroupvictoriаметro.com/</a>
<b>Neverblue</b>	<a href="http://www.neverblue.com">www.neverblue.com</a>
<b>Peninsula Co-op</b>	<a href="http://www.peninsulaco-op.com">www.peninsulaco-op.com</a>
<b>Placement Group</b>	<a href="http://www.pgstaff.com">www.pgstaff.com</a>
<b>Service Canada Centre for Youth</b>	<a href="http://www.servicecanada.gc.ca">www.servicecanada.gc.ca</a>
<b>Shaw Ocean Discovery Centre</b>	<a href="http://www.oceandiscovery.ca">www.oceandiscovery.ca</a>
<b>University of Victoria, Peter B. Gustavson School of Business</b>	<a href="http://www.gustavson.uvic.ca/mgb/">www.gustavson.uvic.ca/mgb/</a>
<b>Victoria Cool Aid Society</b>	<a href="http://www.CoolAid.org">www.CoolAid.org</a>
<b>Victorian Epicure</b>	<a href="http://www.epicureselections.com">www.epicureselections.com</a>
<b>World Financial Group</b>	<a href="http://www.wfgopportunity.ca">www.wfgopportunity.ca</a>



Don't miss this opportunity to communicate directly with employers and representatives of professional associations. Learn about careers in business and investigate potential career, co-op, internship and summer opportunities. Dress appropriately and bring along your résumé.

**Great draw prizes to be won. Make sure to enter the draw – the more booths you visit, the more chances you have!**



Worth the Trip

by Shawn O'Hara and Alex Pask

# Egg overdose



**Campus Café**  
Lansdowne Campus  
Egg salad sandwich  
\$4.19

**Presentation and service**

**Alex:** This looks as good as a sandwich can when it's egg and mayonnaise-filled and has been sweating in a cardboard box for a while. On the other hand, a good egg salad sandwich can be really satisfying, as anything "salad"-filled reminds me of sunnier months.

**Shawn:** I'm going to come out and say that egg salad sandwiches disgust me. I don't know what it is. I don't even know if I've ever eaten one. So, bearing that in mind, this sandwich looks alright. Nothing else to say about it, really.

**Taste**

**A:** The bread is the most flavorful part of the sandwich, and that isn't saying much. Some mustard or paprika would be nice in the filling, just to remind you that you're eating something that was meant to taste good.

**S:** Uh, okay. Yeah. I guess? I don't even know what this tastes like. Eggs, I think. I'm going to assume this isn't very high-quality egg salad.

**Thrifty Foods**  
Egg salad sandwich  
\$3.99

**Presentation and service**

**A:** We had to eat a few mints in between the meals because this amount of egg salad in one day is a bit much. This sandwich has chives in it, which is exciting, but only some of them had this special ingredient. So, don't necessarily get your hopes up for future chive action from Thrifty's.

**S:** I don't know if I'm ready for this. The first sandwich was magnificently bland, so I don't have high hopes for this one. Not big on white bread, but I'm a fan of chives. We'll see.

**Taste**

**A:** The sandwich is on white bread and the inside is butter-lined; it was definitely tasty. This meal should only be consumed on a monthly basis as my organs are already working harder than normal.

**S:** Again, I'm not really sure what to say. I liked this one better than the cafeteria one; the green onions are really doing it a favor. But I just don't get the whole egg salad sandwich thing. I don't think I'll eat another one for a while.

And the winner is... Thrifty Foods

**Verdict:** Thrifty's chives were the shining star on this one. They helped us to differentiate between the beige-coloured ingredients, and reminded us that vegetables are a necessary part of a balanced meal. Thanks, chives!



Green Your World

by Keira Zikmanis

camosun students for environmental awareness

# Picking health

I don't care that it's still February; to me, it's spring.

The snowdrops are blossoming and hanging their heavy, petalled heads, and while I'm not scrambling to dig up my garden just yet, there's promise of getting my hands dirty outdoors.

Yes, I'm talking about wildcrafting.

Wildcrafting isn't gluing bits of twigs and fallen leaves to construction paper; it's identifying and harvesting local medicinal herbs and plants.

Not sure where to start, I turned to Lindsay Hounslow, a senior student of the phytotherapy program at Pacific Rim College.

"The best way to get started is to go for walks and identify plants using a book," she says. "Goldstream and Swan Lake are great places for this. While you can't harvest from these areas, they're full of native plants and herbs."

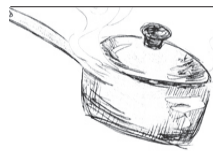
The Swan Lake Nature Conservancy (swanlake.bc.ca) also hosts a variety of workshops, including one on identifying and gardening with native plants.

Another option is to visit the by-donation student herbal clinic at Pacific Rim College (pacificrim-college.ca).

"It's most important to be able to properly identify plants," says Hounslow. "In wildcrafting, some basic guidelines are to know the land rights of where you're picking and to practice sustainable harvesting."

Other than just gaining an understanding of native plants, wildcrafting can be an empowering way for students to take control of their own health.

"People think their medicine comes from a pill, rather than plants or the earth," says Hounslow. "I've seen amazing results, and I haven't taken a pill in years."



What's Cooking, Camosun?

by Naomi Kavka

# Carrot crunch



NAOMI KAVKA

Homemade sushi isn't much cheaper than going out for sushi, but it's a lot of fun to make.

A great way to provide variety in meal planning is by collecting an arsenal of side dishes that can be whipped up quickly and without much mess. By having some staple spices on hand along with some pretty standard veggies in the fridge, a delicious side dish can be made out of thin air.

String beans, carrots, and potatoes, to name a few, are all good to have at any given time, and seasonings like rosemary, lemon juice, or dry mustard are also very handy and quite versatile.

This week, I had a fun evening of making homemade sushi (it was about as expensive as going out for sushi, but a lot of fun). The rolls were tasty, but on their own I

knew they didn't make for a complete meal.

I threw together some miso soup and made a ginger-sesame dressing to put on iceberg lettuce, but there was still something missing. Then I remembered having a delicious carrot dish at a few Japanese restaurants that seemed pretty easy to pull together; a simple recipe was born.

**Savoury Sesame Carrots**

2 large carrots, sliced julienne style (long and very thin)

1 tbs sesame oil

1 ts butter

1 tbs mirin (a sweet Japanese seasoning; I've used honey in a

pinch when necessary with good results)

1 tbs raw or roasted sesame seeds (optional)

Heat butter and oil in a saucepan at a low-medium heat. Once butter has melted and sizzles slightly, add carrots. Sauté for a few minutes, and then add mirin or honey. Continue to sauté until carrots become more flexible, but not too soft. Toss in sesame seeds, and serve hot. This is a great paring with many oriental-themed dinners, but it can also pair nicely with broiled fish or chicken.

**Tasty tip:** These carrots are great as a hot or cold dish. I often make extra to take to school in bento-box-style lunch kits.



The Bottom, Bottom Line

by Lisa Brown

# R.I.P. NYSE

When news of a Deutsche Börse buyout circulated, I was, admittedly, skeptical. The merger was kept under wraps until recently, when it was officially announced that indeed the iconic New York Stock Exchange (NYSE) was dead, and some mega exchange was being born.

Although some argue death had come to the NYSE prior to the global economic crisis, it seemed many executives were in the business of selling tours of the building for more than they could make on stocks.

The 219-year-old historical landmark had become irrelevant to

the market world and the merger is said to have changed everything.

NYSE shareholders will retain 40 percent, while Deutsche Börse investors will own 60 percent.

"Don't call it a takeover," NYSE CEO Duncan Niederauer told the media, maintaining that this move is a merger between the two giants in effort to expand and promote growth within the market.

With \$400 million in cost synergies, and becoming the world's largest exchange operator by revenues and profit, this merger is expected to change the face of investing forever.

Brokers and stock enthusiasts

are reeling as to what might happen to the building at 11 Wall Street, waiting on a new name for the giant and a glimpse of what the future holds. This understandably shook confidence and coinciding stock prices. Just minutes after the announcement of the merger, NYSE stocks dropped 1.3 percent.

The transaction is expected to close near the end of 2011, leaving many on the edge of their seats in anticipation as to what will happen next.

*What do you think?*  
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What's Up with Her?

by Chantal Kyffin  
camosun college women's centre

## In memory

The 20<sup>th</sup> annual women's memorial march took place on February 13. The march started at the corner of Pandora and Cook in front of Our Place Society and ended at Thunderbird Park, next to the Royal Victoria Museum.

For the past 20 years aboriginal elders, community members, and families province-wide have remembered and honored the murdered and missing women from all over BC.

This year the Victoria memorial march had hundreds of supporters and families of victims partaking in the event. There were traditional aboriginal ceremonies and stops of prayer and acknowledgement along the route.

One of the most memorable and touching moments was the point at which the march had reached Government Street. Led by the

beating of Aboriginal drums, the crowd formed a circle as a prayer was recited by one of the aboriginal elders, along with speeches given from community speakers.

A poignant moment was when it was stated that the number of women murdered and missing was more than the sum of everyone standing in the circle. The silence this brought to the circle became a shared moment of pain and sorrow.

We ended our march by indulging in food, beverages, and music, one of the key ingredients in bringing family and community together in Aboriginal culture.

The collective power of people coming together, fighting for the same purpose through marches, should never be underestimated. This is how we can shift and make change within our society.



The Electric Bungalow

by Ed Sum

## Optical death

Doomsayers are predicting the death of optical media. It's been a long time coming, but can this be true? Is entertainment going to be limited to what one can store on a hard drive? Here are some facts to consider.

- The audio and video quality of a music CD, DVD, or Blu-Ray is infinitely better than what one can download.
- Netflix is just one of the few online options to watch movies and TV. They're limited to a selection of what they call "popular" titles, rather than an entire library to pick and choose from. Between them and other services, not every film is available somewhere on the internet.

- Music CDs are as outdated as the dinosaurs, and very few people are buying them these days, as the constant closing of retail CD stores confirms. You'll need a nice big hard drive to replace that huge CD collection!
- Blu-Ray storage has yet to make a dent in the computer world. The blank discs are still on the expensive side.
- External hard drives may be great to store vast amounts of songs, movies, and photos, and it's no big deal if they go out of fashion: optical media devices are always reverse compatible.

What do you think about these columns? Email your thoughts, opinions, and feedback to [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) or TEXTBACK to 604-223-0076.

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Screwed

by Alexah Konnelly

## Dumping the baggage

Dear Screwed,

My boyfriend and I have been together for nine months. Last week, he and his roommates had a little Super Bowl party at their apartment and I was invited. At one point I went to the bathroom, and when I came back, I stopped in the hall to respond to a text. I heard his friends whispering really mean jokes about me, and my boyfriend was kind of agreeing and laughing along with them. I sat back down and pretended I heard nothing, but later I confronted him about it. He said his friends were just kidding, and he laughed because it was so clearly a joke that he didn't need to get defensive. I was really hurt by his reaction and the stuff they said, and I feel like he's not taking my feelings seriously. He won't even apologize because he says he did nothing wrong. What do I do?

- Boyfriend's Friends Suck

Dear Boyfriend's Friends Suck,

Dump his ass. If he can't, at the very least, acknowledge that

he hurt your feelings and see that that's worth an apology, you should probably find yourself a solid dude who doesn't let his buddies talk shit about his girlfriend. Hell, even if he does apologize—dump his ass. What are partners for if not to defend your honour? Chivalry isn't dead. Not to say that a boyfriend or girlfriend shouldn't be able to vent about their significant other every now and then—that keeps relationships alive. But sitting back and giggling while his friends make fun of you is the stuff ex-boyfriends are made of.

Dear Screwed,

I'm a straight guy who has been dating a girl for almost a year now, and we're talking about moving in together once my lease is up. The only problem is, she has a straight, male friend who I think she's way too close with. Mildly co-dependent, texting constantly, even on our dates, hour-long phone calls, irritatingly snuggly, etc. She's really defensive about it, saying I'm threatened by him and to get over it. I do feel threatened by him; I feel like she has this intense, emotional connec-

tion with him that she doesn't have with me, and it really bugs me. Every time she brings him up, it pisses me off. It's not that I want her to stop hanging out with him, but I feel like I'm less important to her than he is. How do I get him to back off?

- Buddy

Dear Buddy,

To be fair, I don't know any straight dudes who would snuggle with their female friends if they didn't dig them. But I digress. We can't ever expect to be everything for our partners—their only best friend, their only profound emotional connection, and so on. So step one, get over that. But it does sound like you're not getting her undivided attention. Maybe it's time to tell her that you want to spend some time with her without her texting the third wheel, and that their snuggling makes you uncomfortable. Tell her you don't want them to stop hanging out, you just want your relationship to be as much of a priority. Which it should be, if you're going to take the big step and move in together.



First Person, Plural

by Pam Oliver

## The fleas are free

*Life is like a garage sale where no one has to pay the full asking price.*

A life well lived is a kind of flea-market experience necessary to the human condition, and a venue at which everyone has no choice but to shop at.

There are many such places, in many universes, and all with only one entrance. Browsers pass by several unmarked exit doors, never knowing when they will open or who will beckon us with the news that our time is up.

We begin at the first table impressionable, trusting. The vendors know this and work to lower our guard with tables only serving food or the cheaper raffle tickets.

Munching on a warm pretzel, many participants predictably turn to the right, systematically working

their way around the outside of the room first, then down the center.

The critical thinkers figure out early to risk missing a few details in exchange for the benefits realized, moving around the room in any direction he or she wants to.

All are initially wide-eyed in wonder—assessing the value of the array of choices laid takes experience, and missing a deal provides the disillusionment necessary to lasting happiness.

Enlightenment-by-shopping is a pastime unique to human animals, an outcome of free will in which searching for a bargain enters the realm of addiction—another condition individual to human-kind. Unfortunately, not all who are powerless over the product are able to gain the rewards of perspective.

Near the exit doors the tables display less-enticing items, their importance subdued, the packaging disquieting to many.

See here, this booth contains an array of tiny, gift-wrapped boxes of forgiveness. The importantly subdued colours and tiny labels overshadowed by the sights, sounds, and smells from glitzy, less valuable (but often more expensive) wares displayed on either side.

Discernment skills are honed as decisions are made as to whether or not to pay full price, barter, or walk away; making purchases on things we don't fully understand is all part of living.

The luckiest participants in the market are the ones who realize the simple truth that no hawker can force any child of the universe to pay full price.

## Call us on it!

Nexus writers are a lively bunch that like to express their points of view. Now we want to hear yours. Did any of our articles spark your interest or get you riled up? Tell us what you thought in 250 words or less, e-mail your letters to Nexus, and we'll reprint them. Give our writers a piece of your mind!



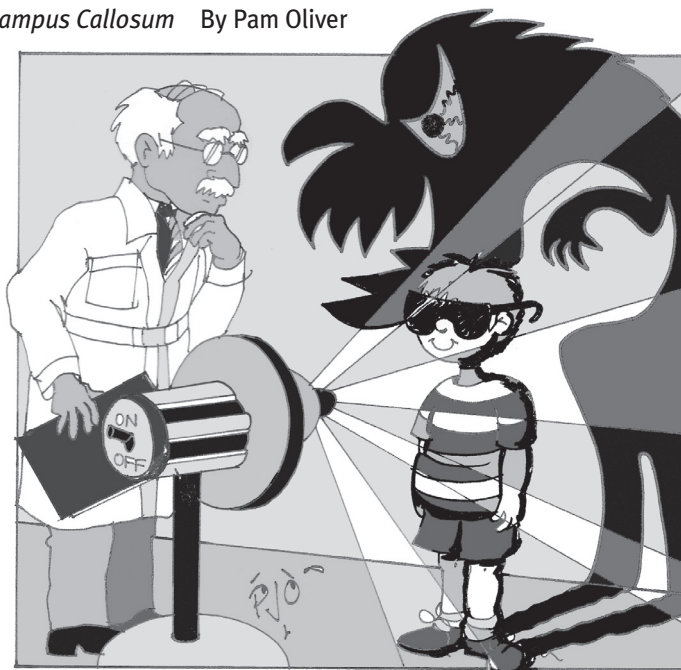
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Norma Jean By Jenna Cotton



Campus Callosum By Pam Oliver



New Jung-FrankenScanner advances the Science of Psychology

Single Dad Banana By Benjamin Ripley (The Gateway, CUP)



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## TOP 40 COUNTDOWN

Saturdays 10am-2pm  
Sundays 6pm-10pm

### Today's Best Music

- |                       |                        |                       |                             |
|-----------------------|------------------------|-----------------------|-----------------------------|
| 1. Bruno Mars         | > Grenade              | 21. Taylor Swift      | > Back to December          |
| 2. Black Eyed Peas    | > The Time (Dirty Bit) | 22. Taio Cruz         | > Dynamite                  |
| 3. Rihanna            | > What's My Name       | 23. Chris Brown       | > Yeah 3X                   |
| 4. Katy Perry         | > Firework             | 24. Bruno Mars        | > Just The Way You Are      |
| 5. Usher              | > More                 | 25. JRDN              | > Like Magic                |
| 6. P!NK               | > Raise Your Glass     | 26. Usher/Pitbull     | > DJ Got Us Fallin' In Love |
| 7. Ke\$ha             | > We R Who We R        | 27. Alyssa Reid       | > Alone Again               |
| 8. Maya & Martina     | > Stereo Love          | 28. Taio Cruz         | > Higher                    |
| 9. Far East Movement  | > Rocketeer            | 29. Neverest          | > About Us                  |
| 10. Fefe Dobson       | > Stuttering           | 30. Kaskade           | > Fire in Your New Shoes    |
| 11. Rihanna           | > Only Girl            | 31. Eminem/Rihanna    | > Love The Way You Lie      |
| 12. Britney Spears    | > Hold It Against Me   | 32. Kardinal Offishal | > Body Bounce               |
| 13. Dirty Radio       | > My Heart             | 33. Fefe Dobson       | > Ghost                     |
| 14. P!NK              | > Perfect              | 34. Diddy             | > Coming Home               |
| 15. Sunloverz         | > Rosette Fire         | 35. Flo Rida          | > Club Can't Handle Me      |
| 16. Eminem            | > Not Afraid           | 36. Shawn Desman      | > Night Like This           |
| 17. Enrique Inglesias | > Tonight              | 37. Avril Lavigne     | > What The Hell             |
| 18. Marianas Trench   | > Good to You          | 38. Katy Perry        | > Teenage Dream             |
| 19. Nelly             | > Just A Dream         | 39. Sweet Thing       | > Lazy Susan                |
| 20. Far East Movement | > Like A G6            | 40. Usher/Will.I.Am   | > OMG                       |

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local, live, and loud  
by erin ball

eye on campus  
by erin ball

THURSDAY, FEBRUARY 24

**Kim Churchill**

LUCKY BAR, \$10, 8 PM  
19 year-old acoustic guitarist and singer, Kim Churchill, has just released his debut album, *With Sword and Shield*. He's coming to Lucky to share his bluesy melodies and soulful voice with us west coasters. Let's face it—we love that kind of thing.

FRIDAY, MARCH 4

**The Dears, The Tender Box**

SUGAR, \$16, 8 PM  
Montreal rock band The Dears return to Victoria for a show at Sugar. They've just released their fifth studio album, *Degeneration Street*. Indie rockers from LA, The Tender Box, open.

TUESDAY, MARCH 8

**GZA**

SUGAR, \$25, 10 PM  
NYC hip-hop artist and founding member of the Wu-Tang Clan, GZA, also known as the Genius, makes a stop in Victoria. GZA's known for his metaphoric and multilayered lyrics, and fans and critics agree he lives up to his genius name.

FEBRUARY 21-APRIL 8

**Student tax-return workshop**

Bring your tax paperwork to this workshop. Hours are Monday-Friday, 11:30 am until 1:30 pm and 3:30-5:30 pm (no afternoon shift on Fridays). The accounting students will be set up in the Fisher Foyer at Lansdowne and in CBA 289 at Interurban.

FRIDAY, FEBRUARY 25

**ACP concert series: Victoria Conservatory of Music**

For the second year in a row, Victoria Conservatory of Music (VCM) students will team up with applied communication students. The students of the VCM will be performing at 7:30 pm in the Gibson Auditorium in the Young Building at Lansdowne. Doors open at 6:30 pm, and admission is \$5 (cash only).

SATURDAY, MARCH 5

**Music and art benefit**

A by-donation music and art show to benefit the V-Day 2011 campaign, a global movement to end violence against females. The event takes place at Floyd's Diner and features live music and a silent auction. The event starts at 6 pm.

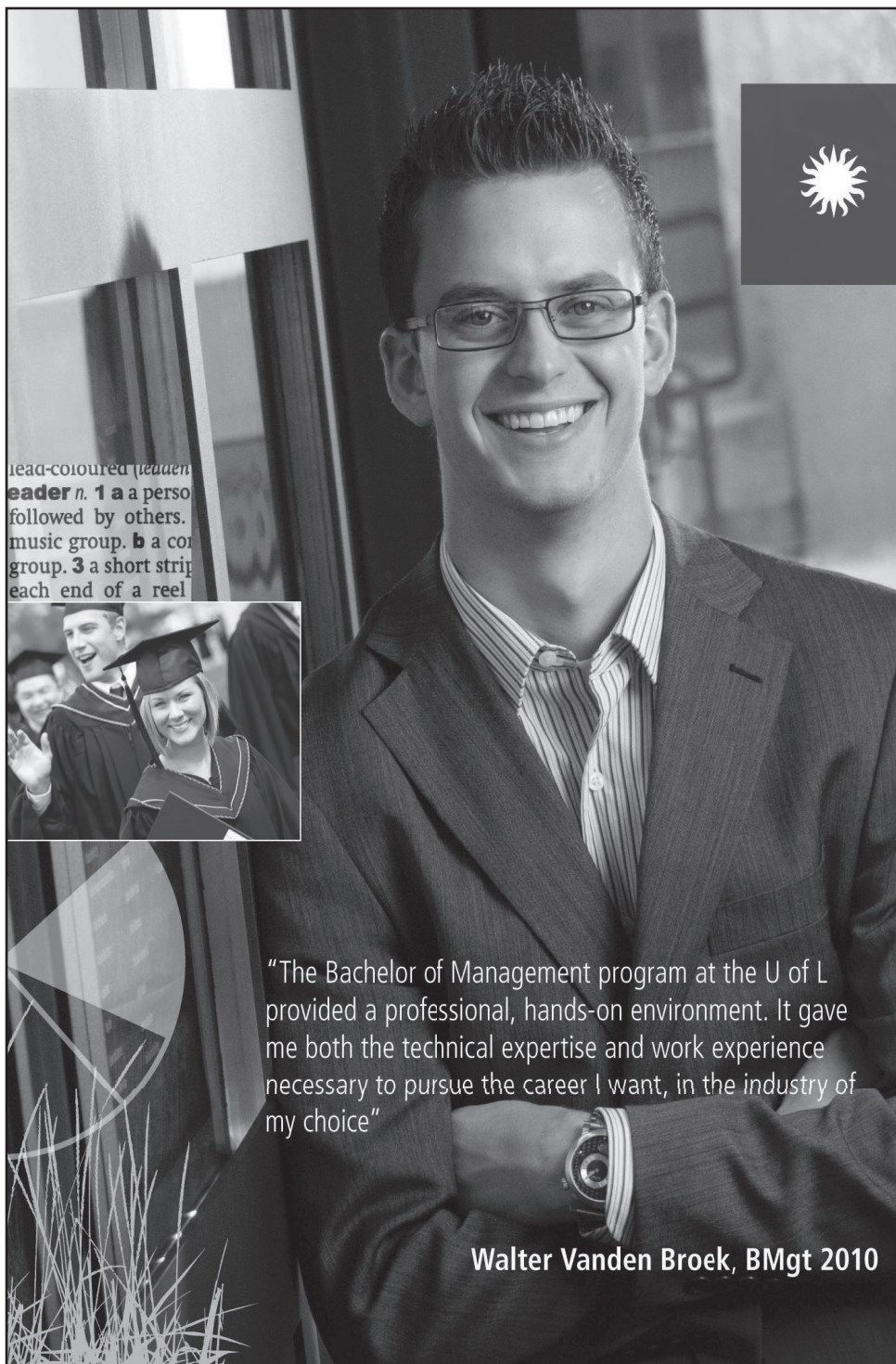
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lead-coloured (noun)  
leader n. 1 a person followed by others.  
music group. b a color group. 3 a short strip each end of a reel

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