



CCSS GETS OL' HEAVE-HO

Note to the student society: The college says you don't have to go, but you can't stay where you are!

NEWS—3



IT'S STRICTLY TATTOO

Victoria's first tattoo convention renders a rooty-tooty-toot-toot rooty-toot-toot tattoo too to you.

FEATURE—8

CCSS
CCSS ELECTION PULLOUT
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Overheard at Nexus

"No one wants to see the trick where I make my asshole look scared?"

"There's just something about the word 'congenital' that makes me never want to use it."

"Yeah, well, I can pee standing up."

"I'm looking at an alpaca and it looks like something you'd find at a Phish concert."

"You're as transparent as a cloaked Romulan Bird-of-Prey."

"The Young Building has smelled like farts all week."

"I just drooled on my boob."

"I know what you're thinking and you're a pervert."

"So long as I get the cute girl, I'm happy."

"I'll print it off and pin it to my wooden nose, where I can see it when I'm lying to myself."

"That wasn't me, that was totally my chair."

The Humour Issue

"My roommate snuck a little vagina in there."

"You're hotter than butter on a biscuit in July."

"Hey, 'all you can eat' is not a challenge."

"He's certainly comfortable with his bodily functions."

"You don't want to know what my nips have been doing."

"I haven't heard of Lesbian Bed Death, but already I feel the Indigo Girls are somehow responsible."

"I think a good way to relate is to get high with the townies."

"I forget what a comma is."



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Nexus Editorial

We're gunning for the Pookah

SHANE SCOTT-TRAVIS
STAFF WRITER

The rabbit perches on his hind legs, his nose twitching as he sniffs the sweet-scented air. Cautiously, yet airily, the creature exhales and then, with a deft sleight, uses his front paws like hands, gesticulates the universal sign for "up yours" while blowing a raspberry and pushing out his tongue.

No, it's not a trick of the light; the rabbit—nearly six-feet tall—espied, turns and hops chop-chop down the darkening hillside. For this is County Kerry, Ireland, and that hoppity hipster isn't just any rabbit, he's a Pookah.

Some of the more ironic Irish say the odds of catching a flash of this bunny is usually even to the number of pints of Guinness pounded at the pub the same night.

The Pookah is one of the faerie folk and is both feared and revered. He's also part of the collective unconscious—the archetypal trickster—and has been stealthily infiltrating popular culture for some time.

In Henry Koster's 1950 film classic, Harvey, Jimmy Stewart plays a man who is primo pals with a Pookah that only he can see. Beloved characters like Bugs Bunny and Roger Rabbit are also mutations of the Pookah mythos.

The March Hare is another of these, doing his best to side-

track Alice during her adventures in Wonderland. But is there more to this muse than bombast and balderdash? Celtic folklore makes much of the Pookah's multifaceted and mixed meanings. A shape-shifting incendiary that likes to take the piss out of everything in his sphere, his brand of mischief-making is usually bright and favourable, but sometimes can be a little hard-hearted.

The Pookah is one of the faerie folk and is both feared and revered.

Many a Dubliner claims to have run into him and been taken to see Finn McCool and other fantastical figures. As these tales go, a Pookah might lure you away for what seems like ages, on wild goose chases and strange speculations, only to be returned to discover just a few minutes have elapsed. Punked by a Pookah—who would've guessed? The late American novelist/philosopher Robert Anton Wilson studied Pookahs rather passionately. Wilson saw parallels in the Pookah phenomenon with popular extraterrestrial abduction stories, in aspects of cabalistic magic, in 19th century spiritualism (as in séances), and in mores the world over.



Wilson led the charge, followed by many, who felt that these Pookah motifs were metaphors for the same bugged-out-but-believable experiences. This combo of epiphany and put-on, in Wilson's words, "is the language of the supra-conscious, whenever you contact it, whether through magick, religion, psychedelics, or yoga—that's why serious people never discover anything of real importance." Wilson may have been right or

he may have been awry, but he raised a good point—too much drama and not enough ha ha makes for a pretty weak cup of tea. The Pookah isn't limited by time like we are. We can laugh and learn from his trickery and truth. You can call him a "wascally wabbit" or "Harvey," or what have you, but should you run into him on a night after one too many wobbly pops and Wally Harbangers, just remember that Pookah likes to play. So play nice.

Open Space

Open Space accepts submissions from Camosun students. Submissions to Open Space should be 400 words or less. Responses to previous articles in Nexus should be 250 words or less. E-mail submissions to nexus@nexusnewspaper.com and include your name and student number.

Give us a smile, Scowley Joe

AMANDA RICHARDSON
CONTRIBUTING WRITER

I was having a bad day. The kind of bad day that involves waking up on the wrong side of bed, forgetting to eat breakfast, and running out of gas. I was already late for class, so I figured, "What the heck? Let's get some coffee."

I rolled into my local Tim Hortons, expecting my day to be uplifted by one of the many matronly coffee maidens, only to be cast aside like some cat-calling construction worker.

"What did I ever do to her?" I thought to myself, tail tucked between my legs. I was hoping for a moment of emotional enlightenment from my friend in beige, but I'm afraid she also woke up on the wrong side of her bed.

But rather than give the scowler the benefit of the doubt and assume she must have just slammed her thumb in a cupboard (or that Pebbles, the loveable family pooch, got hit by a car that morning), I decided that she was a wretch, hell-bent on making my day worse than it already was.

With a look to kill, I thundered out of there. That's when it dawned on me that for every smile in the world, there's a scowl.

Bad moods are as contagious as a yawn or the common cold. All it takes to ruin an entire day is one jerk-off going 70 in the highway fast lane, or some schmuck sneezing on the back of your neck in an elevator.

And then, rather than brushing it off and carrying on with life, you proceed to throw eye daggers at everyone you see. "Don't you understand that Peter from accounting just sneezed on me?"

The majority of people have squat to complain about. Unless you have cancer, a particularly itchy venereal disease, or are missing a limb, I don't want to hear it.

Haitians have stuff to complain about. People who get attacked by sharks have stuff to complain about. Too much foam on your latte does not warrant a verbal beheading. Baristas are not world-renowned chefs—they are pimply-faced dropouts steaming milk for \$8 an hour. Chill out about the damn latte.

Instead of assuming that everyone in the world is 98 percent tool, two percent intentional asshole, let's start giving people the benefit of the doubt.

The odds are pretty good that Stranger Danger over there is thinking the same sinister thoughts about you, so make the choice to not retaliate. Just because one person is having a disaster day doesn't mean that we all have to.

Smiles are contagious, so grin like a lunatic. Throw out some karma compliments while you're at it. Even if the person knows you're full of it, they're still going to smile wider, and walk taller.

Who knows, they might even go all Haley Joel Osmet and pay it forward.

What about the O drivers?

RENÉE ANDOR
CONTRIBUTING WRITER

So I'm driving along, minding my own business, when a driver cuts me off. I have to swerve to avoid smashing into the back of their gigantic '89 Oldsmobile, and almost crash into the car next to me.

When I get up to the next light, I pull up beside them and who should I see but some little old lady who can't even look over her steering wheel.

Not only did she almost make me crash, she didn't even realize it. What am I supposed to do? Give some unsuspecting old lady the finger?

Our roads are filled with hazardous drivers and they have a name—senior citizens. ICBC should force them to display an O for old, just like the N for novice drivers.

If people on the road need to be aware of the oh-so-dangerous N driver, we also need to be aware of

DEPT.. OF CORRECTIONS

In last issue's story on the student society levy [CCSS proposes events levy, March 17 issue] we mistakenly referred to CCSS Lansdowne Education Council rep Chloe Markgraf as the CCSS women's director. Markgraf, who was previously women's director, is running for the position in the upcoming CCSS elections against current women's director Lauren Blakey. Our apologies to Markgraf and Blakey for the error.

the lesser-known road devils called senior citizens. New drivers are forced to jump through hoops, including tests and fees, to obtain their full license. Then they have to display an N to show that they're young, probably drunk, and going to speed into a power pole or something.

But what about those geezers who brake suddenly to turn, with no hint of a signal light? If seniors were required to have an O displayed, then at least we would know they're senile, can't see, and are likely to cut us off while they're adjusting their false teeth.

Not all senior drivers are dangerous, but neither are all young drivers. If we have to swallow our pride as new drivers by sticking a green N on the back of our cars, then seniors can suck it up, too.

And while they're at it, ICBC could easily find a way to hustle them for some of their pension money.

College attempts to force CCSS out

ALAN PIFFER
STAFF WRITER

The Camosun College Student Society (CCSS) office at Lansdowne will be conspicuously absent from its current location come this June. And the student society isn't happy about it at all.

As part of its Campus Plan, Camosun College has opted to relocate the CCSS Lansdowne office as of May 31, as well as the First Nations student lounge in the Young Building a year later, into the Richmond House.

The CCSS would then have use of the second-floor offices in Richmond House, currently occupied by college information technology staff, as well as the third floor of the building. This would make the Richmond House, which currently houses groups such as the women's centre and Nexus, entirely occupied by student services.

The current CCSS office at Lansdowne will be converted into an Aramark-run coffee shop, which was conceived as part of the new Learning Commons, the ultimate goal of the Lansdowne campus library's current renovations.

CCSS director of operations Michel Turcotte feels a move away from its current, centralized location on the Lansdowne campus will

make the student society much less accessible to students. "[Student services coordinator] Michael Glover and I both made it quite clear that we'd be willing to talk about alternate locations, but the student society needs a place with some profile," explains Turcotte. "There are still students who don't know where the Richmond House is."

those accessibility issues, or even functionality issues, for that matter," says Turcotte. Turcotte says he has been aware of the college's desire to relocate the CCSS Lansdowne office for some time, but was surprised by a recent letter from the college detailing plans already underway to move the CCSS into the Richmond House with only three months notice.

He feels the decision goes against the college's Memorandum of Understanding with the CCSS, in which their current office was designated as student space. "They're asking us something they don't have the right to do under that agreement," says Turcotte. "We have every intention of continuing to honour our agreements with the college, and expect them to do the same."

Peter Lockie, Camosun's chief financial officer, says Turcotte is "right, to a point," but also says the agreement is outdated and "a lot of what is happening between the college and the CCSS isn't in that agreement at all."

The decision to include a coffee shop as part of the new Learning Commons was the result of student surveys, says Lockie. He says the coffee shop wasn't considered as a significant means of additional

revenue, but rather for creating more student space. "The Campus Plan predominantly says our campuses need more of a sense of place for students, and we don't really have a lot of student spaces," says Lockie. "We figure, for the student body, a coffee shop is a better use of the space than the CCSS administrative functions that are in there at the moment."

Lockie admits the college's announcement to the CCSS of the intended move does appear heavy-handed, but says the college was under a time crunch to complete the Learning Commons over the summer to avoid disrupting students. "Talking about it endlessly with the CCSS staff just meets with resistance; we're just trying to force the issue beyond just that preliminary discussion," says Lockie. "We're trying to say, 'We're serious, and we need you to do this in this timeframe.' It's a tough one."

Turcotte says the college assured them that no abrupt actions would be taking place. The CCSS is currently drafting a response to the college. "We're going to express our concern to the college," says Turcotte. "I don't believe students were asked if they'd like to replace their student society with a coffee shop."

Richmond House will also be problematic due to its accessibility issues, especially considering those on the CCSS board and staff with accessibility concerns. While Turcotte says the college has offered \$5,000 for renovations, he feels it wouldn't be sufficient to suit their needs. "Only \$5,000 wouldn't get us very far in terms of addressing

and third-party businesses can use it for targeted advertising. "Many feel the world is sliding towards techno-fascism, and sites like Facebook only escalate people's reluctance and genuine fear of social media and pervasive computing," says Irwin Oostindie, the executive director of W2 Culture and Media House, an independent social-media centre in Vancouver.

Camosun English instructor Debbie Gascoyne is a social-media user and proponent. She says the use of virtual-suicide websites is ironic. "People are using social media to illustrate their disapproval of social media," says Gascoyne. "It would be equally effective to simply stop posting updates, or to erase their account. Posting an RIP in, in a way, just another update, isn't it?"

Suicidemachine.org does the same thing as seppukoo.com, but offers its services for a wider variety of social-media networks, including Twitter, MySpace, and LinkedIn.

The site allows you to watch your virtual suicide as it happens. As with seppukoo.com, it is unable

to permanently delete Facebook accounts. As Sawchuk discovered, it's difficult to permanently delete a Facebook account. "When I first tried to delete my page, I was told Facebook doesn't delete pages, they just deactivate them," says Sawchuk. "Eventually, I found a blog, or a how-to, on how to delete my page," he says. "Even when I did everything they asked, I still had to wait two weeks until it was officially deleted."

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Facebook suicide ain't this easy.

Websites assist users in committing virtual suicide

ERIN BALL
STAFF WRITER

Virtual suicide, the act of erasing the online profile that an internet user has created, is becoming more common, thanks in part to one site that has raised Facebook's ire.

That site is seppukoo.com, which was created by an art group out of Italy, Les Liens Invisibles. The name of the site refers to seppuku, a form of Japanese ritual suicide reserved for samurai.

While other sites help users delete personal information from many different social networking websites, seppukoo.com specializes in committing virtual suicide specifically on Facebook.

Once a user gives the site their Facebook username and password, seppukoo.com will log in, send online friends a message with last words, and deactivate the account. They also create a memorial page for the virtual deceased that will show up when friends try to visit the deactivated home page.

The site can't actually delete a Facebook profile and users can log back in to reactivate their account.

SPEAK UP How do you feel about random acts of violence?

Interviews with Allen Park, Kristen Rosenbeck, Alex Zoparinuk, Tara Zamalynski, and Steve Little about random acts of violence.

NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

Resistance is fertile

Students Against War, a club at UVic, is doing a little victory dance after the Canadian military pulled a no-show at the annual career fair in the UVic Student Union Building on March 10. For the last three straight years, Students Against War, along with other groups and students, have protested the ubiquity of the Canadian Forces. The student group is hoping that UVic's Career Services (responsible for organizing the fair) has finally grasped that many students dislike the military presence in their student space. If you happened to attend the recent career fair you might have noticed a spirited and rowdy round or two of "pin the tail on the capitalist pig" outside the event—the handy work of these student devotees. War, huh, yeah, what is it good for? Absolutely nothing!

Tangled up in Groo
The über-artistic and oh-so-prolific cartoonist and writer Sergio Aragonés (Groo the Wanderer) is a playful participant in the upcoming Free Comic Book Day (FCBD). Comic-book collectors and nerdy types from all walks of life get extra excited for the first Saturday in May when free schwag spills out of comic shops all across the nation. To build to this excitement, Aragonés has lent his artistry for the first-ever FCBD commemorative artist T-shirt. "We wanted to create a unique annual event T-shirt," says FCBD spokesperson Elissa Lynch, "and who better to start with than Sergio?" This new tradition will see many celebrated and fan-favorite artists contributing shirt designs, with part of the proceeds for the shirts going towards the Comic Book Legal Defense Fund (yes, such a thing exists, sadly). Aragonés' shirt will be available in comic-book shops throughout April and a snoop around free-comicbookday.com will provide additional tidbits for collectors and casual comic readers alike.

Getting lucky for Bucky
Annually since 2007, the Buckminster Fuller Institute (BFI) has been awarding a hefty cash prize (\$100,000) to support the development and utilization of strategies that could potentially solve humanity's heaviest headaches and most pressing problems. Fuller, the late futurist/philosopher/inventor, best known for his geodesic domes, was also a visionary with utopian dreams. Continuing Fuller's search for meeting human needs with respect to sustainable resources and innovative science and technology is the Buckminster Fuller Challenge. Out of 215 entrants from all over the world, 30 semifinalists have been named, featuring such potentially life-changing projects as fighting malnutrition in India, eco-boulevards, ethical banking, and much more! Go to challenge.bfi.org for a full list of the semifinalists, as well as detailed descriptions of their big ideas. With the design-science revolution looking to improve and save lives, it's difficult not to get caught up in the excitement that the BFI is generating. The jury will be deliberating until June 5 when the winner will be announced.

CCSS elections heating up

ALAN PIFFER
STAFF WRITER

Camosun students will have the opportunity to vote for who they feel will best represent their interests in the Camosun College Student Society (CCSS) election, April 6-8.

This year, a referendum vote will decide on a general levy at the cost of \$2 per month, as well as a special-events levy at a choice of either 25 or 50 cents per month.

The proposed general levy would amount to about \$136,000 per year in extra student funding for the CCSS, the bulk of it going to increased staffing. The levy will also go towards the on-campus food bank and campus-club funding. According to CCSS external executive Matheus Clement, increased student society staffing and office hours are sorely needed.

"While it's not a frequent occurrence that people come to the office and it's closed, it happens enough

that it upsets students greatly, because usually they're coming to us under duress," says Clement. "They need something really urgent, like a fax."

Christopher Gillespie, candidate for Interurban executive and current Camosun board of governors rep, agrees that the general levy could provide a lot of benefit for students.

"And it would allow the CCSS to better stock their food bank," says Gillespie. "Overall, it would be a good thing to see that happen."

But not all candidates support the general levy. Women's director candidate Chloe Markgraf, who also spoke out against the events levy in the last issue of Nexus, says she's wary of asking students to shell out more cash on top of their existing tuition.

"I understand the practicality of the levy and see that, indeed, it will go to mostly good things," says Markgraf. "Personally, though,

I think it's too high, and we tend to think that money will solve our problems."

Richard Kao, candidate for sustainability director, is also wary of the levy.

"We students have paid quite a bit of fees to everything that we use around the campus," says Kao. "The current fees that we pay to the CCSS are reasonable and I don't think we need to raise it."

"I understand the practicality of the levy [but] I think it's too high."

CHLOE MARKGRAF
CCSS ELECTION CANDIDATE

Aside from the proposed levies, the election candidates will also spend the election campaign period talking about a host of other topics, including the financial burdens many students experience getting a postsecondary education.

"If tuition keeps rising at the rate that funding is decreasing, we are going to see less and less students," says Lansdowne executive candidate Roxanne Smillie, who currently occupies the position. "If this occurs, we are going to see that it affects our communities and our economy."

Election hopefuls sound off

Nexus picked the brains of each of the 16 candidates in the CCSS elections, and here's the most interesting of what we found:

External Executive

Matheus Clement (uncontested)
"Students do want to continuously see events. We have to do a lot more planning coming this following year, and making those event dates very obvious from the start."

Finance Executive

Darragh Grove-White
"Although I don't think a new student union building is a bad thing, students have been telling me affordable student housing and parking are much more important issues."

Matthew Martin
"Our expenses have increased faster than our levies. The levy is an opportunity for students to say if they want to see that increased level of service."

Lansdowne Executive

Roxanne Smillie (uncontested)
"Expand services to students is important because students have more to worry about than their studies."

Interurban Executive

Christopher Gillespie (uncontested)
"I hope to bring in much more of an Interurban voice. There's been a very large focus on Lansdowne, and Interurban's been sort of left in the dust."

Women's Director

Lauren Blakey
"One thing I worked on was getting more things for women to do, and getting more students involved in the women's centre. More people kept coming that never used the centre before."

Chloe Markgraf
"In the past we've put on performances about violence against women, workshops on fertility, potlucks and memorials, and presentations from women from other countries; all this is part of what I want to do."
Pride Director

Clement, who is running for the external executive position for a second year, hopes he can build upon his previous experiences and put more effort into appealing to the government for more student funding.

"I'd like to start working with the college very directly on lobbying the government to make sure that they invest more into student education," says Clement.

Many candidates with prior CCSS experience have also been able to bring their experience into shaping the community at large.

"I didn't have a lot of experience before; it's been a learning process and a way to leverage into other things," says students with disabilities director Chris Marks, who's running for the position again.

"I've since been in other committees, like the accessible transit committee for Victoria," says Marks.

Although all of the candidates for the CCSS board bring their own perspectives and opinions, they also realize their success in office will be based on working as a collective.

"This coming election, I will be working with two colleagues; we'll be supporting each other, we'll be doing the thinking together," says international director candidate Carlos Suarez. "We'll also be spending a lot more time with my international brothers than in the past."

NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

I want to ride my bicycle, I want to ride my bike

While Bike to Work Week isn't until the first week of June, the tandem-lovin' honchos that run it each year have added a little more excitement for all the enthusiasts out there in the form of an exciting video contest. Called reelzwheel, this competition will challenge Victoria's creative community, especially budding filmmakers, to help promote Bike to Work Week, garner up some publicity, score some sweet prizes, and get some local television exposure. To get all the contest particulars and to register, visit biketowork.ca and get ready to roll. The deadline is May 1, so get ready, get set, go!

Hybrid bus demonstration sweeps the nation

A sparking new hybrid electric fuel cell bus has recently debuted in Canada, eh. Having just finished a month-long demonstration in Victoria which saw the happy pairing of the Centre for Transportation and the Environment (CTE), BC Transit, Proterra, the US Federal Transit Administration, and Transport Canada all going gaga over the Hydrogen Hybrid Bus (HHB). It's highly likely you caught a glimpse or got a lift from the HHB as it provided shadow service on many bus routes. "The demonstration of the HHB during a time of increased tourism and international attention on BC for the Winter Olympic and Paralympic Games is a huge opportunity to promote environmentally sound transit," says Jason Hanlin, director of Technology Development, CTE. For more details on the HHB, Proterra (the techies who made the bus), and more green initiatives in this vein, head on over to www.cte.tv and bone up. Now, if only someone would make a bus that doesn't require exact change. Imagine that!

Here in my CAAR, salmon is safest of all

The Strathcona Regional District (SRD) has said "not gonna do it" to Grieg Seafood's zoning request for a massive open net cage salmon farm at Gunner Point (near Campbell River). The Georgia Strait Alliance (GSA) is pleased by this move on the part of the SRD. "This decision is the first step in reducing the burden on wild salmon," says Michelle Young, spokesperson for the GSA. "It is essential that the regional government continue to act to restrict the proliferation of open net cages on a migration route of so many important salmon runs." Also a big proponent of the SRD's decision is the Coastal Alliance for Aquaculture Reform (CAAR), who, along with hundreds of local concerned citizens, raised a ruckus over why they feel expanding open net cage salmon farm is cause for alarm. "The SRD recognizes the importance of wild salmon to BC's economy, as well as the importance of promoting sustainable aquaculture alternatives," says Michael Young of CAAR. Head to farmedanddangerous.org for the goods.

Two years of blogggin' burgers

ERIN BALL
STAFF WRITER

The Victoria Burger Blog, a website that reviews burgers at Victoria's eating establishments, is turning two.

Blogger Donald Kennedy, who started the website while he was a student in the Applied Communication Program at Camosun, will be celebrating the second anniversary of his online creation with a Burger Bash on April 10.

The celebration includes a three-round team burger-off, including a celebrity team from local radio station the Zone.

Competing teams will present a slider, a regular burger, and a dessert burger to a small panel of judges and the winners will be "changed for life," according to the event's Facebook page.

The Burger Blog—found online at vicburgers.blogspot.com—will also be celebrating another milestone very soon, its 100th burger review.

"I don't know what I am going to review yet. I'll probably stick a sparkler in the burger or something," says Kennedy.

Although web design is something that Kennedy studied while at Camosun, the idea didn't have anything to do with his classes.

"The blog was just a hobby, just a bit of fun," says Kennedy. "Whenever people told me where the best burger in town was, I didn't like their answer."

Kennedy also manages the Victoria Buffet Blog, which handles all-you-can-eat buffets instead of burgers.

Kennedy's ex-classmate and fellow food-lover Guy Alaimo started the buffet blog before moving back to Ontario after graduation.

Both Kennedy and Alaimo are former Nexus food columnists. They wrote the *Worth the Trip* column last year, now penned by foodies Alan Piffer and Ed Sum. They also penned a food column called *Look Who's Eating Too*.

The world of food writing is sometimes hazardous. According to Kennedy, Alaimo had to quit reviewing buffets after gaining more than 50 pounds since the start of the project.

Kennedy has experienced some weight gain as well, but says it won't slow him down on his quest for the perfect burger.

"It's straight-up burger weight," says Kennedy. "As long as it's fun, as long as there's burgers, I don't see any reason to stop it."

What makes him an expert on burgers? Kennedy says it's pure experience.

"Just the fact that I've reviewed 100 different burgers, and around 80 of those have been in Victoria," says Kennedy, "I think that gives me some authority on what's good and what's not. I've tried a wide range of what's available locally and outside the city."

Kennedy says there's no secret

to determining the quality of a particular burger.

"Balance, quality of ingredients, the same thing that would help anybody determine whether or not they're eating good food," says Kennedy.

Kennedy has already surpassed his goals with the blog, one of which was getting sponsored. The site is sponsored by Pizza All Nite (yes, they do sell burgers).

"As long as it's fun, as long as there's burgers, I don't see any reason to stop it."

DONALD KENNEDY
VICTORIA BURGER BLOG

"They pay me in cash or food," he says with a chuckle.

The blog has been featured on the front page of the BC section of the *Globe and Mail*. The *Times Colonist* and *Monday Magazine* have also printed stories about the blog, and A Channel News and Shaw TV have given it television coverage. The blog has also received media coverage elsewhere, including fellow hamburger-loving blogs, which means a lot to Kennedy.

"A Hamburger Today was the big one; I wanted to get profiled on their site and I did," says Kennedy.

So, where's the best burger in



Donald Kennedy hard at work analyzing the intricacies of another burger.

Victoria? Kennedy's answer will disappoint those hoping that the cheapest burger is the best burger.

"Aura at the Laurel Point Inn," says Kennedy, referring to Aura's \$16 Point Burger. "In a way it's fancy, but they still use a supplier patty. They don't make their own patty, but it's still really good."

"The wild BC mushrooms, perfectly melted cheese, and crisp, salty bacon all envelope the patty like the warm arms of a first love. This really is one of the true triumphs of the local burger scene," Kennedy says in his blog review of the Aura burger.

Kennedy has reviewed the burger several times in the past, and the staff at Aura says the blog has driven customers to the restaurant.

"I was in there one time and the waiter said they probably sold 200 burgers based on that review," says Kennedy.

Kennedy has also eaten some pretty bad burgers in his career as a burger connoisseur. He says the worst burger in Victoria is at local sports bar the Shark Club ("The patties taste like I-5 road garbage").

And how do Camosun's cafeteria burgers stand up against the best? According to Kennedy, "They're better than UVic's burgers."

Gamers make arcades social

ED SUM
CONTRIBUTING WRITER

The sights and sounds of video arcades are now flashing to a new beat. Almost gone are single-player games, as multiplayer cabinets are more visible to the public eye.

They're part of the social-gaming scene, which isn't as new as one would think.

"It's anything from sitting at a table playing cards, to playing *Counterstrike* online. It's where a group of people come together because they have one thing in common," says Richard DiCastrri, an employee of the Zone (formerly known as Johnny Zee's).

"The next thing you know you have a group of people all playing together and they don't even have to know each other."

DWAYNE MORASH
EVO GAMES

Since everything can be played online, DiCastrri believes gamers don't have to go anywhere specific to play a game with their friends. They can reach out online.

In games like *Farmville*, players interact by helping each other out. But in arcades, cooperative play usually doesn't happen.

Most video games are usually about competitive play opposed to

cooperative—a major selling point of social-gaming networks—but there's always the rare exception, like *Gauntlet*. In that arcade classic, four people have to work together to battle enemies in a dungeon.

"From consoles to PC, some may argue that massive multiplayer online role-playing games like *World of Warcraft* are social, but you don't see a lot of people play it all in the same room," says Dwayne Morash, owner of EVO Games in Langford, BC.

Morash says that lots of inter-player communication goes down at EVO.

"People here can lean over your shoulder to ask to join in. The next thing you know is that you have a group of people all playing together and they don't even have to know each other," says Morash. Social gaming helps build friendships and Morash believes that the traditional video arcade has more of an amusement-park appeal. Those games are tailored to give people an experience that can't be emulated at home. Nintendo's Wii comes close with the motion controller and exercise board, but arcade owners are going after a different market. Some, like the Zone, are tied in with a stable business like a movie theatre in order to help pay the bills.

"People like the variety of games we offer, especially while waiting for their movie to start," says DiCastrri. "Different types of games keep people interested so they can try something new."

While some gamers like to play

in the comfort of their own home, there's still a missing element.

"We want to bring people out of their house and into an environment where they can enjoy the same experience as they might at home, but with other folks," says Peter Tatchell, owner of Blaze Online, a video-game lounge located downtown.

With social-gaming businesses all over the US, these two local outlets—who will eventually both have tournament leagues—are not alone. They all share a common goal—to combat the trend they're seeing in people's social-gaming habits today.

"Crowds used to swarm to video arcades, but it's a bit more difficult these days," says Morash. "People aren't as social anymore; they like being at home."

The living-room ambiance is recreated at Blaze, and at EVO Games the newcomers are wowed by the number of networked gaming consoles that allow games like *Halo* to be better enjoyed.

But Tatchell says most gamers tend to stick to themselves in a quiet way.

"They'll go to gaming events and play what they want, but usually by themselves," says Tatchell. "Unless it's a card game where one plays physically, they often don't get engaged at that level. That's something we'd like to change."

It's slowly happening. And, eventually, these two social-gaming outlets will have tournament leagues and play against other stores around the world, not to mention amongst themselves.

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Chargers disappoint Why I hate ultimate fighting

ERIN BALL
STAFF WRITER

The Camosun Chargers women's basketball team couldn't win a single game at the Canadian Colleges Athletic Association National Championships on March 18-20.

The tournament was hosted by UBC-Okanagan, the team that beat out the Chargers for the provincial title a few weeks earlier.

"Overall it was a disappointing weekend," says second-year post Chelsea McMullen. "We kept up with all the teams, but we were unable to play a full 40 minutes, something we have struggled with all season."

"We had a tough run at the nationals," adds head coach Brett Westcott. "Teresa Hartrick and Kymber Gale had been hurt at provincials and they were unable to practice leading into nationals."

The Chargers were seeded eighth heading into the nationals and had the tough task of facing the top-seeded team and Ontario provincial champs, the Sheridan College Bruins.

The Chargers were behind by only four points at the half, but fell apart near the end of the third quarter and ended the game 84-51.

McMullen was named player of the game for Camosun with 25 points and five rebounds.

The Chargers faced UBC-O next, in a repeat of the BC Colleges Athletic Association provincial gold medal game where UBC-O won by two points.

"Our second game was the most

disappointing because we matched up against UBC-O again, and the game was close at the half, but we wilted in the second half and didn't compete as well as I would hope to do at that level," says Westcott. "The second half may have been as poorly as we had played since prior to Christmas."

The Chargers lost the game 68-45. McMullen was again named player of the game with 19 points and six rebounds.

Camosun played the Lethbridge College Kodiaks in their final game to compete for seventh and eighth place. The Chargers were playing without Hartrick, a member of their starting lineup, due to injury.

"Her absence left a big hole in our forward line and we struggled as a result," says Westcott. "We trailed by five points at the half, went down 18 points in the third only to close the deficit to seven points in the fourth quarter before losing 76-64."

Kymber Gale was named player of the game with 15 points and 10 rebounds.

Despite a disappointing showing at the nationals, Westcott says his team should feel good about making it there in the first place.

"Qualifying for nationals is a fight in itself and only eight of 63 teams across the country reach that goal. The girls can feel good about that accomplishment," says Westcott. "Hopefully the girls who return next season will have this experience to build upon and it will help them next season as they try to make a return trip to the nationals."

SHAWN O'HARA
CONTRIBUTING WRITER

There's no sport I dislike less than Ultimate Fighting Championship (UFC). I understand that people want to watch other people hurt each other. It's a natural human tendency. We've been doing it ever since we've been able to lift rocks.

But what I hate more than anything is the sort of people that the UFC attracts.

I was once on the bus, doing whatever, probably going somewhere. There was this guy, about 300 pounds, little of it muscle. He looked like the sort of guy who goes to school because there's nothing good on TV during the day.

Any guy with a chip on his shoulder and a middle-school education can strap on a pair of gloves, start punching people in the throat, and call himself an mixed-martial-arts fighter.

I came in at the middle of the conversation, which wasn't all that reassuring, when he turned to his friend and said, "I have the strength. I just need to work on my speed. I want to be unstoppable."

I almost snatched somebody's water bottle and swigged a mouthful



Sport, tough-guy barbarism, or pay-per-view man-on-man action?

just so I had something to spit out in disbelief.

This new craze, this ultimate fighting, has taken our society's dregs, the idiots and the jackasses, and given them the idea that they're some sort of modern gladiator. They're warriors, now. Heroes, even.

Any guy with a chip on his shoulder and a middle-school education can strap on a pair of gloves, start punching people in the throat, and call himself a mixed-martial-arts fighter.

All of a sudden violence and antisocial behaviour are now considered marketable personality traits, even a potential career.

I will admit, however, that I find it useful that I can look around a room or mall and see which guys are wearing Tapout brand clothing, so I can decide who to completely avoid for the rest of my life.

That doesn't mean that I enjoy or understand the draw of the actual

"sport," though. If there's a more boring way to document two men locked in single combat, I haven't seen it.

The three times I've watched part of a UFC match, it has advertised itself as the most extreme sport on television, but has ended up as nothing more than two men lying on the ground, hugging each other and punching one another in the junk as many times as they can, as fast as they can.

I was convinced that the scoring system was based on the number of nut punches, slaps, and tender embraces a man could execute on his opponent.

We've always had physical sports, but it's starting to escalate. How long will it be until our TV stations are dominated by *Running Man*-esque blood sports?

Let's just give in and get back to Roman-style gladiatorial combat. I've always wanted an excuse to wear a toga to work.

Hangin' at the Sub Zero Skim Jam

ALEX HARO
CONTRIBUTING WRITER

I'll be honest, when I first heard about the Sub Zero Skim Jam, I immediately thought of 15-year-old kids skipping school and heading down to the beach, drinking and choking on stolen cigarettes. Apparently, that was just me.

The third annual Sub Zero Skim Jam contestants were as pumped on their sport as any soccer hooligan is on theirs, smiling and laughing even while encased in 5mm of rubber, and doing random wind sprints up and down the beach.

Hosted by Skim BC, the contest showcased local riders in a laidback atmosphere with just as much emphasis on good times as on the sport itself. Held behind Port Renfrew's Big Fish Lodge, the event lasted two days, March 13-14, with the second day devoted to hangovers.

The setting in Port Renfrew is perfect for this event. Snowcapped mountains serve as a backdrop, and the sleepy town has a thriving ocean sports culture. A good swell came in, driving powerful lines into Port San Juan Inlet and crashing into the rugged coastline, filling the air with sea spray. A two-to-four-foot shore-break rolled onto the sand, and the wind died off for most of the weekend.

The most noticeable thing about the Sub Zero Skim Jam is the sense of comradeship shared by all the contestants. They cheer each other on as if they're teammates instead of competitors, slapping boards and hollering when another rider sprints onto a wave.

"It's the overall sense of community," says Brandon Wright, owner of Skim BC. "You come out here and everyone is friends right away."

Skim BC has put on the Sub Zero Jam for three years now, intent on sharing good times and spreading the popularity of the sport.

Skimboarding is a mix of surfing and skateboarding, with riders running parallel to the water and timing their rides with incoming waves. Hard gouging turns at the top of the wave ideally turn into a short ride down the face before it breaks onto dry sand.

"It's cool having everyone out here cheering each other on."

SCOTT COPELAND
SKIM JAM CONTESTANT

Some contestants in the jam took a different tactic, riding almost straight into the wave and popping off the lip into various air tricks.

"It's like riding a liquid ramp," says Roberts Creek, BC, native Scott Copeland, who came in third in the competition. "It's cool having everyone out here cheering each other on."

That was the general feeling of the whole event, to just hang out, drink beers, and shoot the shit. Good times were had by all, especially at that night's festivities



Ya mon; this big kahuna gets epic.

where Victoria's Sunhawk played an intimate show at the Big Fish.

In the end, Victoria's Brennan Wolfe took home first place along with a skimboard from Zed Skims and a swag bag of clothing and stickers from the other sponsors. Bryce Rudland from Chilliwack, BC placed second.

The BC skimboarding community is tight-knit. Internet forums aren't punctuated with the "locals only" mentality that's inherent in surfing.

Skimboarders share spots and give advice to newcomers, welcoming them into their niche sport with open arms.

And the third annual Sub Zero Skim Jam was testament to the camaraderie these guys feel towards fellow skimboarders.

Croquet to bocce ball: touché

JUSTIN DOYLE
CONTRIBUTING WRITER

With the glorious return of spring also comes the return of many favorite outdoor pastimes.

Some adrenaline junkies have the endurance for sports like baseball or soccer.

Other go-getters have energy levels that resemble something a little closer to a stump, and are exhausted after three hours of reading on a beach.

I think of myself as somewhere in-between. Sure, I like to move, just not that much—like a stoned cheetah or a sloth with ADD.

For quasi-athletes like myself, there's still a good number of fun and games that are guaranteed not to make you break a sweat. But it always seems to come down to the hallowed two—bocce ball or croquet.

Let's set the record straight. Bocce ball is a really special game. After all, who doesn't enjoy throwing stuff at other stuff?

Since the dawn of time, this simple game has entertained many. The earliest cavemen with the thick-

est uni-brow surely picked up a small rock, threw it, then threw a slightly bigger rock at the first rock and grunted with satisfaction.

Then humans grew slightly more sophisticated, intelligent, and learned how to use tools.

What a marvelous way to spend a pleasant afternoon... But it gets better.

This set the stage for a clean-shaven young caveman with two distinct, well-defined eyebrows and a glint in his eye to pick up a stick and gallantly use it to clonk a rock into a hole, thus creating the beloved game of croquet.

Awesome and brilliant combined. Awlliant.

Then humankind evolved completely, and croquet along with it, until it became the well-refined, noble pastime it is today. Bocce ball, however, still primitively consists of

throwing stuff at other stuff.

To play modern croquet you must first strategically construct a unique course of hoops on any beautiful outdoor location—a backyard for beginners, or a mountain-side for veterans.

Then, with the utmost dexterity, use your mallet to clonk your ball through the hoops before your opponent, gaining an extra clonk for every hoop.

What a marvelous way to spend a pleasant afternoon... But it gets better.

If your ball touches your opponent's, then you may mightily clonk your ball into theirs, sending their ball into the far reaches of your neighbor's backyard.

This is the proudest shining moment of croquet and really elevates it above bocce ball on the evolutionary ladder of outdoor fun.

Bocce ball remains the minor league t-ball to croquet's major league baseball, or the broken-down carousel to croquet's Splash Mountain.

Don't get me wrong—bocce ball is a very special game. But know



Bocce ball has nothing on croquet, perhaps the coolest outdoor sport.

what else is special? That macaroni So, let it be known, far and wide, picture your niece made of you that that croquet is eternally superior to looks like a pile of laundry. bocce ball.

Fix the friggin' toilet stalls, Camosun

CHERYLANN NESBITT
CONTRIBUTING WRITER

Every day, the ladies of Camosun College are faced with an unavoidable task—we have no choice but to use public bathrooms. It's that or diapers. You tell me what's worse.

Most female students at Camosun are aware of the fact that the majority of the stalls in the college's facilities don't lock properly. And the few that do actually lock are usually out of toilet paper. It's inevitable that this would happen. (Just a quick note to the ladies; if you use the only stall that locks, please respect the sacredness and remember to flush.)

The challenges of using a public washroom are far more extreme for women than they are for men. Sorry, guys. The ladies are required to drop their pants and sit every time. Unless they choose to hover. Either way, girls need more privacy.

I could expect this type of bad

customer service via unsatisfactory toilet stalls from a bar, but not at a postsecondary institution that isn't cheap to attend, and where you spend most of your time. Why should I have to be afraid every time I have to sit and relieve myself at the college?

side of the stall door forgetting to check for feet.

Maybe the maintenance staff at Camosun doesn't have time to fix the stalls. Their boss sure doesn't have time to return my calls or emails.

I doubt that I'm the first to be upset about this issue. If it's a matter of funding, I would be happy to fudge some numbers in the books.

This is privacy we're talking about. It should be top priority, next to cleanliness.

I know that guys whip it out in front of their peers all the time, but ladies just weren't raised that way. The only girls willing to drop their pants in the open were probably raised in a naked house.

I was not raised in a naked house. I like locks that work and a fresh roll to wipe with.

So, ladies, remember to flush and check for feet. We're all in this together.

I'm not sure that my knees can take any more bruising from some girl on the other side forgetting to check for feet.

It's not always easy to wipe with one hand and hold the door shut with the other. And I'm not sure that my knees can take any more bruising from some girl on the other

HAVE YOUR VOICE HEARD!

Camosun Civil Liberties & Political Science Club wants to hear from you. Interested in politics, social justice, current events, activism, etc? Concerned about your rights & keeping them preserved? We are too! Come add your voice & ideas with our diverse & dynamic group. Find us on Facebook for more contact info or come check us out **every Thursday afternoon @ 5pm, Young 220**. Everyone welcome, bring a friend too. Hope to see you soon!

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Behind the ink

Victoria's first tattoo convention

KELTIE LARTER
STAFF WRITER

It seems like every other person walking the streets of Victoria sports some form of body art these days. Whether it's a discreet ankle tattoo or a face-full of piercings, people in this city are sure into body modification. It was only a matter of time before someone organized a tattoo convention.

And so it was done—the Capital City Tattoo Convention was held at Pearkes Arena near Tillicum Mall earlier this month. Shawn Steinberg and his business partner, Scott Pettersen, started tossing around the idea of organizing the convention about a year ago, then spent six months putting it all together.

"I've never done something this big before," says Steinberg. "Everybody seemed to be pretty down with it, from the city, to the liquor board, to the health department. I wanted to bring the local tattoo community together. There are lots of conventions in Vancouver, Calgary, and Toronto, but people on the island don't really travel to those events, so I wanted to bring it to them, show them some of the tattoo culture."

Although Steinberg says he didn't run into too many problems organizing an event of this magnitude in Victoria, he admits there were a few stumbling blocks. One of the challenges he faced was getting everyone from the tattooing scene on board.

"I did experience some resistance from some of the people in the tattoo community here in Vic; not all of the studios came," says Steinberg. "But I hope I've earned their respect after putting on such a successful event."

Meeting health and safety regulations while trying to set up dozens of tattoo booths in an arena was no cake walk, either.

"There were a few different things I wanted to have tattooed, like 'fuck off and die' or 'look away,' but I figured 'drop dead' was less offensive."

LYNDSAY BIRSTOW
TATTOO ENTHUSIAST

Steinberg and Pettersen were even required to write up an infection-control plan in case anything went wrong. Luckily, things went off without a hitch.

"It went well," says Steinberg. "We didn't have any problems with the police, everybody was really chill and behaved themselves and just came out and had a good time."

For their \$20 entrance fee, tattoo enthusiasts were free to wander around the arena, checking out artists at work and, if they were willing to pay, choosing from a plethora of talented artists from all over Victoria, Vancouver, and even as far away as Las Vegas to brand them forever.

Inside Capital City

The arena is packed with tattoo enthusiasts milling from booth to booth looking through artists' books, perusing the

vendor's area, and stopping into the beer garden for a little social lubricant. A combination of bad rock blaring from the speakers mixed with the buzzing of tattoo guns and the babble of a couple hundred voices blankets the gymnasium. Welcome to the Capital City Tattoo Convention.

The convention is a first for Victoria tattoo artist Sonya Hull.

"It's great; I'm having a great time," says Hull. "All of the noise and the people are a little distracting, but you've just got to focus on what you're doing and do one thing at a time."

"It went well. We didn't have any problems with the police, everybody was really chill and behaved themselves and just came out and had a good time."

SHAWN STEINBERG
CAPITAL CITY TATTOO CONVENTION

Jonny Murdoch of Art4Life Tattoos, a private studio on Douglas Street, is also here, working on an ornate sugar-skull drawing on tattoo patron Colby Hall. He agrees with Hull that working at a convention can be distracting.

"There's a lot of noise and I'm really scatterbrained, so setting up my station for each tattoo is a really big challenge," he explains. "But it's really good to have exposure to people that I don't know who can give me an unbiased opinion on my artwork."

Murdoch, who has plied his trade all over Canada, notes that when it comes to making a name as a tattoo artist, Victoria may not be the easiest city to break into.

"Downtown Victoria is saturated with tattoo shops. It's a really desirable place to live, so there's a lot of competition," says Murdoch. "But if you're good you'll always do well."

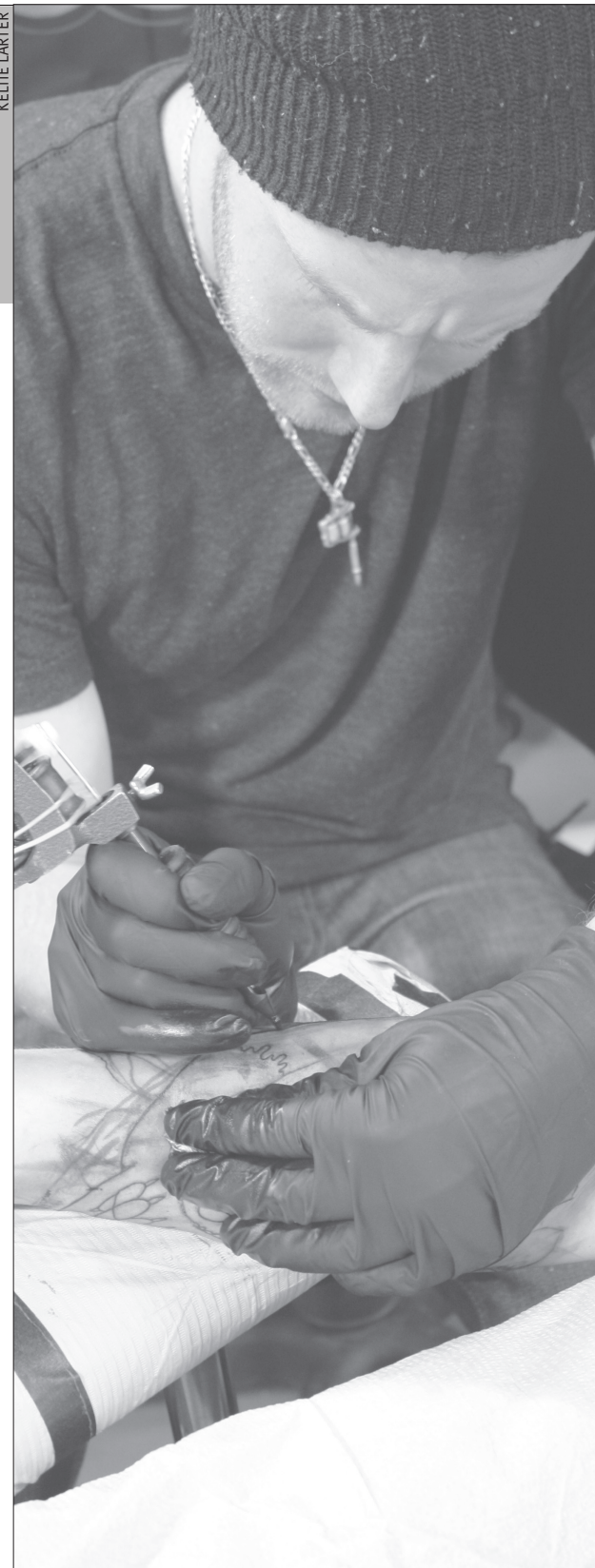
Juli Steemson paid \$500 to be a vendor at the event for the weekend. Steemson, also known as Rad Juli, is a local designer who creates handcrafted leather clothing and accessories.

"This was the perfect venue for me," she says. "At first I thought the cost was a bit high, but I signed up for a table late, so I missed out on some of the discounts. In the end, it was definitely worth it, and I hope to do it again next year."

Tattoo enthusiast Lyndsay Birstow enjoys a beer while sitting at one of the few tables scattered around the fenced-in beer garden area. Although she has quite a few visible tattoos, Capital City is her first convention. She came to check out the event's live music, drink some beer, and have the words "drop dead" tattooed on her knuckles.

"It's a joke I have with myself," she explains. "There were a few different things I wanted like 'fuck off and die' or 'look away,' but I figured 'drop dead' was less offensive."

However, the convention didn't live up to Birstow's expectations.



Jonny Murdoch inking at the Capital City Tattoo Convention.

"Actually, it's kind of lame compared to what I thought it would be like," she says. "I thought it would be more entertaining."

Allison Wrigley, who was visiting Victoria from Ontario and heard about the convention from a friend, agrees that the entertainment was less thrilling than she had expected.

"I've been to a few other conventions, and the shows were way better," she says.

But, despite the lack of entertainment, Wrigley was glad she came. "I love body art and it's great to be able to check out so many artists in one place."

Another year, another convention

Although first-time events can sometimes be a bit disorganized and there's always room for improvement, all in all it looks like the tattoo convention that popped Victoria's cherry was a success. Surprising, considering their choice of musical acts.

So, can we expect to see this convention become a regular yearly affair?

"Definitely," says Steinberg. "We've already started planning for next year."



Jonny Murdoch (left) inking at the recent tattoo convention.

Two tattoo patrons awaiting the pain.

Sonya Hull (right) plys her ink trade.

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2010 Elections

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Matteus Clement
External Executive



I am seeking re-election this year for a position that I have loved full heartedly. So much that I almost failed my program putting so much time into the CCSS! In the last year at Camosun, we have seen a new benchmark set at Student Society. We have held more events, spoken with more students and created more opportunities for students to be heard. The SLC created a new website for the student society which now features an online discussion forum to tell us what you want to see on campus. We have gone even further with the expansion of our Facebook group and Youtube channel which both feature the new video podcasts. These podcasts explain your campus, events that are going on as well as important issues that affect students. I co-ordinated the bi-weekly coffee days, held in front of the student society office. The coffee days were teamed up with chili and soup days which featured local musical artists to play tunes while warming up with the grub. I have worked so closely and so much with the other executives they feel like my brothers and sisters. I have spoken with so many students, Camosun feels like home. I have worked with in the CCSS budget as if it were my own and still came ahead. If you want more events, better communication and an engaging student body...
Vote for me, Vote SLC!
Matteus Clement

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students

Darragh Grove-White
Finance Executive



Do you think that being a student is expensive?
My name is Darragh and I think it is. I'm wanting to take this opportunity to become the next financing executive for Camosun College and help be the change.

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- Business school and work experience
- A fresh perspective
- The conviction that it's challenging to be a full-time student that has to earn for a living

The less we have to pay to be students, the more we can put back in to our own pockets. My name is Darragh and that's what I want to do for you.

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Matthew Martin
Finance Executive



Matthew, MARTIN Student Life Collective
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As Finance Executive I will:

- Be a good steward of students' money.
- Maintain a balanced budget and ensure every dollar spent benefits students.
- Organize more events and increase campus culture.

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Christopher Gillespie
Interurban Executive



For the past three years I have served you in a variety of positions within the college. I ask that you now elect me to the office of Interurban Executive. I will work hard to bring more events that you want to see to campus and advocate for you effectively within the Student Society, the College, and the community at large. As the fastest evolving campus within the college, it's important to have a strong voice. This is **your** campus, **your** Camosun experiences, so vote for the Student Life Collective. Vote Yes for Gillespie.

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Roxanne Smillie
Lansdowne Executive



Hello Camosun's Lansdowne Students!
I have been a part of the student's society the last two years as a Lansdowne Director and Lansdowne Executive. In this time I have learned about the workings of the college, internal relations and how to do some events and how not to do others. Projects and events I have been a part of on campus are coffee days, Education Shouldn't be a Debt Sentence Campaign, soup days, Tunes against Tuition couches being brought on campus, food bank, Christmas hampers and more. I would like to use my experience to help Camosun become more of a community and to enhance a better students life. During these hard economic times I think it is more important than ever for us to band together and get our voices heard. During the campaign period I am going to be finding out what you want to see on campus next year so please give me your comments and feel free ask me any questions. If re-elected Lansdowne Executive I will make your voice heard!

Thank you,
Roxanne Smillie

Student Life Collective

Lauren Blakey
Women's Director



As the current Camosun College Student Society Women's Director, I have worked with the other members of the Student Life Collective (SLC) to impliment many positive changes. As well as organizing and coordinating many diverse events for students on both campuses. Through the tireless work and dedication of the Womens Collective, Women's Centre staff, and the help of many volunteers, this year the Women's Centres at both Lansdown and Interurban have been used more than ever!

This year, the SLC has made a point of being out around campus talking to students and ensuring that your voices are heard. One awesome student suggestion that the CCSS was able to implement this year was the purchase of couches, in partnership with the college, that you will see around campus this spring. We have also expanded our communication with students through a new website and various Facebook groups.

It has been a pleasure serving as your Women's Director this year, and if re-elected I will continue to advocate for Women's issues on and off campus and continue to make your voices heard! Myself, and the Student Life Collective are dedicated to student issues and wish to continue to fight on your behalf, run the CCSS responsibly and sustainably, and work to make your next year here the best one yet. Vote Lauren Blakey and the Student Life Collective!

Lauren Blakey Student Life Collective Women's Director

Chloe Markgraf
Women's Director



I've been with the student's society for three semesters now. This last year I have been on the Education Council, and I'm looking for something a little more pro-active. I'm in school right now collecting credits for a degree in midwifery or nursing, so the women's gig is up my alley. I also really like putting on events, and if you vote for me, guaranteed there will be a lot more going on around the centre. I was the women's director for a semester last year, and with that experience, I know I can do a great job this coming year. I'm also really into partnering with other groups and organizations as well as helping others with their projects. As women's director I will be a great support and leader. And I'll keep the centre clean, likely even do the dishes... --> In a nutshell: vote for me and we'll have lots of fun this coming year.

Jordan Sandwith
Sustainability Director



Sustainability is all about thinking forward. This year has been a productive year as Lansdowne Director, and an inventive year as a board member. The air is cleaner after movement with the Quit To Win Program, which has been a great success, and I am also involved with the Saanich manager of transportation to discuss the Richmond crosswalk proposal. I have also recently been in talks with the administrative staff of the college to discuss sustainability and the CSEAs "Taste The Difference" campaign.

I am also a member of the Student Life Collective.

Richard Kao
Sustainability Director



Hi, my name is Richard. I'm a second year environmental studies student from UVic. I believe Camosun has a great potential to surpass UVic's environmental movement if we all act together. I'm also an activist and rapidly involved in many local environmental movements such as protecting local forests, environment restoration at streams and rivers.

What I want to do are:- Re-enforce the energy policy for the computer labs and classrooms.- Diversify the recycle program in both campuses.- Start a student based community garden.- Cut down on current paper usage in the college (which is 11 million sheets/yr)- Protect the Gary Oak ecosystem used by Camosun college. My name is Richard and I would like to see change in Camosun's carbon footprint.

Edward Lai
International Director



How could Camosun College become a second home for students? To my fellow international students, my name is Edward and I would like to make Camosun College a more interactive place for you. As being an international student for two years, I know the challenges that you will face when making the change, I have learnt to make Victoria my second home. One thing I believe is important is the integration of international students with Canadian's. I am committed to plan, to explore and to create opportunities for this to happen. My name is Edward, let's make Camosun College everyone's second home.

Dani Desrosiers
Pride Director



Why should you elect me Pride Director?
Well to be honest I'm nothing fancy, just an ordinary student who enjoys sports, the outdoors and putting off homework...I'm your easy-going stereotypical straight guy. Of course, by typical I mean happened to have been born female and spent the first 18 years of my life living as such. Technicalities aside, other random facts about me include I'm a huge Steve Nash and Ivan Coyote fan, I'm studying Environmental Tech., and I share the philosophy of the Teenage Mutant Ninja Turtles. The Turtles believe everyone is entitled to respect; they strive to make the streets of New York a safe space for all. Substitute New York with the both campuses and you have my agenda. Did you know there is a "Pride Lounge" in the Richmond House? Probably not, because it's the size of a walk-in closet and pun aside; it is aptly nick-named, wait for it...the Closet. Sure, designating a space safe for queers was a huge step a decade ago, but it's 2010! A safe space for us shouldn't be confined to a dank room in the Richmond House. It should cover every inch of each campus. How do we achieve this?
By subtly incorporating our awesome queerness into on and off-campus events with our hetero comrades. Yes, the Pride Lounge is an important resource... but let's extend its boundaries to create two campuses where a queer can be safe, respected and proud everywhere.
Need a Ninja Turtle? Vote Dani

Carlos Suarez
International Director



International Director: Looking for equity, Fairness, and unity, qualities of a true Canadian

Dear student: as a present International Director of the CCSS, I have stand up for you in different ways to make your life easier and less stressful. I have proposed a campaign to promote a bursary for International students with an average of 4.0. For this I have started to open communication with the Christian community and the local MP to collect funds to support this cause. I have also started a campaign to reduce international tuition, which has been proposed to the board and is undergoing right now, but for this project and so many more, I will need your voted and voice, so that we can all keep contributing to the better change for our students and fellow international brothers.
Let's make difference and show international students what Canadians are all about.

Marissa Johnston
Pride Director

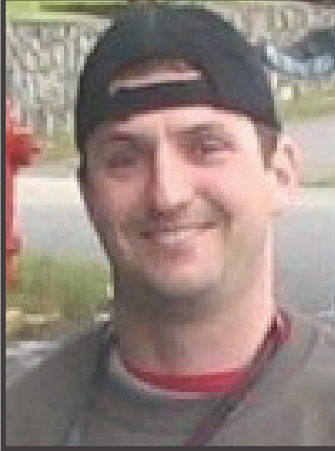


Having been involved in the Queer activism community (by working with Outspcak at AIDS Vancouver Island and with SD61's GSA board), I have come to the conclusion that Pride should be about celebrating diversity and awareness. Whether you are gay, straight, queer, transgendered, two-spirited, etc., Pride should be a place where you are able to be yourself and voice your opinions on how you want to be represented. Pride needs to be more open to the diverse student population at Camosun College. If elected I will work with the community, the Student Society and the student population to make sure this happens.

Gurinder Pal Singh Banwait
International Director



Greetings,
My name is Gurinder Banwait, an international student. Currently, I am a first year Electronics and computer engineering technology student. I used to work with the Lion's Club and do many social services. I love to help peoples. I know the problems and the needs of the international student.
I am applying for the position of International Director and I want to fight for the rights of the international students in order to,
• Get more scholarships for the good students. • Compensation in the tuition fees. • Increase the chances for In-campus jobs. • Maintain multicultural environment. • Technologic outreach on campus using technology like facebook & youtube • More events on campus. • Support the peer-connections program.
• Help the new international students to get settle in the new environment. • Provide housing options. • And provide any other help you guys need or support your opinions for the college policy...
Remember you guys have chance to help me to do all these changes. I can relate to many of your challenges and pledge to represent your concerns and needs. Together, I believe we can create a better place to be and have good time in Camosun. Please help me to help you, Vote for Gurinder Banwait...!



Re-Elect Chris Marks as Student with Disabilities Director.

Working with the Student Society and the Student Life Collective (SLC) has been an enriching experience. Currently, I am working with the College to improve/implement accessible computer workstations with adaptive software in an attempt to "level the playing field" for students with significant challenges. Some of us have other challenges in regards to education, we pay the same tuition, we should have equal access to computing resources as other students. Some of you have other challenges that need addressing, let us know! Contact us through the student society website (The one with great content from the SLC), help us work for you. Thank you, Chris Marks

Jon and Roy very accepting of female flatulence

ALAN PIFFER
STAFF WRITER

Okay, so Jon and Roy are, like, this band, right? Jon Middleton is some guy in the band who sings and dicks around on guitar and stuff. Camosun students will want to read what he has to say.

Jon and Roy have a bunch of videos on YouTube. In one of them, they do a cover of this rockin' Led Zeppelin tune called "Bron-Y-Aur Stomp." Led Zeppelin is known for recording their fourth album (the one with the guy carrying the sticks on the cover) in an old haunted house called Headley Grange. Apparently some fucked-up shit happened there way back when, and the ghosts there would scare the shit out of Camosun students.



The four members of Jon and Roy (two of which are not Jon and Roy): If a woman farts in the forest, does anyone hear it?

"I'm in the Market on Yates right now and they're sort of doing some sort of thunder effects in here; I'm not really sure what that's all about."

JON MIDDLETON
JON AND ROY

Would the ghosts scare Middleton enough to make him poop in his pants?

"It depends if it really tried to scare the shit out of me or not," says Middleton. "But if it was chill and just eating pancakes or something, I'd probably be pretty accepting of that."

If students read about Jon and Roy online, they might find them mentioned on 'jam band' websites. One of the benefits of being in a jam band, besides having rabid hippie fans who buy all your merchandise, is having your own sweet Ben and Jerry's Ice Cream flavour.

Middleton would enjoy an ice cream named after his band, but not so much that he would consume enough to make himself puke.

"That would be pretty rad, actually, because Ben and Jerry's ice cream is quite amazing," says Middleton. "One of our band members used to be an ice-cream aficionado, but he recently quit ice cream.

It's been about eight months now; he's been on the ice cream wagon.

I'm in the Market on Yates right now and they're sort of doing some sort of thunder effects in here; I'm not really sure what that's all about."

As Middleton walks through the rumbling aisles he ponders the '80s cereal phenomenon, which is unparalleled in its awesomeness. Mr. T even had his own cereal back then.

"I enjoy the Nature's Path cereals," says Middleton. "We have many discussions about cereals. It might be cool to do a retro cereal, where they just come out with four different cereals they used to have

back in the '80s."

Jon and Roy were recently featured on CBC Radio, a Camosun student favourite. Middleton recalls his trip through some displays at the CBC museum in Toronto.

"I remember they had some newscaster's chair, it was all ripped up and shit," says Middleton. "The CBC is definitely a great thing."

According to Middleton, if he had the guitar skills of rock virtuoso Yngwie Malmsteen, he would certainly put them to use at a Jon and Roy show.

"I would run backstage, get a new wardrobe; there would be lighting effects and that kind of thing,"

says Middleton. "I think that could work well, actually. There's a good 'Yngwie Malmsteen shreds' video [on YouTube]. He's got some sweet hair in it, that's for sure."

Middleton also has a positive attitude towards women farting in front of him, something that should interest Camosun students.

"I'm definitely accepting," says Middleton. "I think I'd probably laugh a little bit."

Jon and Roy

April 1
McPherson Playhouse, \$20
rmts.bc.ca

Matthew Martin
Board of Governors Representative



Matthew, MARTIN Student Life Collective Elect MARTIN for Board of Governors on April 6th, 7th, or 8th.

- 3 1/2 years experience in a variety of positions:
- Finance Executive
- Education Council
- Interurban Executive
- Students With Disabilities Director
- Interurban Director
- Ensured students receive quality programming – Education Council
- Increased the number of student events every year in office.
- Improved fiscal transparency as Finance Executive
- Enhanced accountability of spending procedures.

As Board of Governors I will:

- Bring the same transparency and accountability to the College that I have brought to the Student Society.
- Bring the student voice to the table.
- Not going to raise tuition fees.



Michel Turcotte
Board of Governors Representative



Re – Elect Michel Turcotte to the Board of Governors. Help me continue the fight to make the college accountable to students!

- Responsible for the creation of a full time Ombudsman at Camosun College
- Negotiated the Universal Bus Pass (U-Pass)
- Degree in Political Science
- Current BOG rep and long time campaigner for Student Rights
- Organized beverage gardens and special events
- I will not vote to raise your tuition!

Your Choice Matters! The Board of Governors is the college body that makes the major financial and legal decisions that impact you and this body it is supposed to be responsible to the Victoria community. Unfortunately only the Student, Faculty, and Support staff members are elected. The majority are appointed by the BC Liberal Cabinet and are not accountable to you or our community.

As a long time employee of your student society and a Human Resources student, I possess the proven skills to represent you. To me protecting your rights is more than just a job!



George Orbi
Board of Governors Representative



Camosun College is a great school with a potential to become one of the best schools in the country. After two years of being student at Camosun College; as one of the board of directors of the Camosun College Student Society, and as a member of the Arts and Science Curriculum Committee, I learned a lot about the College and its student's needs. With my experience and with my genuine desire to be the students' voice on the Board of Governors of the College - where the most important decisions for the school are made - I am confident that I am able to present everyone's needs fairly, equally, and efficiently.



Lead singer keeps the FU in SNFU

DUSTIN BLUMHAGEN

THE GATEWAY

EDMONTON (CUP) – Trying to track down legendary punk frontman Mr. Chi Pig was a difficult process. I finally found the singer of seminal punk band SNFU down at Pub 340 in downtown Vancouver. After several failed attempts, a waitress called me back from the bar's phone and passed it off.

"I'm not an easy guy to get a hold of," says Pig, born Ken Chinn. After a couple of weeks of emails and phone calls, I'm well aware of how elusive he can be.

Punk is often dismissed as the product of a rebellious teenage phase, but the 47-year-old is as full of vitriol as ever.

In the early '80s, SNFU brought their brand of melodic hardcore to the forefront of the punk scene. Emerging when punk was a legitimate movement in society, the band lived their reputation to the fullest. Their moniker allegedly means "Society's No Fucking Use."

Through numerous lineup changes, they re-emerged in the '90s on Epitaph Records to a new skate-punk fanbase. In recent years, with an ever-shuffling lineup, the band has continued to soldier on,

celebrating their 25th anniversary and never looking back. Throughout their colourful history, the single stable element was their wild frontman.

"I'm not an easy guy to get a hold of."

MR. CHI PIG
SNFU

Now, as the band gears up for a tour of greatest hits to celebrate a DVD release, the true behind-the-scenes story comes to light. Open Your Mouth and Say . . . Mr. Chi Pig chronicles Edmonton's most popular punk band and the life of their infamous singer. When asked about the experience of making the documentary, Pig responds with typical punk attitude.

"I lived it. It's my life on that fucking film when you see that fucking thing. You ever looked in a mirror? How strange is that?"

Their Edmonton show will feature a screening of the film that delves into heavy topics like addiction and schizophrenia, followed by the band's performance. One

may assume that strong feelings of nostalgia will arise when returning to your former home, but Pig plays it cool.

"It doesn't matter. Location doesn't matter, just the fact that I get to play music. What more could you ask for? I'm looking forward to seeing my family and friends in Edmonton. I hope that a lot of people come out to see us and I hope they enjoy the film. It's really special," he says.

After an exchange that includes advice regarding the merits of not smoking a joint before doing an interview, we talk about the possibility of new SNFU music. Anyone familiar with the band's tumultuous history will not be surprised to learn that it's up in the air.

"We're going through some transitions right now, so that remains to be seen. We will take it from there."

However, he notes, "I have a solo 7" record coming out."

Forgetting for a moment that I'm talking to someone relaxing in a pub, I confess that I'm nervous talking to a music legend.

"A person is a fucking person!" he yells.

Then he hangs up on me.

ArenaRock

Norm MacDonald
McPherson Playhouse,
March 18

ALAN PIFFER
STAFF WRITER

Norm MacDonald's standup comedy act was the first show I'd ever been to at the McPherson Playhouse. I sat in the very back of the balcony, right in the middle. I couldn't believe how fucking steep it was, climbing up there. It was like climbing up a cliff face or something. It reminded me of this canyon I went to where you can climb up the sides. Only here there are steps, and not pieces of shale everywhere.

It was really hot and stuffy up there. I was so high up I was sitting higher than the stage lights. There was a spotlight they used on Norm that was only a little bit higher than me, and I could have put my hand in front of it and done, like, a duck face or something.

But I didn't want to because they would have kicked me out and I would have missed all the sweet, sweet Norm action. The seating was totally cramped. This guy sat in front of me and I had to spread my legs a little or else his head would have banged into my knees. Let's just say with that I'm glad I'm comfortable with my masculinity, with that whole thing.

And the other thing that sucked was that you could barely see Norm from way up there, and you had to listen really hard to actually hear him. But it was worth it anyway, because it was really funny.

Between Norm and the opening act I heard jokes about the Holocaust, serial killers, not caring about the earthquake in Haiti, and people with Down syndrome.

A lot of the laughter was that kind of "whoa-ho-ho-ho" laughter, as in, "I can't believe he's going there."

I think everyone in the audience is going to go to hell for laughing.

SAY YES TO THE GENERAL CCSS LEVY INCREASE &

UPGRADE YOUR SERVICES

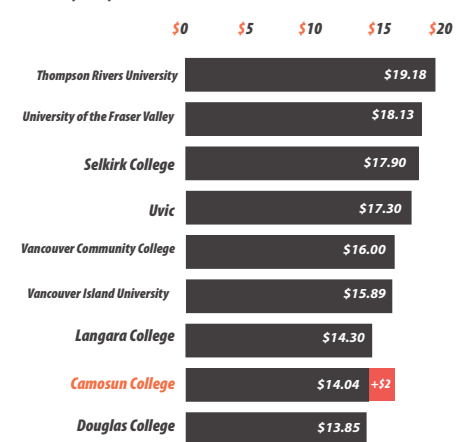
FOR \$2 A MONTH YOU GET:

- INCREASED FUNDING FOR CLUBS
- MORE STAFFING IN OFFICES
- A 40% FOODBANK FUNDING INCREASE
- BETTER CAMPUS LIFE

SAY YES TO THE GENERAL CCSS LEVY INCREASE &

UPGRADE YOUR SERVICES

Monthly levy's for BC Student Societies



Proposed Increase of \$2 per Month

Reasons to vote yes:
Duplication of Services: Camosun has two major campuses where equal levels of service are required. A school like Vancouver Island University operates with a larger levy that supports activities on one large main campus.

Increased funding for clubs: Currently there is only \$1500 per campus each year for clubs to organize with. This is easily one of the lowest clubs budgets in the province.

More Services for Students: Our staff are often required to man the general Student Society offices. Having consistent informed staffing to assist you with your needs. Supporting student needs across two campuses the level of informed staffing we can provide is quite low.

A 40% foodbank funding increase: Our food bank is under tremendous demand as there is growing need within our student population. Together we can increase our ability to take care of each other.

SAY YES TO THE EVENTS LEVY INCREASE

REVIVE YOUR CAMPUS

FOR .25¢ or .50¢ A MONTH YOU GET:

- GUEST SPEAKER SERIES
- LUNCH TIME CONCERTS
- BEER GARDENS
- WELCOME BACK EVENTS
- CULTURAL EVENTS

Creativity runs on Elf Power

SHANE SCOTT-TRAVIS
STAFF WRITER

Musicians can be a nostalgic lot, and, looking back with the benefit of hindsight and wisdom acquired, it's easy to grasp exciting moments and sustain them longer. With the '90s being the current run-after-retro bent, what better time for a tête-à-tête with Andrew Reiger, guitarist/vocalist of Elf Power?

With a druggy and quirky sound influenced in equal parts by the Beatles and the Byrds, Elf Power's elaborate pop songs emerged from the rich Athens, Georgia music scene—home of distinguished acts like the B-52s, Matthew Sweet, and R.E.M.

"We just do what we do," remarks Reiger on the retro craze, "while the trends of what people think is cool and uncool just come and go."

In the mid '90s, mainstream music was preoccupied with soon-to-be passé pursuits (boy bands and grunge), when a DIY attitude started cropping up and infiltrating college radio and indie culture.

It was at this time that Reiger began writing and recording songs on his four-track, laying down what would later be Elf Power's earliest songs.

"We were all fans of Sebadoh, Tall Dwarfs, and Guided By Voices," says Reiger. "They were all doing home recordings and that showed us you could record an album at home for next to nothing. It was a freeing and inspirational thing, to learn that you could make a really great record without spending thousands of dollars—you just needed some good songs."

Elf Power had no shortage of good songs, but at a time when Boyz II Men and Alanis Morissette were storming the charts, what chance did Reiger and his musical-minded friends have?

"Well, in '95 or '96 we'd al-

ready found kindred spirits in the Olivia Tremor Control and then I met Julian and Jeff from Neutral Milk Hotel, who'd just made their first record—it was a great time," he says.

Reiger and his newly assembled colleagues shared a musical aesthetic fostered by lo-fi environs and a love of pop music.

Known as the Elephant 6, this creative collective generated some of the most successful independent bands of the era, including the aforementioned Neutral Milk Hotel, Olivia Tremor Control, as well as the Apples in Stereo, Beulah, Dressy Bessy, and Of Montreal, to name just a few.

"You could make a really great record without spending thousands of dollars—you just needed some good songs."

ANDREW REIGER
ELF POWER

And while these incredibly influential bands made music on their own terms, they had utopian dreams that reached further than the radiance already captured in headphones and harmony. Elf Power's keyboardist, Laura Carter, had a vision for an artist-run eco-village and by the late-'90s the rest of the band was on board.

"Orange Twin is a record label and an eco-village," beams Reiger, like a proud papa. "It was an old girl-scout camp on the outskirts of Athens. It's about 150 acres, 100 of which are preserved in a land trust and the other 50 acres people are going to build homes on."

Elf Power has been maintaining Orange Twin for 10 years. Plans for individual homes to augment the pre-existing group house are in the works, and there's already a lot on the property to cheer about—gardens, a pavilion, stables with horses, chickens, a vineyard, a swimming hole, a beehive, and, best of all, a naturally tiered amphitheatre.

"We have concerts there quite a lot," says Reiger. "We've had Bonnie 'Prince' Billy, Neil Hamburger, Olivia Tremor Control, and Tall Dwarfs—we've had a lot of concerts out there."

But does building a Mecca for music-loving artists not invite adherents and toadies?

"Well, there's people that show up from time to time and usually they're pretty nice," says Reiger. "We let people camp there a lot, as long as they aren't jerks, you know?"

In many ways Elf Power is energized and golden right now.

"The last few years have been pretty great for us," enthuses Reiger. "We've done touring all over the world and we did an album with Vic Chesnutt, which was something special."

Elf Power did a successful tour with Chesnutt, too, in support of Dark Developments, their LP from 2008. Chesnutt died of an overdose this past Christmas.

"I was honoured to get to work with him," says Reiger. "I saw him play a million times and became friends over the years. I loved the man. We had so many great adventures and we went all over the world together. It's been very sad to deal with his passing and I'm just glad that we had the time with him that we did."

Reiger's voice trails off slightly as he recounts his late friend, and his longing is tangible. But, for the creative mind, heartache can lead to great inspiration.



Remember *ElfQuest*? Well, the fine folks in Elf Power might.

"I'm always looking for ways to do creative things and be productive, and Elf Power really has been a great success. I mean, I travel all over the world and I make music that people want to hear; it's amazing," says Reiger.

Reiger's successes with Elf Power, Elephant 6, and Orange Twin could be used as a template that others could follow, at least to a certain sweep.

"It helps to find like-minded people that you get along with," says Reiger, "and that you share similar artistic ambitions with."

"Orange Twin couldn't have happened if there wasn't a group of people that all had faith in making it happen," he says with pride. "To do something like that you have to have a group of people that you really love and get along with for the long term."

The funky charmer that is Del

KELLEN ROSS
CONTRIBUTING WRITER

Del the Funky Homosapien, born Teren Delvon Jones, is perhaps best known in the world of mainstream hip-hop for his smooth and unmistakable contributions on the animated rock band Gorillaz' self-titled 2001 debut album.

Del appeared on the tracks "Clint Eastwood" and "Rock the House," both of which were made into successful singles. But to underground hip-hop aficionados, Del has been a staple in the scene for nearly 20 years.

The San Francisco Bay Area-based MC is cousin to one-time gangsta legend Ice Cube and has released a slew of mind-melting, forward-thinking hip-hop records. His recent LP, *Automatik Statistik*, is available on his website for a minimum charge of \$3.

"We wanted to give back something special to the true Del fans, the people that have been supporting me for a long time," says Del.

Over the span of his career, Del has worked and collaborated with

such varied artists and producers as A-Plus, Tame One, and Parallel Thought. Most notably, Del's work, alongside Dan "the Automator" Nakamura and Kid Koala, produced the critically revered *Deltron 3030* project, with a subsequent follow-up album in the works.

"You only got one chance, as far as I know, and I want my life to be worth something."

DEL THE FUNKY
HOMOSAPIEN
MUSICIAN

Last month saw Del collaborating with independent funk duo Modern Science on a track called "Do It Right Now."

So, how does a musician as prolific as Del keep up this kind of momentum?

"You only got one life, so I figure, do what I can do now," says Del. "You only got one chance, as far as I know, and I want my life to be worth something. That's a big part of it. Plus, it keeps you on your toes, creatively."

Recently, alongside such musical luminaries as the Dust Brothers, Money Mark, and members of Devo, Del contributed original music to the third installment of Electronic Art's insanely popular *Skate* video-game franchise, set for release this May.

"When I was growing up I was an insane gamer," says Del. "At a certain point I had to decide, 'Alright, am I going to make music with my life, or am I going to play videogames?'"

Play is one thing, but on the subject of his own success and relationship with the industry, Del has a pretty clear concept of how he's perceived.

"I got a career and I'm eating off of it," says Del. "I got a girl at home and I'm pretty comfortable. But I'd like to be more successful and



Del the Funky Homosapien says no to photos! Even during a photo shoot!

surprise some more people."

When Del brings his live show to Victoria later this month, his brand of hip-hop is sure to please, impress, and electrify whoever comes out to see him.

"I don't think people really know what I can do, they just think I can rap," he says. "It's like, 'Ooh, he's

that cool guy,' or whatever. They don't know. It could be years before people figure it out."

Del the Funky Homosapien
April 7
Element, \$25
elementnightclub.ca



Noise Addict

BY PETER GARDNER

Music-video yuk-yuks

Although music videos aren't seen anywhere on TV these days (yeah, MuchMusic, I really want to watch a show called *Love Court*), people still make them, believe it or not. And a lot of them take the funny route these days. In fact, a lot of them take the really funny route. Here are three music videos that have come out recently that will leave you humming the tune and chuckling, too.

One way to make a music video funny is to do it super low-budget and just make it goofy. **Shotgun Jimmie's** (myspace.com/jimmies) video for "Mind Crumb" is just that. In the duration of the video there is, among other things, a video camera made of cardboard and records, a man dressed in tin foil running through the snow, and someone air-guitaring a leg. A lot of this video has a cute Canadian feel to it; maybe it's the fact that everyone's wearing flannel and it's in the snow.

Another way you can make a low-budget video unique and funny is by adding in some celebrities. That's what **Kanye West** (myspace.com/kanyewest) did with his video for "Can't Tell Me Nothing." Actor Zach Galifianakis and folk singer Will Oldham (also known as Bonnie "Prince" Billy) make appearances lip-synching the whole song. This video looks like it was shot on a



Vampire Weekend

run-down farm, and features Galifianakis doing lifts on a small tractor, playing with a chainsaw, and wearing women's pajamas. He even has "I Love Turd" written on his face. It's low budget and Galifianakis is his usual hilarious self.

The best way to make a funny video even more wonderful is to take the idea of celebrity guests and add a load of money into the production. Such is the case with the video for "Giving up the Gun" by **Vampire Weekend** (myspace.com/vampireweekend). The video stars such celebrities as Jake Gyllenhaal, Joe Jonas from the Jonas Brothers, and Wu Tang Clan's RZA, among others. The plot of the video revolves around a tennis tournament, which sees Gyllenhaal as an alcoholic bad-boy tennis player facing off against the female protagonist.



She's Out of My League

★★★★★

ED SUM
CONTRIBUTING WRITER

Set in the dregs of the Pittsburgh airport is a rom-com waiting to explode. But, instead, there's something about Molly that'll get the heart of Kirk (Jay Baruchel) a-fluttering.

She's Out of My League can easily be compared to Ben Stiller's breakout film, *There's Something About Mary*, where geekiness and ineptness is cute. But this formula is very recognizable.

There's a short, laughable moment concerning a dog, but wait—didn't we see this before? Okay, sexually charged humour works, but only if one can keep it up.

The rest of this comedy is mediocre at best. And, at any other time, a box of tissues can be handy because, well, yes, Kirk and Molly (Alice Eve) are clearly opposites in the attraction scale.

And they go through all the motions common in Hollywood-style romances. And all of those rom-com clichés are going to be needed for anyone to get emotionally involved with the story.

Baruchel does channel some of that Stiller charm to make him adorable. Who doesn't want to cuddle him to death and call him George?

Also, Eve's looks are strikingly familiar. Given that Baruchel also co-hosted *Popular Mechanics for Kids* with Elisha Cuthbert in 1998, he certainly keeps good company!

Cooking with Stella

★★★★★

MICHAEL BRAR
CONTRIBUTING WRITER

Director Dilip Mehta, who co-wrote this script with his sister Deepa Mehta (*Water*), described the tone of this film as "an iron fist in a velvet glove," and I'm inclined to agree with that assessment.

Cooking with Stella is meant to be a light and cheerful comedy on the surface, but is actually quite deep and involving.

Maya (Lisa Ray), a Canadian diplomat, and her husband, Michael (Don McKellar), a chef, move to New Delhi at the film's outset.

Maya has taken a posting at the Canadian High Commission while Michael had to leave his career behind in Toronto.

Frustrated and unfulfilled, Mike spends his days caring for their newborn daughter and pining for cooking instruction from the commission-appointed live-in cook, Stella Matthews (Seema Biswas).

Biswas plays the role of Matthews incredibly well and she instantly becomes a memorable character. She's a woman who's impossibly skilled and respected at her craft; she's also a completely immoral and conniving thief. The most difficult role is a character with multiple, richly detailed, and functional personas; and Biswas flourishes in this one.

The theme of the film revolves around morality and religion. Mehta explores the corrupt-Indian stereotype and uses the characters' respective religions—or lack thereof—to make a subtle but opinionated point.

Stella is a devout catholic, yet is totally corrupt, while her colleague, a devout Hindu named Tannu who's the couple's nanny, skirts the line between right and wrong as the situation requires it.

Dilip Mehta is also a world-renowned photographer and was the production designer on his sister's film, *Water*.

With his directorial debut, *Cooking with Stella*, he has a winner of his own.

Kool TOP 40 COUNTDOWN

Today's Best Music

Saturdays 10am-2pm
Sundays 6pm-10pm

- | | | | |
|----------------------|------------------------|-----------------------|---------------------------|
| 1. Artists for Haiti | > Wavin' Flag | 21. Jay Z/Alicia Keys | > Empire State of Mind |
| 2. Lady Gaga | > Telephone | 22. Hedley | > Don't Talk to Strangers |
| 3. Timbaland | > Carry Out | 23. Jason | > Darulo In My Head |
| 4. Adam Lambert | > Whataya Want From... | 24. The Script | > Breakeven |
| 5. Lady Gaga | > Bad Romance | 25. Rihanna | > Rude Boy |
| 6. Orianthi | > According to You | 26. Barenaked Ladies | > You Run Away |
| 7. Lady Antebellum | > Need You Now | 27. Selenna Gomez | > Naturally |
| 8. Michael Buble | > Haven't Met You Yet | 28. Stereos | > Turn It Up |
| 9. Adam Lambert | > For Your... | 29. Nikki Yanofski | > I Believe |
| 10. Ricky J | > Oh Whatta Night | 30. Alicia Keys | > Put It In A Love Song |
| 11. Timbaland | > Morning After Dark | 31. Black Eyed Peas | > Meet Me Halfway |
| 12. Ke\$ha | > Tik Tok | 32. Marianas Trench | > Celebrity Status |
| 13. Train | > Hey, Soul Sister | 33. Classified | > Oh Canada |
| 14. David Guetta | > Sexy Chick | 34. Bruno Mars | > Nothin' On You |
| 15. Daughtry | > Life After You | 35. Boys Like Girls | > Two Is Better Than One |
| 16. Ke\$ha | > Blah Blah Blah | 36. Melanie Fiona | > It Kills Me |
| 17. Hedley | > Perfect | 37. Taio Cruz | > Break Your Heart |
| 18. Laurrell | > Can't Stop Falling | 38. Faber Drive | > Give Him Up |
| 19. Jay Sean | > Do You Remember | 39. Karl Wolf | > Hurting |
| 20. Nickelback | > Never Gonna Be... | 40. Rihanna | > Hard |

www.1073kool.fm



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Ordinary Seaman **ZACK ARTE**



**RECHERCHONS :
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«La grisaille de la vie de bureau, c'était vraiment pas pour moi. Dans la Marine, j'ai été bien formé et je travaille avec l'équipement le plus avancé. Je peux vous assurer que la seule chose qui est grise dans mon métier, c'est la couleur du bateau.»
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Worth the Trip?

The battle of on-campus and off-campus eats
BY ALAN PIFFER AND ED SUM



**Campus Café
Lansdowne campus
Gummi Worms
\$2.29**

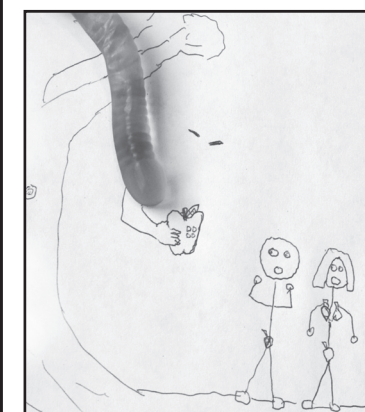
Ed wishes these were real worms

E: I wonder how long these worms sat here, sweating under the café's fluorescent lights and slowly drying up like actual worms after a rainstorm? I often wonder which is more appealing—real worms or these candy ones? Agh-ughhhhh... Forget about Gummi Worms; I want a real worm instead!

Alan: Muuu-ugh...

E: The Jelly Belly Candy Company, the makers of the original Gummi Bear, is monitoring my thoughts. I can feel them rubbing my belly in my mind. We have chocolate-coated grasshoppers, so why not worms? Why not scorpions and spiders? It's been done in third-world countries; I want it here, dammit! I want to eat a giant worm! I'd love to sink my teeth into one of those babies. It would have to be an actual baby if I'm going to make it my only meal. A 15-foot long worm will fill me well into the evening. Mmmmm... Roll me a dzoi! I'll attack a giant fucking purple worm with a goddamn spork any day just to sink my fucking fangs into its meats.

Alan: (pukes)



**Thrifty Foods
Hillside Mall
Gummi Worms
\$1.66**

This is just wrong

E: Worms... why does it have to be worms? Bob Balaban didn't quite say that, but that's the vision I get whilst huffing mule piss. The candied worms were begging to be freed. I couldn't ignore their cries. I released them into the wild. I wanted to give them more power... it's over 9,000! Mind-meld with Wilford Brimley, they must. These poor, precious creatures deserve more than to be trapped in a bin waiting to be consumed by the ever funky homo-sapien. I should stop bathing in bouillabase. The neighbours are complaining too loudly. It upsets their hovercrafting lessons, resulting in lesions. To the Snoopy-copter! It's blotnariffic.

A: Nonononononononono!

The lunatic is on the grass...

E: I liked the Aramark ones better. I could go either way. Fuckshitpissasshell. STOP IT!

Verdict

It's the final countdown...

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Inter-Course

BY KELTIE LARTER

Gettin' down and dirty with a nun

I don't know about the rest of you, but I've been too busy with schoolwork lately to have much sex. This got me thinking about celibacy, and why anyone would ever want to do that to themselves.

Personally, I don't know any people who willingly never have sex. To find out more about not having sex, I decided to call a local nunnery and ask a nun how she manages to control her baser instincts. Because I feel like never having sex would be like forcing yourself to stop feeling hunger, or the urge to pee. Eventually, it would be your downfall. Just ask the Catholic Church.

I soon found myself on the phone with Sister M, who told me she had become a nun in her mid-'30s. Sister

M told me she had never, ever had sex with a man.

So I asked her if she had had sex with a woman.

I argued that if she had had sex with another woman, as long as they hadn't used a strap-on, she could probably still pass as a virgin, and therefore remain celibate... ish.

She replied that she certainly was not going to ever have sex with a woman. She also told me that, obviously, two women can't actually have sex with one another. I said I knew some women who would love to prove her wrong.

Concerned that I had ventured into shaky territory and that she might hang up, I ventured into a safer nun-conversation area—I

inquired as to whether she masturbated on a regular basis to help keep herself satisfied so she wouldn't be tempted to cheat on the big man upstairs.

Sister M was starting to get rather pissed off with me by that point, and told me in no uncertain terms that she had never indulged in "self-flattery." Me though the lady doth protest too much.

I said that maybe she sometimes did it in her sleep and didn't even realize. She said that was disgusting and that I must have a really dirty mind. I told her she didn't know the half of it.

And then she hung up. Apparently not having sex for 30 years kills your sense of humour.

Quick bytes

Intel
1 Silicon Way, 838-8608
4/5 bytes

ED SUM
CONTRIBUTING WRITER

A bowl of computer chips never tastes better than it does when I'm getting ready to do battle in *Call of Duty: Modern Warfare 2*. Usually, it's a mix of AMD, Motorola, and Intel, with a sprinkling of Freon to keep them chilled so they're

crunchy on the first bite. It has to be Freon—putting salt on them is not enough, and barbecuing them will only make them taste like fresh rubber from an oil factory. And with 64 teeth remaining in my mouth, every piece of silicon can be savoured. But, even then, what's left is a bitter taste. I need to grow 64 more teeth so 128 bites of data can be spat out at ludicrous speed. But these days, the duo core design is not enough for the most demanding of tastes.

Even Cheerios seem bland on all the 0s and 1s that I had to sample. The newest flavours—the Quad and the i7—make what I eat taste like monkey meat. Intel must be doing something right because AMD is pastry dust. That's sugar best left to start rotting a shiny Fuji CD and poured into your morning coffee.

Taster's tip: Don't forget to open the CD-drive tray up and put your favourite coffee mug on it to complete the experience.

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Prank riles LGBT community

CRISTIAN CANO
CCSS PRIDE DIRECTOR

On March 10, LGBT people in Utah were surprised when a press conference in Salt Lake City called for a Final Solution-esque approach to forcing LGBT people to move out of the state. As it turns out, the press conference was a hoax, one that upset people both inside and outside of the LGBT community.



The prank was initially blamed on activist jester Ashley Anderson (who has also worked with activist groups the Yes Men and Peaceful Uprising), but the people behind the phony press conference have denied Anderson's involvement.

The whole prank was an attempt to satirize the way some groups advocate to control the way LGBT people live their lives. Apparently, some people were very upset at those behind it all for doing this, but I thought it was hilarious.

I just wish I could have been there to see everyone's faces when they realized that it was just a joke.

But, seriously, it's sad that LGBT people are so used to being treated in such a way that even a few of them actually believed that the government was looking for an LGBT Final Solution.

**STUDENT SOCIETY
ANNUAL GENERAL
MEETING**

2PM

APRIL 9TH

FISHER 100

Notice of Motions:

Motion #1 – Election Tie Rule

Motion #2 - Pride Job Description

Motion #3 - Election Eligibility issue

Motion #4 – Election Eligibility issue



INSIDE OUT

BY AMBER ROWSE-SIMMONS

Cleo

Cleo was born in Port Hardy in October of 2008 with eight other brothers and sisters. He came to Victoria with his siblings shortly after, and they are now all living within the Greater Victoria area. Cleo loves the outdoors and cats.

How would you describe yourself?

I'm pretty tall with an athletic build. I like to go for walks, play ball, and wrestle. I've got a quieter side, too, and am happy to get comfy on the couch and watch a good movie. I also really like food.

What's something that not many people would know about you?

Most people think my name is only for girls, but it's actually for guys, too. It has a Greek origin and means "illustrious one."

Do you have any guilty pleasures?

I like cats. A lot.

Have you ever performed or received any random acts of kindness?

I took care of a litter of abandoned kittens one time. They were sure cute, but, man, did those little claws sting!

If you could meet someone living or dead, who would it be and what would you do?

I'd like to meet Balto and maybe be part of his sled team. He was a pretty stand-up guy.

What kind of food really dis-



gusts you?

Well, it takes a lot to gross me out, but I will never, ever eat a pickle.

How would you spend one million dollars?

That's a lot of bones...

What's your favourite song?

"Who Let the Dogs Out?"

Any advice for readers?

Don't take anything too seriously.

What are your ambitions?

To live in a world where there are no leashes, and no little dogs who think they're all that.

What makes you unique?

A lot of things! My breed makes me pretty unique, because no one knows exactly what it is. I really like broccoli and I have very selective hearing, although I doubt that's

very unique.

What are you passionate about?

Cats. And running and playing with my friends... and balls... and food. And the snow! I love the snow.

If your life goes perfectly, where do you see yourself?

On a big farm where I can play outside all day, with a big fireplace and warm bowl of food waiting for me. I'm not hard to please!

Do you have a celebrity crush?

Delilah in *Homeward Bound 3*, she's a fox! Well, not literally...

Email nexus@nexusnewspaper.com if you know an interesting person around campus that we could profile in Inside Out.



An important message from DICKS

Dear students,

As president of the Diligent Internal Camo\$un Kleptomaniacs Society (DICKS), it is my duty to make sure Camo\$un College is able to steal as much money as it can from its students, preferably without them noticing. Normally, our operations are clouded in secrecy, but some of our recent operations have been noticed, and I felt our position should be clarified in Nexus.

In recent months we have begun to implement many new strategies to take money directly or indirectly from students to fund the various needs and interests of DICKS. We started by increasing prices incrementally wherever we could, from parking to the vending machines. Also, we recently signed Arardvaark to an eight-year deal for food services, ensuring higher prices on relatively cheap food.

But that wasn't enough. We needed to go bigger; we needed to get DICKS on the provincial level. We sent several agents to barter with members of the BC government, and eventually convinced them to deregulate tuition costs across the province. This will allow us to triple profits in tuition costs over the next 10 years. Not only that, but we managed to get DICKS into the student-loan business as well. Now a percentage of all that compound interest that students pay for years and years gets funneled directly to DICKS.

Of course, we're always looking for new ideas and innovations to keep the student cash flow coming out of their pockets and straight into the hands of DICKS. Our board members and DICKS heads have come up with several exciting new ways to get the most out of Camo\$un's students.

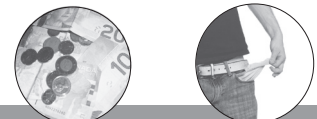
We're already selling bottled water and other overpriced beverages. But where do students go after quenching their thirst? Yes, the washrooms. That's why in September of 2010 we will be implementing a system of bathroom advertising and pay toilets. Small billboards will be installed in each toilet stall, above each urinal, and above the bathroom mirrors.

In addition, each toilet and urinal will be inaccessible without first depositing 80 cents into the provided slot. Why 80 cents? Because this lures students into thinking it's less than a dollar, while most students will be content to put a dollar in anyway rather than find exact change.

Pending the success of this venture, the next step would be to install tollbooths in the doorways of each building, and every 20-30 feet between buildings. This would ensure we get as much of student's money as possible, while also restricting and even tracking their movements. By tracking where students go based on which toll booths they pass, we can better target our advertising, and increase prices for entry to popular areas.

The next academic year will be an exciting one for us. Also, I'd like to thank the student I tricked into writing this for me (unpaid, of course), for helping me reveal DICKS to the world.

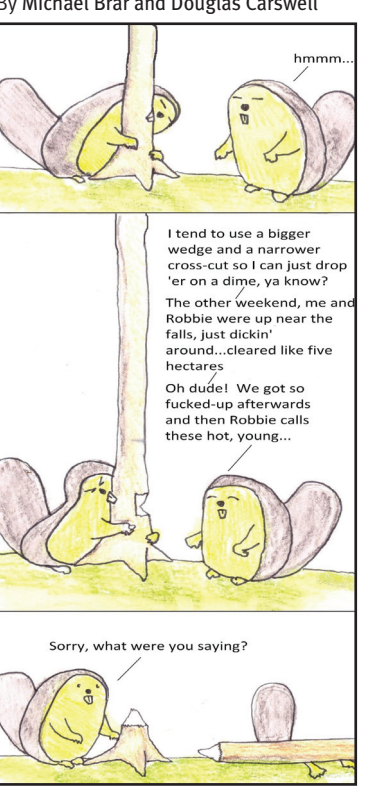
John Q. Crookthief
President, DICKS



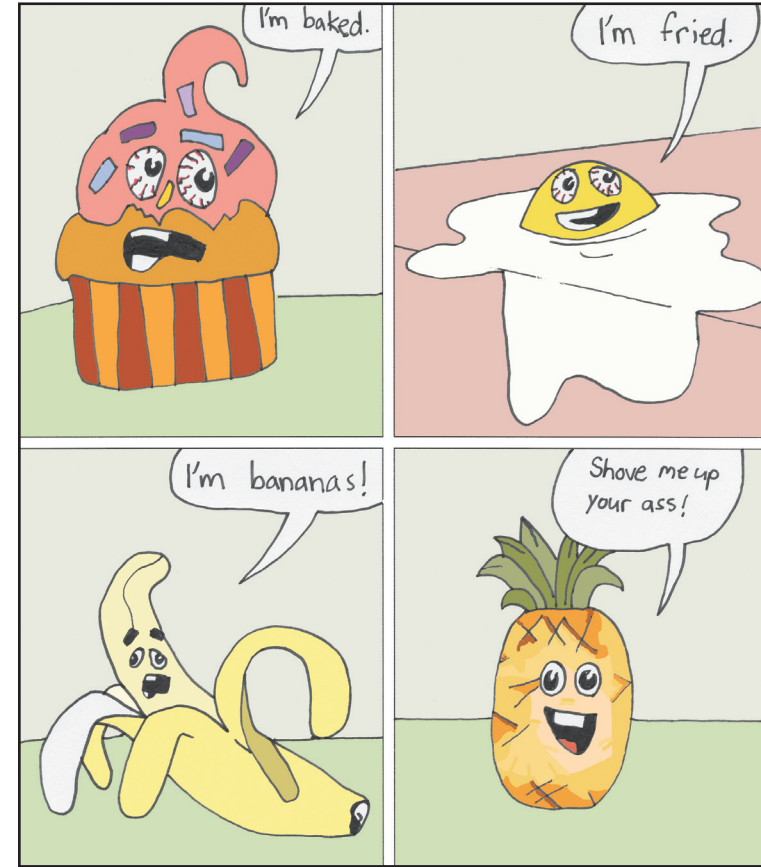
Campus Callosum By Pam Oliver



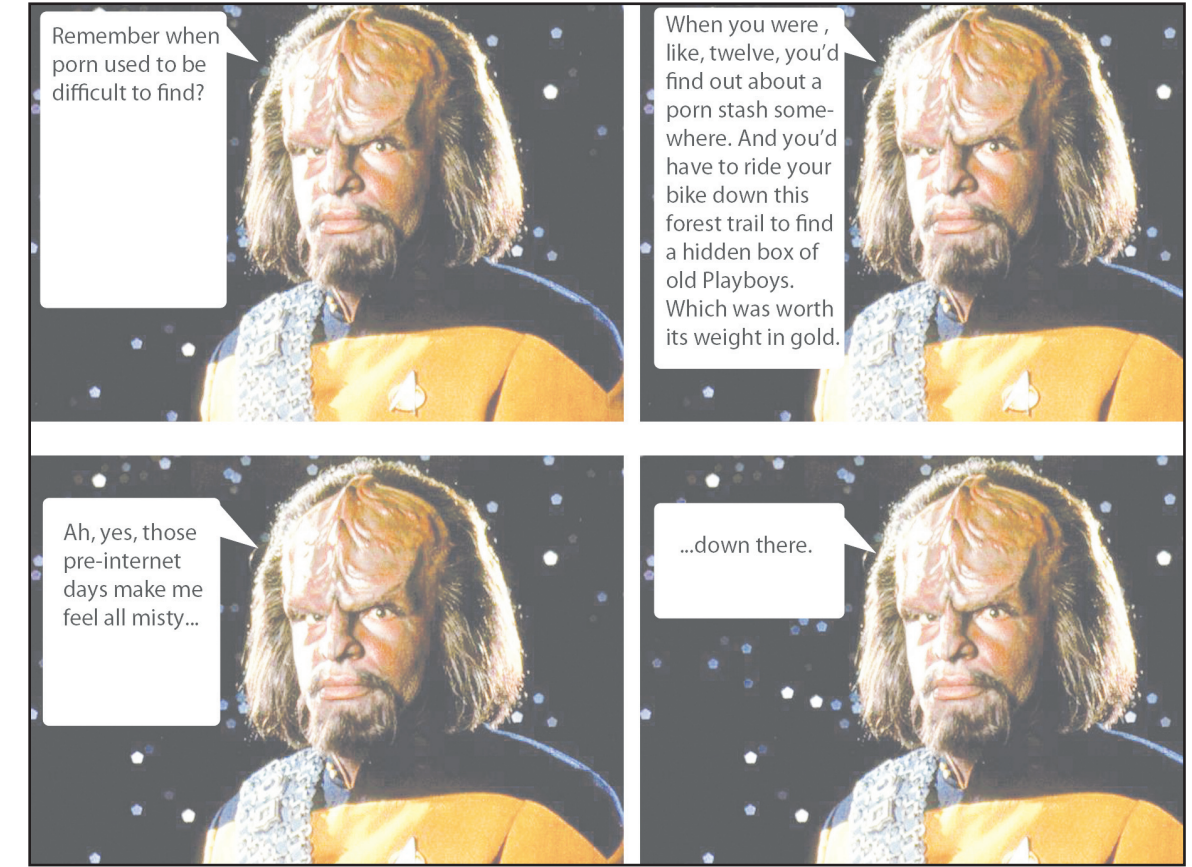
Natural Selection By Michael Brar and Douglas Carswell



Phlegm By Shane Scott-Travis

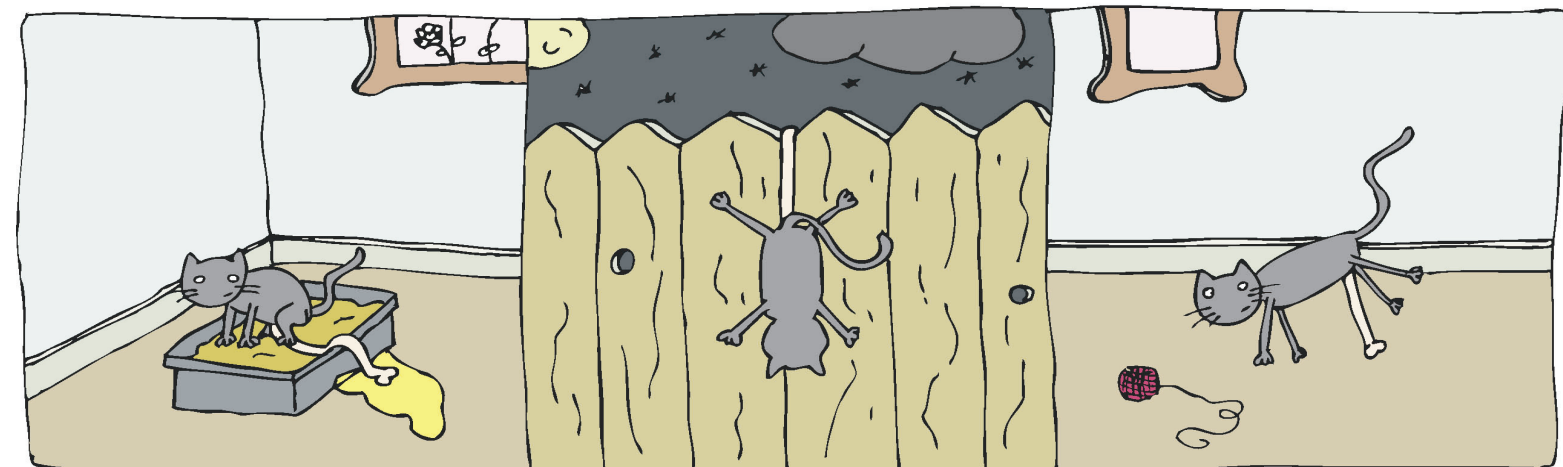


Watching Porn with Michael Dorn By Alan Piffer



Big Fat Hairy Ball Sack By Shane Priestley and Cam Wright

CATS HATE BIG DICKS BECAUSE....



It's hard to pee in their litter box.. It's hard to climb over fences.. It's hard to walk with a boner...

The Loudmouth Student: A sufferer's guide—By Luke Holland

Picture an informative college instructor or delivering knowledge to a group of students whose minds are open and accepting to higher learning. Suddenly, out of the milieu a hand shoots into the air and the instructor has little choice but to acknowledge it. When many eyes dart to their peripheries towards this student who undeniably has something to say, collectively, a miserable recognition kicks in.

For this person, who redirected the spotlight to themselves, is none other than the exasperating **Loudmouth Student**. Every class or program in a college environment enlists one or two migraine-inducing students and seldom do they go unrecognized. These

are the people who ceaselessly have something they need to emit. In fact, these people are so prevalent that the run-of-the-mill **Loudmouth Student** can be further divided into subspecies.

So come along now on a journey through the natural world of the **Loudmouth Student**...

Ridiculous Subspecies #1
Homo-know-it-all-erosus

This pompous student not only believes he is more learned than the instructor, but feels he needs to make everyone in the class believe it, too. However, by tactfully prefacing his phrase with, "Would you agree with..." the *Homo-know-it-all-erosus* then

morphs his statement into the unlikelyst of questions, regurgitating useless trivia he read on Wikipedia. He typically sports a scarf and has a ridiculous name like Baxter or Tyrell.

Ridiculous Subspecies #2
Homo-no-one-gives-a-shit-icus

This subspecies of the **Loudmouth Student** can be much more dangerously irritating than her cousin, the *Homo-know-it-all-erosus*, for she not only strays from the instructor's topic, she takes it to new, unimaginable realms. During class, the instructor may touch on a topic that this student feels somehow relates to her own past experiences. She then urgently delivers

a bland retelling of this occurrence to classmates. The instructor can do nothing but politely hear her out, while the rest of the class roll their eyes at the story that begins, "This one time..." This person is starved for attention and, as a rule, has an exceptionally high-pitched or nasally voice.

Ridiculous Subspecies #3
Homo-tardy-all-the-time-icus

This is a student whose actions speak louder than words; he is consistently five to 15 minutes late for class. He considers himself too busy to be on time for class and, thus, must command the attention of the class with his customarily noisy and distracting grand entrance.

When this majestic display of lateness takes place, this ridiculous student is usually burdened with a 20-ounce fair-trade coffee and a paper plate of greasy, cafeteria breakfast. Ultimately, the *Homo-tardy-all-the-time-icus* is aggravating to all senses, save for taste and touch.

These days **Loudmouth Students** are running rampant. Sure, their methods are totally irksome and often uninteresting, but who's going to tell them off? Anyone who tries may just receive an earful of shrill, pretentious, and opinionated angst.

Still, if Camosun students want their classrooms back, the **Loudmouth Student** must be stopped.

You draw comics and we know it!

If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print — almost as much as you'd like to see it in print. It's how *Doonesbury* got its start. Really.

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nexus@nexusnewspaper.com
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Richmond House 205, Lansdowne



By Shane Scott-Travis

THURSDAY, APRIL 1

Jon and Roy, Vince Vaccaro

MCPHERSON PLAYHOUSE, 8 PM, \$20
Van Isle natives Jon Middleton and Roy Vizer are releasing their second album, *Homes*, and this CD-release party is shaping up to be a great night out. Having recently toured with the likes of Buck 65, 54-40, and Xavier Rudd, these musical upstarts are well on their way, and going to this show guarantees bragging rights and the ability to say, "I saw them when." Opening honours go to another island boy, Vince Vaccaro, whose folksy psychedelic vibes will help you get your groove on. This evening of homegrown talent should be a romp that promises pomp.

FRIDAY, APRIL 2

Cheesecake Burlesque Revue

LUCKY BAR, 8 PM, \$18
Mmm, yummy blasphemy! Those leggy ladies from the cheeky Cheesecake Burlesque Revue are putting a little time aside on this Good Friday to say "TGIF." These curvy cuties will be putting on a smokin' new show, and irreverence and sex appeal are part of the deal! You can expect the same smolder and steam these ladies always generate and then some. With contests and prizes added for extra zip, visit cheesecakeburlesque.com for additional info and to catch a peep of these dishy dames. Sha-wing!

SATURDAY, APRIL 3

Philip Glass

UVIC FARQUHAR AUDITORIUM, 8 PM, \$55.50
This evening of ivory tinkling featuring Philip Glass' solo piano is sure to stir and spark all who attend. Glass, considered to be amongst the most influential American composers of the late 20th century, will perform classics from his repertoire and will surely highlight his recent *Etudes* for piano. Fans of minimalism, art, or even movie buffs who

cherish Glass's work on such films as *Koyaanisqatsi* or *the Thin Blue Line* will want to get in line for this uncommon and intimate evening. Catch you in the queue, eh?

SUNDAY, APRIL 4

Protest the Hero, Hawthorne Heights, TheSet, Elias, Abandon All Ships

ELEMENT, 4 PM, \$20
Get your Jägerbombs ready because Deutschland's liquor-loving impresarios, Jägermeister, are the spastic sponsors behind this first annual cross-Canada tour. Dubbed Snocore, this traveling show promises to be a booze-fueled celebration with headbanging headliners from Whitby, ON, Protest the Hero. This multifaceted indoor music fest has a lot to offer fans of music and moonshine, so grab your earplugs, do some stretches, limber up, and get ready to pull the hair of the dog that bit you when the headbang hangover hits ya the next day.

TUESDAY, APRIL 6

The Roper Show, the Novamatics, Riley Graham, Crossbow

LUCKY BAR, 9 PM, \$5
This Tuesday night at Lucky Bar promises heaps and heaps of tounge, toe tappin', and tiddlywinks as three bands and a DJ pump it out for a meager five bones. What a deal—it works out to, like, \$1.25 per performer! How can a bargain like that not be contraband? Best get it while the getting's good.

WEDNESDAY, APRIL 7

Del the Funky Homosapien, Bukue One, DJ Zac Hendrix, Cody the Catch, Mighty Apos

ELEMENT, 9:30 PM, \$25
Hip-hop heavyweight from Oakland, California, Del the Funky Homosapien (sweet lil' Teren Delvon Jones to his folks) will be bringing his playful and phat beats to the Element environs. Known to channel *Chocolate City*-era Parliament, and for his collaborations with the likes of Kid Koala and Gorillaz, this is sure to be a bona-fide night of breaking, locking, and popping. To miss this night would be ill advised, so get wise.

WEDNESDAY, APRIL 7

In-Flight Safety, Yukon Blonde

LUCKY BAR, 9 PM, \$14
Get ready to grok and reel over In-Flight Safety's use of the glockenspiel. These Haligonian hipsters are touring their latest album, *We Are an Empire, My Dear*, and are bringing Vancouver's Yukon Blonde along with them for an evening of eclectic indie pop rock. Is there a better way to spend hump day than cutting a mean rug on Lucky's delightful dance floor? No way, José!



By Shane Scott-Travis

WEDNESDAY, MARCH, 31

Anti-Bullying education and information

Students in Camosun's Community, Family and Child Studies (CFCS) program are sticking up for the underdog and taking the fleece out of the woolly bullies out there. The issue of bullying isn't to be taken lightly, and, in anticipation of the Boys and Girls Club of Canada's Anti Bullying Day (on April 14), CFCS students will be setting up an information table by the cafeteria in the Fisher building at Lansdowne to help educate and enlighten staff and students. No one need suffer alone, so let's get the word out and break the quiet.

THURSDAY, APRIL 1

No Foolin'

Now in it's seventh year, No Foolin' is a free community event celebrating the diversity and energy generated by families and children. Taking place at the UVic Family Centre at Lam Circle from 4:30–6:30 pm, expect crafts, food, singing, and all sorts of fun. Laughter is also expected, in healthy doses, so get ready to grin. At this family-oriented affair, we all win.

THURSDAY, APRIL 1

Victoria Camera Club print show

For close to 70 years the Victoria Camera Club (VCC) has been bang-

ing away snapping pics and yelling, "Say cheese!" like you wouldn't believe. Through the *Photographer's Eye* is the name of the month-long installation and show going down at the Victoria Arts Connection that opens on April 1. Featuring 60 prints from members of the VCC, ranging from abstracts, experimental works, landscapes, and wildlife, in black-and-white and colour. The gallery will be open weekdays from 10 am to 6 pm, and Saturdays from 10 am to 2 pm. And for camera crazies and photography fanatics, check out victoriacameraclub.org to get all the deets on what activities the club has coming up, including competitions, field trips, speakers, and workshops aplenty. Smile!

WED, APRIL 7

Masterminds lecture series

This lecture/seminar is going down at UVic's Hickman building, is free for all to attend, and sounds very promising. Join Dr. Bruce Howe from the School of Exercise Science, Physical and Health Education as he makes his presentation, which happens to be on the mental fortitude it takes to win medals in sporting events. Howe is known worldwide for his work in sport psychology and has acted as consultant on numerous national and provincial teams. Ladies and gentleman, this will be a fascinating treat for sophisticated sports fans and academics alike. See ya at the finish line!

THURSDAY, APRIL 8

Indigenous Business Mixer and Art Auction

How does an evening combining food, fun, and Indigenous culture sound? Pretty great by any approximation, eh? It's a scant \$10 for tickets—the proceeds of which go towards awards and bursaries for Indigenous Business students—and promises a lot of bang for your buck. Camosun's Indigenous Business Leadership students are keen to get the community involved and mingling in this first annual Indigenous Business Mixer and Art Auction which will be held at the Cafeteria Annex at the Interurban campus from 6–9 pm. With great artwork by BC Indigenous artists available for bidding (and viewable at www.gobid.ca), this evening is sure to be a success.

Classifieds

HOME-BASED AVEDA SALON in Fernwood offering hair and waxing services (specializing in Brazilians) at discounted prices. Call 250-294-0822 for more info or to make an appointment.

GUARANTEED TIRES from \$10. New and used tires and auto repairs. discounttires-autorepairs.com 250-412-7300.

RULES

EACH REGISTERED STUDENT AT CAMOSUN IS ELIGIBLE FOR UP TO 40 WORDS FREE PER SEMESTER. This can be in the form of a 40-word ad or two 20-word ads. Drop off your ad at Nexus, Richmond House 201, Lansdowne, e-mail it to nexus@nexusnewspaper.com, or call the ad in at 250-370-3591. Please include your student number and contact information. SMALL PRINT: Nexus reserves the right to refuse ads for any reason. No sexist, racist, homophobic, or otherwise derogatory or slanderous ads. Business-related ads are \$15 for 20 words or less. 50 cents per extra word.

Interested in Nexus behind the scenes?

Come on out to our AGM

ANNUAL GENERAL MEETING OF THE NEXUS PUBLISHING SOCIETY

April 14, 2010, 5 pm
Young 316, Lansdowne
Agenda

I CALL TO ORDER

1.) Ratification of meeting chairperson.

II INTRODUCTION TO RULES OF ORDER

III APPROVAL OF AGENDA

IV APPROVAL OF MINUTES FROM PREVIOUS AGM

V REPORTS

1.) PRESIDENT'S REPORT

2.) FINANCIAL REPORT

VII ADOPTION OF FINANCIAL STATEMENT

1.) Adoption of Mar. 31, 2010 financial statement.

2.) Adoption of April 2010 to March 2011 proposed budget.

VIII SPECIAL RESOLUTIONS TO AMEND BYLAWS AND POLICIES

1) Motion to change Part 5, section 24 (1) from "The directors shall retire from office at each annual general meeting when their successors shall be elected" to "The directors shall retire from office at each annual general meeting when their successors shall be elected, except for the president and treasurer, who will retire from office on November 1 of each year after the general election for those two positions."

IX RESIGNATION OF CURRENT BOARD OF DIRECTORS

X BOARD OF DIRECTORS ELECTIONS

XI ADJOURNMENT

Please bring valid Camosun College student ID in order to vote at this meeting.



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