

Volume 20 Issue 4
October 21, 2009

NEXUS

Camosun's Student Voice
Since 1990



LIGHTS CAMERA COLLEGE

Can film crews and students coincide when campuses become a backdrop?

FEATURE—9



TRICKY DICKS

Puppetry of the Penis duo is here to amuse and tackle the wedding-tackle taboos.

ARTS—10

CCSS
CCSS ELECTION PULLOUT
BETWEEN PAGES 8—9

stairway to hell

- Piano tuner or poltergeist?
- Paranormal Activity
- We see dead people (in the Young Building)

Page 9





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Nexus Editorial

What's the big fucking deal?

SHANE SCOTT-TRAVIS
STAFF WRITER

Shit, piss, ass, fuck. Offended? No? Alright, what about asshole, motherfucker, cocksucker, cunt? That list pretty much sums up the most abusive and insulting words in the English language. And how many North Americans know these words by the third grade?

From a young age we learn what "bad words" are. By kindergarten most of us know what words are naughty, even if we can't attribute much meaning to them. But why is such a ruckus kicked up whenever an expletive is issued?

Cursing and cussing can be so paradoxical. Dropping the f-bomb, for instance, is taboo in most cultures the world over, but instead of shirking it off, people swear regularly.

Fuck this, fuck that, what the fuck? "Fuck" is an adjective, adverb, verb, noun, pronoun, and interjection. As far as cuss words go, it can be used any fucking place.

Swear words don't necessarily roll off the tongue or convey much by way of poetry, but what is it about raunchy expletives that upset us so much?

From the point of view of a

cunning linguist, it's disturbingly apparent the history of language contains a buried backdrop of class war and ethnic conflict.

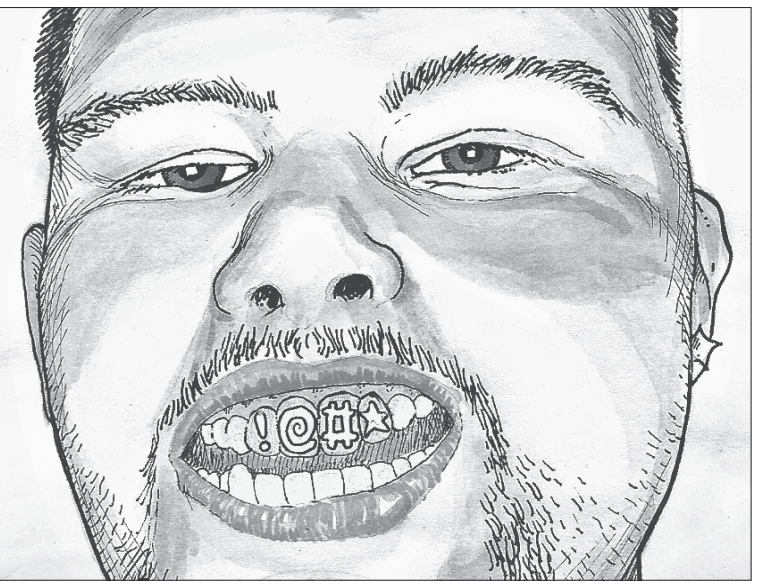
Almost all English swear words come from Anglo-Saxon, Danish, or Gaelic roots. This goes back to the history of social class in England, particularly to the Norman conquests of 1066. At this time the French and Latin languages dominated aristocratic, legal, and royal circles.

So we have crass and lewd words coming from farmers, serfs, and blue-collar types (the Anglo-Saxons)—the ones who enjoy blowjobs. And then there are the aristocratic bluebloods, they don't get BJs at all, instead they enjoy "fellatio." Got it?

While the common peasant might suggest their local bishop or nobleman is a "motherfucking asshole." Latinized, he is merely an "incestuous anus."

Similarly, peeps in the inner city might refer to their landlord as a "fucking shithead," properly speaking he's only a "copulating excrement head." Which one sounds more ludicrous?

What it is about language that deems some words profane and



GRAPHIC: NIC VANDERGUGTEN

others hunky-dory? For example, the word "profane" comes from the Latin and means "outside the temple," hence the association of blasphemy with damnation.

So is it long-held ties to Christian dogmatism that has predetermined our views on appropriate and inappropriate speech? Perhaps our frequently backsliding status quo has a part in all this, too?

Whatever the cause of the clamor over profanity, it's fair to say

that words have whatever power we decide to give them. When you bark your shin or stub your toe, doesn't it feel great to let out a "fuck"? You bet it does.

Even if we're a little old-fashioned or turned off by brute lip service, we should still acknowledge there's a place for foul language. Like Mark Twain said, "There ought to be a room in every house to swear in."

Fuckin' rights there should be!

Open Space

Open Space accepts submissions from Camosun students. Submissions to Open Space should be 400 words or less. Responses to previous articles in Nexus should be 250 words or less. E-mail submissions to nexus@nexusnewspaper.com and include your name and student number.

Waltzing on campus with Matilda

PAM OLIVER
CONTRIBUTING WRITER

Sometimes it's so good that we don't get what we ask for—I had clung to my independence so hard I'd spent months as a virtual shut-in and I began to feel I'd been shelved by my disability.

What I didn't comprehend at the time was what I thought was tantamount to losing my independence was in fact how I gained my freedom—and gained a new friend named Matilda.

I didn't always use a walker; mobility aids are a new road I'm travelling on.

A little over a year ago I gave myself a 50th-birthday present

and went back to college to begin work on a second degree, this one in psychology.

I gave in and—somewhat dubiously—welcomed a wheeled walker into my life.

I'm determined that the second half of my life will go the way I want it to go. But I had no idea it would be so hard and it was apparent early on that I couldn't keep up.

So, I gave in and—somewhat dubiously—welcomed a wheeled walker into my life.

I also swallowed my pride and registered for a special bus service for the disabled called HandyDART and paid a visit to Camosun's Disability Resource Centre to register and allow them to help me.

Matilda is my walker—I prefer "stroller"—and she goes everywhere with me now.

That first spring semester at Camosun would usually find us looking for a ramp somewhere on campus or searching for the shortest route to the second floor of the Ewing building (as it turns out, there is no shortest route).

Together we explored, rewiring the paths of spontaneity that I'd learned over a lifetime.

Matilda serves as a link between me and the social environment here at Camosun as she prompts conversations about invisible disability. Staff and students often politely come to my aid.

Matilda has taught me to be kinder to myself and this has produced lush changes in my psyche and how I live. I'm motivated by her spinning, wheeled enthusiasm and borrow energy from her every day. I can depend on her utterly and completely.

With her help, and yours, we can all conquer whatever we want to.

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DEPARTMENT OF CORRECTIONS
•In the article Camosun College's \$100K Club unveiled (Oct. 7 issue) we mistakenly printed that associate chair of Nursing Elizabeth Hulbert raked in \$112,734 last year. She did not. That, in fact, was former School of Arts and Science chemistry instructor Leonard (Blair) Humphrey's wage. Hulbert only made \$81,171 last year and was line-listed directly above Humphrey in the college document we pulled the information from. Humphrey, who is now retired, received a significant top-up on his wage last year due to underpayment in previous years. Nexus regrets the error and also regrets not knowing how to properly use a highlighter pen.
•During the wage-highlighting flurry, we also left out two other \$100K Club members—Scott MacInnis, director of Continuing Education (\$100,255) and Kerri Norrie, School of Business instructor (\$103,071). Norrie filled in for two other business instructors last year on top of her regular duties. Do we sense a teacher of the year nomination forthcoming?
•In other Department of Corrections news, we spelled dean of School of Access John Boraas' last name incorrectly in the pull quote for Diversity Day celebrates and empowers (Oct. 7 issue). We are shamed to even recount how we actually spelled his last name. Apologies to Boraas.

Anti-CFS movement grows across Canada

KRISTIAN DART
STAFF WRITER

Student groups from 13 postsecondary institutions across Canada are circulating petitions to hold a referendum on continued membership with the Canadian Federation of Students (CFS), Canada's largest student lobby group.

The growing movement of dissatisfaction with the CFS stems from allegations of corruption within the organization and an inability to effectively lobby the government for lower tuition fees.

A petition is, through CFS' by-laws, a requirement to defederate. Signatures from at least 10 percent of the school's student population are needed before the CFS will

recognize any request to hold a referendum to defederate.

Camosun College joined the CFS in 1991 and each Camosun student pays \$7.48 per semester to the CFS as part of their student fees. Currently, no petition exists at Camosun.

"There is no such attempt here and I can confirm that categorically," says CCSS director of operations Michel Turcotte. "I believe the CFS has significant value. For example, if it wasn't for the CFS, we wouldn't have tuition fees capped at inflation."

The main focus of the CFS is to lobby the Canadian government for lower postsecondary tuition fees, but they also provide many other services such as Travel Cuts, International Student Identity Card, and the SWAP program, which helps arrange for working holiday visas in a host of different countries.

The growing movement of dissatisfaction with the CFS stems from allegations of corruption within the organization and an inability to effectively lobby the government for lower tuition fees.

Many students from across the

country feel the money given to the CFS through their student fees could be better spent elsewhere.

UVic is one of the schools circulating a petition. The organizers have already received over 1,500 signatures from the student body to hold a referendum.

The organizers of the UVic petition are not elected board members of the UVic Student Society (UVSS) and the current elected members are unhappy with the petition.

"By no means is it the UVSS board of directors that are pushing any type of referendum question," says UVSS chairperson Veronica Harrison.

"It's unfortunate that the organizers have gone directly to a petition on questioned membership, because that is very costly and time consuming," says Harrison.

A package of motions was recently delivered to the CFS by the Post Graduate Student Society of McGill University in hopes that the CFS will adopt some of their suggestions for reformation at the CFS annual general meeting in November.

The package contains motions

such as a call to disclose CFS salaries for the past five years and opening federation meetings to the press. Many of the motions have to do with transparency within the organization.

CFS national chairperson Katherine Giroux-Bougard quickly responded by issuing a letter stating that within the motions was "a series of false and malicious claims about our federation." According to Giroux-Bougard, the claims are an attempt to "undermine the organization and its work."

Both sides of the argument believe the other is guilty of distributing a huge amount of disinformation on the subject.

The CCSS definitely sides with the CFS. "What a lot of people are doing with these petitions is misinterpreting the information and skewing it," says CCSS external executive Matteus Clement, who is also the Camosun's CFS representative.

"The CFS is great, but they are the tool, not the mechanism," says Clement. "The students are the force that drives the student movement."

Resurfaced job posting stirs pot again

JASON MOTZ
STAFF WRITER

A controversial job posting for a new management position at Camosun has resurfaced.

Applications for a program manager in the Ancillary Services department are once again being accepted.

The posting originally garnered controversy this summer when CUPE Local 2081, the union representing Camosun's employees, and the Camosun College Student Society (CCSS) raised concerns about the job.

One of the concerns from CUPE was about the exempt status of the position.

The union's stance has not changed since the summer. According to CUPE president Jerry Oetting, the work of the job as

described in the posting should be entitled to a CUPE member, not an outside administrator.

"I am disappointed that decisions are made without considering the staff or students," says Oetting.

"I am disappointed that decisions are made without considering the staff or students."

JERRY OETTING
CUPE LOCAL 2081

"The college is hiring more exempt staff, while the workload for support staff increases."

According to Oetting, the present support staff of the college is overworked. With the morale of support staff dwindling, stress leave is becoming a last-ditch resort for some members of the union.

"How does increased exempt staff work to support students and faculty?" says Oetting.

Peter Lockie, vice president, administration and chief financial officer, is steadfast in his support for the program manager position.

"We are trying to expand facility rental significantly," says Lockie.

The position, as envisioned by the college, would oversee a large portfolio incorporating not only facility rentals at the college, but also transportation and parking initiatives.

Lockie suggests that arguing over the classification of the job is

a non-issue.

"We think that it needs to be a management position because of the change that it's going to affect and the nature of the job," says Lockie.

CUPE filed a grievance on Oct. 13 in an effort to get the classification status sorted out.

"They'll have to follow due process and challenging what we've done, I guess," says Lockie.

The CCSS has also not wavered from its position since the original job posting this summer.

According to CCSS director of operations Michel Turcotte, the position of program manager is a costly redundancy the college can't afford.

"This position is not a wise use of Camosun's resources," says Turcotte.

NEWS BRIEFS
BY SHANE SCOTT-TRAVIS

Terms of endearment

The results of the fall by-election for student representation to Camosun College's Education Council are in. Matthew Martin has been acclaimed into the Interurban position and Chloe Markgraf has been acclaimed into the Lansdowne position. Both students join current Lansdowne rep Chase Sellwood on the council, and also earn a seat on the Camosun College Student Society. One council position at Interurban remains vacant. The term of office for these seats is Nov. 1 to July 31, 2010. Also, Debbie Hlady from the School of Access was acclaimed in the seat for faculty representation, with her term running to July 31, 2011. Congrats, kudos, and slaps on the back all around!

Fall enrollment on the upswing

The word on campus is that student enrollment is up. Number nerds get out your personal digital assistant because here are some stats to juice you up. With 9,396 students in regular programs this fall, the college is up 11.8 percent from last year's still impressive 8,404 students. Camosun is also seeing more course seat registrations, up 7.8 percent to 30,115. Program enrolment has increased across the board with the largest changes in Access (19.9 percent), Sport and Exercise Education (54.6 percent), and Trades (14.2 percent). Also, 39.4 percent of Camosun students are part-time, a slight decrease from last year's 40.5 percent. Represent!

Talking the blues away

Anxiety and worry got you in a rut? Are you not eating or sleeping as well as you should? Camosun Mental Health Checkup Day can help you turn that frown upside down. On Thursday, Oct. 22 you can drop-in for a free half-hour visit at the Lansdowne library between 9:30 am and 4 pm. In addition to this confidential private screening you can also check out the free lunch-hour presentation, the Stand Up for Mental Health comedy act, in Young 216 from 12:15-1:15 pm. This presentation aims to eliminate the public stigma attached to mental illness and generate a little hoopla. Everyone is welcome to attend, so come on down.

Ghouls gone wild

In recent years, especially in North America, zombie walks have become customary and widespread, especially in larger cities. This may be the closest we ever get to a zombie apocalypse, so why not join the undead throng? On Oct. 31 at 2 pm at Centennial Square, gather with the brain-eating legions in your grossest zombie garb. Amidst all the limping, slobbering, and moaning, students might just make some new friends. This annual event is certainly in its heyday and worthy of a look-see. For more information, email victoriadzombiewalk@hotmail.com but be warned, you may get a response along the lines of "graah bargh nrrhr arghh!"

SPEAK UP What's the worst Halloween costume you've ever seen? BY MAELINA DE GRASSE
TED GARBUTT A guy wore his Panago employee shirt and hat and went as a pizza guy.
JESSICA GUENTER A giant carrot.
CLINTON SMITH A guy went to a party as a tampon. He wore all flammable material though, and halfway through the party he was lit on fire.
STACEY YOUNG A ketchup and mustard bottle.
GREG PERRIN When I was a kid my mom dressed me up as the boy version of Raggedy-Ann. That was embarrassing.

Stolen bikes gaining traction

MATTEUS CLEMENT
CONTRIBUTING WRITER

When UVic student Zoe Isberg came out of the bank last week, she couldn't believe her eyes. There was her bicycle still locked to the post where she had placed it, but there were no wheels to be seen.

Victoria police have recovered 615 bikes so far in 2009, 296 of which were reported stolen.

"I was gone for eight minutes," says Isberg. "It's not like it was in a bad part of town or anything."

The 26-year-old UVic student had locked her bike at 6 pm on the Douglas Street side of the Bay Center, which is actually near ground zero for criminal activity downtown.

Now she says her primary mode of transportation is out of commission and it's going to cost \$120 to replace the wheels on her bike.

Isberg is only one of many victims of bike theft this year. Victoria police have recovered 615 bikes so far in 2009, 296 of which were reported stolen.



PHOTO: NAOMI KAVKA

Outdoor sporting company Mountain Equipment Co-Op took steps to protect bicycles by building a bike shelter in front of its store. The shelter was initially built to protect bikes from the elements, but has shown to be a deterrent to thieves as well.

Oak Bay Cycles employee Brandon Thompson believes these types of deterrents can help lower the number of thefts. "Any place that is a high-traffic area of people will deter thieves," says Thompson.

Oak Bay Cycles gets five to 10 people a month reporting stolen bicycles and Thompson is confident it's just the tip of the iceberg.

He cautions that Victoria bike thieves will target BMX and mountain bikes over a more expensive road bike because many of the thieves just want to use the stolen bikes for their own transportation.

Thompson urges preventative measures against bike theft, such as recording the bike's serial number—found on the bike's bottom

bracket—or using cables along with a lock to secure the wheels.

But don't rely solely on cable locks, as they are the lowest level of safety—a set of bolt cutters is easily able to snip them away.

Kryptonite U-Locks offer the best level of safety, as well as high-end bulldog locks.

"Another trick you can use," says Thompson, "is to place a rolled-up note into your bike seat post with your name in case of ownership dispute."

More students doubling up on degrees

GABRIELLE KIND
CONTRIBUTING WRITER

To degree or not to degree. That is the question. But there's another option, one increasing in popularity—get more than one degree.

Many Canadian students are doubling up on degrees, diplomas, and certificates, due in part to a slowing job market.

"A group of people graduating with the same degree may end up doing very different things."

STEPHANIE PHIPPS
CAMOSUN STUDENT

Camosun student Stephanie Phipps is well educated about education. After finishing a bachelor of science in Economics at UVic, Phipps enrolled in the Nursing program at Camosun. She's in her first year and will finish with a baccalaureate of science in Nursing.

"I'll more than likely have job offers as a nurse shortly before I graduate," says Phipps.

Despite her UVic degree, Phipps disagrees that to get a good career and make a decent living students need to have a university degree.

"Nurses are so high in demand that I'll have a lot of flexibility as to where I want to work," says Phipps.

Despite Phipps' years of formal education, she's certain previous work experience is way more valuable than a classroom education.

Phipps says employers use education as way to weed people out, but once they hire someone, it's all about that person's ability to do the job, not what degree they have.

Phipps recalls attending classes at UVic alongside 200 other students, many with different aims after graduation.

"It's difficult to do hands-on stuff [in university] because a group of people graduating with the same degree may end up doing very different things," says Phipps.

Camosun's Nursing program offers a more hands-on educational experience because it has a specific outcome. Everyone in the program intends on becoming a nurse, so skills learned apply to all students.

Teresa Tran graduated from Camosun's Exercise and Wellness program and is now completing a kinesiology degree at UVic. She also feels it's not necessary to have a degree to be successful. A degree "offers a different range of careers and is not suitable for everyone," she says.

Tran transferred to UVic to further her education and pursue a different career. She realized partway through the Exercise and Wellness program that the jobs she hoped to get from it, such as a life-guard and swim instructor, would pay the same if she applied with or without a degree.

Also, the certification for those jobs could be completed in one weekend "for less than a quarter of the price of tuition for four semesters of courses," she says.

Tran's program at Camosun was much more hands-on, and she anticipates the later years of her degree at UVic will be as well.

NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

Stilwell doesn't sit well with students

In reaction to the BC government's \$17 million cut to student aid programs, the Alma Mater Society of UBC Vancouver (AMS) is getting all hot and bothered. Focusing on Moira Stilwell, the Minister of Advance Education, AMS launched a major postcard campaign to get her attention. On Oct. 13, AMS gathered signatures and postcards from students at UBC. Will Stilwell read the postcards? She'd better, or a major leafleting campaign or black chain-letter day may ensue. Joking aside, Stilwell had better be ready to eat a little crow for the sake of students.

You got game?

A new batch of drop-ins at the Pacific Institute for Sport Excellence (PISE) is all about getting students who love sports in on the action. Effective immediately, three nights a week, students can play intramural sports at the Interurban campus. Monday nights at the PISE is drop-in basketball from 8:30 to 10 pm for \$3. Tuesday night is all about volleyball, same time and price. And Wednesday you can get over the hump with some indoor soccer at PISE, also 8:30–10 pm and \$3. Ahh, sports—more than just an album by Huey Lewis and the News!

Rye and coke

Students at T-dot's Ryerson University are regretting the Faustian bargain they made with Coca-Cola. The soft-drink giant has an exclusive deal with the school wherein Ryerson students agreed to having a Coke and a smile while keeping their brand exclusively on campus. But with students not drinking their quota of the carbonated beverage, the \$765,000 Coke paid out in athletics, bursaries, and scholarships has them seeing red. Now it's looking like Rye High will be out \$130,000 in funding this year—all for not downing enough of the moose-juice. Who wants to buy the world a Coke now?

Mo' better blues

With November (a.k.a. Movember) soon to be staring us all in the face, why not channel the energy of Magnum PI or John Oates and get moustachioed? The Movember movement challenges men to warm their upper lips and raise awareness and funds for Prostate Cancer Canada. Making the world a better place through funky facial hair? You betcha! Go to Go to ca.movember.com for more info on how you can participate, or simply to giggle at dudes with caterpillar carriers.

Study on studies

A federal study by the Senate Committee on Social Affairs, Science and Technology revealed a lot of stuff students already know. Senator Art Eggleton said in a press release, "Postsecondary education is one of the most important factors for a prosperous future for Canadians." And if a legless man had legs, he'd piss standing up! Sucker for punishment? Email schwik@sen.parl.gc.ca for a full transcript of the study.

College research highlights the inner nerd

JASON MOTZ
STAFF WRITER

The School of Arts and Science has introduced a new, informational lunchtime session designed to spotlight the research being done by Camosun faculty.

Open to faculty, students, and the general public, the first of these so-called Brown Bag Sessions took place on Oct. 2 with Dominic Bergeron and David Reagan starting the series off with a good, swift kick to the cerebellum.

The catalyst for the formation of these sessions was the desire to spread the fruits from all of the research to the college and community.

"Faculty are doing such great work—training, publishing, talking to their peers," says Deanna Roozendaal, associate dean of Arts and Science. "Why just read a report?"

For Bergeron, a cell biologist and current chair of the Biology Department, it was an opportunity to talk about the development of a hybrid Biology class between

Camosun College and Grade 12 students from local high schools.

"[Hybrid] means that part of the class will be online and part of it will be at Camosun," explains Bergeron.

"We don't want the students to sit there and look at a video or PowerPoint slides for an hour and a half. They're going to lose interest very quickly."

DOMINIC BERGERON
CAMOSUN COLLEGE

Bergeron's model splits lectures up with a learning object, such as using social networking website Second Life, to explore human anatomy.

"We don't want the students to sit there and look at a video or

Saving money smart for students

AMANDA RICHARDSON
CONTRIBUTING WRITER

Rent or tuition, tuition or food, food or beer, beer or weed? It's the student condition to skimp on the necessities to make room for the necessities. While malnourishment isn't out of the question for some, when it comes to surviving the school year, certain things must be paid for—in full.

"I don't really have a lot of expenses and I actually end up saving money during the school year."

LINDSAY SHAW
CAMOSUN STUDENT

A full-time summer job will help us on our way; but minus rent, food, tequila, and other implements of fun, the chances are good we'll still be coming up short for next semester's tuition.

The other catch is that if we save enough money to grant safe passage through the school year, we have to actually save it.

Saving requires more willpower than most students possess. But for every money-spending, impulse-buying student, there's just as many logical, fiscally responsible, money-minded students.

Camosun student Kelly Spilsbury has overcome such burdens by dividing spending money and savings into two different accounts.

"I have two accounts. A chequing for everyday stuff, and a savings I put \$400 a month into for things like tuition," says Spilsbury, a Tourism Management student.

Max Kelley-Smith, another Camosun student, recommends speaking with a parent or financial

advisor about how best to save money. "They're usually smarter about stuff like money. They know what to do and how to save," he says.

"When you become a student, your lifestyle changes," says Lynda Funston, coordinator of Financial Aid and Awards at Camosun. "Your recreational activities change, and you have to cut corners. But, keep in mind, this is for a limited time."

Funston emphasizes that money is out there for needy students. "Applying for bursaries is a great way of getting additional monies," she says.

Funston also suggests a pamphlet available on both campuses called *Money for College*, as well as canlearn.ca, a great site for students who need to budget and plan.

Many students are so laden with assignments, midterms, essays, and reading that they scarcely have time for fun. The sad reality is that not everyone is a trust fund kid like *90210* has us believe.

"I don't really have a lot of expenses and I actually end up saving money during the school year," says Lindsay Shaw, Camosun Lansdowne student. "What am I going to do on weekends? I work and do homework," she says.

To those currently seeking employment, job hunting may be a daunting task. But if you're desperate—and prostitution is just not an option—the service industry or retail is a good start. And servers get good tips that can be squirreled away into a savings account.

Another plus is lots of stores give sweet discounts to their minions... err, employees, which saves even more money in the long run. What exhausted, starving student doesn't love saving cash on swag?

Paying the piper now leads to major cash rewards in the future, and perhaps even the sweet financial security everyone dreams of.

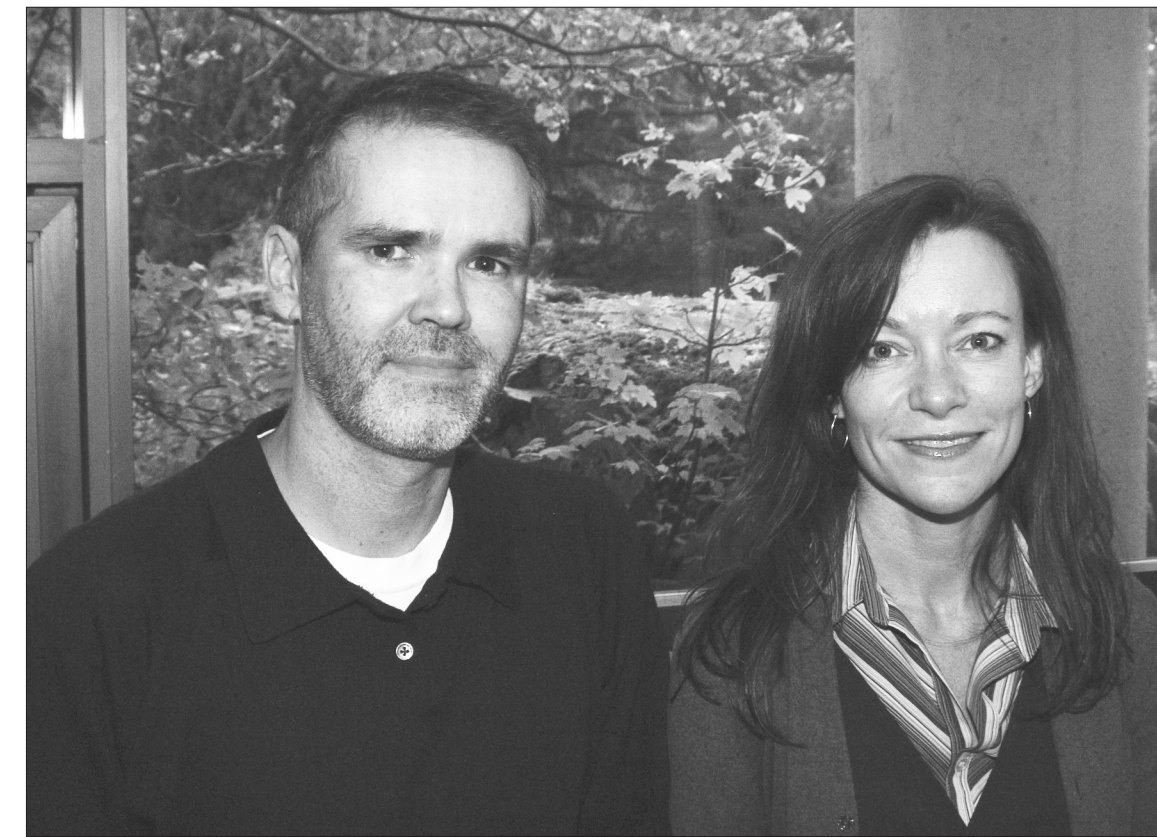


PHOTO: NAOMI KAVKA

Camosun's Dominic Bergeron and Deanna Roozendaal believe in good research.

PowerPoint slides for an hour and a half. They're going to lose interest very quickly," says Bergeron.

Each year, select faculty members at the college are given two months to work on their favourite research project. This is known as Staff Development (SD) time.

Proposals are sent to department chairs who green-light the best and most promising proposals from faculty.

At the end of the SD time, these instructors submit reports that then make the rounds at the college.

For longtime Psychology profes-

sor Reagan, SD time is a blessing. "This aspect of our professional development really gives us the time to delve deeper into topics and stay current with our research," says Reagan. "It's really a wonderful activity."

Reagan used SD time to keep up to date on the advances in neuroscience, probing the latest insights into the brain and human personality.

"This is all introductory level," he says, "I'm certainly not a neuroscientist but psychology has taken such a turn into neuroscience that

my research is certainly at the most

basic level."

Meanwhile, Roozendaal hopes that by sharing the SD work amongst faculty, other college staff, students, and the community at large everyone will "recognize the intellectual development that happens continuously."

Two more information sessions will take place this semester. Though no schedule of speakers has been confirmed, there will be sessions on Oct. 30 and Nov. 27.

The lunchtime series is scheduled to resume again in the new year.

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It's a mad mad mad ad world

DARIN STEINKEY
CONTRIBUTING WRITER

Ads are everywhere these days. They're carved in cornfields in Kansas; they're branded on cows in the old country; they're even on the previously clean canvases of eggshells.

So, it's surprising that Kalle Lasn had to fight for 15 years to get his ads played on television. In 1994, Lasn, the founder and editor-in-chief of *Adbusters* magazine, sparked controversy when he created television advertisements questioning the health of BC forests.

No one would let him air the ads; he took CBC and Canwest Global to court, alleging they were violating the *Charter of Rights and Freedoms*. In April of this year, he won the first battle—the right to proceed with his case.

Lasn, who produces other anti-consumer ads, believes our mental environment is polluted.

"The human race is going crazy," says Lasn. "We are in an epidemic of mental illness where depressions and anxiety attacks are going up exponentially. We are hitting the wall and all of a sudden people wonder whether they are really getting the information they need to deal with the future."

If we're in an epidemic, perhaps the cure is to rid ourselves of all advertising. That's what Sao Paulo, Brazil mayor Gilberto Kassab did when he helped pass the Clean City Law, banning all outdoor advertising. It came into effect in January of

2007 and has been closely observed and criticized ever since.

Now Sao Paulo evokes communist-era dullness while bullying small business owners who have to pay to change their signs.

If the current amount of advertising we are subjected to can affect our psyche and taking it all away isn't fair in a free marketplace, as some pundits have suggested, the trick is to find the balance between these two extremes.

"We are hitting the wall and all of a sudden people wonder whether they are really getting the information they need to deal with the future."

KALLE LASN
ADBUSTERS

"Some advertising is good, especially public service announcements," says Cindy Young, a first-year Psychology student at Camosun's Lansdowne campus. "I'll boycott products if I find their ads offensive or annoying."

Royal Roads student Laurie Parker, who is completing a master of environmental education and communication, says consumers should make up their own minds,



although it's not always easy.

"People can think for themselves and regulate what they see, but I find advertising just gets craftier and more subliminal," says Parker.

One such form of print advertising is creating ads that mimic the look of the publication they are in. The only indication that the ad

isn't an article is the small print that says "advertisement," located somewhere on the page.

Even public radio is susceptible to such trends. When listening to the CBC, try to count the times Jian Ghomeshi talks about Twitter or Facebook. Or closely listen to what the CBC news is about—are they

directing us to a product?

Meanwhile, Lasn will be in court again later this year to begin his battle against the big networks for the right to run his ads. In light of the changing face of mainstream advertising, isn't it ironic that it could take Lasn more than two decades to run a simple TV ad?

Using worms to fight global warming

ERIN BALL
CONTRIBUTING WRITER

Camosun University Transfer student Foster Anderson remembers composting as a child differently than how most people remember it. Mainly, he actually remembers composting as a child.

"I realized how much waste I produced and I was stoked about keeping it out of the landfill."

FOSTER ANDERSON
CAMOSUN STUDENT

"Growing up, I thought most people composted," says Anderson. "It was a household chore for us;

every weekend someone had to go out and turn the compost pile."

Last spring, Anderson realized he was tired of buying veggies shipped from afar and decided to grow his own leafy greens in an old bathtub on his apartment balcony. He wanted to start composting because he thought it would be fun to produce his own nutrient-rich soil.

After some research into the process, he decided to go with worm composting. "It's great for an apartment and you get fresh compost within a few months," says Anderson.

Anderson purchased half of a pound of red wigglers, the ideal worm for composting, from a local fishing store. After a failed attempt at building his own bin and dealing with some wiggling escapees, he decided he better enlist some professional help.

Anderson went down to the Greater Victoria Compost Education Centre for some tips. They suggested he purchase one of their starter kits, which consists of a bin complete with drainage, bedding, and instructions. Red wriggler worms can be purchased separately from a local supplier.

Although Anderson's motivation for composting may have been self-serving at first, he soon found a more ecological reward to his efforts.

"I realized how much waste I produced and I was stoked about keeping it out of the landfill," he says.

The decomposition of organic materials, like kitchen waste, sent to landfills is a principle cause of methane, a greenhouse gas that contributes to climate change. Methane is 20 times more harmful than carbon dioxide.

"An apple core would take years to break down in the landfill," adds Nadine Brodeur, executive director of the Compost Education Centre.

Composting kitchen scraps is a good way to reduce a household's methane output. Instead of going to the landfill, leftover pizza crusts and banana peels can be munched on by a few red wigglers, then transferred to the backyard where it can feed nutrients and minerals to garden plants.

"Nutrients go back into the soil, which is good for urban agriculture," says Brodeur.



PHOTO: NAOMI KAVKA

Why compost?

Organic waste, like kitchen scraps, makes up approximately 30 percent of household garbage sent to landfills. Compost adds essential nutrients to soil and increases the diversity of microorganisms. It improves the soil's ability to store water, so less irrigation is needed.

Worm composting

What you need:
*A container, about the size of a recycling bin, with vents and drainage holes
*Half of a pound of red wriggler worms

*Shredded newspaper and leaves for bedding
*Food waste (fruit and vegetable scraps)

Fill the container with damp bedding and add the worms. Pull aside the bedding from one corner of the bin and add the food waste. Alternate corners each time you add food waste. After approximately three months, there should be no original bedding left in the bin. The compost is ready to harvest.

Visit the Greater Victoria Compost Education Centre website at www.compost.bc.ca for more information on composting for students.

Annual student membership fees are \$20.

Many options are available for students looking to help the environment by reducing the waste they send to the landfill. As Anderson found out, worm composting is a simple process that produces excellent soil conditioner for your houseplants or garden.

For the slightly squeamish who don't want to deal with the creepy crawlies, consider an organic waste pickup service.

Pedal to Petal is a collective of "bicycle-loving, food security activists" that does a weekly pickup of kitchen scraps, according to their website. They provide a five-gallon bucket with a lid and swing by on their bikes to haul away potato peels and bread crusts. They are just one local service that can do composting for students.

Hockey rivalries find their way on campus

MAX VON KLEIST
CONTRIBUTING WRITER

Put on those jerseys, paint those faces, make offensive signs, and get your trash-talking tongues warmed up and ready to go—the 2009/2010 National Hockey League season is underway. And with a new season comes fan rivalries.

"Dion Phaneuf's a big-headed douchebag and Mikka 'Kiprusoft' should be wearing a smoker's patch instead of goalie pads."

RILEY KUFTA
CAMOSUN STUDENT

At Camosun College, we're lucky to have students from all over Canada. Students from outside BC move to Victoria but remain loyal to their NHL home teams. Among the most common are supporters of the Toronto Maple Leafs, Edmonton Oilers, Calgary Flames, and, of course, the Vancouver Canucks.

And when fans from these rival teams are mixed together in a college environment and placed into

small classrooms with each other, the shit is bound to hit the fan.

All this brings up images of a Canucks fan standing up on their desk with a chair in one hand and metre stick in the other, ready to attack any Flames fan that walks through the door. Although a likely situation elsewhere, that's not at all the case here at Camosun.

"Trash talk is cool, verbal or physical confrontations... not so much," says Ian Humphries, Camosun's associate dean of Business and loyal Vancouver Canucks fan. "It won't be tolerated."

The college's friendly environment helps keep things under control and rival fans know hockey is just a game. Still, a fair amount of trash talking does take place.

The most prominent rivalry among students in Victoria is without question between fans of the Canucks and Flames. With Vancouver just across the water and Calgary not too far away, huge numbers of students come to Camosun from both cities.

It's a rivalry that sees the campus and classrooms riddled with students decked out in hockey jerseys, bars packed with rowdy beer-drinkers, and downtown crawling with fans yelling obscene comments back and forth across the street.



PHOTO NAOMI KAVKA

Camosun students feel pretty strongly about their favourite NHL hockey teams.

Camosun Golf Management student Riley Kufta, an avid Canucks fan who goes to Interurban, has a lot to say about the Flames. "The Flamers suck and are just a group of Neanderthals," he says. "Dion Phaneuf's a big-headed douchebag and Mikka 'Kiprusoft' should be wearing a smoker's patch instead of goalie pads."

UVic business student Robert De Jong is a Flames fan; he doesn't appreciate comments like Kufta's.

He calls the Canucks' Sedin twins the "Sedin sisters" and went on to say that the Canucks "have the most overrated goalie in the league and don't have a chance at winning the Stanley Cup as long as the sisters are the top line."

But despite the strong words, both parties agree the mocking is in good fun and they aren't making personal attacks.

Hockey pools are a good place for trash talk and provide a fun and

competitive environment for rival fans. Pools bring fans together and give participants an appreciation and understanding for teams other than their own.

Irene Wallace, student employment facilitator at Camosun, is "a Toronto Maple Leaf fan at heart, but is warming up to the Canucks."

As the season heats up, such friendly statements won't be so common.

Let the games begin!

Golf team hits fifth-place bunker at nationals

KRISTIAN DART
STAFF WRITER

The Camosun College Chargers golf team crushed some balls and stomped the competition when they won two consecutive tournaments to earn a spot at the Canadian Colleges Athletic Association national golf championships.

But their winning run didn't last.

The tournament was held from Oct. 13–19 in Windsor, Ontario and was hosted by St. Clair College, but when the three-days closed out the men had to settle for a fifth-place finish.

The team journeyed to Ontario full of confidence. With the back-to-back tournament wins fresh in their minds, and a little extra practice time under their belts, they left for Ontario in hopes of continuing their success at the national tournament.

Chargers volleyball teams gear up

KRISTIAN DART
STAFF WRITER

Camosun's volleyball teams have been limbering up with some action-packed exhibition games.

The men's and women's volleyball teams worked up their first sweat of the preseason, having faced off against their island rivals Vancouver Island University (VIU).

"Both teams played like it was the first match of the year with players working out the early season bugs and jitters," says men's coach Charles Parkinson. "We played five sets against VIU and lost."

The Chargers did pick up two wins in the set, but lost the final round.

"In the fifth and deciding frame, our inexperience in playing together

"We had been working hard as a team on making good strategy decisions and limiting mental errors," says head coach John Randle. "This, combined with a lot of driving and putting practice, helped set us up for success."

The team did need to improve on holding leads as they narrowly won the last tournament by one stroke. And at the nationals, played at the Ambassador Golf Club just south of Windsor, the men lost ground when the gruelling tournament lagged on under poor weather conditions.

After day one, the Chargers were in second place. They battled tough weather, howling winds, cold air, and completed their six-hour round in the dark.

The Chargers had a team total of 299 strokes, 10 strokes behind day-one leaders Cegep Champlain St. Lawrence out of Ste-Foy, Quebec.

By the end of round one, first-

year Charger Matt Tindale had the best individual score of the bunch, shooting a 72 and placing second in individual scoring.

"It was another long day... The guys fought hard but lost ground to the field."

JOHN RANDLE
CAMOSUN COLLEGE

On day two of the tournament, the Chargers found themselves slipping down the leaderboard and ended the second round tied for third place.

Many teams struggled on day two. The unforgiving weather continued with winds reaching speeds

got another group of champions.

"They expect to be excellent and are incredibly eager to acquire the necessary tools to continue our winning tradition," says Parkinson. "They are also a very competitive group of guys and they battle against each other in practice almost as much as they do against other teams."

That competitive edged showed when they won their second round of exhibition games against VIU.

"The win bodes well for us because they have to be considered one of the frontrunners in the league," says Parkinson.

Both the men's and women's volleyball teams play their first games of the season at home on Oct. 30.

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Piano-tuning ghost turns heads on campus

JASON MOTZ
STAFF WRITER

A piano-playing ghost haunts Camosun's Young Building. Well, at least that's how the urban myth goes.

The college has a healthy and colourful history of ghost stories, most of which centre on Lansdowne's Young Building, the oldest structure on campus. The latest edition to the catalogue of Camosun's ghost stories is that of a ghostly Liberatee.

Despite variations on the tale, the common elements of the ghost story involve the hypnotic and repetitious playing of a single piano note.

According to the story, the Young Building fills up with the ominous sounds of a single, haunting note being plunked out on the piano. This occurs late in the afternoon or, better yet, later at night when the college is relatively quiet.

The piano-playing Casper is usually described as having grey hair and sporting outdated clothing. He doesn't speak and barely moves. He plays one note, over and over again, with no variation. In one version of the story, the ghost dissolved before the witness' eyes.

Tessa Cheri, a recent grad from Camosun's Applied Communication Program, had her own run-in with the ghost last year.

Used to spending plenty of long days and nights on the third floor of the Young Building working in the publishing labs, Cheri was curious to hear a piano note being played

one day last fall.

Despite the endless repetition of the same piano note, Cheri thought nothing of it at first. When she heard the note still being played a few hours later, that's when her creep got creeped.

According to the story, the Young Building fills up with the ominous sounds of a single, haunting note being plunked out on the piano.

"So, I went back upstairs, peeked through the upstairs door," says Cheri, "and there was just this guy in blue jeans with grey hair."

Feeling a strong sense of unease, she bailed from the scene. "He saw me, I freaked out, and left," she says. Ghostly apparition? Or paranoia caused by late-night studying?

Exactly how many "sightings" of the piano tuner there have been is unknown. Around Halloween each year, the story gains more life and new sightings occur.

Nexus tracked down the man likely to be mistaken for the ghostly piano player.

Fred Hodgkins is a piano technician who works with the Victoria Conservatory of Music. Part of Hodgkin's job description is to tune



PHOTO: NAOMI KAVKA

Some students believe this guy is a ghost. Thanks Photoshop!

the piano in the Young Building. Hodgkins, who has been tuning the piano for eight years, denies that he's the ghost haunting the campus.

"I am a Buddhist," Hodgkins offers as consolation. Hodgkins says he has no recollection of the Cheri incident.

Hodgkins confirms he's the only piano tuner employed by the college. The piano is kept under lock and key; few people have access to it.

So if it isn't Hodgkins playing the piano at night, then who is it?

"Anything they're seeing isn't me," says Hodgkins.

Hodgkins adds further mystery to the ghost story by admitting he's rarely at the college late in the evening. On only one occasion that he can recall has he worked at the college until 6 pm. Cheri said her sighting was around 7 pm.

And although he can't give any apparitional insight, Hodgkins can offer keen perspective into the psyche of the average piano tuner.

"Piano tuners are pretty intense," says Hodgkins. "To tune

a lifetime of pianos takes a lot of character."

And that's it. Hodgkins offers no further insight into the charges of bodily dissolution and poor fashion taste.

As for his opinion about the ghost story, and the assumption that he himself is the ghostly piano tuner, Hodgkins is good-humoured and philosophical about the whole thing.

"I, personally, don't believe in ghosts," he says with an ominous chuckle.

Ghosts inhabit Young Building

ED SUM
CONTRIBUTING WRITER

There's no doubt about it—something is haunting Camosun College's Young Building.

Throughout the years, many people have reported strange sounds or felt weird things in the building. For some, these feelings are sensations of dread; others simply get the chills.

"I'll get a photograph in my mind and get goosebumps," says Michelle Randall, a local web designer. Randall is also a self-professed "sensitive."



PHOTO: ED SUM

and Victoria schools specialized in different areas of study and both trained the next generation of public-school teachers.

Randall keeps hearing a noise in the building; she says it's like "someone is pushing a gurney—like hospital wheels."

Randall is unaware of the building's history—the schoolhouse was turned into a military hospital when World War II broke out. From 1942 to 1946, the building was used to help the war effort before becoming a school again. And by these two sensitives' accounts, this medical center wasn't very accommodating.

"It feels like I'm stuck here; no-body cares to make me feel better," says Randall as she channels the emotions of the wounded soldiers who were hospitalized there.

The unlucky soldiers didn't make it out of the Young Building. The morgue was located in one of the bigger art studio downstairs in the Young Building. In adjoining rooms, soldiers died on hospital beds and operating tables.

But even the smaller audio and video editing rooms feel particularly

creepy at night. They were also used as body-storage and surgery rooms. One doesn't have to be sensitive to get strange feelings in these rooms while working late into the night.

We check out these rooms and everyone immediately feels the oppressive atmosphere.

"The energy is just stagnant in these rooms," says Doyle. "There are spirits here that need help to move on; it feels like hell in there."

"It's like people have left the smear of sickness," adds Randall, "there is no release."

We leave the Young Building, but we can't escape the supernatural presence on campus. When Camosun alumni Doyle goes to look at her old haunts, she says a spirit of a young girl follows us.

"I see this child wearing her hair in pigtails," says Randall. "She's playful and mischievous. She's curious about us." Randall identifies the girl as Madelyne.

Even more interesting is what we pick up on the audio recorder we brought with us. There are two points on the recording where giggles can be heard; the total quality is different enough to know the laughs are not from the living.

Our night is over; we've put a name on one of the ghosts that haunts Camosun College. And we've come to understand that not all of them are harmful.

According to this team of sensitives, all the ghosts at Camosun College want is to be set free and achieve spiritual release. It's time to let them have it.

A new face of terror

JASON LISKE
CONTRIBUTING WRITER

The sight of Frankenstein's monster and the slinking shadow of Dracula used to cause movie-goers an alarming amount of shock. My, how times have changed.

Those who make horror movies are locked in an endless search to terrify their viewers. One subgenre in particular has stepped to the forefront in an attempt to reawaken our most primal fears—docu-horror.

Known for first-person perspective and shaky, handheld cameras, docu-horror films are all the rage. Currently leading the charge is the new film *Paranormal Activity*.

The movie is already being hyped as one of the most terrifying films ever made.

Stepping away from Hollywood's obsession with CGI effects, *Paranormal Activity* keeps it raw with an *Exorcist*-meets-digital-camera approach.

The premise for the movie involves a young couple that hears noises in their house at night. They decide to set up a camera to record what's causing the noises, and from there the film wastes no time in terrifying the viewer with its realistic approach and all-out horror.

It's unfortunate that a film with so much promise can also be the subject of skepticism. A few years back, *the Blair Witch Project* became an imitated and parodied cultural touchstone. Because of this, the hand-held camera aspect of the docu-horror became overdone.

Despite the rip-offs and spoofs, docu-horror has given us some

amazing gems. Long before the *Blair Witch Project*, there was a handful of equally chilling films.

Take *Man Bites Dog*, for instance—a minor classic about a charming serial killer who comes off as a cross between Ted Bundy and Robin Hood, and is followed by a camera crew that documents his daily life.

There's also the cult-horror hit *the Last Broadcast* and the controversial *Cannibal Holocaust*. The latter, released in 1980, saw director Ruggero Deodato arrested on charges of making a snuff film due to rumours that *Cannibal Holocaust* contained actual killings. Deodato was cleared of the charges.

There's something special about films that refuse to allow us to be spectators, safe from the mayhem happening on screen. And it takes a special kind of film to do it right.

But as of late, docu-horror films have been a mixed bag. While *Cloverfield* was a breathless race to the end credits, films like *Diary of the Dead* and *Quarantine* come off as tired retreads of better films.

Paranormal Activity is a great example of a docu-horror flick as it deviates from the current Hollywood trend of sterile remakes and pointless torture and gore scenes, and instead taps into something deeper, darker, and more real.

So don't pass up *Paranormal Activity* this Halloween.

The film offers onscreen terror straight with no chaser. And it makes a refreshingly different alternative to all the overcooked Hollywood torture fests.

2009

Elections

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Interurban Campus Centre 2nd floor Lansdowne in the Fisher Foyer

Chase Sellwood
First Nations Director



Greetings.

My name is Chase and I am from the Mackenzie Delta region in the Northwest Territories. I have been a visitor to the Coast Saish Territory for three years now. Since last September, I have worked as both a volunteer for the First Nations Student Society and, more recently, as the society's director, and I feel the former role has helped to define my current position.

As the FN director I have helped students in terms of advocacy, culture, and education and acted as a representative of the Indigenous student body in relation to the Camosun College Student Society. Accordingly, I have made it a priority to meet with aboriginal students studying at Camosun's satellite campuses, in addition to helping spearhead initiatives including the Indigenous Speaker Series and the design for an aboriginal-based show for the college's radio station.

I think FNNSA is an important and unique organization within the college and I would like the opportunity to continue working for the society.

Qujannamiik

CCSS Camosun College Student Society
Standing up for Student Rights
Local 75 of the Canadian Federation of Students

Chris Marks
Students with Disabilities Dir.



Hi!

My name is Chris Marks, and I am running for Students with Disabilities Director. A motor vehicle accident four years ago left me with a disability (quadriplegia), but not disabled.

Working with the Student Society I will bring a unique perspective to this position, as well as fresh ideas and proactive solutions. As a mature student, I draw from a wealth of experience from general trades experience, to culinary school in 2004, to employer and student.

After completing the B.E.S.T. program here last year, I entered the School of Business—two weeks late, with no supports (no time!), 17 years after high school, as a quadriplegic. I understand challenges. We all have our challenges. Mine are sometime just more obvious than yours. You may have seen me rolling around campus, or helped me with my books or on the bus, thanks!

I have a deep-seated respect for people who despite their obstacles and challenges show up every day in pursuit an education. Success is "inconvenient" but still, you show up.

I can relate to many of your challenges and pledge to represent your concerns and needs.

Please help me to help you, vote for Chris Marks!

CCSS Camosun College Student Society
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Christopher Gillespie
Students with Disabilities Dir.



As the incumbent Students with Disabilities Director, I stepped into a role that was vacant and have been working hard to ensure issues of accessibility are on the table. With over two years of experience with the Student Society, I bring an effective voice to accessible issues on campus.

Over the past few months since appointment, I have been working on a report for the CCSS regarding the accessibility of our Student Society. I would like to have the opportunity to complete this report and present it to our board for consideration. Help me continue to make this a great year through:

- Advocating for Students with Disabilities, both with the college and CCSS board
- Increased awareness of issues that affect Students with Disabilities
- Realistic and workable solutions to today's problems, to make tomorrow a better place

By voting Christopher Gillespie to be Camosun College's Students with Disabilities Director, you get someone that is:

- Dedicated
- Hard working
- 2+ years of Experience

Vote Gillespie for SWD Director! Accessibility of Tomorrow, Today!

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Local 75 of the Canadian Federation of Students

Luis Carlos Suarez Rubio
International Director



Dear Student: Seven years ago, I was in the exact same spot as you are in right now. Constantly struggling with financial matters, and trying to keep up to the high costs of living in Canada while studying. As a member of Camosun College Student Society, I would like to invite you to vote for me for the International Director position.

I ensure you that I will speak out for you, also will make sure your rights are being met, and will make as many proposals to make your life as easy as possible during your studies here in Canada.

My main concern is to get tuition costs reduced and to get to open more job opportunities on campus. I would also like to increase the number and quality of recreation activities and ensuring you are living in the proper environment. Remember I am here for you and just for you. I am here to represent you and to help to make a difference. My biggest passion is to help my fellow brothers and sisters and to go to extremes to reach my goals. My experience in this field has been demonstrated through my work as a member of the Multicultural Committee at York University, Seneca College Student Association Coordinator, and previous work for federal elections campaigns. Remember you can help to make a change; the final decision is in your hands.

CCSS Camosun College Student Society
Standing up for Student Rights
Local 75 of the Canadian Federation of Students

Abiola Modinat Ayinla
International Director



Hi, My name is Abiola "Abi" Ayinla. I am a Practical Nursing student at Camosun college Lansdowne. I am easy going, very intelligent, ambitious, loving and a very accommodating person. I am vying for the post of the International Student Director (Lansdowne Campus). This is a great opportunity for me once again because i know i have the capability of making a difference and advocate for International students. I have done this before in the past in my former college and was made one of the ambassadors in the college. I am a very good listener and respect other people's opinion, beliefs and values and love to work with people who are goal oriented and positive minded. I feel that there are so many changes we need to make regarding tuition fees, grants and scholarships towards our education for all international students. This is one of the major set backs we are facing and i would make sure our voices are heard and work closely with the international department. I plan to reach out to International bodies, Canadian government, CC board of Directors on how it will be convenient for International Students of study and have a good time here at the college..Thank you and do vote for me!!!!!!!!!!!!!!!!!!!!!!

George Orbi
Lansdowne Director



I am a student of the Political Science program at Camosun College. I am interested to become an official member of the Student Society at the college to participate in the effort by the Student Society to improve student life on campus. By working closely with the college, I would like to participate in organizing various events, such as bringing guest speakers, hosting a soup kitchen, or hosting musical and food events that will bring together students for a more communal interaction. I also, would like to use this humble obligation – the responsibility of director at large – to address some of the issues that do not seem significant enough compared to much more important needs of students, but existence of those issues come from the ignorance to a student life. For example: Why is that, at the new, \$42 Million dollar facility, Pacific Institute of sports Excellence, which was opened at the interurban compass last year, three shower heads out of four in the man's locker room do not work already. In my opinion, putting those very cheap shower heads there is abuse to a student. I am not trying to be picky; often, an accumulation of small problems come from more harmful source, and has more negative effect, then some obvious, but not so significant ones. Well managed solutions to small but important issues, overall, represent an acknowledgment of an adequate attention to the matter, which in this case is – desirable student life at the Camosun College. I hope that my nomination will be accepted, and I will have a chance to make a difference in a positive way.

Regards, George Orbi

Mike Linton
Lansdowne Director



Student life collective

Returning as a mature student, my desire to be educated in the methods and techniques of community mental health, has driven by ambition to help people and create community. By being a director at large, I feel that I can bring those passions to the CCSS and weave student life together through more events, guest speakers and cultural potluck events.

My past experience of working in the retail and construction sectors, has given me strength as a team player and has helped strengthen my abilities to communicate effectively with customers, co-workers and employers. It has also taught me valuable lessons in time and asset management, which constantly prove essential when working with strict deadlines. These are life lessons that I bring to a director at large, A position that requires these very skills sets.

Vote student life collective for better campus life!!

Andrew Rackauskas
Lansdowne Director



The student life collective is constantly pursuing ways to improve student lives on campus by creating a more communal atmosphere through such actions as hosting entertainment-filled events, soup kitchens, bringing in guest speakers and helping create memories that will last a lifetime.

I had the privilege of being a Lansdowne director for the last 4 months helping with this initiative and would greatly appreciate the opportunity to continue the work. Together we shall make this the most memorable year of our student lives.

Thank You

Andrew Rackauskas

Cassia Bodnarchuk
Lansdowne Director



Student Life Collective

I am a student in the Hospitality management program. I have always wanted to help enhance the student life on campus. I think I have already started by working at the Dunlop House Pub. My passion for food, drink and a good time, combined with my experience in the hospitality field will be a one two punch on event success.

The Student life collective will be a team that will bring you more events, free coffee days, artists and musical acts to campus. My strength of working in a team environment all the time will lend itself to the group at CCSS and the goals we are seeking to make campus life more exciting.

I want to hear your ideas on what I can do to make your next few years at Camosun AWESOME.

Chelsea J Berry
Lansdowne Director



My fellow students:

HIYA! My name is Chelsea and I'm running for Lansdowne Director. Certain events (Naughty Nurses anyone?!?) over the past weeks have shown that the student society needs a paradigm shift. We, as students need to ensure that Camosun remains a place where every student, regardless of discipline is respected. As a Lansdowne Director I will use my position to ensure that no group on campus is made to feel marginalized. It is important to me, and I believe, to you the student body that we are all made to feel that Camosun is a place where you can receive an education free of indignity.

I also want to make our campus more than just a place where you attend class. I will do this by working hard to coordinate more campus social events that will allow us, as members of the student body to get to know one another and have a wicked time! I intend to encourage the different clubs along with faculty to get involved in student society events. Beer with the Civil Liberties club? Wine with the Arts faculty?

Sound good? Then send a vote my way.

Thanks in advance,

Chelsea Berry

Jordan T Sandwith
Lansdowne Director



Students of Camosun College,

I am running for change! Camosun is a place of learning that puts the student's needs first. I hope to be the voice for the students who have ideas but no air to express them. I believe in change, and believe that it can be brought about by fair and equal requests that benefit everyone. My goals include creating a safer environment for learning by making Camosun's air cleaner, and installing a crosswalk on Richmond Avenue. I hope to help direct recent funding from the Lung Association towards positive change on campus by creating more clearly defined smoking areas that accommodate all students. As director, I would be enabled to contribute to our school's growth and development, and furthermore bring the voice of the students to the table of the decision makers. Our contribution is valuable to the evolution of our College. If you're a student with an idea, I want to hear it and put it into motion. Together, I believe, we can create a better place to be.

-Jordan Sandwith

Gordon John Black
Lansdowne Director



No picture or statement available at time of publication

Andrea Morris
Interurban Director



Hey Interurban! My name is Andrea Morris and I am running as an Interurban Director. I am currently a second year business student and proud to be one. I have always enjoyed stepping up and taking on a leadership role, enforcing change and making people think.

I would like to see opportunities for us as students to come together at school and become a community, be it through groups, clubs or events. I believe with your thoughts and ideas, combined with my passion to get the job done, we can make things happen! I am confident that as a director, I would properly represent the student body of Camosun and express the needs and concerns that we as students face on a daily basis.

I want your voices to be heard, your opinions conveyed and your ideas turned into action.

As a student body, I want us to grow together and make this school something great. After all, without students, Camosun College would be just a building.

Ra Pich
Interurban Director



To my fellow peers,

As I am currently on the Board of Directors for CCSS (Camosun College Student Society) at the Interurban campus, I am counting on you to re-elect me so that I can continue to serve on your behalf. I have been a member now for 2 years and I love it. As a student myself, and having made many new friends here, I am aware of many issues concerning us all; I am now more motivated than ever to come up with solutions to the issues here at the college. My motto is "I am your ears and voice" EARS because of the issues I hear around the college that I will VOICE at the board meetings.

Rebecca Kerswell
Interurban Director



I believe that as a college it is important to maintain a sense of community and I wish to strengthen our community by bringing everyone and their voice together. I plan to do so by running for Director at Large to help make Camosun a more vibrant place through musical events, sporting events, food kitchens, cross cultural events and guest speakers. My role as a director at large is to listen to students and inform them about what the student society does but above all to find out what students want while at Camosun. My past experience of being on my high school student society allowed me to learn how to work as a team, organize large events and serve as a conduit between the students and the school. Now I wish to take those skills and apply them to the Camosun college student society to make life more enjoyable for the students. Also my present experience of being a Camosun student and having my own ideas to bring our community together by embracing our Camosun College school pride makes me feel like a great candidate to represent our student body.



Mohsen Khari
Interurban Director



Student Life Collective

What could interurban use more of ???
Events, fun, beer gardens, guest speakers.
That's just a start!

As a promoter and DJ, I see so much potential for fun here at interurban! Myself and Rebecca, saw the two beer gardens happen here And want to take it to the next level.

I have 4 years of promo, DJ, and technical experience that I can lend to the team at the CCSS who already want to have more events, guest speakers and FREE COFFEE days! Let the student life collective bring you a college environment you have been looking for.



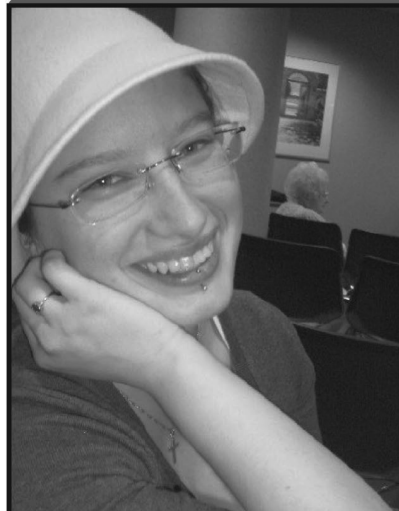
REFERENDUM QUESTION!

Whereas the Sustainability Director is currently the only CCSS Constituency Director who does not receive remuneration; therefore

Are you in favour of increasing the CCSS student levy by 18 cents per month effective September 2010 in order to provide up to 10 hours per week of paid hours for the Sustainability Director?

MAKE YOUR CHOICE!

Lindsay Bell
Interurban Director



I have been on the CCSS board since May of 2006. I have held the position of Women's Director, Education Council Member and Interurban Director. I have represented Camosun Students as a delegate to both national and provincial meetings of student unions.

I am counting on your support to continue serving the students of Camosun as an elected representative. As a continuing member of the CCSS Board I will bring much needed continuity to a group that sees constant changes.

As a Business Administration student, I am keenly aware of the needs of Interurban based students. I want to make sure your voices are heard and will continue to focus on Interurban events and campus specific issues. I will ensure that Interurban students are properly represented.



Nicole Borthwick
Interurban Director



Greetings!

I am an Office Admin co-op student. I am running for your Interurban Director for the coming year here at Camosun. As your Interurban director, I promise that your voice is heard when it comes to issues affecting you as a student. I will ensure that someone is in the CCSS office, ready, willing and able to assist you in any way possible. As a director, I will be a team player, and as a team player, I will be part of the many events planned for the coming year. Working with a great team, ready to help make your time here an adventurous one! My experiences in the fields of cooking, writing, photography, music and community involvement will be a benefit to the existing Board of Directors, students, staff and faculty, as well as the College community as a whole. My endeavours for the coming year include the creation of a photo "brag book" for the year's events, continuing the HIV/AIDS Health & Education Awareness campaign, and guarantee that your year spent here is the best it can possibly be. Make your voice heard, and vote for the one who can represent you as a student!



CAMOSUN GOES HOLLYWOOD
College by day, film set by night

KELTIE LARTER
STAFF WRITER

It's another October weekend at Camosun College's Lansdowne campus. The skies are grey, the wind is cold, and there's the crisp smell of fall in the air. All is quiet on campus; the only sound is that of dead leaves scuttling across the pavement and down the steps of the Young Building.

All is quiet, that is, until you get to the Wilna Thomas Building. There, you suddenly come across large white and black trailers full of strange looking equipment; catering trucks with picnic tables set up outside; bundles of big, thick electrical cables all over the ground.

Inside, men and women carrying metal boxes or talking into radios are everywhere, some seemingly busy, others sitting around looking like they could use a few hours of good sleep.

Location managers, producers, directors, grips, actors, and extras crowd Wilna Thomas' halls. Suddenly, a hush descends over the hallways and everyone stops talking; even the people down the hall in the other room with the door closed stop talking. The lights are up, the cameras are rolling, and it's time for action.

That's right, folks, Hollywood has come to Camosun.

Those rare students who hang around campus on the weekends, or those who take evening courses, might just find themselves in the vicinity of movie or TV celebrities. But, chances are, most weekday students will never even notice they've been here.

Over the past few years, Camosun has played host to a handful of movie and television production companies. This semester has already seen two productions shot on campus. The first, which filmed in September, was a made-for-TV movie called *Freshman Father*, in which the Young Building played the part of Harvard University.



PHOTO: KELTIE LARTER

"Essentially what you're doing here is educating people, not making movies, and it's important to us to maintain a good relationship with the college."

PAUL RAYMAN
FILM PRODUCER

The second, a mini-series called *Seven Deadly Sins* (sort of like the movie *Seven*, but with a younger cast, and no Brad Pitt), filmed on Thanksgiving weekend in the Wilna Thomas Building.

The crew worked hard over the weekend, spending all of Saturday setting up lights and props in the building's labs and classrooms. And from 7:30 am on Sunday morning until around 2 am on Monday morning, they were filming.

According to the exhausted-looking crew, that's not an unusual shift. Wow. Kind of makes working an eight-hour shift at a coffee shop seem wimpy, doesn't it?

Kathleen Gilbert, location manager for *Seven Deadly Sins*, says the nursing labs in the Wilna Thomas are what drew the company to Camosun.

"It has one of the only available hospital sites in Victoria," she says. "We used to go to the Gorge Road Hospital a lot until it filled up. Now, the training stations at Camosun are the only thing we've got."

Associate producer and production manager Paul Rayman also likes filming at Camosun. "We've done a number of shows here and the college have been really great to work with," says Rayman.

A Victoria local, Rayman feels it's important the film shoots don't inconvenience students. "We try to work with the college to make sure we have as little impact as possible on the student body," he says. "Essentially what you're doing here is educating people, not making movies, and it's important to us to maintain a good relationship with the college."

Camosun's facility rentals coordinator Karin Hanwell agrees. "We try to be as unintrusive as possible," she says.

For this reason, the college mainly rents facilities to production companies on weekends or during the evening when student traffic is at a minimum.

But why is the college renting out facilities at all? Peter Lockie, vice president, administration and chief financial officer at Camosun, explains that since the economy has done a nosedive, the college has been forced to get creative when it comes to paying the bills.

"It's part of us trying to broaden our revenue streams because our costs keep climbing," says Lockie. "A couple of years ago when government funds were reducing, we started looking at ways of finding other streams of revenue and one of the ideas was facility rentals."

Lockie hopes the college will become a regular location for film and TV production companies. "We've had a few tough budget years, and it's not going to get any easier over the next few years," he says, "so I'd like to see more facility rentals of that kind if we can get them."

At the same time, Lockie stresses that students are Camosun's number one priority. "[A company] wanted to film here during the first two weeks of September and we said no because it would just disrupt students coming back to school," he says.

So what happens if something at the college gets damaged while the facilities are being rented out?

Although Hanwell says the companies who have rented at Camosun have all been "amazing in the care and respect shown to the property," they also pay a \$2,000 damage deposit to the college before the rental date, and all of the production companies have upwards of \$10 million dollars in liability insurance. Crazy, right?

But take into consideration that the equipment in the nursing labs alone is worth hundreds of thousands of dollars and can be easily damaged, not to mention the beautifully manicured lawn in front of the Young Building, and the insurance amount seems about right.

Camosun's facilities run anywhere from \$2,500 to \$7,000 dollars a day to rent, depending on the amount of space used. That can sometimes include college staff, security, or even some nursing students to run equipment.

It seems cheap considering how much it costs to actually make a feature-length film, but Hanwell says it's par for the course. "Our prices are comparable to those of other universities and colleges around BC," she says.

With reasonable prices like these, it stands to reason that if Camosun grows in popularity as a shooting location of choice, the two worlds of students and film crews are bound to collide at some point.

And in the face of cold, hard cash, would student comfort and ease of access remain number one on Camosun's list of priorities? Hanwell and Lockie both promise it will. "Students come first," says Hanwell. "Students are our primary clients."



PHOTO: KELTIE LARTER

Penis puppeteers offer good friendly fun

ALAN PIFFER
CONTRIBUTING WRITER

Apart from exotic dancers, not many people can say they make a living playing with themselves onstage. Rich Binning is one of the lucky few.

Along with his cohort Chris Cannon, Binning started showing off moves he learned from a *Puppetry of the Penis* book as a way to entertain his friends in theatre school. At first, they never thought they would make a career out of the act, which originated in Australia in 1997 (the original puppeteers are penis pioneers David Friend and Simon Morley).

"After 10 or 15 minutes the shock is completely worn off on everyone and they're like, 'Oh yeah, this does look like the Loch Ness Monster.'"

RICH BINNING
PUPPETRY OF THE PENIS

"Chris Cannon saw the [original] show in Portland, Oregon, where he's from," says Binning. "He bought the book afterward, and he took it to college. He did some tricks at a party and I thought it was really funny, so I made him teach me some. And then we became known for doing the penis tricks around school."

After a friend suggested they go to a *Puppetry* audition in New York, Binning and Cannon hopped on a jet to try out as a duo. According to

Binning, what won them the gig was their genuine understanding of the show.

"At the audition there were lots of weirdoes, people who just wanted to get naked in an audition," says Binning. "Chris and I were very familiar with the show, I think we understood the style of humour that it was."

The pair soon discovered playing with their junk in front of a live audience was a completely different experience than doing it for their buddies.

"It didn't really strike us as nerve-racking until our very first show in New York," recalls Binning. "After that first performance, we felt a lot better about getting out there."

But it wasn't just the performers who had to get over the shock factor. Audiences often have to get used to what they're witnessing on stage.

"There have been people that think it's going to be puppets and not real penises, and they're kind of shocked at first," says Binning. "But after 10 or 15 minutes the shock is completely worn off on everyone and they're like, 'Oh yeah, this does look like the Loch Ness Monster.'"

And, according to Binning, a *Puppetry* show isn't raunchy in any way. "A great thing about the show is how wholesome it is, in a way," says Binning. "My mom and my 17-year-old sister came to see the show. Chris' mom has been to see the show. There's no foul language, no sexual jokes. It'd just be too easy to go there."

Binning enjoys the challenge of winning over audiences, especially members who were reluctant to check out the penile puppeteers.

"The rare one is the husband who is dragged along to a show by



his wife," explains Binning. "It's always funny to watch those guys go from having their arms crossed, thinking, 'Why would I want to see this?' And then they're the ones that end up laughing the loudest."

While Binning feels he would

like to move on to something else one day (his background is in theatre), right now he's having a blast manipulating his genitalia on stage.

"We're getting a chance to see the world because of it," he says.

Puppetry of the Penis

Oct. 27, \$41.50-\$51.50
McPherson Playhouse
puppetryofthepenis.com

Noise Addict

by Peter Gardner

Don't be afraid of the C-word

When talking about music, many people stay away from the C-word. No, not that C-word, the other c-word—country.

It's often the genre of music that people say they don't like, despite apparently liking everything else. But country music and its younger, hipper sibling, alt-country, aren't types of music to be afraid of. So many great things are going on in country music right now and none of them have names that rhyme with Hania Wain.

You can't talk about country without mentioning North Carolina's **Ryan Adams** (myspace.com/ryanadams). Adams has been arguably the biggest force in alt-country for over a decade. When the genre first started making waves in the mid-'90s, his band, Whiskeytown, was at their prime. The band eventually buckled under the weight of Adams' alcoholism in 2001, but he continued even stronger on his own, releasing his first solo album, *Heartbreaker*, in 2000. Quite simply, it's my favourite record of all-time. And while he's often changed directions from album to album (2003's *Rock N Roll* was a sad attempt at radio-friendly hard rock) he always



Ryan Adams

comes back to the sound he does best—country.

Seattle's **Band of Horses** (myspace.com/bandofhorses) have made good through hard work and a relentless tour schedule. They don't get played on radio, yet when they came to town in the summer they nearly sold out the Royal Theatre. They've been able to take the classic sound of country music (they even covered Gram Parsons when they played Victoria) and put a modern twist on it. The sound suits them perfectly.

Alt-country bands aren't just from the States—Victoria's **Leeroy**

Stagger (myspace.com/leeroystagger) has been doing it for years. He started off playing in local punk bands the Graveyard Sluts and the Stagers, but Stagger eventually found a more comfortable sound in country.

And this is a more ragged and rockin' take on the dreaded C-word—while Adams and Band of Horses take cues from more traditional country artists, Stagger takes his from country rockers. "Where I Live," an homage to Victoria, sounds like something Steve Earle could have written... if he lived in Victoria.

Decidedly Jazz dance to wow Victoria

KELTIE LARTER
STAFF WRITER

Decidedly Jazz Danceworks are set to bring a most interesting production to Victoria. And they're doing it with a little help from a most special musical friend.

This season, Dance Victoria is bringing a re-mount of the wildly popular *wowandflutter*, a Decidedly Jazz Danceworks production, performed to the musical stylings of famous DJ Amon Tobin.

"What I love most about this piece is the relentlessness; the magic of it."

KIMBERLEY COOPER
DECIDEDLY JAZZ
DANCEWORKS

Choreographed by artistic director Kimberley Cooper and draped by award-winning Albertan video artist David Hoffs, Coopers says this piece promises to be a "strange, fleeting, supernatural fantasy."

The title of the piece comes from an old turntable term that refers to

distortion in recorded sound. So, contrary to what the company's name might suggest, this will not be a traditional jazz piece.

"Jazz dance comes from a tradition that celebrates an intricate relationship between music and dance," says Cooper. "This show follows that tradition, but this is not jazz music. Much of the movement comes from the roots of jazz dance, but just as the music comes from samples and distortion, so does the movement."

The show will feature 21 dances set to 21 different tracks of music. "Amon created this particular mix specifically for this project," says Cooper. "To me, each section of it has its own world, yet I feel it all makes sense together."

Originally from Brazil, Tobin discovered a love for sampled sounds and otherworldly beats once he emigrated to the UK.

Tobin's steady rise to the limelight of DJ stardom has been escalating ever since.

"I am a huge fan of Amon's music and it was an amazing experience to create this show," says Cooper.

Although she conceived the



show, Cooper will also be one of the dancers.

"What I love most about this piece is the relentlessness; the magic of it," says Cooper. Cooper hopes the show takes the audience on a journey through time and space, from the stars to the bottom of the deep, blue sea. "It's not meant to

'make sense' or have a through line," she says.

The show is not just an audiovisual experience, but a physical one as well. And be warned—that physicality comes from volume.

"When we were choosing the tracks, Tobin talked about using a particular bass frequency that

would hit the listener in the chest," she says. "And we agreed for that to happen, it would have to be loud."

wowandflutter

Oct. 23-24, \$22-\$46
MacPherson Playhouse
dancevictoria.com

Comedy as therapy

ALEX HARO
CONTRIBUTING WRITER

Most people don't laugh at the mentally ill. And most mentally ill people don't like to be laughed at. But on Oct. 22, that's all going to change. Well, for the afternoon, at least.

Stand up for Mental Health is coming to Camosun. Formed in 2004, Stand up for Mental Health is an organization dedicated to changing the way people feel about those with mental illnesses—by laughing with them.

David Granirer, the organization's founder, suffers from depression. Over a 12-month program, he teaches people with mental-health issues how to present their problems to the public as a stand-up comedy act.

"We use comedy to give consumers a powerful voice and help reduce the stigma and discrimination around mental illness," says Granirer.

The show looks at the lighter side of medication, counsellors,

diagnoses, and the inner workings of the mental-health system.

"The idea is that laughing at our setbacks raises us above them. It makes people go from despair to hope, and hope is crucial to anyone struggling with adversity," says Granirer.

Camosun is very excited about the on-campus performance. "It's a very unique example of healing through laughter," says Chris Balmer, chair of counseling. "It's also important that we stop stereotyping mental illness."

And audiences want to see their stand-up comedy—Stand up for Mental Health is rapidly expanding.

They have training seminars across Canada and they are starting a Victoria chapter later this year.

Stand Up for Mental Health

Oct. 22, 12:15-1:15 pm
Young 216, Lansdowne



Dr. Jekyll and Mr. Hyde

ED SUM
CONTRIBUTING WRITER

Giggling Iguana's adaptation of this classic is a great piece of interactive theatre. And on opening night, the rain only added to the Victorian-era ambience during the outdoor scenes. The story is told from the perspective of Mrs. Poole (Christina Patterson); she plays the frightened lady of the house spectacularly. This version of the play is unique in that Poole was originally a male butler. With the female perspective, this tale is intimate,

making the audience wonder if there's more to the Jekyll-and-Poole relationship. And when Dr. Jekyll (David Radford) transforms into the beautiful Mr. Hyde (Rod Peter Jr.), the screams of agony echo throughout the castle, engulfing the audience, and drawing them into the narrative.

Dr. Jekyll and Mr. Hyde

Until Oct. 31, \$25
Craigdarroch Castle



Cairo Time

★★★★★

MICHAEL BRAR
CONTRIBUTING WRITER

Rife with detailed sets and glorious vistas of the legendary Egyptian capitol, *Cairo Time* certainly does the city aesthetic justice.

After receiving critical acclaim from its run at this year's Toronto International Film Festival, *Cairo Time* appears, on the surface, to be an instant classic.

It's beautiful but, unfortunately, forgettable.

Montreal-born director Rubba Nadda (*Black September*, *Laila*) takes us on a whirlwind adventure to modern-day Africa.

Her protagonist, a Canadian magazine writer named Juliette, is portrayed with a great degree of subtlety and vulnerability by Patricia Clarkson (*Whatever Works*, *Lars and the Real Girl*).

With her UN diplomat husband held up in Gaza, the pretty, middle-aged, caucasian main character quickly finds she's grossly unprepared for facing the harsh realities of an African port city alone.

Here we are introduced to Tariq, the handsome Arab man, a friend of her husband that could help her find her way. Played by Alex Siddig (*Syriana*, *Kingdom of Heaven*), Tariq takes Juliette everywhere from Nile cruises to the depths of the desert, all the while, Juliette's loneliness and desire to find real excitement draw her dangerously closer to the stranger's side.

The pacing and transitions are seamless and effective, but the lukewarm plot never takes off or climaxes. Just as the film starts to get exciting, it ends.

Cairo Time is a less-than-ideal vacation.

Zombieland

★★★★★

ED SUM
CONTRIBUTING WRITER

As a lead-in to the Halloween movie rush, *Zombieland* joins a specialty niche of horror-comedy.

This genre is a welcome change; besides, just how many Saw movies do we really need? With humour, audiences are reminded not everything spooky has to be scary.

In a world besieged by zombies, *Zombieland* has elements of a buddy film and also shows how family dysfunction can be funny. Columbus (Jesse Eisenberg) is the hero who gets the girl (Emma Stone) and his recurring, voiced-over set of rules sound like they came from Max Brooks' book, the *Zombie Survival Guide*.

One of his rules is the double-tap, a technique to kill zombies twice, just in case it doesn't work the first time. When dealing with zombies, this is very important.

Director Ruben Fleischer also brilliantly incorporates the use of trick photography throughout the film. Also, computer-rendered text animates across the big screen with a life of its own, and this technique blends well with the cinematography.

But Woody Harrelson, as Columbus' right-hand man, steals the show in his rough and tumble performance. Harrelson is a smart-

mouthed, gun-touting zombie-buster and all he wants are the world's last Twinkies.

Transformers 2: IMAX

★★★★★

ED SUM
CONTRIBUTING WRITER

The best way to enjoy *Transformers 2: Revenge of the Fallen* at the IMAX is not to think about it too much.

Director Michael Bay gets to the point and knows the cartoon series well—Sam Witwicky's (Shia LeBeouf) life is intertwined with the Transformers.

The Autobots are always by Sam's side and the boy is their ambassador.

With the IMAX treatment, the giant robots are easier to look at. Unfortunately, the cuts between the two movie formats are fast, so it's easy to miss the details.

The story moves between America, Shanghai, and Egypt, but Bay doesn't take advantage of IMAX as much as he could have.

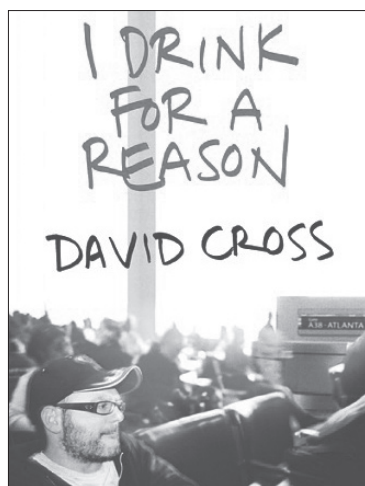
The Giza pyramids are awesome, but the stone city of Petra falls flat.

It would have been spectacular if the entire film was made in IMAX. With more and more money being made in IMAX theatres, an all-IMAX Hollywood production is highly possible in the future.



Word up

Book reviews



I Drink for a Reason

By David Cross

(Grand Central Publishing)

SHANE SCOTT-TRAVIS
STAFF WRITER

The debut book from actor/comedian David Cross (*Mr. Show*, *Arrested Development*), *I Drink for a Reason*, is a hasty, hilarious read. If Cross's blunt and bracing scatological humour is your spoonful of sugar, then this is a sweet treat.

I Drink for a Reason is a smart-alecky snarl with something to offend everyone. Amidst the dozen or so essays, observations, short fictional escapades, and lists of

lunacy, Cross is crass and critical of just about everything. When it comes to social commentators, Cross is pretty much without peer and this pudding proves it.

Cross takes the piss out of the populace and his occasional non-sequitur ramblings recall Woody Allen's *Without Feathers* or Steve Martin's *Cruel Shoes*, and what cozy company that is.

While a substantial chunk of *I Drink for a Reason* is rants and raves, they never get high-hat or dirge-like. So much of this book is quotable and quick-witted that it sweeps readers along in expert fashion.

Though a man of considerable celebrity, Cross hasn't put together a vanity project in the slightest. His bon mot is a sure shot.

Cross fans will go gaga over all the gibe repartee, while this book may well baptize new fans. That said, the easily offended probably shouldn't pick it up in the first place.

As for the rest of us, well, consider this to be a sort of inoculation—once this silly serum has been tasted consensus reality and the status quo will seem rather laissez-faire.

Not to be missed!

Comic convention comes to town

ED SUM
CONTRIBUTING WRITER

One of the most enduring aspects of comic books is that, despite their short length, their story potential is endless. An enjoyable tale—be it complex or simple—can be told with many different angles or plot twists. “There’s always an audience for a good story,” says William Katt. Katt played the bumbling hero in the ’80s cult-classic television series *the Greatest American Hero* and appeared in numerous films. He is currently retelling the Hero story in comic-book format. Katt is just one of the many guests appearing at the upcoming Victoria Comic Book Convention.

The Katt-penned comic book is forthcoming and there’s also a movie in the works, but it’s been put on the backburner for now. In the comic, he’s expanded the story and updated it to reflect current times.

“Whether it’s told 500 years ago or even now, a good story will hold an audience’s attention,” says Katt. Richard Hatch, who played Apollo in the classic *Battlestar Galactica* series and Tom Zarek in the modern series, is another guest at the convention. He agrees with Katt.

“Good stories tend to get made over and over again to serve a new audience and world,” says Hatch.

Other guests will include Erin Gray (*Buck Rogers*), Robert Picardo (*Star Trek and Stargate*), and Dave McCaig (*X-Men, Star Wars*). In comics like *the Fantastic Four* and *Justice League of America*, the story of a super-powerful villain trying to take over the universe is a common one.



“One thing that’s typical about comic books is that there’s a big plot. There are high stakes involved.”

WILLIAM KATT
THE GREATEST AMERICAN HERO

But the apparent death of the hero is also a growing trend.

In the early ’90s, Superman “died” and it brought backlash from critics. They said the stunt ruined the comic-book collectors’ market.

There are some permanent deaths, like Gwen Stacy, who was Spiderman’s first crush, and just recently the original Batman, Bruce Wayne, passed away. And it’s still unknown whether Captain America will come back to life.

“One thing that’s typical about comic books is that

there’s a big plot,” says Katt. “There are high stakes involved.” But in comic books, not everyone stays six feet under. There are many ways to bring the dead back to life.

Jean Gray (the Phoenix) has been resurrected far too many times, and while she is currently “dead,” Marvel Comics assures she’ll be back, in some form or another. And in DC Comics’ latest story arc, *the Blackest Night*, somebody has unearthed Bruce Wayne’s remains.

These topics and more will be discussed and on display at the Victoria Comic Convention. With a host of special guests, the convention will be an opportunity to discuss the many different aspects of comic books with a wide range of related characters.

Comic Convention
Oct. 30–Nov. 1
\$20–\$30
victoriacomiconvention.com

ArenaRock

Chad VanGalen
Sugar Nightclub, Oct. 14

JENNA SEDMAK
CONTRIBUTING WRITER

Folks expecting melancholic crooner Chad VanGalen to be hiding behind the cloak of his hooded sweatshirt might have been pleasantly surprised at this show.

Looking a little bit like *Mr. Show*’s Ronny Dobbs, a muumuu-clad Chad, also sporting a wig and ball cap, took the stage with a talented band and put on a show to remember.

Although there was a last-minute venue change from Alix Goolden Hall to Sugar, and a poorly arranged seating plan (a.k.a. fold up chairs on the dance floor), VanGalen’s show proved to be a success.

Filled with humorous banter, a happy-go-lucky VanGalen put on one of the most upbeat sets he’s played in Victoria. He even jammed out with some instrumental noise that was enthusiastically received by the crowd.

About halfway into the show, VanGalen announced that one lucky hippy in the audience was soon to receive their golden ticket. VanGalen fans in Victoria knew what this meant—dreadlock time.

VanGalen purchased a small dread for \$50 and giddily tied it to the last one off the end of his guitar.

He now has \$200 worth of dreadlocks dangling close to the ground—apparently worth more



PHOTO: NAOMI KAWKA

than the guitar itself.

After more banter about poop and sweaty balls, VanGalen continued to blow the crowd away with his eclectic sound.

As the show ended, the fans weren’t ready to leave. Anticipating an encore, they cheered for more, and for what seemed like forever.

When VanGalen and his band finally stepped back on stage, they floored the crowd with a three-song encore.

And VanGalen played an entire song standing on one leg.

Worth the Trip?

The battle of on and off-campus eats

BY ALAN PIFFER AND ED SUM



Campus Café
Lansdowne Campus
Burger and fries with a Coke
\$9.56

Presentation and service

Ed: When it’s quiet, being at the Campus Café isn’t too bad. But at lunchtime I can feel the rushed energy from students grabbing a quick meal before class. You have to raise your voice to be heard over everyone.

Alan: I agree—it’s not a very relaxing atmosphere when it’s loud. But, somehow, the food tastes a bit better when it’s crowded and noisy. Don’t ask me why. When you order the burger and fries, it’s a bit of a balancing act to carry everything over to the till and then to a table. I didn’t notice trays anywhere nearby. That’s definitely a pain.

Taste

E: The fries are sub-par; I had to sprinkle on the salt myself. These just had no taste whatsoever, even with a generous coating of ketchup. I give the Aramark chefs a point for not covering the burgers with calorie-heavy sauces. A good burger shouldn’t depend on extra seasoning. All it needs is the right topping combination. I really liked it with the sautéed mushrooms, but I wish the patty wasn’t so thin.

A: The venerable burger-fries-pop combo is something I like to try out at every restaurant I go to. Aramark’s offering is nothing special, but for a frozen, processed patty, I don’t mind it. It’s actually one of my favorite menu items here... which isn’t saying much. But it’s not really satisfying and it’s pretty greasy to boot. It’s not the most appetizing way to fuel your evening study session. I disagree with Ed on the fries though. I like ‘em bland, and I miss the days of yore when KFC fries were big, thick, and un-fried.



Zellers restaurant
Hillside Mall
Burger and fries with a Coke
\$12.96 (including tip)

Presentation and Service

E: Zellers’ in-store café reminds me of Arnold’s, the hangout spot in Happy Days. I was kinda expecting to see a Fonzy-type character walk in at any time. Instead of young people, there were plenty of senior citizens around. But I didn’t feel out of place at all. The waitress was nice and the drinks were refillable. Not many places still do that—I give this diner top points for it.

A: It’s got that ‘50s diner vibe, but more of that ‘50s-retro-in-the-’80s feel than authentic ‘50s style. Think Charles in Charge rather than Happy Days. And—a coincidence—both shows starred Scott Baio! I don’t think the Fonzy would be caught dead in here, but I could certainly imagine a few down-on-their-luck actors from Charles in Charge stopping in for a meal. It’s also weird that as you leave, suddenly you’re in a Zellers aisle. It’s like walking off a holodeck.

Taste

E: Some places slap on far too many French fries for people to eat, and some places give you too little. I got a proper serving size of them, and they were fried just right, but they were from a crunchy piece of processed potato, not a fresh slice of potato. The best part of going to the Zellers restaurant is for its atmosphere and bottomless pop refills.

A: I agree with Ed: the pop refills are kick-ass. But, as for the food quality... well, it’s marginally better than Aramark. But not so much that I’d make the trip down here for the food. And you have to factor in the extra cost of the 20-percent tip.

And the winner is...

This was a close one, but it’s not worth the trip.

Verdict

The Zellers restaurant is quieter and nicer than the Campus Café and offers more food options, but their food quality isn’t any better. And considering travel time and the extra cash you have to fork over for the tip, starving students might as well just stay put.

Inter-Course

By Keltie Larter

O-face meets pussy lick

Dear Keltie,
I’ve started seeing this new guy and I’m really into him. I think we may be falling in love. A couple of weeks ago we had sex for the first time and everything was going great until he started making these really weird faces, kind of like he’d been punched in the stomach. It totally turned me off. We’ve had sex a few more times since then and even though he’s amazing in bed I can’t seem to get past his weird sex face. Am I being really shallow, or could this be a deal-breaker? Please help!

Distracted

Dear Distracted,
Haven’t you ever heard of closing your freakin’ eyes? I mean, seriously, aside from throwing a paper bag over his head, I’d say that’s your best option. You say you think you may be falling in love with this guy

and he’s great in bed, but you’re going to let a little thing like weird sex faces get in your way? Come on! Everyone makes weird faces when they’re having sex; it’s intense, for fuck’s sake. Quit complaining and go have another orgasm.

Dear Keltie,
My girlfriend and I have been fighting a lot recently because she thinks I don’t go down on her enough. It’s true I don’t do it that often, but I don’t get what the big deal is. Besides, it takes her like half an hour to come, and by that time I practically have lockjaw from going at it for so long. I think she should be thankful that I do it at all. How do I make her stop complaining?

Selfish Fuck

Dear Selfish Fuck,
You don’t see what the big deal

is? How would you like it if your girlfriend started withholding blowjobs because it took you too long to come? From someone who’s gone down both those roads, I can assure you that giving a blowjob is just as hard on your jaw as eating pussy. But that’s beside the point, because good sex is all about pleasing your partner. So, if your partner wants you to eat her out, well, you should do it. Like, a lot. If you’re having a hard time keeping it up for long periods of time, try alternating lily licking with penile penetration so you stay fully aroused the whole time. Better yet, experiment with some 69 action. That way you get while you give and everyone wins. One thing’s for sure though—not giving enough of what your partner craves will get you nowhere but smack dab in the middle of a sexually frustrated relationship, and no one wants that. So suck it up!

Quick bites

Sen Zushi 4/5 bites
940 Fort, 250-385-4320

ED SUM
CONTRIBUTING WRITER

With good variety, a nice dining atmosphere, and friendly service, Sen Zushi is one of the better sushi places downtown. For dinner, I had Sen Zushi’s Squid Tempura, Chicken Kara-age, and a medium-sized plate of Nigiri. The chef fried the tempura on the squid very light.

The crispiness complimented the soft, meaty squid. The chicken is a Japanese-style nugget that beats the McDonald’s version, hands-down. The Nigiri sushi is raw fish served on a small bed of rice and much tastier than rolled maki sushi. The highlight of any sushi meal is always the fish. The plate I ordered came with a fresh selection. The amberjack (Kanpachi) and yellow horse mackerel (Mame Aji) had a unique crunch and taste, and I could

have gone for seconds. The average price at Sen Zushi is \$15 for lunch and \$20 for dinner. Also, the unique desserts make this place worth coming back to. After all, who can resist a Raspberry Tartufo?

Taster’s tip: The trick with sushi is to nibble on a slice of ginger before trying a different type of fish. But, more importantly, dip rolls on their side, not on the rice; otherwise it will soak up too much soy sauce and ruin the flavour of the sushi.

Maude’s October Specials

Martini Mondays (Music Bingo starts at 7:30 pm)
Appy Specials (4 pm)
Martini Mondays \$5 / Big Rock Trad / Stanley Park

Black Tuesdays
Lighthouse Specials
\$6.95 Classic Beef Dip & Fries (4 pm)
\$4.75 Rip Tide / \$4 Jager

Wing Wednesdays
.35¢ Wings (after 2 pm)
Blue Buck / Rock Creek Cider Specials

Thirsty Thursdays
Pilsner Rock Paper Scissors Tournament Starting Oct. 15
\$6.95 10” Pizza (4 pm), \$6 Double Hi Balls

TGIF Fridays
Imports Stella, Guinness, Strongbow \$6.50
Buckets of Bud Lite Lime / Corona \$19.95

Shotski Saturdays
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WOODSTOCK OCT. 22

Dunlop House PUB NIGHT

50's Diner Oct. 29

4-6 PM Off Lansdowne Road, beside the staff parking lot



By Shane Scott-Travis

SATURDAY, OCT. 24

Hank Pine and Lily Fawn, Secretaries, Dylan Davis

LOGAN'S PUB, DOORS 9 PM, \$10

Billed as *Little Shop of Horrors*, this eclectic triple-header promises some Halloween-themed fun. Local gruesome twosome Hank and Lily get top billing, but Edmonton's Secretaries, touring in support of their self-titled long-player, have been generating considerable buzz. Throw in local troubadour Dylan Davis and this looks like one fine, albeit freakish, evening.

SATURDAY, OCT. 24

Young Galaxy, Bend Sinister

LUCKY BAR, DOORS 8 PM, \$12

This promising double bill will fill out the pop ordinance impeccably. Montreal's Young Galaxy bring their dreamy brand of low-pressure fuzz, while Vancouver's Bend Sinister strut their version of progressive indie rock. This is an early show, so those who plan on showing up fashionably late might be fashionably poached.

TUESDAY, OCT. 27

Aaron Cadwaladr

LOGAN'S PUB, DOORS 8 PM, \$7

Touring his debut long-player, *Wade through the Dark*, is West Coast-

based folk singer Aaron Cadwaladr. For the last few years Cadwaladr has been making a name for himself and audiences and expectations are building around this promising up-and-comer. For fans of the folk-music tradition, and for those who groove on acoustic instruments, Cadwaladr is definitely a rising star to watch out for.

WEDNESDAY, OCT. 28

Atheist Evangelist Sam Singleton

VICTORIA EVENT CENTRE, DOORS 8 PM, \$15

Noted comic (and atheist) Sam Singleton is bringing his new, two-act show, *Atheist Evangelist in Patriarchs and Penises*, to our puritanical little berg. Sure to offend as many as it will delight, this subversive one-man pageant, done in full southern-preacher regalia, sounds like a ticklish, devilish treat.

THURSDAY, OCT. 29

Cheesecake Burlesque Revue

LUCKY BAR, DOORS AT 8 PM, \$18

Those curvy Victoria hambone ingénues, the Cheesecake Burlesque Revue, have a special Halloween-themed show coming our way. Entitled, *Boooooo-bs! An Evening of Tricks and Treats!* it's fair to assume that lots of lingerie, stockings, and Marquis de Sade-sanctioned attire will be on display on this particular night. Amidst the shuck and snickers, expect prizes for the spookiest and scariest costumes. Visit cheesecakeburlesque.com for more information.



THURSDAY, OCT. 22 TO SUNDAY, OCT. 25

Performance Creation Canada

Performance creators, presenters, producers, students, and audiences from across Canada will be coming to Victoria for this semi-annual conference. The theme for this year's conference is DIY, and it's geared towards inspiring creative entrepreneurs in all disciplines. With guest speakers, shows, workshops, networking sessions, and other events all over the city during the conference, there will be a lot to take in. Registration is \$10 and includes admission to most of the events (performance tickets sold separately). With so much going on, frequent trips to pccvictoria.wordpress.com will keep you in the loop and on the hoop.

THURSDAY, OCT. 22 TO SATURDAY, OCT. 24

Dog Sees God: Confessions of a Teenage Blockhead

This seditious and savvy play is Bert V. Royal's "unauthorized parody" that imagines characters from the popular comic strip *Peanuts* as teenagers. Those curious to see how an awkward, spotty-faced

Charlie Brown copes with the death of Snoopy, or how Peppermint Patty and Marcy somehow morphed into party-loving meanies, should check out this award-winning Fringe Festival favourite. Three performances take place over three days at the Victoria Event Centre, nightly at 8 pm. Good grief!

WEDNESDAY, OCT. 28

Cinema Politica

Camosun College is pleased to hold on-campus screenings of relevant and politically charged films via Cinema Politica, a media arts non-profit network based in Montreal. At 7 pm in Young 216, you can check out John Ford's 1940 classic *The Grapes of Wrath*. Based on John Steinbeck's dustbowl-era classic, the trials of

Tom Joad and his family are incredibly moving. Peter Fonda is in peak form and this multi-award-winner will have you debating well into the night. Admission is by donation, so why not come out?

WEDNESDAY, OCT. 28

Author Reading Series: Tricia Dower

Camosun College is happy as a tick on a terrier to be bringing local author Tricia Dower to read from her new collection of short stories, *Silent Girl*. Dower will also be discussing, among other things, how Shakespeare acted as muse for her current book. This event is free and will be going down in Young 216, Lansdowne from 11:30 am to 12:30 pm. Info, 250-370-3355. See you there!

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