



NAUGHTY BY NURTURE

For some, the relentless linking of nurses and eroticism needs to be put to bed—with a shovel!

NEWS—3



TOYS “R” A MUST!

The difference between men and boys is the price of their toys, particularly in a collector's market.

LIFE—6



RIFFLANDIA RUMBLINGS

In the gonzo tradition, *Nexus* issues a drug-addled report from Victoria's wildest wingding.

ARTS—12



Abuse of power

a student's story of being sexually harassed
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Nexus prints letters that are 250 words or less in response to previous stories. Nexus reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). Nexus accepts all letters by e-mail to nexus@nexusnewspaper.com

EDITORIAL MEETINGS

Come out to our weekly Nexus editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the Nexus office, Richmond House 201, Lansdowne. Call 250-370-3591 or e-mail nexus@nexusnewspaper.com for more information.

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Nexus Editorial

Groovin' on a Sunday afternoon

SHANE SCOTT-TRAVIS
STAFF WRITER

Money, like grease, keeps the economic engine purring like a contentious kitten.

Caught up in a world of greenbacks and wampum, we soon forget to take a break from commerce or make any time for ourselves.

We're overworked. And any days we might have off are frequently spent at the mall as shopping-addicted end-users always making another purchase. Right?

What if we decided that for one day each week, we would refrain from buying or selling anything? Let's take back Sunday.

Egged on by ever-accelerating technology, it feels more and more like our time is not our own.

The more we sacrifice our lives to production and consumption, the less any alternative seems available to us. Is there nothing sacred anymore?

There's an old idea ripe for a refit, and it might just put a little riot in our routine. What if we all decided that for one day each week we would refrain from buying or selling anything? Let's take back Sunday!

It's called Sabbath, it comes to us originally from the Book of Exodus, and recently media theorist Douglas Rushkoff has brought it back into the public arena.

But Sabbath needn't have any religious underpinnings. Think of Sabbath as a way to regain some things we've lost.

What's been lost? Well, our time, for one, and the knowledge that we are special—every last one of us (even Courtney Love), just the way we are. We don't need to do anything to justify our existence (well, Courtney Love might). We don't need to answer our cell phone, go online, or doll out some bob and pony.

Sabbath doesn't mean we retreat to some ashram, live off the land, and go Neo-Luddite—only that we find something to do with our friends or family that's not about promissory notes or legal tender.

Going to the movies or the football game doesn't count. How about telling your own stories, reading



GRAPHIC: NIC VANDERGUGTEN

aloud from your favourite novel, making music, singing, or playing ball in the park?

Don't fret over spending more bucks the day before or after to compensate. Let's face it; we spend as much as we can, as fast as we can, every other day as it is.

Make one day unlike all those other days. We need this! One day each week to restore a bit of home rule, some real autonomy into our own pursuits. One day to let "the

Man" know he needs to step off!

By disengaging from the corporate machine, by letting the almighty dollar not be the boss of us—just once a week—perhaps we can salvage a little more than our sanity. Perhaps we can reconnect with our sacred selves.

Mr. Rogers-style platitudes aside, folks, seriously, we really are special, as special as can be—and that you can't get from Louis Vuitton or Pottery Barn.

Open Space

Open Space accepts submissions from Camosun students. Submissions to Open Space should be 400 words or less. Responses to previous articles in Nexus should be 250 words or less. E-mail submissions to nexus@nexusnewspaper.com and include your name and student number.

Nursing students inspire us to take action

JASON MOTZ
STAFF WRITER

Some students may have seen a poster for a Naughty Nurses and Cowboys event around campus. Well, the poster caused a firestorm of controversy.

Who could have a problem with such a thing? Well, nurses, apparently. Specifically, Camosun College's nursing students and faculty.

The objectification of professional nurses, according to the complainants, was both disrespectful and demeaning.

These nursing students took such umbrage to the poster that they took their beef directly to those responsible for creating the poster,

the Camosun College Student Society (CCSS).

At most of their board meetings, the CCSS convenes without the feedback of the general student body. Apparently, it's quite rare for these meetings to be visited by students with honest-to-God grievances, ready to plead their case. In this instance, the case was one of indignation.

This, to me, is the story. Not the slutty poster, not the objections to the slutty poster, not even the decision by certain CCSS members to defend their use of a slutty poster to promote an event.

What resonates with me is that those in the Nursing department exercised their most basic right

as students to challenge the CCSS board. Angered and appalled, they shook the trees of the CCSS until their objections were heard as plain as day.

So few of us on campus take such measures with our own objections. We vent on Facebook to our friends when we should challenge those we feel have wronged us.

The Nursing students did something that most of us take for granted—we are not born apathetic, powerless, voiceless, and impotent.

When justifiably angry, when unquestionably offended, we all have the power and resources to challenge our representation and leadership.

Letters

Following the trails of complicity

Thank you so much for your attention to the chemtrail problem [Following the chemtrails, Sept. 23 issue].

I am an associate editor at a nationally distributed publication and I have been pursuing an independent investigation through Transport Canada, NAV CANADA, Environment Canada, and the municipal Victoria government for several months.

I have been repeatedly told to speak to other agencies—until finally I received some attention from Transport Canada's media relations department.

They provided no information except a denial of the existence of chemtrails, despite the photo and video evidence I provided them.

When pressed, they gave me a detailed scientific explanation of contrails, the normal vapor that appears behind aircraft.

When I again pressed further in a polite and respectful manner the responses stopped.

It is clear that no answers—at least from the government—will be forthcoming in reference to this environmental hazard, which continues blatantly to this day.

With my morning coffee, I watch as thick aerosol trails gradually disperse over the gardens, homes, and inhabitants of Victoria, all while the authorities insist that nothing is out of the ordinary.

Taxation without representation? At the very least—potentially, much worse.

The word "complicity" comes to mind.

NATHAN MUNN
COMMUNITY MEMBER

Chemtrails on the fritz

There is crucial information not included in *Following the chemtrails* [Sept. 23 issue] that you may want to readdress if you wish to remain credible.

Other news organizations have had studies done and found chemtrails to contain barium, aluminum, cadmium, chromium, and other toxins. This is well-known info among the chemtrail research community.

We are way past "whether or not they exist" and are working on ways to stop them from spraying any more.

Another area of interest is the chemtrail mind programming in advertisements and kids' movies that is taking place by corporate media.

FRITZ STAMMBERGER
COMMUNITY MEMBER



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Copies of Nexus are now located on the outskirts of campus in our handy blue boxes. Find us near the Richmond and Foul Bay bus stops at Lansdowne, and near the bus shelter at Interurban.

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Controversy erupts over CCSS poster

KRISTIAN DART
STAFF WRITER

A chorus of disapproval recently rang through the proceedings of a Camosun College Student Society (CCSS) meeting as students and faculty of the Nursing program attempted to lobotomize a controversial CCSS poster.

The CCSS meeting, which took place on Sept. 28 at the Interurban campus, featured a lengthy and heated discussion with four nursing students. The CCSS board also fielded an official letter of complaint from the Nursing faculty claiming the poster violates the college's student conduct policy.

Depicting three sexed-up characters, one of which was a nurse, the poster was plastered around campus to promote an off-campus event hosted by the CCSS. But it was the name of the event—Naughty Nurses and Cowboys—that really infuriated faculty in the Nursing program, as well as some of its students.

"I was shocked," says Stephen Bishop, chair of the Nursing program, about the first time he saw the posters. "I just dropped my jaw. To not recognize that you're portraying a large group of your student colleagues in a very negative light, which fits into a well-established negative stereotype, really just dropped me."

The event was conceived by the CCSS special events committee and is intended to promote community among Camosun students. The poster was approved by CCSS

external executive Matteus Clement and designed by staffperson Michael Glover, the student services coordinator.

"Glover created a poster that was not nearly eye-catching enough and then I said I needed something more racy," says Clement. "He produced it, I approved it."

Before the posters were put up, the CCSS had little worry about a possible controversy.

"People saw it, people joked about it, but there were no serious objections," says Clement.

"We're targeting naughty nurses, not professional nurses."

MATHEW DE GROOT
CAMOSUN COLLEGE STUDENT SOCIETY

Bishop soon issued the formal letter to the CCSS, which he copied to all Nursing students, condemning the poster and the student society's actions. In it, he says the "sexual exploitation of nurses falls under a larger one of sexual exploitation of all women and men—including cowboys—however our focus is on those in the nursing and allied health professions."

Bishop also demanded the CCSS cancel the event "or at least subject to groping and the stereotype suggests that nurses actually want that."

Finding herself in a precarious



Original poster graphic.

position is Roxanne Smillie, CCSS Lansdowne executive and Nursing student; she also saw the posters before they were distributed around campus.

"I knew it was going to cause a controversy having the images that were on there, however it wasn't the initial intent," says Smillie. "The initial intent was to get more nurses involved because they're such a large demographic."

Nursing students are split on the issue. "From my classmates I've heard mixed reviews; a lot of them generally don't care because we're so used to [the stereotype]," says Smillie.

The Nursing program's problem is not with the posters themselves, says Bishop, but with the ignorance it perpetuates about the nursing profession.

"Naughty nurse' is a stereotypical fantasy," says Bishop. "There is a lot of pornography around naughty-nurse stuff, but nurses face daily sexual harassment. They have verbal and physical abuse aimed at them on a daily basis. They're also subject to groping and the stereotype suggests that nurses actually want that."

operations, says there are challenges facing the project.

"There is a need for student residences at Camosun," says Turcotte. "Unfortunately, the funding model that Camosun College is being forced to employ by provincial government requirements makes it difficult to have residences on campus that are affordable."

Turcotte also has concerns about the effects of housing on campus culture, citing logistical considerations. "It's one thing to build a residence, but it's another thing to feed them," he says.

Student reaction to the proposal of residences on the Interurban campus is very positive. "Speak-

ing as a varsity player, res would be sweet," says Kelsey Fletcher, a business student at Interurban.

"The issue here is an interpretation gap," said CCSS Interurban executive Mathew de Groot at the meeting. "We're targeting naughty nurses, not professional nurses. We're just trying to have a fun event, and you guys are blowing this way, way out of proportion."

The Nursing students stood their ground. "We feel this is so offensive," Nursing student Courtney Mitchell told the CCSS. "We pay our student levies; maybe you don't see this as a big deal, but it's a big deal to us."

Not all members of the CCSS supported the poster. Chloe Markgraf, CCSS Lansdowne Education Council rep, spoke out against her fellow board members.

"I think it's a ridiculous poster as well," she said. "It's pretty demeaning. We tried to create a community here with this poster, but it's a desperate act." Other members of the board also empathized with the Nursing students.

After much gnawing and some deliberation, a motion to amend the party's title and to change the poster was finally passed.

The event has now been billed "Naughty Costume Party" and new posters are up around campus.

College aims for student residences by 2011

JASON MOTZ
STAFF WRITER

If Camosun College's current plans go ahead, student residences could be a reality at Camosun by 2011.

Adding student residences at Camosun has long been a hot topic of discussion. Now all the talk is finally generating positive results.

Kathryn Le Gros, director of ancillary services at Camosun, says the catalyst for the planned residences was student demand.

"Extensive research has gone into Camosun student interest, demand, and desires for housing on campus," says Le Gros.

The college's board of governors

sees the inclusion of on-campus residences as a boon for its strategic goals, specifically student recruitment.

Because of this, they plan to phase in an initial commitment of 300 beds at the Interurban campus. Eventually, the number of beds will reach 600.

For people such as first-year University Transfer student Ivan Fisher, this is great news, if a little late. "When I first got here, I lived out of my car for the first little while," says Fisher. "When I enrolled, I just assumed there would be a place to stay."

Michel Turcotte, Camosun College Student Society director of

operations, says there are challenges facing the project.

"There is a need for student residences at Camosun," says Turcotte. "Unfortunately, the funding model that Camosun College is being forced to employ by provincial government requirements makes it difficult to have residences on campus that are affordable."

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NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

10 years of bus bliss

On Sept. 30, the Camosun College Student Society, UVic Students' Society, Capital Regional District, and BC Transit gathered to celebrate 10 years of the Universal Bus Pass (U-Pass). There was live music, cake, coffee, and a round or two of people singing, "Babies on the bus go, 'Wah, wah, wah.'" Guest speakers such as Victoria-Swan Lake MLA Rob Fleming and others waxed sentimental on the many benefits the U-Pass has provided over the years. "The U-Pass has only grown in value by helping students lower transportation costs, improve mobility in the region, and dramatically lower carbon emissions," said Fleming. All the fuss proves we shouldn't take for granted the benefits of riding the bus.

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Video killed the radio star

UVic film students and local musicians are going to get together to make some noise—and some music videos. The film students were broken down into a dozen or so teams of one to three students to create the vids. The wannabe auteurs are limited only by their imaginations (and zero budget) and the results are sure to amuse. The students have all of October to flex their film muscles and the finished videos will get a fun-filled and hooch-fuelled screening/soiree at Lucky Bar on Oct. 7. Any local musicians who want to submit a song for this project are encouraged email liamlux@hotmail.com for more info.

The college hopes to finalize an agreement with its partners and release cost projections as soon as December.

Are you down with arts and crafts?

Camosun will be hosting its 11th annual Holiday Craft Fair in the Young Building gymnasium in December, and now's the time to reserve a table if you've got wares to peddle. Students and employees of Camosun get a preferred rate of \$20 per table; all other vendors pay \$30 per table. All proceeds for these table rentals will go to charity. To reserve yours, contact Pat Parker at parkerp@camosun.bc.ca by Oct. 30. Better start churning out those macramé plant hangers, terra cozies, and terra cotta earthenware, for time is a-wasting!

SPEAK UP

What do you think of the original poster for the CCSS' Naughty Costume Party depicting "naughty nurses and cowboys"?

BY MAELINA DE GRASSE



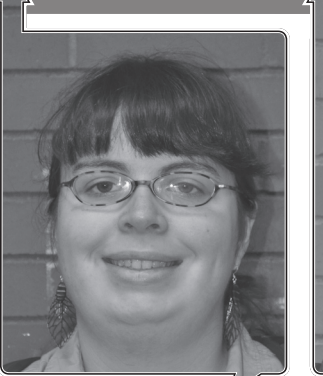
MICHAEL SOGANIC

"Honestly, hasn't that theme been overplayed a million times?"



JASMINE MCLEOD

"It makes me think you can just add 'slutty' in front of anything and that will be your costume. I'd be interested in going."



JESSICA STEPUSHYN

"It looks like an excellent way to study anatomy."



PHIL GIRARD

"Is it for Halloween? I don't get it. I could see why it would be offensive."



SAMANTHA DAVIDSON

"Why? What's the point? And what's the co-relation between nurses and cowgirls?"

Arts sector hit hard by funding cuts

ADAM HOLROYD
CONTRIBUTING WRITER

Right now Victorians could enjoy an evening of great theatre for as little as \$10.

Next season, those same tickets may have doubled in price... if the theatre is there at all.

Arts groups across the province were rocked this summer by the BC Liberals in a series of blindsided cuts to the gaming grant funding.

For years, theatre, dance, and art groups have relied on money collected from casinos and lotteries. This funding has helped make BC one of the most artistically vibrant provinces in Canada.

“The arts cuts will for many companies be a quick death. These are largely groups run by one or two beleaguered individuals supported by volunteers.”

MICHAEL GLOVER
VICTORIA SHAKESPEARE SOCIETY

Word trickled down the grapevine in May that, in light of the recent economic recession, a freeze had been put on gaming funds until the Ministry of Housing and Social Development did a review.

Intrepid Theatre is the company behind both the Uno Festival and the popular Victoria Fringe Festival, which bring in hundreds of acts to Victoria stages.

Intrepid has been a client of the government's Direct Access Program for years, according to general manager Ian Case. “I've been with the company now for more than seven years and we've always had the same level of funding,” he says. “It was \$20,000 for many years and then last year they granted us an increase from \$20,000 to \$35,000, which was very good news.”

This year, Intrepid applied for the same grant, but ran into some new snags. “Usually it takes about three months to have that application processed and paid out, so after two or three months, I started to wonder what was going on,” says Case.

Case contacted the government's gaming branch and was told everything looked good and not to worry. Even after rumours of a freeze on the funds, the official word stood that grants would be distributed in two weeks' time.

On Aug. 27, the first day of the 23rd Fringe Festival, Intrepid received a letter from the government, their first official communication. It was to inform the company that their grant, which they had expected and budgeted for, would not be arriving.

Intrepid's situation is not isolated; it's estimated that funding to the arts and culture sector has been cut by roughly \$20 million—more



The Shakespeare Society were one of many groups affected by cuts to the arts.

than 70 percent. Many smaller companies rely solely on the grants for their funding, and being ineligible for aid from the BC Arts Council, they aren't sure what the future holds.

“Sadly, the people in our provincial government have yet again proved themselves poor managers of our cultural heritage,” says Michael Glover, artistic director of the Victoria Shakespeare Society, whose shows run on the grounds of the Lansdowne Campus every summer.

“The arts cuts will for many companies be a quick death. These are largely groups run by one or two beleaguered individuals supported by volunteers,” says Glover, also a staff member at the Camosun College Student Society. “What's next for the BC Liberals? Pave Barkerville? Knock down the Royal BC Museum?”

Joseph Hoh, chair of the Visual Arts department at Camosun, is concerned but remains optimistic.

“The funding cuts will make it harder for our students once they

leave the school,” says Hoh. He's quick to add, however, that “there is no Art Inc. to hire you; whether you succeed depends entirely on how much you want to.”

What has most people scratching their heads is the reasoning behind the cuts.

Ostensibly, the cuts were made in light of the tough economic times, but many people, including Case, are still confused.

Arts events bolster the economy, a fact Case says the government may be overlooking. According to his estimates, Fringe Festival fills over 300 hotel rooms each year—and that's just for the performers.

“The government released a report that shows for every dollar the government invests in arts and culture, \$1.36 is returned to the general revenue through taxation,” says Case. “It strikes me as a win-win situation.”

It seems the government's mind is made up—no appeals will be heard and all decisions have been declared final on the subject of the grants.

NEWS BRIEFS

BY SHANE SCOTT-TRAVIS

Help, we need somebody...

The Camosun College Student Society (CCSS) is drumming up as many donations as they can for victims of the recent disasters in Indonesia and the Philippines. Clothes, blankets, non-perishable food, and household items are all needed and sought after, so, please, bring what you can to the CCSS offices at Lansdowne or Interurban campuses.

Give Shell hell

Amnesty International will be giving Shell Oil the gears over their unethical business practices during their global Clean Up Shell Week (Oct. 5–11). Shell's new CEO, Peter Voser, could potentially be making his Fruit of the Looms into a fudge factory if he doesn't commit to cleaning up operations in Nigeria. Expect Amnesty members adorned with mops, pails, and clean-up attire at Shell stations across Canada on Oct. 8.

Talk dirty to me hotline

The LifeCycles Project Society is pleased as punch to announce the launch of their new Urban Agriculture Hotline. Monday to Friday from 10 am to 2 pm you can reach out and touch someone and get the throw-down and the lowdown on all things garden-y. The hotline number is 250-590-4141 and volunteers will be happy to help you and your budding green mind. LifeCycles will also be doing a series of fall workshops, many focusing on urban agriculture and growing food in the city. Visit lifecyclesproject.ca for more information on these and other events they've got sprouting up.

Experimental film fest, trash and no star

Believe it or not, the Antimatter Film Festival is already in its 12th year! From Friday, Oct. 9 until Saturday, Oct. 17 downtown Victoria and environs will be energized by screenings, installations, and performances of an experimental and sweetly subversive nature. With venues all over town and screenings of artists from around the globe, this year promises to be simultaneously seditious and sidesplitting. Fans of the Flaming Lips take note—their cult-tastic experimental album Zaireeka will be played with a four-screen video projection commissioned by some of Winnipeg's most avant-garde filmmakers (including Clint Enns and Leslie Supnet). Check out antimatter.ws to get the complete skinny on this massive festival.

Babbling Brooks

Camosun's African Awareness Committee's excitement is tangible over their upcoming guest speaker, Garry Brooks. Brooks was the recipient of the 2008 International Achievement Award from the Canadian Institute of Forestry and will be giving an empowering and inspirational talk on his volunteer work in highly urbanized Zambia. This presentation takes place in Fisher 336, Lansdowne on Wednesday, Oct. 14 at 3:30 pm.

Diversity Day celebrates and empowers

JASON MOTZ
STAFF WRITER

A two-day celebration of diversity on campus will take place Oct. 21 and 22. Diversity Day will see a range of events with an educational and entertaining spirit take place at the college.

The celebration will include info tables and an interactive booth that will give students a chance to express themselves on the topic of diversity. The events will take place Wednesday, Oct. 21 at Lansdowne and Thursday, Oct. 22 at Interurban.

“An environment that welcomes and celebrates us all will be a place where effective learning can occur.”

JOHN BORASS
CAMOSUN COLLEGE

The events at Camosun were scheduled to coincide with United Nations Day on Oct. 24, which has been recognized worldwide since 1948 as a day to break down cultural barriers.

The goal of Diversity Day is to celebrate the diverseness inherent in the wide range of students who make up the college community.

“[It's about] making a student realize they're part of a larger community,” says John Boraas, dean of Camosun College's School of Access and one of the principle players be-

hind the diversity campaign.

Sponsored by the School of Access, Diversity Days is the brainchild of the college's Diversity Committee. Formed a year ago, the committee's mandate is to create a campus environment that's inclusive to all peoples.

“There's a strong thread of belief,” says Boraas, “that an environment that welcomes and celebrates us all will be a place where effective learning can occur, and where faculty are happy to be a part of this community and to support student learning.”

With nearly 8,000 students on Camosun's campuses, diversity is not difficult to come across. Some of the supporters of the diversity campaign have personal reasons for their support.

Cristian Cano, Camosun College Student Society (CCSS) pride director, sees this as an opportunity to promote harmony, awareness and, well, pride within the greater campus community.

“We have an opportunity to make changes in the way people see lesbian, gay, and bisexual people,”



Organizers of Diversity Day believe diversity is one of Camosun's biggest strengths.

PHOTO: NAOMI KAWKA

says Cano about the event.

“That the Diversity Committee is trying to create a more inclusive environment on campus is amazing,” says Cano, who was born in Colombia. “At my school in Edmonton, I felt like an outsider. Here, I feel welcome.”

Chris Gillespie, CCSS director of students with disabilities, also

has personal reasons for supporting the campaign—his brother-in-law is disabled.

“To represent such a diverse population that doesn't always have the loudest voice is a great honour,” says Gillespie. “We are often subconsciously aware of the issues in this world,” he continues,

“but so overwhelmed with various

problems that no one person can think of them all at once.”

Boraas anticipates only success and growth for Diversity Day in the coming years.

“We're walking, not running,” admits Boraas. “We're getting it in place. Next year, we'd like to have all of the [Camosun] clubs more involved.”

Explore your potential.
Discover your passion.
Find your path.
School of Arts & Science

Dean Randy Genereux and a host of presenters and donors celebrated in handing out 93 awards and scholarships to 76 Arts & Science students totaling \$43,900.

Congratulations to the School of Arts & Science Awards and Scholarships winners!

Khalid Alsuhaibani, Brie Ansell, Kevin Barnard, Danielle Bassett, Torrance Beamish, Shandy Bearman, Nicole Bishop, Patrick Bradley, Taylor Byers, Breanna Carey, Bradley Carlson, Jacqueline Clare, Roshi Clark, Courtney Clarke, Gillian Cook, Shannon Craig, Elizabeth Cronin, Natalie Cushing, Breanne Dickey, Megan Dicks, Curran Dobbs, Rhea Doolan, Chelsea Falconer, Kyla Ferns, Lincoln Foerster, Kristie Foreman, Dana Frombach, Lisa Furlong, Adrian Hartrick, Michael Harvard, Meagan Hogg, Bonnie Hosokawa, Christi Kay, Shaun Kellet-Lemon, Loni Kenny, Natalya Kersey, Kathleen Kolehmainen, Madison Kolla, Jennifer Kostenchuk, Clare Lannan, Angela Lougheed, Hayley MacDonald, Kelly Marion, Chelsea Maskos, Kira Maxwell, Kelly McBeath, Scott McCaughran, Jeffrey McQuiggan Shelley Miller, Stefanie Miska, Travis Moffat, Ami Muranetz, Adrienne Murdoch, Whitney Nichol, Carleigh Nicholls, Kazumi Nishikawa, Timothy Noddings, Candice Pelland, Monika Pelz, Sarah Rankin, Kristen Ritchoy, Andrew Rosenberg, Andrea Routley, Tyler Rovas, Ellen Russell, Shane Scott-Travis, Kimberlee Sellwood, Kayli Sims, Aurora Skala, Sharonne Specker, Earle Thompson, Kim Thorne, Ruth Welsh, Ann Wilby, and Marion Wylie.

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Camosun College's \$100K Club unveiled

JASON MOTZ
STAFF WRITER

Apparently, there's an economic slowdown going down, but no one told the suits at Camosun College, 14 of whom make up the 2008–2009 version of Nexus' Annual \$100K Club.

Every October we release the names and salaries of college employees that make more than \$100,000 annually.

This year's data reflects the college's fiscal year of April 1, 2008 to March 31, 2009.

Camosun made a swath of budget cuts this spring, but the college brass were rewarded with tidy salary increases.

Former college president Liz Ashton, who retired this summer, tops the list with an impressive salary of \$186,159. Peter Lockie, vice-president administration and chief financial officer for Camosun, comes second at \$149,708.

“I would expect them to have high salaries,” says Jesse Trerice, an Environmental Technology student, about the \$100K Club members.

Trerice points out the economic reality inherent in administrative roles. “You would have to entice these professionals to work here,” she says.

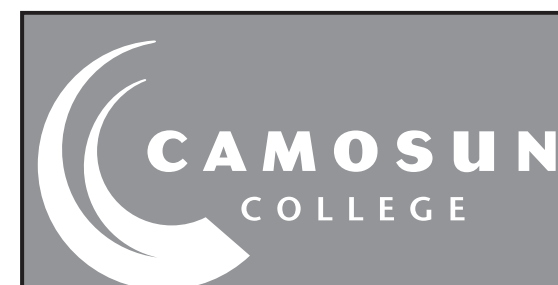
Other students echoed this sentiment. “It doesn't seem to be too far-out to me, considering the cost of living here in Victoria,” says Brad Lawson, a University Transfer student.

What is the lesson to be gleaned from this? Well, perhaps that wearing a monkey suit has its perks.

So, before you bemoan Canada's economic situation, just remember it's not all doom and gloom for everyone. Camosun's 100k Club is a testament to that.

And now, without further ado, we present the Camosun College 100k Club, Class of 2008–09.

- Liz Ashton, (no longer with college) president—\$186,159
- Peter Lockie, VP administration and chief financial officer—\$149,708
- Baldev Pooni, VP education and student services—\$146,569
- Timothy Walzak, applied research and innovation—\$134,028
- Denis Powers, executive director of Human Resources—\$129,197
- Elizabeth Hulbert, associate chair of Nursing—\$112,734
- Richard Olesen, dean of School of Business—\$111,986
- Barbara Herring, dean of School of Health and Human Services—\$111,986
- Susan Haddon, executive director, College Relations and College Foundation—\$111,482
- Thomas Roemer, dean of School of Trades and Technology—\$110,626
- John Boraas, dean of School of Access—\$107,178
- Paul Merner, director of Educational Research and Development—\$104,266
- Marian Miskiel, director of Physical Resources—\$100,255
- Peter Rehor, director of Centre for Sports and Exercise Education—\$100,111



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Toy collecting for an older generation

ED SUM

CONTRIBUTING WRITER

Nostalgia over collectible toys such as model railroads, Hot Rod cars, G.I. Joes, Transformers, Barbies, and Lego has become all the rage. For most, growing up means leaving these playthings well behind. But for the adult who collects toys, re-buying these lost treasures—and, sometimes, new toys as well—is a way to keep the inner child alive and well.

The toys coming from Japan are spectacular because of the high level of detail and precision involved and their country's love for movie merchandising. *Star Wars* is huge in the land of the rising sun and toy collecting is a big industry there.

When *Star Wars* premiered in the late '70s, George Lucas made his millions in merchandising; Hasbro made action figures and those early toys in their original packaging are still highly sought after.

But there's more to toy collecting than just the action figures. Take, for example, Lego, which is so popular it has its own local users club.

"The appeal of Lego is that you can make anything with it," says Joseph Williams, a member of the Victoria Lego Users Group. "It's a matter of expressing yourself."

But that expression can get out of hand when years of collecting add up to a habit that's hard to break.

"I don't want to get rid of everything, but I realize you have to let go of some things," says Ken Steacy, a local toy collector. "I have to distill my collection to its essence."

While some struggle to get to the essence of their collection, others wonder what the essence of toy collecting is. For some, it's an aesthetic of a particular time. Steacy says he likes the excitement involved in the toys and stories.

"Once your brain is wired that way, it's really hard to unwire it," says Steacy.



PHOTO: ED SUM

Cherry Bomb Toys manager Biagio Woodward

And what peoples' brains are wired to enjoy can depend on many things. Locale is one of them.

"For vintage toys, it depends on the city or region you are from," says Harvey Rostorku, a local seller of vintage toys.

Rostorku thinks the modern appeal of vintage toys is linked to what type of town the collector lives in.

What toys are popular for a particular city depends on what's culturally significant for that demographic, he says.

Knowing a market exists for a certain toy is one reason why some vendors at toy shows focus

While older collectors are looking to buy stuff to rekindle their youth, the younger generation is there to see the toys their grandparents had.

"Toys are for all ages," says Biagio Woodward, manager of local collectible toy shop Cherry Bomb Toys.

Woodward says current toy-makers have taken influence from toys of decades past. They're tapping into that nostalgia as well as trying to match the quality of older toys.

"G.I. Joe toys from the '60s have become the basis of the 12" toys of today because they are superposable," says Woodward.

Kicking stress to the curb

JUSTIN DOYLE

CONTRIBUTING WRITER

It's important for everyone to have tools to take the sting out of stress; students are no exception to this.

Too much stress can be downright unhealthy. It can lead to a multitude of problems, such as high blood pressure, stomach ulcers, decreased bone density, and depression.

Sometimes it's tough to juggle stress-reducing activities, but without them a school year can seem more like a jail sentence.

"Having friends and supportive friendships has proven to be a good stress buster and is really good medicine."

DAVID REAGAN
CAMOSUN COLLEGE

"Prioritizing everything can be such a headache," says former Camosun student Justin Webster. "These assignments are due before this one, but this one's worth more than they are, but that exam is worth more than all three, and I haven't seen my girlfriend in a week..."

Before students let their sanity do a swan dive, remember that all work and no play isn't a healthy choice for anyone. A little exercise or relaxation with friends is not only fun, it has a positive impact

on a person's physical and mental health.

"The research is very solid on this one—moderate, regular exercise is great for the brain in almost innumerable ways," says Camosun psychology instructor David Reagan.

Students are thinking hard all the time, causing neurons in the brain to function more intensely. As they do this, they can build up toxic waste products that sometimes result in foggy thinking.

Exercises like jogging, or anything else that involves increased cardiovascular activity, speeds up the flow of blood through the brain, helping us to move these waste products faster and think clearer.

Increased blood flow also brings additional sugars and oxygen to the brain, which is exactly what it needs when it's getting crammed with knowledge before an exam.

A number of other beneficial chemicals, such as serotonin and endorphins, are released into the brain during exercise. Serotonin can elevate mood and help relieve anxiety, while endorphins can give a sort of natural high and temporarily relieve pain.

Of course, exercise is not the only good way to reduce stress. Hanging out with friends after class is a terrific way of unwinding.

"Having friends and supportive friendships has proven to be a great stress buster and is really good medicine," says Reagan.

Sharing meaningful time and experiences with friends and family can not only have a positive impact on health, it also brings with it a



sense of belonging and a feeling of self-worth.

"Spending time with that special someone can make stress melt away altogether and be replaced with that warm and fuzzy feeling," says UVic student Laura Cannon.

This feeling is caused by some of those same chemicals that are released during exercise.

Another marvelous way to stomp stress is to combine exercising and socializing with that special someone. Yep, that's right—sex.

As school advances and responsibilities dominate daily routines, remember how beneficial it can be to include some of these activities among other high priorities.

Fitness gurus and '80s icons Hal Johnson and Joanne McLeod summed it up best—"Keep fit and have fun!"

Finding rentals with pets an uphill battle

RENEE ANDOR

CONTRIBUTING WRITER

With a 2008 vacancy rate of 0.5 percent, it's generally understood that finding a place to rent in Victoria is hard—but looking for something pet-friendly can be even harder.

Victoria's rental situation is forcing some people to live without their pets or, worse yet, surrender them to the SPCA.

"Trying to find a place in any city while owning a pet is extraordinarily hard, especially if they need a fenced yard," says Amanda Zutz, a student at Camosun's Lansdowne campus.

Zutz did what many students with pets end up doing—she left the pets behind. Her two Rottweilers now live at her parents' house in Parksville so she could move to Victoria.

But what about the people with pets who can't find anywhere pet-friendly to rent and have nobody to take care of their pets while they're renting?

Another Camosun student, Cecilia Arsenaute, secretly brought her cat into a no-pets building. Her neighbours found out and told her landlord. The landlord informed her that she would have to move or get rid of her cat.

"I felt frustrated," says Arsenaute. "I could've moved, but it's too hard to find a place that takes pets."

Her parents couldn't take her cat so she ended up having to bring it to the SPCA.

people socializing and forming friendships.

"Toy collecting is a social thing, too," says Bob Twist, a local collector of military figures. "You get to go out to events like toy shows."

Droves of collectors attend toy shows, which are held in most major cities, including Victoria. And, as any true collector knows, the morning rush at these toy shows is the craziest.

When it comes to collecting toys, there's no better place than toy shows to soak up some nostalgia, make some friends, or, of course, add to that collection.

The Victoria branch of the SPCA had 916 animals surrendered to them last year alone. According to Penny Stone, branch manager for the Victoria SPCA, the number of animals brought in due to lack of pet-friendly housing is close to a third of all animals surrendered.

"We've had people just sobbing in the front lobby. We really feel bad for them," says Stone.

"[Renting with pets] is extraordinarily hard, especially if they need a fenced yard."

AMANDA ZUTZ
CAMOSUN STUDENT

The SPCA does advocacy work for pet-friendly housing, but legally it's up to landlords to say if they permit pets and what kind, size, and number of pets they allow.

One tip for finding pet-friendly housing is to take the pet to meet a potential landlord. Another is to create a pet resume that will show records of the pet's vaccines and obedience training.

Tenants in pet-friendly buildings stay for an average of 46 months, while non-pet friendly buildings see tenants leave after an average of 18 months, according to spca.bc.ca/rentaltoolkit

Tenants with pets will often pay 20 to 30 percent more than tenants without pets.

Chargers golf team wins tournament

KRISTIAN DART

STAFF WRITER

The Camosun Chargers golf team exploded to victory in their first tournament win in over a year after knocking out the competition on the back nine at the Arbutus Ridge Golf and Country Club.

"They played the last eight holes 5-under as a team to pull out the win," says Chargers golf coach John Randle.

Last year, the Chargers closed out their British Columbia Colleges' Athletic Association (BCCAA) season without a tournament win or a medal, but the four-time gold medal winners are poised for a comeback to the top of the standings this season.

It's also the first tournament win for the Chargers under coach Randle, who took over from former head coach Troy Dunning last season.

The Chargers finished the first day of the tournament in second place and had a slow start on day two, but they managed to claw back up the leader board.

"The key to our victory was how tough the guys fought after a poor start to the final round," says Randle. "After the completion of nine holes, the team was about 20 over par."

By the end of the tournament the team had settled down, found

their groove, and swung their clubs to victory.

They finished the two-day tournament with 588 strokes, three strokes ahead of defending champs the University of Fraser Valley (UFV), and 10 strokes ahead of third-place UBC Okanagan.

The Chargers will now head into the third tournament of the four-tournament season with renewed confidence and the ability to win under pressure as a team.

The Camosun Chargers captured second place in the season's opening tournament, which was played the week before, and now with the great results in the second tournament they have a combined score of 1197.

The impressive score gives the Chargers a little breathing room and has also allowed them to slide into first place of nine teams in the BCCAA standings, six strokes ahead of UFV, and 13 ahead of UBC Okanagan.



Members of this year's Camosun Chargers golf team.

"I am very proud of the way they dug in and kept fighting," says Randle. "This will help them in future tournaments."

The Chargers play as a team on the course and their score represents a combined total, but the outstanding personal play of Brett Webster, an Abbotsford native, has been stellar.

Webster, a first-year Charger, has posted marquee numbers so far this season. With a score of 290 strokes over four rounds of play he's the league's individual leader.

The Chargers will now head into the third tournament of the four-tournament season with renewed confidence and the ability to win under pressure as a team.

The Chargers played on Oct. 3 and 4 as Thompson Rivers University hosted a tournament at the Dunes golf course in Kamloops, but results were not available at press time.

The Chargers men's and women's basketball and volleyball teams also start their respective seasons in October.

Hockey night's alright for fighting

KAM KOTT

CONTRIBUTING WRITER

Ever since hockey has existed, so has the debate of whether or not to have fighting in the sport.

Those on one side of the argument believe this uncivilized behaviour takes away from the game and makes it unprofessional. People on the other side are fascinated with watching two men throw down their gloves for their teams.

Fighting in hockey remains a North American-only phenomenon. Victoria Salmon Kings forward Adam Taylor has experienced this firsthand—he's played hockey in China.

"It's weird; seeing as there's no fighting over there, guys will start swinging their sticks," says Taylor. "We even had guys on our team kicking other players. There was almost like a baseball fight going on—a lot of hugging, grabbing, and pushing around."

"I think hockey still needs it. You still need it to keep guys honest out there."

TIM WEDDERBURN
SALMON KINGS

In the history of hockey, there have been some great comeback wins started with an epic fight caused by going after a team's star player.

It makes sense that tempers flare out there—when playing on a 200' by 85' ice rink at fast speeds, with physical play like body checks



and open-ice hits involved, high-testosterone athletes are going to get passionate.

Some believe that fighting isn't just fun to watch; they say it's a vital part of the game.

"I think hockey still needs it," says Tim Wedderburn, Salmon Kings defenceman. "It's not like it used to be, but you still need it to keep guys honest out there."

Playing on a larger, Olympic-sized rink with tighter rules around fighting is one way the game can still have a high level of excitement without having players throw down their gloves.

Aside from the size of the rinks, another big reason a lot of fights break out is because teams within the same division can play each other numerous times throughout the season.

Players tend to bring grudges into those games, which can easily lead to fisticuffs.

And it's not just high-testosterone athletes that get the urge to fight during a game. Laura Hilman, an ex-Senior A Phantoms defenceman, plays in a women's league where fighting is not allowed.

"In general, my teammates want to throw down," says Hilman, "because it's still competitive hockey and tensions are running high. If a situation were to arise where you needed to scrap, you're not going to be intimidated to do so."

For the most part, people are aware that fights are common so they bring an unofficial code of conduct.

Players in North America at least have a method to their mayhem; the game is more savage in China's no-fighting hockey league.

"In a way they almost need it over there," says the Salmon Kings' Taylor, "so people know their boundaries and you can't go out and give someone a cheap shot."



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Crossing the line

A Camosun student's story of sexual harassment

KELTIE LARTER
STAFF WRITER

One of the great things about attending a postsecondary institution is the possibility of building relationships—even friendships—with instructors.

Gone are the honorifics and teacher surnames expected in high school, and in their place are first names and the opportunity to learn from, and connect with, adults who share your academic passions.

Lindsay (not her real name) has attended Camosun's Interurban campus for the past three years. When one of her male instructors took a special interest in her during her first year, she was flattered.

"He's really intelligent and I felt that he had a lot to offer me as far as my interests went, and he seemed like a really nice guy," she says.

At first it was a formal student/teacher relationship. "You know how it is with professors; it's not a personal relationship, you don't tell them about what you did over the weekend," says Lindsay.

But then one day while they were corresponding by email about an assignment, the instructor wrote some things that Lindsay felt had inappropriate sexual connotations.

"I was pretty upset about it," she says. "I felt uncomfortable being in class anymore, and I skipped class for a couple of days because of it."

Lindsay decided to get an outside opinion on the matter and made an appointment at

"He told me he was looking for something to make him feel young again."



Camosun's counselling center.

"[The counsellor] said that she couldn't see how what he had said could be taken in a sexual way," says Lindsay. "I felt dumb for making such a big deal about it, and I felt dumb for missing classes and taking what he said the wrong way."

After speaking with the counsellor, Lindsay returned to class. "If anything, [the counsellor's comments] made me feel like I could safely be friendly with him," she says. "After I realized that I had blown everything out of proportion, I felt more comfortable talking to him in a less professional manner. More like a friend."

All was well—for a while. Lindsay built a friendship with her instructor and enjoyed his classes. He sometimes remarked on her looks or gave her other compliments, but Lindsay assumed he was just being friendly.

"I wanted to be his friend," she says. "From my perspective it was never a sexual thing."

Struggling with self doubt

One day between semesters, Lindsay received a long email from her instructor that she again felt contained inappropriate sexual connotations.

"At first I thought there were sexual innuendos in the email, but I thought back to the first time that I had blown things out of proportion and thought I was probably just reading too much into it," she says.

She decided to show the email to some friends anyway. "They all thought it was inappropriate and very sexual in nature," she says. But Lindsay wasn't convinced.

"Because I felt I had overreacted the first time, I refused to believe it. I defended him a lot to all of them," she says. "He was a friendly guy. I thought that any sort of weird sexual thing that was in there was done by accident."

So, despite her friends' suggestions that she file a sexual harassment complaint with the college, Lindsay enrolled in another of his classes and remained friendly with her instructor.

But she felt that things had changed since her instructor had sent her the email. "Things became strangely awkward, like he had trouble looking me in the eye all of a sudden," she says.

It wasn't until a few weeks into the semester that Lindsay once again began to feel uncomfortable with some of the things her instructor was saying to her.

"He said a couple of personal things to me which kind of put me on my guard a little bit," she says. "He told me he was looking for something to make him feel young again, that sort of thing."

Then one day Lindsay went to her instructor's office after class to get help with an assignment. Although he didn't explicitly offer to trade grades for sexual favours, he insinuated that she would receive special consideration in class in exchange for some of her time.

"He definitely gave me the impression that I could have slept with him if I'd wanted to," she says.

A moment of clarity

Lindsay says she was shocked at her instructor's insinuations and she finally realized her instructor was after more than friendship.

"The ball just finally dropped," she says. "It made me feel awful. I started to see it from my friends' point of view. It was almost like a lightbulb coming on in my mind."

But Lindsay still didn't want to file a complaint. "I really didn't want him to get in trouble," she says. "I've never wanted to get him into any trouble. After everything that he wrote to me and said to me, I still think he's a good person . . . just lonely."

Lindsay also felt she was partly to blame for the situation. "I wasn't an innocent party," she says. "I'm in my mid-20s and I should have seen it coming, but I didn't. If anything, I encouraged the friendship. I could have stopped it early on if I hadn't been so naïve to his intentions; if I had followed my first instinct."

Lindsay dropped the instructor's class, losing the cost of registration, and has avoided enrolling in any of his classes since, although their paths sometimes cross.

"We both just say 'hi,' avoid eye contact, and walk away from each other," she says. "He's made absolutely no attempt to contact me since I dropped his class. At least I was old enough and strong enough to put a stop to it. It would have been a lot worse had it happened to a girl who was younger and didn't have the strength to end it there."



Tracing it back

Chris Balmer is the chair of the counseling department at Camosun. He's surprised at the treatment Lindsay received from the counsellor she went to after the first time her instructor acted inappropriately.

"I'm shocked to hear this," says Balmer. "I'm just dumbfounded that that happened. It's absolutely the opposite of what we say and what we do."

He expresses sincere regret that the situation had not been dealt with more productively. "I'm very sorry that this student was left with the impression that her feelings were invalid. I feel very badly for her," says Balmer. "If there has been a misjudgment or wrong assessment of the situation, if the right thing wasn't done, we would want to set that right."

Balmer says he himself would have handled a similar situation with a concerned student in a much different way.

"My first response is that if she felt she was uncomfortable about it, that's her reality, that's her experience. My first job is to support and validate, help her find a solution to the problem. If [a situation] feels not okay, then we need to work on how to change things to make it feel okay," he says.

Balmer maintains the counselling offices at both campuses are good places to go for help.

"It's a safe, confidential, private place where students can be assured they'll be heard, supported, given the right resources, and referred to other services that may be necessary," says Balmer.

"He definitely gave me the impression that I could have slept with him if I'd wanted to."

Looking for answers

So what are the proper codes of conduct for an instructor at Camosun? According to college policy, "Employees in teaching positions, or who have influence, input or decision-making power over a student's marks, academic interests or other matters, shall not become involved in a business or inappropriate personal relationship with a student for the duration of the professional relationship or evaluative role."

But what does Camosun do to make sure that all members of faculty are aware of this policy? When faculty members are hired are they informed specifically about appropriate codes of conduct in their relationships with students?

Denis Powers, Camosun's executive director of human resources, admits the college doesn't do a very good job of making sure its staff is aware of student/teacher relationship policies.

"To be quite honest, I think we probably could do a better job of that," says Powers. "For the most part, we rely on the employee knowing that there are appropriate actions in the workplace."

So what happens to a faculty member who has sexually harassed a student? Powers says it depends on the severity of the harassment and whether this was the employee's first complaint.

"I really like the way you look, would you consider going out with me on a date?" That would be inappropriate, but not serious," says Powers. "Offering to trade sexual favours for a mark, fondling or touching, that kind of thing, that would be serious."

Powers says there are a variety of ways in which a faculty member who had committed sexual harassment could be dealt with.

"If it was a less serious offense, we would look at education. In a more serious situation, perhaps a suspension or other disciplinary sentence," he says. "In order for someone to be terminated, it would have to be a fairly serious or repeated [offense]."

UVic is very clear on their policies. New faculty learn about appropriate faculty-student relations during their orientation. Also, deans and program directors discuss their expectations about professional conduct with their faculty members, says Maria Lironi, a UVic communications officer.

According to Ian Brindle, Camosun's manager of employee relations and legal services, there's only been one official sexual harassment complaint filed in the last five years.

Although he wasn't able to release the full details of the complaint, citing employee confidentiality, Brindle did confirm a student made the complaint against a faculty member.

Brindle also admits the college doesn't have an official system of keeping track of informal complaints about sexual harassment.

Hindsight is 20/20

When Lindsay looks back at the situation with her instructor, she wishes she had trusted her gut feelings and recognizes the inappropriate conduct for what it was—sexual harassment.

"I could have been nothing but professional, and I'm sure things wouldn't have gone so far," she says.

But regardless of her change in perception about the whole situation, she won't change her mind about filing a complaint.

"I really don't want him to get in trouble. What he did was enough to make me uncomfortable, but I don't feel it was enough to get him fired," she says.

The questions remain, however, how far this instructor would have gone if the situation was different and whether it could happen again.

And if he were to step even further over that line of appropriate conduct, what would Camosun College do about it?

A tangled web of complaint

So what can people do if they feel they've been sexually harassed at school? When Nexus first tried to find out where to make a sexual-harassment complaint, we went to the college's Ombudsman.

The Ombudsman directed us to College Safety. College Safety directed us back to the Ombudsman; then changed their minds and said they were the ones to talk to after all. We also tried Human Resources, who in turn directed us back to the Ombudsman.

After giving the three departments some time to sort it all out, we found out the best people to talk to would indeed be the Ombudsman, the designated faculty dean, College Safety, or someone from the Counselling Center. Seems like a lot of options, but here's where it gets confusing.

Students who decide to file an official complaint would have to fill out a Human Rights Complaint Form, which would then be submitted to . . . well, the form doesn't say. The form can be found online at <http://camosun.ca/about/policies/operations/o-5-human-resources/o-5.10.1.pdf> (good luck typing that one into a web browser).

So, the form would be submitted somewhere, probably the Ombudsman or someone in the human resources department, at which point a statement would be taken by the college's lawyer, Ian Brindle.

Brindle would then take the statement of the person who the complaint was filed against.

What happens after the statements are given is a little unclear, even though Human Resources director Denis Powers says there's "a lot of information on the student complaint process online."

After a quick search of the college's website, aside from some resource info located at camosun.ca/ombuds we couldn't actually find any specific information about how a student could issue a formal complaint of sexual harassment.

Come on, can't someone at the college just whip up a pamphlet or something?

Chad VanGaalén keeps busy, collects dreadlocks from Victorians

JENNA SEDMAK
CONTRIBUTING WRITER

Busy is an understatement when referring to versatile Calgary musician Chad VanGaalén.

"I just dropped my daughter off at daycare, I'm emptying crap out of my studio, and my girlfriend's dad is over plumbing the basement," says VanGaalén.

As if a normal life isn't hectic enough, add in two solo albums released in the last 18 months, as well as constant art projects, animated videos, and concerts. Not to mention he's recording the new record by lo-fi Calgarian indie rockers Women.

VanGaalén is a busy man, but not too busy to have a musical alter ego, Black Mold.

"It's an excuse for me to put out whatever I want, really," he says. "That's kind of what I started off doing... making noisy garbage. It's been a long time since I've been able to put out stuff that more represents me."

With this in mind, fans of his more straight-ahead indie rock

material needn't worry because VanGaalén currently has another album in the works.

And he doesn't stop at music. VanGaalén draws his own album covers and animates his own music videos, as well as videos for other bands and short cartoons.

"That's kind of what I started off doing... making noisy garbage."

CHAD VANGAALÉN
SINGER/SONGWRITER

Although some of his side-projects are for financial support, VanGaalén creates art for the sake of art.

It's obvious his heart is in his animation when watching videos like VanGaalén's "Molten Light" or Black Mold's "Metal Spidervs."

"It's fun, and it's my favor-



PHOTO: NAOMI KAVKA

ite thing to do. Music can be a little more daunting at times," says VanGaalén.

As far as future animated videos go, VanGaalén will be releasing a new one very soon, and another 12-minute animation shortly after that. And perhaps one day he'll reach his ultimate animated goal.

"Eventually, I want to put out a full-length science-fiction animation, but I realize it'll probably take about 10 years. Maybe it'll be worth it when I'm finished... unless I just wasted 10 years of my life," he says with a laugh.

VanGaalén certainly hasn't wasted his last 10 years—he's

become a well-known name within Canada, and other Canadian artists have covered his songs. He's also been nominated for a Juno Award and two Polaris Prizes. He says he feels his journey has been a success so far.

"I'm able to sustain myself, and that's all I really care about," says VanGaalén. "I like making art, and it's the ultimate not having to get another job. It's still hard work, though."

VanGaalén is on tour right now and is looking forward to coming back to Victoria. After all, he has a rather odd connection to this city. He, for some reason, proudly sports

three local dreadlocks hanging off the end of his guitar. Thankfully, he can't smell them while he plays.

"They're only a foot away from touching the ground. I'm trying to contribute to taking some of the dreadlocks out of Victoria, or else they'll be everywhere," chuckles VanGaalén. "You don't want them getting tangled in boat motors."

Chad VanGaalén

Oct. 14, \$20

Alix Gooldeen Hall
atomiqueproductions.com

Noise Addict

by Peter Gardner

It's the resurgence of folk

Over the last two years, folk music has made a major comeback. And just in case anyone's been living under a rock lately—or at least somewhere where there is no music—here are the three bands that have really been pushing folk back into the spotlight.

Bon Iver (myspace.com/boniver) is the product of isolation and heartbreak. After the breakups of both a longtime girlfriend and a longtime band, on top of battling a liver infection, Justin Vernon locked himself in a cabin in Wisconsin. He had no intention of recording any music while he was there, but recording started soon enough and the album *For Emma, Forever Ago* was born. The disc was a huge success, both critically and commercially, and was considered by many to be the best album of 2008.

Another popular choice for best album of '08 was the self-titled debut by Seattle's **Fleet Foxes** (myspace.com/fleetfoxes). With a beautiful mix of catchy folk and amazing Beach Boys-esque vocal harmonies, the band burst onto the music world from nowhere and went on to play



Bon Iver

Saturday Night Live, a feat very few artists that aren't on a major label get the pleasure of doing. The band gets bigger and bigger with every show and are currently getting ready to record a new album.

Grizzly Bear (myspace.com/grizzlybear) just released their third album, *Veckatimest*, earlier this year, coming hot off a recent tour opening for Radiohead. The album

is a mix of folk, pop, and even some light electro influences. It's that unique sound that has allowed Grizzly Bear to carve out their own path in this folk resurgence. In the last year the band has performed on almost every major late-night TV talk show; and all of this attention has paid off, as over half the shows on their upcoming winter tour are sold out.

Even music critics can't stop the Wooden Sky

PETER GARDNER

CONTRIBUTING WRITER

America is leading the way in today's folk resurgence, but thanks to Toronto's the Wooden Sky and their unconventional touring techniques, Canada is helping to bring the genre back to the front of today's music scene.

"I don't really know why there's been a resurgence of folk, but part of why I love it so much is it's a resurgence of song-based music," says the Wooden Sky guitarist/vocalist Gavin Gardiner, adding, after a moment's thought, "actually, 'song-based music' doesn't really make sense."

The band just finished a cross-country tour that was unconventional at best. They played at campsites, parks, houses, rained-out rooftops, and everything in between, all for free.

"Part of it was inspired by going to house shows in Toronto,

experiencing music like that and trying to take that experience on the road," says Gardiner. "It was interesting because what makes those things special is how it's a group of friends getting together; it's very intimate. But in a lot of ways, that happened on the tour. It made each performance very special and very different."

"I lost the motivation to write for a while, because I was worried about what people would say."

GAVIN GARDINER
THE WOODEN SKY

The band also played some folk festivals on the tour, including the Edmonton Folk Fest; the cash they

got from that helped them play all the other shows for free.

Their new album, *If I Don't Come Home You'll Know I'm Gone*, has critics and fans talking. Which, as far as Gardiner's productivity is concerned, isn't entirely a good thing.

"It's exciting," says Gardiner. "Although it's a little strange to read so much about it. When we put out the last record it just kind of came out, but this time there were lots of reviews to read; I got way too into reading the reviews."

Gardiner's near-obsession with reading his band's reviews actually debilitated his writing process.

"I lost the motivation to write for a while," he admits, "because I was worried about what people would say. It's not even just negative; it's positive too."

Gardiner says he realizes he sounds vain, but even though it's mainly glowing reviews he's reading



The Wooden Sky

Oct. 8, \$18

Alix Gooldeen Hall

myspace.com/thewoodensky

about his band these days, he still has to put an end to sitting around reading what other people are saying about his band.

"I mean, the feedback for this record has been really good," he says, "but I think I have to stop."

Comedy night offers variety

CHANTEL LILLYCROP

CONTRIBUTING WRITER

We could all use a cure for a case of the Monday blahs sometimes. Thankfully, comedian Wes Borg has a Sunday-night solution—a comedy event.

"If you can fall asleep with a smile on your face Sunday night, it will make the upcoming week a little more tolerable," says Borg, a member of cabaret theatre company Atomic Vaudeville and comedy group Three Dead Trolls in a Baggie.

Phillips Comedy Night will be hosted by Borg and will include a mix of standup, sketch, improvisation, video, and music.

Local comedy groups LoadingReadyRun and the aforementioned Atomic Vaudeville will take part in this varied show, insuring every person leaves with a smile on their face.

Borg has been making others laugh for nearly 25 years. At age 12, Borg saw *Monty Python and The Holy Grail* and "it was the closest thing to a religious experience I ever had," he says.

"If you can fall asleep with a smile on your face Sunday night, it will make the upcoming week a little more bearable."

WES BORG
PHILLIPS COMEDY NIGHT

From then on, he wanted to be a professional comic. Within a few years, Borg's career was in the making.

When Borg moved to Victoria in 2007, he noticed local groups specialized in one type of routine and they performed infrequently.

"I wanted to do something that had multiple elements, something that if I came to town and said, 'Oh, what's playing?' I could drop in and do some improv," says Borg.

The Victoria Events Centre allowed him to do exactly this. Not only are drop-ins welcomed during his shows, they are encouraged.

Borg says audience feedback can be used as an editing step for striving comedians, like a professor's red pen scribbles on the side of a term paper.

Phillips Comedy Night

Oct. 11, \$7.50-\$10

Victoria Events Centre
1415 Broad.ca

Spielberg -in- Stiletto

DVD reviews by Maeline de Grasse

An unexpectedly profound adventure

Adventureland



Starring: Jesse Eisenberg, Kristen Stewart, Ryan Reynolds and Bill Hader

Directed by: Greg Mottola
Runtime: 107 minutes

Kristen Stewart is preposterously hot. There's something extremely attractive about her acute awkwardness and boyish figure, and she plays an angry teenager so naturally.

Equally unique looking, though perhaps not quite as sizzling, is Jesse Eisenberg, who compliments Stewart's character in *Adventureland* quite nicely.

In the movie, James Brennan (Eisenberg) is a nerdy college graduate, unexpectedly thrown into the working world when his parents announce they no longer have the funds to pay for his dreams of study-

ing at an Ivy League school.

Compared to his eccentric friends, Brennan is comically serious and woefully earnest. He's also a 22-year-old virgin.

Stuck in a summer job at a tacky amusement park while his friends are off gallivanting in Europe, Brennan doesn't think things could possibly get any worse.

The owners of the park, played by *Saturday Night Live* stars Kristen Wiig and Bill Hader, are clinically insane; their hilarious performances deserved more screen time.

With sizeable expectations for its boisterous, *Superbad*-esque style of comedy, *Adventureland* may surprise some viewers.

Apart from a few really funny moments, it's much more subtle in its execution, with a considerably more prominent sentimental side.

Director and writer Greg Mottola (*Superbad*) based the story on his personal experience working

at a theme park. He was adamant about using an '80s setting, which allows the film to capture some of the innocence of great timeless flicks like *Ferris Bueller's Day Off*.

It's unfortunate that *Adventureland* was marketed to be an over-the-top, crude teen comedy. It wouldn't be surprising to find out it dropped in the ratings department because it attracted the wrong type of viewers, or set people up to be expecting something entirely different.

Still, Mottola should be proud of his work. *Adventureland* is a charming, quaint, and comical screenplay that leaves viewers feeling lighthearted and nostalgic.

RATINGS

Complete disaster

Unfortunate malfunction

A solid stand

Freakin' fabulous

Ride Around the World

★★★★★

ED SUM

CONTRIBUTING WRITER

The crop of new IMAX films for the autumn season is an educational one. And, despite mixed results, getting educated on topics as diverse as cowboys and their horses and coral reefs via the big, big screen is entertaining.

Ride Around the World is the best of the IMAX bunch. This film explores cowboy culture and dispels many Hollywood-created myths about the cowboy world.

Audiences are more familiar with gun-toting battles and wild-west drama than the cattle rustling these men do on a daily basis.

This movie also examines their relationship with horses—as boring as this job may be to an outsider, cattle and horse wrangling is their livelihood.

And the history of the horse is anything but boring—one breed comes from Africa and its lineage is followed during the movie. They were brought overseas to North America, first into the Yucatán Peninsula and spreading to North, Central, and South America.

While current research dates the origins of the horse to the Ukraine region, the story begins in Morocco, where horses were believed to be first domesticated, and ends in BC, establishing a personal connection to fellow British Columbians.

While there's no famous name to carry this movie, Harry Lynch's vision for it is strong. He wrote and directed this film very well, showing how cowboys from various continents across an oceanic divide are alike.



Under the Sea

★★★★★

ED SUM

CONTRIBUTING WRITER

With *Under the Sea*, the focus shifts from land to water. The Coral Triangle—a stretch of reef reaching from Indonesia to New Guinea to North Australia—is explored.

Actor Jim Carrey narrates this movie and while his wit carries it along with some humorous anecdotes, the overall direction of the film is questionable. He tries to convey a message that these reefs need to be protected, but it's not emphasized enough.

The film shows the crystal-clear fidelity of sea life, but very little is said about the volcanic hotbed these reefs are located near or how mankind is slowly polluting the oceans. With one serious eruption or disruption from mankind, this particular marine ecosystem can easily be wiped out.

The movie starts out interestingly enough, mentioning the dangers of the region, but doesn't follow up on it. Too much time is spent on the beauty, rather than the result of how mankind can destroy the pristine reefs. Out of the many sequences, only a few seconds were spent showing a dead stretch of seabed.

A better idea for director Howard Hall would have been to place a greater emphasis on how fragile nature is.

Word up

Book reviews

The Mere Future

By Sarah Schulman
(Arsenal Pulp Press)



JASON MOTZ
STAFF WRITER

Dystopia-themed novels continually inspire dread in readers. More frequently than not, such novels are simply crass or overly simplistic satirical swipes at our modern era. They reveal no insight; they are just speculative ponderings to dull questions.

In some instances, there are novels of supreme invention and humanity that surpass the trappings of genre and tell a story that, prophetic or not, is at least enjoyable. Unfortunately, *The Mere Future* falls into the former dull category.

Schulman posits a New York City of the near future, where a Hilary Clinton-type (or Sarah Palin-type, or even Oprah-type) has just been elected mayor.

Changes occur at lightning speed and efficiency. Everybody works in marketing. Franchises,

brand names, and corporations have been outlawed. Life moves on at a superficial snail's pace. There's even a dude named Harrison Bond.

This would be all well and good if the writing had any bite, or if the characters had any nuance to them. But they don't.

Worst of all, the elements that make up an interesting, provocative, and entertaining novel—plot, character, and dialogue—are rendered mute and impotent by the wildly annoying voice of the narrator.

As the action stalls on the page, Schulman muses quasi-philosophical about culture, Balzac, copywriting, and living in New York City.

She does so without the tight vernacular of Douglas Coupland, the savage wit of Bret Easton Ellis, or the balls-out-humour of Kurt Vonnegut. What is left is a dull and blasé story about dull and blasé people.

Schulman—a professor, a playwright, and a vaunted member of the gay and lesbian literary community—has the chops to deliver a knockout punch of a book.

The Mere Future is not that book. It's just a profound bore.

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CHEER AND LOATHING

A savage journey to the heart of Rifflandia

SHANE SCOTT-TRAVIS
STAFF WRITER

We were somewhere on Pandora Street, on the edge of Fernwood, when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded. Maybe I didn't need to eat all those pot cookies..."

Suddenly there was a terrible roar all around as the night filled with ironic t-shirts, beards, fitted pants, and cans of Pabst Blue Ribbon. Swatting the air in front of Alix Gooden Hall I said, "Holy Jeebus, what are these goddamn hipster animals doing?"

Suddenly there was a terrible roar all around as the night filled with ironic t-shirts, beards, fitted pants, and cans of Pabst Blue Ribbon.

"Did you say something?" asked Naomi, my cohort and trusty *Nexus* staff photographer, as we joined the throng inside to catch Vancouver's Christopher Smith and his quiet pop lullabies. Smith proved a nice way to ease in to this shindig and he didn't mess with my high in the slightest.

We had two bags of grass, a couple of sheets of high-powered blotter acid, Afghani hash like it was no one's business, and a Milky Way galaxy of assorted pills, poppers, uppers, downers, you name it—Rifflandia, here we come!

While these pharmaceutical party supplies were mostly in my imagination, the whole stash could've been flushed once Timber Timbre commanded the stage. Part of the in-vogue Arts and Crafts label, Timber Timbre performed a ghostly folk-pop lament worthy of Nick Cave.

Final Fantasy (a.k.a. Owen Pallet) was supposed to be up next, but an announcer told us he would not be performing due to "health issues."

I advised that we run at top speed down to Sugar for Beach House.

"It'll be a goddamn miracle if we



Holy Fuck's dance-worthy set at Element on Rifflandia's Saturday night was among the festival highlights.

PHOTO: NAOMI KAVKA



Buck 65 PHOTO: PETER GARDNER

can get there before they do!" said Naomi, indicating the harrumphing hipster hoards, upset over Final Fantasy's cancellation.

With arms flailing, feet kicking, and teeth gnashing we were off like a prom dress—the mopey mob hot on our heels.

We arrived just in time—well ahead of the cool cabal—and Beach House did not disappoint. Their dreamy pop tickled me like a hickey from a high schooler.

Friday night started out kinda wussy when Our Book and the Authors played Market Square. When not cranking out mediocre pap, the high level of audience ass-kissing and phony sentiment to garner applause left me chafed and ruddy.

Taking one last look at the crowd before beating a hasty retreat, Naomi pointed out a dreadlocked neo-hippie crazy dancing like it was going out of style. This frenetic rump shaker was a gauche spectacle—too weird to live, and too rare to die.

Next we took a side step to Lucky for Espionage. The best thing these crotch rockers had going on was a full prescription of cowbell. That was our cue to exit.

Another quick shuffle found us back at Sugar, just in time for the pop perfection of the Library Voices. This 10-piece band from Regina couldn't be finer. Scrawled on their amp were the words, "Pop as fuck," as good a mantra as any, I reckon.

Their enthusiasm was as contagious as the rumours that Owen Pallet had

contracted swine flu.

Zeus stormed the stage next to remind us all that rock-star posturing isn't dead. And talk about a guitar-gasm—they had the best shitty-dude guitar orgasm faces of the whole festival!

Next was the Most Serene Republic, and they made sweet love to my drug-addled ears. Their jangly, melodic, and danceable pop was so sweet it pushed out all my fillings and gave me new cavities. I didn't mind at all.

Saturday night began at Element as local techno guru Donkey Dong got the dance floor warmed up for Toronto's aptly named Holy Fuck.

Holy Fuck is what the whole hep world would be doing Saturday nights if electronica and Krautrockers Neu! had conquered the world. They made all of Rifflandia their bitch, and we were thankful for it.

As Naomi thoughtfully dragged me from the dance floor and pointed me towards the Metro Theatre, I was eager to see Jon-Rae Fletcher and his brand of gospel folk, for-

midable stage presence, and great banter. His performance was almost without peer.

Jets Overhead were too busy rubber-stamping the audience to play anything decent with their instruments. Their banal banter was as grating as their set was radio-friendly and predictable. Yawn!

Hey Rosetta! had a lot of energy and kept the crowd amused, but on me they were just confetti. Sackville, Nova Scotia's Buck 65 (a.k.a. Richard Terfy) did his usual winning shtick. But white-boy rap isn't for everyone. Still, he had the beats and the rhymes and worked the crowd into a tizzy.

A few blocks away, Vancouver's Pink Mountaintops did their druggy best to resurrect Ian Curtis with a cover of Joy Division's "Atmosphere" to a packed house.

Stumbling home from Rifflandia, ears ringing, I felt an overwhelming feeling of poise and polish.

A man on the move, and just crooked enough to be totally content.



The Library Voices

PHOTO: NAOMI KAVKA



Our Book and the Authors

PHOTO: NAOMI KAVKA

Worth the Trip?

The battle of on and off-campus eats

BY ALAN PIFFER AND ED SUM



Campus Cafe
Lansdown Campus
Slice of pizza
\$4

Presentation and service

Ed: People are left to pick at what's on the hot plate and there's nobody to help out. I wonder if that plate is drying out the crust. I also can't tell how long the pizza has been sitting there. I'll give them a point for experimenting with vegetarian options.

Alan: It's easy enough to just grab a slice with the tongs and throw it on a paper plate. But the Campus Café has bad feng shui, which really doesn't help anything look appetizing. The pizza looks okay in the late morning and early afternoon, but by four or five o'clock it starts to look a little weird sitting there. Dinnertime starts to roll around, and you're hungry; this pizza doesn't look like it's gonna satisfy you, and it won't.

Taste

E: Aramark should be relabelled Aardvark. The pizza they produce is only fitting for animals in a zoo. Whatever they use for dough isn't passable; it's thin and hard to chew. Even the cheese comes in thin, crispy layers, which doesn't complement the pizza at all. At least the pepperoni kind of tastes like it's supposed to.

A: The last time I had pizza here it tasted like gas station pepperoni with popcorn butter on a slice of cardboard. But I actually didn't mind the pizza this time around. They used whole-wheat dough and it actually was nice and chewy. The cheese and toppings were alright, but the tomato sauce tastes like it's the cheapest stuff you can get. See, there's sort of a pizza hierarchy. You've got the good pizza chains, the shitty pizza chains, the good store-bought pizzas, and then the shitty store-bought pizzas. And Aramark is right below that. Or at least it can be; this time it was just as good as the shitty store-bought pizza. Give yourself a pat on the back, Aramark—that's a real step up for you guys!



Villages Pizza
Hillside Mall food court
Two slices of pizza and a pop
\$5

Presentation and Service

E: Depending on the time of day, the pizza will be fresh out of the oven with a lovely face to present you your food.

A: Staffed by bored teens, the Villages kiosk can only offer you whatever pizza happens to be left at that particular moment in time, but it's all pretty much decent. And the Hillside Mall food court is a hell of a lot nicer place to sit and eat.

Taste

E: At Villages, they know how to make decent dough. The pizza is chewy like it should be, oozing with melted cheese and taste sensations. And you can pile on the parmesan or dried chili flakes on your slices. For fans of dips, \$1 will buy one of three additional flavours to sweeten or sour the tastebuds.

A: "Taste sensations"? Wow, Ed, my pizza was okay, but I don't know if it was that fucking good! Can I see what they put in your pizza? Was it crack? The weirdest taste sensation they have here is the breakfast pizza. It just doesn't do it for me. If I want pizza for breakfast, I want it cold out of the fridge. But that's an aside; other than that, it's all good!

And the winner is...

For price, flavour, quality, and atmosphere, Villages wins hands down.

Verdict

Villages' combo of two slices and a pop for \$5 is definitely the better deal. Staying on campus means shelling out \$4 for a single slice, plus the inflated cost of pop. And after eating at Villages you can even walk off some of those calories on the long, hard slog back up Hillside.

Dunlop House
PUB NIGHT

CIRQUE DE DUNLOP theme night Oct. 15

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Off Lansdowne Road, beside the staff parking lot

Inter-Course

By Keltie Larter

Polyamory is the new pink



I was recently watching reruns of a TV show called *Swingtown*. It's a cheesy show that got cancelled after one season about a couple from the '70s who experiment with opening up their marriage.

They have these swinger neighbours who are unbelievably good looking, and fabulous, and totally in love. I know it's just TV, but every time I watch the show I find myself wishing the clothes were still that fabulous and the world was still that innocent. But mainly that someday I'll have the chance to go to a swingers' party.

I've always liked the idea of being in an open relationship. Maybe not right from the get-go, and I wouldn't want my partner, or myself for that matter, to be constantly running around having rampant sex with anyone they could lure into bed.

But I find it quite unreasonable to think that two people who have

committed to be together long-term should never get to have sex with anyone else ever again. And over the course of, say, a 40-year relationship, more than just those who admit it will ultimately stray at some point. I call it the monogamy myth.

See, in our culture, we fall in love, we get married, and we promise never to have sex with anyone else for the rest of our lives. Except that tons of people have affairs or brief sexual encounters outside of their relationships.

And when their partner finds out about it, well, they're destroyed, and often so is the relationship. It's like we're setting ourselves up for failure.

Instead, wouldn't it be more realistic to be open to the idea of allowing your partner to seek a sexual adventure or two outside the relationship should they feel the need? We automatically assume that our

partners cheat because they don't love us, or there's something the other person has that we don't.

In truth, most of the time the need to seek extracurricular adventure has nothing at all to do with your relationship. In fact, your partner could still be madly in love with you and think you're smoking hot, and still feel the urge to canoodle with someone else.

For a bit of context, it's good to remember that before Christianity overtook the land, the Pagans used to have specific ceremonial days where any two (or three, or four) consenting adults could go off into the bushes together for a night of fun and frolic, and their joining was considered to be a sacred act. Kind of like praying with your good bits.

And that makes sense to me. Because having a soul-shaking orgasm is the closest I've ever come to a religious experience.

Maude's October Specials

Martini Mondays (Music Bingo starts at 7:30 pm)

Appy Specials (4 pm)
Martini Mondays \$5 / Vancouver Island Specials

Black Tuesdays
Lighthouse Fuse Ball Giveaway
\$6.95 Classic Beef Dip & Fries (4 pm)
\$4.75 Rip Tide / \$4 Jager

Wing Wednesdays
.35¢ Wings (after 2 pm)
Blue Buck / Rock Creek Cider Specials

Thirsty Thursdays
Rock Paper Scissors Tournament Starting Oct. 15
\$6.95 10" Pizza (4 pm), \$6 Double HI Balls

TGIF Fridays
Imports Stella, Guinness, Strongbow \$6.50
Buckets of Bud Lite Lime / Corona \$19.95

Hungover Sundays
Stick 'Em Poker at 7 pm
Burger and a Beer \$9.95 (after 2 pm)
\$4.95 Breakfast, \$5 Doubles, \$3.99 Caesars

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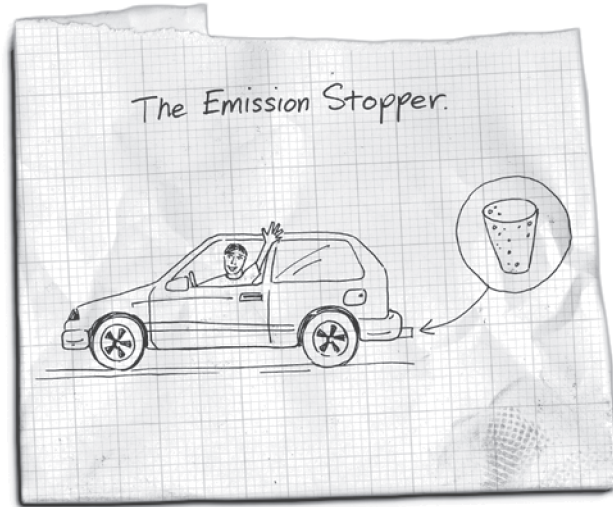
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VISIT INVENTTHEFUTURE.CA



Same-sex kisses super hot



CRISTIAN CANO
 PRIDE DIRECTOR
Mad Men is a TV series that quickly became popular among gay people, not just because of the sexy men in suits, but also because of the story of one of the characters, Salvatore.

He's a closet case who's very scared of coming out because of all the implications this incurs.

The third season started with an exciting moment in Salvatore's life when he finally kisses another man for the first time. It was amazing because it reminded me of my first kiss with another guy, which was also my first kiss ever.

A first kiss is a thrilling moment for anyone, but a first same-sex kiss can be even more exhilarating because of all the thoughts that it invokes—in people who are actually

attracted to the same sex, of course, not in, say, drunk, straight girls who want to get male attention.

I can't really compare it with a straight kiss because I'm too gay to know, but a same-sex kiss is the confirmation of all the fears, dreams, expectations, and insecurities that had been buried for some time.

The brain screams in shock at what's happening and the meaning of it. It asks, "What the hell am I doing?" but also says, "I have to keep doing this more often."

It doesn't even matter if one of the kissers isn't good; the relief it brings is worth it.

Same-sex kisses are awesome. Maybe this is why biggaykiss.com is offering \$10,000 for the best video of two guys kissing. Go check it out—it's a competition worth looking at.

Ladies, take a roommate break



LAUREN BLAKEY
 WOMEN'S DIRECTOR
 College is a wonderful time in our lives where we grow in so many ways. And there are a lot of changes involved during this period in life.

One of those changes, for many students, involves relocating to a new city, which requires finding cheap, adequate housing.

Finding a place to live close to school, affordable, and barren of dreadful roommates is often one of the biggest challenges for new students.

The Victoria rental market has unusually low vacancy rates, and while some students luck out it's

easy to end up cramped into bachelor pads, or stuck with beyond-annoying roommates.

This is one of the many reasons we provide both campuses with Women's Centers.

It's an on-campus haven for all self-proclaimed women to kick back and relax, get some extra study time in, and just get away from the tiny, overcrowded boxes too many call home during their college years.

So please stop by and utilize these second homes we've created for women right here on our campuses.

We promise to be a refreshing change from those beyond-annoying roommates.



Naughty Costume Party

The Camosun College Student Society (CCSS) will be hosting a Naughty Costume Party on Oct. 9 at the Victoria Event Center (1415 Broad).

The name has changed from Naughty Nurses & Cowboys to the Naughty Costume Party due to concerns raised by some nursing students that their intended profession was not being portrayed professionally.

The CCSS was trying to advertise a fun, off-campus, bar-style night and regrets having created the possible perception that nurses are unprofessional or a sexualized profession.

Many of our board members and staff are closely related to nurses and the CCSS has nothing but the utmost respect for nurses and their profession.

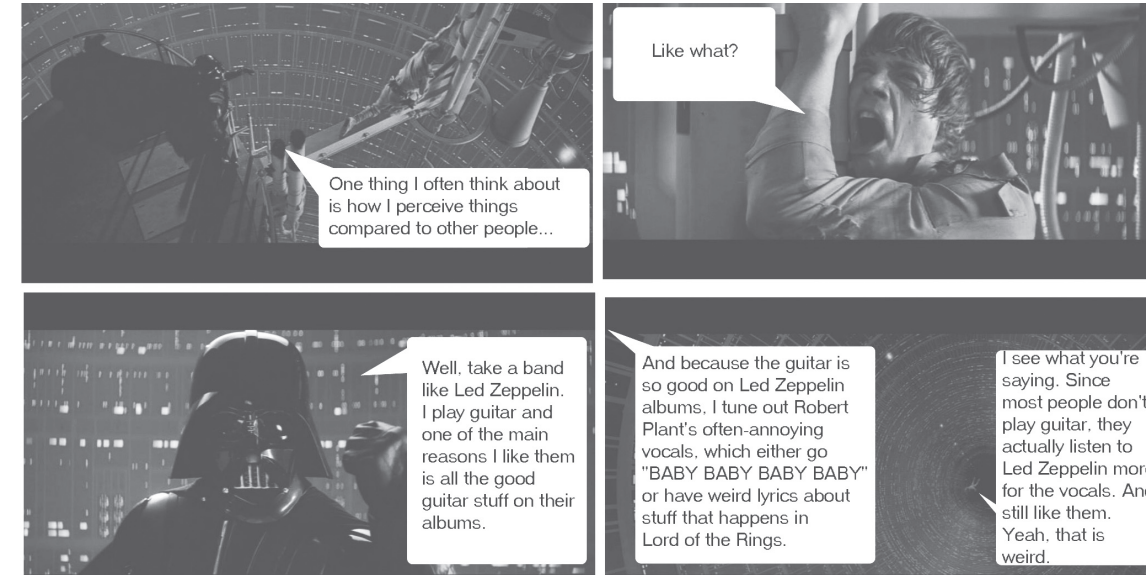
The event starts at 9 pm. Be sure to dress up as there's a \$100 prize for the best male and best female costumes! And \$3.75 Saltspring Brewery beer and \$4.25 hi-balls are at the bar.

This is an all-ages event, admission is \$5, and everyone is welcome! Tickets are available at the CCSS office at either campus.

Hope to see you there!

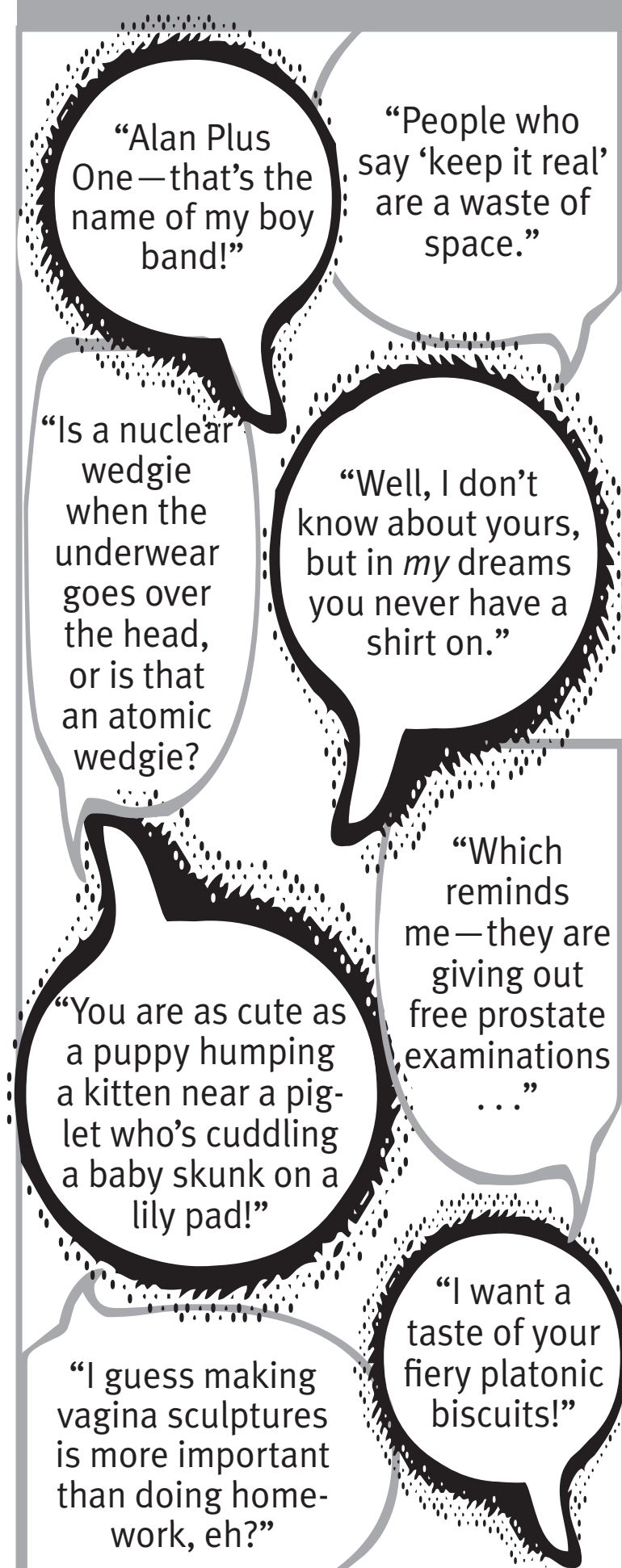
Matteus Clement,
 CCSS external executive
matteusclement@gmail.com

Darth and Luke By Alan Piffer



Overheard at Nexus

Who hasn't walked into a conversation at precisely the wrong time—what did he say about anal beads? Or eavesdrop on a conversation that was like smelling someone else's fart? At *Nexus* we do a lot of that, so here's what's been overheard...



You draw comics, and we know it

If you think you might be able to make folks laugh with a short comic every other week, then we'd like to see your work in print — almost as much as you'd like to see it in print. It's how *Doonesbury* got its start. Really.

Submit samples to: Nexus, 201 Richmond House, Lansdowne Campus or email: nexus@nexusnewspaper.com

Phlegm By Shane Scott-Travis



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Naughty Costume Party
 October 9th 9pm to 1am
 @ the Victoria Event Centre
 1415 Broad Street

Tickets \$5 available in the CCSS Office
 Interurban Campus Centre 111 or Lansdowne Library Building 102

CCSS Camosun College Student Society
 Standing up for Student Rights!
 Local 75 of the Canadian Federation of Students

Kool 107.3
Today's Best Music

TOP 40 COUNTDOWN
 Saturdays 10am-2pm
 Sundays 6pm-10pm

1. Black Eyed Peas > I Got A Feelin'	21. Lady Gaga > Love Game
2. Taylor Swift > You Belong With Me	22. Stereos > Summer Girl
3. Kings of Leon > Use Somebody	23. Jay Z > Run This Town
4. Michael Franti > Say Hey	24. Boys Like Girls > Love Drunk
5. Lady Gaga > Paparazzi	25. Pink > Funhouse
6. Cascada > Evacuate The Dance...	26. K.Hilson/K. West > Knock You Down
7. Drake > Best I Ever Had	27. Stereos > Throw Your Hands Up
8. Faber Drive > Get Up and Dance	28. Colbie Caillat > Falling For You
9. Miley Cyrus > Party in the USA	29. Marianas Trench > All To Myself
10. Cobra Starship > Good Girls Go Bad	30. Jason Darulo > Watcha Say
11. Sean Kingston > Fire Burnin'	31. Jordin Sparks > Battlefield
12. Hedley > Cha Ching	32. LIL Precious > So Insane
13. Kelly Clarkson > Already Gone	33. Theory/Deadman > Not Meant To Be
14. Nickelback > I'd Come For You	34. Emalynn Estrada > Get Down
15. Pitbull > I Know You Want Me	35. 3oh!3/Katy Perry > Starstruck
16. Daughtry > No Surprise	36. Lights > Saviour
17. Beyonce > Sweet Dreams	37. Guetta/Roland > When Love...
18. Jay Sean > Down	38. Flo Rida/Ne Yo > Be On You
19. The Fray > Never Say Never	39. Our Lady Peace > All You Did Was Save...
20. D.Guetta/Akon > Sexy Chick	40. Black Eyed Peas > Meet Me Halfway

www.1073kool.fm



By Shane Scott-Travis

THURSDAY, OCT. 8

Elliott Brood, the Wooden Sky

ALIX GOOLDEN HALL, 9 PM, \$20
All the way from T-Dot, Elliott Brood brings their brand of alterna-country musings to our hot little hamlet. Along for the ride are fellow Torontonians and orchestral experimenters, the Wooden Sky. With both acts raking in raves for their live gigs, this show will be bona fide, eh?

FRIDAY, OCT. 9

Buena Buena, the Killlifters, Rebel Selector

LUCKY BAR, 10 PM, \$10.50
You can bet your bottom dollar that beanie bandulus be jammin' in the bashment when local reggae act Buena Buena hits the stage at Lucky. Nanaimo's caber-tossin' ska punkers the Killlifters and locals the Rebel Selector round out this catchy calalou; a Jamaican style "mash it up" is guaranteed. Raas!

WEDNESDAY, OCT. 14

Chad VanGalen, Castlemusic

ALIX GOOLDEN HALL, 9 PM, \$22
This handsome chunk of change from Calgary will be coming to town to charm us all with his lo-fi DIY brand of indie rock. This prolific performer also makes his own instruments. Don't miss this dreamboat as he sails

on by—you'll be sorry if you do!

WEDNESDAY, OCT. 14

Garnet Rogers

AMBROSIA EVENT CENTRE (638 FISGARD), 6:30 PM, \$30
Iconic Canadian folkie Garnet Rogers brings his brand of bluesy countrified folk to our whistle-stop. Apart from his keen musicianship we can expect lightning-quick banter from this formidable showman.

FRIDAY, OCT. 16

Slipknot, Deftones

SAVE-ON-FOODS CENTRE, 7:30 PM, \$59.50
Slipknot, metal megastars from Iowa, and California screamers Deftones will make your eardrums bleed as they howl and wail before their legions of loyal, leather-clad fans. Just thinking about the shrieks and shrills has us reaching for a lozenge, but for those about to rock, we salute you!

FRIDAY, OCT. 16

The Mahones, the Popes, the McGillicuddys

V-LOUNGE, 7:30 PM, \$15
There will be some serious Celtic collisions in the mosh pit as the Mahones continue their Paddy Punk World Tour. These formidable Toronto upstarts will be joined by UK legends the Popes—the band founded by Shane McGowan of the Pogues fame—and local faves the McGillicuddys. May St. Patrick guard you wherever you go, especially at this riotous show!



FRIDAY, OCT. 9

Visiting artist Mary-Anne McTrowe

Camosun's Visual Arts department is as happy as a duck on a junebug to present a lecture from Lethbridge, AB's Mary-Anne McTrowe. McTrowe is an established artist who is comfortable in a number of different media—including mail art, music (she's seriously in more bands than Jack White), painting, photography, sculpture, you name it! Lately, she has been known to crochet cozies of increasingly larger sizes for manmade and natural architecture. To hear what this absorbing and spirited artist has to say, come on over to Fisher 100. Admission is free.

FRIDAY, OCT. 9

Naughty Costume Party

Did you ever think you'd live to see Florence Nightingale grinding up against the Lone Ranger? Well, neither did we! But if you are keen to put on a costume, shake your thang, and do some drivin' on the dance floor, this is the place to do it. Let the lambada commence at the Victoria Event Centre, sponsored by the Camosun College Student Society. See you there!

WEDNESDAY, OCT. 14

Pride Centre open house

Camosun's Pride Centre is hosting an open house from 11 am until 2 pm in the Pride Lounge, located on the first floor of the Richmond House at Lansdowne. There will be free eats, so you can get enough noshing in to get you through until din-din. The Pride Centre is a great resource, not just for the snacks, but also for networking, hanging out, and chillingax for all students with queer-positive pretenses. There is fun to be had; don't miss out!

WEDNESDAY, OCT. 14

Camosun's Got Talent

Remember when you were a little guppy and your mama told you that you were special? Well, she might have been saying that to protect your feelings, or, just maybe, she was telling it like it is. Either way, if you've got a talent, be it guessing people's weight, farting the alphabet, spinning plates, or a little song and dance, why not take part in this Camosun College Student Society event? Share your gifts with the world or be a spectator to the curios about to take place. Grand prize is \$500 in cash and prizes. The Victoria Event Centre will be the scene of the crime and you can visit camosunstudent.org for more info.

FRIDAY, OCT. 16

Sustainability forum

With both the economy and sustainability being hot topics as of late,

this symposium is sure to sizzle and inflame. UVic will be playing host to this assembly, entitled Sustainability through the Co-Operative Economy (STCE), a fiery forum for students, faculty, and concerned community members to expand their awareness on heated issues pertaining to sustainable living and community-driven cooperative economics. This oxidizing event is free, and food and beverages will be provided, so get involved already! STCE runs from 11 am to 6 pm in the SUB at UVic. Get enlightened and get involved.

classifieds

NOW HIRING! The Western Canada Wilderness Committee is seeking environmentally aware, outgoing people to join our canvass team. Flexible days, fresh air, and fun. Great job for students. Call Brendan at 250-388-9292 between 2-4 pm, Monday to Friday.

HOME-BASED AVEDA SALON in Fernwood offering hair and waxing services (specializing in Brazilians) at discounted prices. Call 250-294-0822 for more info or to make an appointment.

Rules

EACH REGISTERED STUDENT AT CAMOSUN IS ELIGIBLE FOR UP TO 40 WORDS FREE PER SEMESTER. This can be in the form of a 40-word ad, or two 20-word ads. Drop off your ad at the Nexus, Richmond House 201, Lansdowne, e-mail it to nexus@nexusnewspaper.com, or call the ad in at 370-3591. Please include your student number and contact information. **SMALL PRINT:** Nexus reserves the right to refuse ads for any reason. No sexist, racist, homophobic, or otherwise derogatory or slanderous ads. Business-related ads are \$15 for 20 words or less. 50 cents per extra word.

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Second annual!

"My Camosun" video contest

First prize: \$750
Second prize: \$500
Third prize: \$250

My Camosun is open to current, future and past students of Camosun College, faculty, staff, community partners, friends, family and neighbours.

Closing date: 4 pm, Friday, October 30, 2009

Create a one-minute video and tell the world your Camosun College story.

Visit camosun.ca/mycamosun for details.