



RAW ROUNDUP

Raw cuisine (unlike Roch Vosine) is growing in popularity, as is the demand for a healthier diet.

LIFE—5



ART OR EYESORE?

As street culture flourishes in our cities, so do attitudes over graffiti art and public spaces.

FEATURE—9



SUMMER CELLULOID

In a season overcrowded with blockbusters and crop dusters, here are some picks and pans.

ARTS—11



PHOTO: NAOMI KAVKA



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The great coffee conundrum

SHANE SCOTT-TRAVIS STAFF WRITER
As we bid a slow goodbye to summer and buckle down for the semester ahead, many students begin to rely on coffee to make it through the gruelling pace that school can ask of us.
Make no mistake, coffee is a powerful stimulant, and it takes a certain amount of internal fortitude just to order a venti soy latte, extra hot, no foam, with a straight face.

Coffee is a great servant but a terrible master, the kind of master who threatens with the promise of a quivering sphincter!

Coffee is our drug of choice—and what a drug it is! Since the Industrial Revolution it's been at our beck and call, eager to offer an energy lift and, eerily enough, enabling us to work at repetitious tasks, never breaking concentration, until the whistle blows and we can scurry home.
Coffee culture has taken hold of our society by the gonads and given it a vicious twist in the last few

decades. And, contrary to popular belief, it isn't all roses.
In Victoria, coffeehouses are ubiquitous and on a recent sojourn to Vancouver I was tickled to see a Starbucks for every Starbucks on Robson Street. Coffee is a great servant but a terrible master, the kind of master who threatens with the promise of a quivering sphincter!
Coffee, or "the black death," if you will, is a designer drug. Used in moderation it can certainly give you a lift, but if you overdo it, an anxiety attack is never far behind.
Bean juice is tough on the bladder, too, especially for women. Coffee is a diuretic so it makes you sweat, and sweat stinks—it's just a few urethra crystals shy of being urine, hence those yellow stains on many an undershirt, right? Grody to the max!
Too much coffee can lead to halitosis, irritable bowel syndrome, stomach cancer, and any number of other awkward social taboos that'll practically guarantee that no undulating co-eds will be shimmying anywhere near you.
Quitting coffee cold turkey can be harmful—it causes illness and dependence. Curbing our coffee consumption, on the other hand, is a worthwhile pursuit.
We needn't bid our barista goodbye, but we can consider a few alternatives to mix things up a bit.



GRAPHIC: NIC VANDERGUGTEN

Why not enjoy some herbal tea? Chocolate is energizing, when used responsibly, as is yerba mate and tonics like ginseng and maca root. Or how about ginger tea with lemon? Spirulina and wheat grass can also provide your body with energy of the variety that doesn't bring you down.
Granted, you might have to fraternize with hippies and pretend to like Phish, but you don't have to worry about the riling lethargy of a coffee crash.
So, if you like the bubble, toil and trouble in the ol' intestines or having an entire rugby team go al-Queda in your head, well, maybe excessive coffee consumption is your cup of, um, tea.
As for the rest of us, why talk to clouds on a sunny day?

Open Space

Open Space accepts submissions from Camosun students. Submissions to Open Space should be 400 words or less. Responses to previous articles in Nexus should be 250 words or less. E-mail submissions to nexus@nexusnewspaper.com and include your name and student number.

College students have a right to safety

ELIZABETH JARVIS CONTRIBUTING WRITER
Many students take public transit. It's the nature of the impoverished, sleep-deprived, learned people of the future. People who will eventually become city planners and engineers charged with the task of creating or enhancing crosswalks, or working with transit to develop and maintain bus stops.
City planners are smart enough to know students create a lot of foot traffic around their schools. So crosswalks are often placed near very busy bus stops around schools.
At Camosun's Lansdowne campus, the Municipality of Oak Bay is

currently improving a crosswalk on Foul Bay Road for the #4 and #7 bus stops by putting in a traffic island and increased lighting.
Hundreds of students risk their lives every day just to catch a bus.
But over on the opposite side of the campus, in the Municipality of Saanich, hundreds of students risk their lives every day just to catch a bus.
One of the busiest bus stops along the popular #14 route is at

the Lansdowne campus on Richmond Road.
There's no crosswalk on Richmond leading to the stop; the closest crosswalk is where Richmond crosses Lansdowne Street, and by then you're almost at the next bus stop down the line.
Richmond is a busy road and the bus stop across from the campus is in a particularly dangerous location—the peak of a hill in the middle of a bendy road.
And students either going from school to downtown, or coming from UVic to Lansdowne campus, are forced to jaywalk across this part of the road every day.
Many proposals have been made to Saanich officials over the years to put a crosswalk for the #14 bus stop; a couple even came from the Camosun College Student Society.
So far, the city has declined them all, showing no interest in installing a crosswalk.
To a student or area resident, it might appear sensible to put a crosswalk on Richmond, but apparently Saanich doesn't think so.
Students have a right to safety. Unfortunately the municipality most likely won't put in a crosswalk until someone is seriously injured or killed.
A simple thing like a crosswalk should be a proactive response from city planners, not a reactive one.

SPEAK UP What was your sexiest adventure this summer?

BY JASON MOTZ
JAMES HOPE: "I'm quite dissatisfied with my sex life, so I didn't really have any adventures."
TANYA NELSON: "There's nothing sexy about working construction. We've got hairy cracks, knees deep in mud, and a bunch of boxes, no pun intended."
SARAH SCULLY: "I had a very lovely evening walking along the beach with my boyfriend."
SAM POWELL: "I watched a couple of rabbits mate up at UVic."
LAURA MCCLUSKEY: "In a field."

Student union building in planning stages

KRISTIAN DART STAFF WRITER
Many Camosun students agree that a student union building is long overdue.
Currently, both of the college's campuses lack a space strictly dedicated to creating a vibrant culture among students; a space where they can socialize and share ideas after class.
Now the Camosun College Student Society (CCSS) has taken the first step in the long process of construction of a student union building.
"We've hired a contractor to do what is called a feasibility study," says CCSS external executive Matteus Clement. "The purpose of the study is to look at plots of land, and we're looking at Interurban right now; they can actually still build there from the ground up rather than [Lansdowne where they] have to demolish a building and rebuild it."
As part of their student fees, Camosun students each pay a levy of \$3.58 per month, which is directed into a fund strictly dedicated to the construction of a future student union building.
This levy was narrowly passed in an April 2006 student referendum.
According to CCSS director of operations Michel Turcotte,

the CCSS currently has around \$700,000 in the fund.
The Camosun College Foundation holds the money in a trust on the CCSS' behalf and, according to Turcotte, the fund only lost about two percent in the economic slump.
Student levy money was also used to pay for the current feasibility study. Clements says the CCSS "shelled out 10 grand" for the study and Turcotte was able to acquire 50 percent of that from the college.
The study will focus on the cost of construction and the maximum budget the CCSS will have if and when it takes out a mortgage.
"The math that's been worked out for me is that we only have a maximum budget of \$2.5 million for a mortgage," says Clement. "Which sounds like a lot of money, but with construction costs coming at a premium the hope was that after the Olympics construction would have taken a big downturn."
That hope was unfounded, however.
"That was the plan, but I think that's miserably failed because other universities we've spoken to built at different times and they got different deals," he says.
A few members of the CCSS recently took part in the Canadian Federation of Students' (CFS) semi-annual general meeting and were



"When it comes to building something of this magnitude you can't just change your mind partway through, so we have to be really sure of what we want."

JASON MOTZ STAFF WRITER
MATTEUS CLEMENT CAMOSUN COLLEGE STUDENT SOCIETY

The architect who designed the building conducted the workshop and Clement approached him with a few questions afterwards.
"I grilled his brain to the extreme," says Clement. "I asked him a lot of questions and definitely what he was emphasizing was, 'Do not rush.' Because when it comes to building something of this magnitude you can't just change your mind partway through,

so we have to be really sure of what we want."
The trouble with not rushing the process is many students feel they are funding an expensive project, which potentially they will never use.
According to Turcotte, the study will be completed sometime in October and will give the CCSS a better idea of when they can break ground on construction.

New Camosun admin job posting pulled after complaints

A job posting for a new administrative position called program manager has been quietly pulled from the Camosun College website and the position postponed indefinitely without explanation from the college.
This July, Camosun advertised the opening of a new position that he would have been in charge of overseeing a variety of ancillary services programs at the college.
Nexus has learned the postponement had to do with complaints lodged by CUPE 2081, the union for college support staff. "Our concerns are around the exempt status of this position," says Jerry Oetting, president of CUPE 2081.
In a copy of the original posting obtained by Nexus, the job was labeled as a full-time continuing exempt position, meaning the position would have been non-union.
Peter Lockie, vice-president, administration and chief financial officer at Camosun, confirms the position was postponed, but doesn't say why. "We did post a new position a few weeks ago," he says. "Its intent was to consolidate some of our sustainability initiatives." Those initiatives include a facility rental program, the Transportation and Parking Management (TPM) Project, as well as future, unnamed endeavours.
CUPE wasn't the only Camosun entity to balk at the program manager position. The Camosun College Student Society (CCSS) also raised some concerns. Matteus Clement, CCSS external executive, says the CCSS is "concerned that this position is not an appropriate use of college funds, given that many of the proposed job functions have been and could easily be performed by other staff working for the college."
As per the original job posting, the program manager would be responsible for increasing college revenue by renting space to "external renters," such as movie production companies. The program manager would have had total autonomy, but would have served under the direction of Kathryn Le Gros, director of ancillary services.
Also under the control of the program manager would be all initiatives revolving around parking and transportation at the college. Traditionally, these were duties of Le Gros, whose only comment

regarding the status of the program manager was "the position doesn't exist right now."
Nor did Denis Powers, Camosun's executive director of human resources, have anything more to add, although he did indicate the position hasn't been ruled out.
"Same review of the role and function is being done and we may proceed to recruit again later," he says. In the original job posting, other duties of the program manager position included "developing, implementing, monitoring, and maintaining all TPM, Facility Rental and other programs and projects... to meet the goals and objectives in the respective plans."
Yet the language in the original posting also indicates the program manager would have access to more than just parking schematics.

As for the rationale behind the postponement of the posting, the college is keeping mum for now. Camosun's Peter Lockie says there were "a number of factors" in his decision to pull the job, but has not shed any further light on the matter.

The program manager would also be tasked with "matrix relationships with room bookings personnel in student records and with people in other departments as programs develop and the need for such relationships become defined."
As for the rationale behind the postponement of the posting, the college is keeping mum for now. Lockie says there were "a number of factors" in his decision to pull the job, but has not shed any further light on the matter.
Meanwhile, the CCSS remained concerned about the possibility of the position being posted again in the future.
"At a time when budgets are tight," says Clement, "the college should be cross-utilizing all of its available resources rather than hiring additional managers."

On-campus amputation tests health-plan coverage

JASON MOTZ STAFF WRITER
Just how covered are Camosun students under the Camosun College Student Society (CCSS) health and dental plan?
An incident from last fall answers this question and highlights some of the limitations in the health and dental coverage at Camosun College.
It was then when a first-year Fine Furniture student, who had recently arrived from out of province, lost the tips of several fingers in a workshop mishap.
But any hopes that his CCSS health-plan coverage provided enough insurance were soon quashed.
Due to ambiguities in the CCSS policy, the student didn't suffer enough amputation to warrant complete coverage.
"Due to privacy concerns, I can not address the circumstances of a particular case," says CCSS health and dental services coordinator Christine Musselwhite. "But, in a general sense, dismemberment is covered under our death and dismemberment policy. There are guidelines set out in the policy that must be met in order for a claim to be honored."
In the case above, the student in question didn't meet those guidelines since he lost his fingertips but the policy defined amputation as losing fingers to the second knuckle.
Despite the potential risks involved in trades programs such as Fine Furniture, Camosun students

aren't covered by WorkSafeBC (WSBC).
The Camosun calendar even states that MSP covers only a fraction of incurred medical costs and that "all students are urged to purchase private accident insurance which will compensate for the limited coverage."
"Individual plan members have occasionally faced exceptional situations and these are dealt with on an individual basis."

CHRISTINE MUSSELWHITE CAMOSUN COLLEGE STUDENT SOCIETY

Only students who meet a specific and stringent definition based on WSBC terms are granted coverage.
According to the Camosun calendar, accident insurance is applicable only to those students "injured during the off-site practicum component of their college programs."
An exemption is made to students of the dental program who are injured while working at the Lansdowne-based dental clinic.
WSBC defines the terms and sets the regulations by which the college is bound. "WSBC has two

major mandates," says Camosun occupational safety and health coordinator Diane Crowther. "The prevention of injuries and cases of occupational disease, and compensation for 'workers' who are injured or suffer from occupational disease."
Under WSBC, only the students currently in trades-related practicum are defined as "workers" for their "employer," the Ministry of Advanced Education and Labour Market Development.
"It's not Camosun's call to determine which students are covered by WSBC and which are not," says Crowther.
Meanwhile, Musselwhite concedes there are shortcomings to the CCSS plan, such as types of accident coverage, death coverage, or coverage for certain prescription drugs, but says the CCSS has acted benevolently and proactively in the past.
"Individual plan members have occasionally faced exceptional situations and these are dealt with on an individual basis," she says.
In the case of the injured Fine Furniture student, the CCSS paid for taxi vouchers so he could get to and from the hospital. CCSS staff also helped him fill out the appropriate paperwork. The CCSS board members would eventually donate \$500 to the injured student to help compensate for his losses.
All Camosun students pay into a health and dental plan at a cost of \$103 per semester, or \$206 for a year. The CCSS plan expands upon existing provincial health care.

CHEK TV to stay on the air after being bought by employees

JASON MOTZ
STAFF WRITER

A last-minute bid to save local television station CHEK 6 has given the 53-year-old station a new lease on life. The bid, put forward by a group of employers and investors, was accepted on Sept. 4.

Canwest Global Communications, the station's owner, made the announcement, which is pending federal government approval, right as the station looked to be going off the air. The deal will save 45 jobs.

"I anticipated lots of grumbling and rumours coming out of head office, with a closure coming in a couple of years. But, man, this was happening fast."

ANDY BRYCE
CAMOSUN COLLEGE

Canwest announced in February that due to financial struggles it was looking to mitigate its losses by closing up shop in Victoria.

Canwest's E! Entertainment network, which included CHEK, was targeted for what the company referred to as "strategic options," including the possibility of sale.

Few local media observers were shocked by the decision.

"I wasn't surprised," says Andy Bryce, head of the Applied Communication Program at Camosun College. "They are part of Canwest, which has a really high debt load

and needs a lot of cash flowing through its coffers."

On July 22, Canwest announced it could no longer carry a second conventional TV network. The financial struggles of the Winnipeg-based company have been well documented.

"What did surprise me," continues Bryce, "is how quickly this all happened. I anticipated lots of grumbling and rumours coming out of head office, with a closure coming in a couple of years. But, man, this was happening fast."

CHEK began broadcasting as a CBC affiliate on Dec. 1, 1956. From 1956 until 2001, CHEK served as the sole television news provider for the island communities until A-Channel (then known as the New VI) was launched. In 2000, Canwest Global took ownership of CHEK.

Despite several brand-name changes and format evolutions, including the decision to replace part of their evening newscast with Global TV's coverage, CHEK retained a strong devotion from local residents and advocates.

A campaign to save CHEK was launched via Facebook within days of Canwest's closure announcement. The online group drew a membership of over 7,000 supporters.

And it was not just the residents who came to the aid of CHEK. A coalition of CHEK employees and private investors announced in early August they were putting together the bid to buy the station from Canwest.

The amount of the sale price wasn't announced, but it's rumoured to have been anywhere from a "nominal amount" to upwards of \$2.5 million.



PHOTO: NAOMI KAVKA

In a news release, Canwest said the new ownership group would be applying to transfer the station's license.

"Many dedicated individuals on both sides of the table came together and the result is that it has preserved jobs and service in the community," said Leonard Asper, president and CEO of Canwest, in a press release. "One week ago we thought the station was going to close and today we have a result that is beneficial to all parties."

The closure of CHEK would have been the most recent hit to the media industry in the past year.

As newsrooms across the country continue to fire employees,

interns, and freelancers, and as stations and newspapers fold or move to strictly online editions, optimism for the survival of media is in short supply.

Bryce is one media-savvy person who's not doom and gloom about the future of the industry.

"There is a strong demand for local news, and I believe a pared-down, re-configured local TV station can make a go of it," says Bryce. "But it would need a new model of operation, committed ownership, and a community ready to contribute. I think it will happen. This would be a perfect community to pioneer a new kind of local TV."

NEWS BRIEFS BY SHANE SCOTT-TRAVIS

Post-apocalyptic ed

The provincial budget, like *Inferno*, plunges BC families deeper into debt while post-secondary education soars. Student aid is getting axed by 14 percent (\$17 million) and tuition is expected to increase. Shamus Reid, CFS-BC chairperson, says, "The BC government is asking families to pay more at a time of record-high personal debt and financial uncertainty; it's also demanding that universities and colleges do more with less." It sucks to be us right now.

Ombudsman ousted

Gary Insley, Camosun's ombudsman since 2000, has been given his walking papers by the college and the student society who co-fund the position. With his contract running until 2010, Insley told the Times Colonist he was "shocked" upon returning from a 16-month medical leave to be let go. "The CCSS was consulted by the college and was supportive of the decision to end Insley's contract early and in accordance with the terms of the existing contract," says Michel Turcotte, CCSS director of operations. "The CCSS remains strongly committed to the provision of ombuds service at Camosun and wishes to assure [students] that they will not experience any disruption in service." Insley is currently seeking legal counsel and appealing to the BC Human Rights Tribunal. The ombudsman position will now be held by ex-College Safety Manager Carter MacDonald, who job-shared with Insley before his departure. The reasons for Insley's discharge are not a "public matter," according to the college. As speculation mounts, the begging question is: Who watches the ombudsman?

There's nothing to commiserate, but much to cheer over the recent announcement that Joan Yates is the new dean of Camosun's School of Business. Yates is no stranger here at Camosun, where she already served two terms as chair of the Educational Council. Baldev Pooni, VP of education and student services, is excited about Yates' new position. "We're very pleased to have one of 'our own' in this important leadership role," says Pooni. Let's hope Yates doesn't pull an *Animal House* and put any business students on "double secret probation!"

Requiem for a dean

This summer saw nine Camosun students from the Sport Management Program travelling to Beijing for their international internship. Alex Carre, program leader for the Centre for Sport and Exercise, accompanied the students on this expedition. Head over to camosun.ca/coop to see photos and anecdotes from their trip to the exotic locale.

Rue Britannia!

It wasn't just Camosun Sports Management students who were doing a little globetrotting. Five Hotel and Restaurant Management (HRM) students covered serious ground, from Hong Kong to England. Students Michael Barbour and Dawn Sheldon, both based in England, have been busy blogging on the HRM webpage (camosun.ca/learn/programs/hrdmgmt). Their experiences are worthy of perusal and praise. HRM program chair Lee Atchison is impressed by these bloggers. "It's a window on the world, from a student's perspective," he says.

Beijing or bust

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Raw foods revealed

OLGA SOTNIKOV
CONTRIBUTING WRITER

A group of 75 people gathered for a monthly potluck on a recent Sunday evening at the Archie Browning Sports Centre in Esquimalt. An array of colourful dishes was a feast for the eyes; in particular, the chocolate cake grabbed the attention of chocolate lovers. A look through the ingredient list, strangely enough, included almonds, dates, and cacao beans instead of white flour, milk, and eggs. The event was a raw vegan potluck, hosted by VIVA-Raw.

Jana Cline, VIVA-Raw potluck coordinator, adheres to a simple philosophy. "Eat what your body is asking for," she says.

VIVA-Raw is a subgroup of the Vancouver Island Vegetarian Association; they have a mission to provide support and information to people as they transition to a healthy, raw, unprocessed, plant-based diet. In addition to monthly raw vegan potlucks on the third Sunday of each month, VIVA-Raw provides a resource library and community networking



GRAPHIC: NIC VANDERGUGTEN

opportunities and events.

Cline says these potlucks combine "fabulous food, connecting with other raw foodists, and receiving support" to strengthen the raw foods community.

The vegan raw-food lifestyle is not a new invention; it was around for many years, but was popularized in the west in the last decade. The raw-food diet consists of uncooked,

unprocessed, and unaltered foods, such as raw nuts, seeds, grains, fruits, vegetables, sprouts, mushrooms, and sea vegetables. Food is not heated above 105 degrees Fahrenheit, since the enzymes in the food would be destroyed.

"[The raw food lifestyle] continues to grow as a movement as more and more people concerned about their health see this as a viable option," says Linda Chan, VIVA-Raw's web administrator. And the potential health benefits are numerous. "It is possible to reverse disease and other health challenges by choosing a raw food diet," she says.

The increasing popularity of the raw-food lifestyle led to the opening of Café Bliss, the first raw café in Victoria, in July of 2008. Located at Government and Pandora, it quickly became a success due to the amazing raw, organic, and—when ever possible—local food served.

Owner Heather Cunliffe started the café after coming back from the Tree of Life Rejuvenation Centre in Arizona where she prepared raw foods for people participating in the centre's wellness programs.

"I was inspired about everything I learned and I felt I wanted to share it," says Cunliffe. Opening Café Bliss was the natural next step. "I love making food, it was a clear choice."

Benefits of eating raw

SHANE SCOTT-TRAVIS
STAFF WRITER

A raw-food diet has a lot to offer, and incorporating raw dishes into any diet is a good idea for numerous reasons. Having extra energy and a radiant glow is beneficial enough, but an increased libido is another reason to be a little greedier at the green grocer. The following are some benefits to eating raw.

Detoxification

A real benefit of the raw diet is it cleanses the body and heals it more efficiently.

Increased energy

Since living foods go down the hatch so readily and digestion is a lot snappier, very little energy is expended here, unlike with processed foods. So, more vim and vitality, and no more being knackered.

Overall improved energy and health

Raw foodists have a tendency to lose excess pounds, breathe easier, and have clearer sinuses, sounder sleep, shipshape mucous membranes, a zippier libido, and an all-around energy boost.

Oxygenated cells

Heightened mental clarity results from the healthier red blood cells that raw foods provide.

Quick digestion

Raw done right cancels constipation and eliminates toxins in the colon. In other words, it makes the poop chute a beaut!



Did you read something you didn't like in Nexus?

It's time to speak up! This is YOUR student newspaper—tell us what you want to see covered, or come write for us yourself. Send us a comment, call us, or visit us.

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NEWS BRIEFS BY SHANE SCOTT-TRAVIS

On-campus Rex

Attention news junkies: Rex Murphy, CBC's bug-eyed Newfie correspondent is coming to town. The Murph will be speaking at the Mac on Sept. 21 as part of Camosun College's Insight Series. Following in the tradition of past media luminaries to participate in the series, including Gwynne Dyer and Kevin Newman, Murphy presents his "Matters of Opinion" lecture and discussion. This will be an interesting and entertaining evening for those of us who can't get enough of Murph's sometimes sarcastic but always relevant tongue. A note of caution to the uninitiated—a thesaurus and copy of *Who's Who in the Cultural and Political Landscape* will not be provided.

Bugger the Queen?

Before we start locking up our daughters and boarding up the house, we should take a few deep breaths and forget whatever it is we think we know about anarchy. The week-long Festival of Anarchy and Anarchist Bookfair, ending Sept. 13, isn't Sid Vicious nihilism; this is more along the lines of radical thought exchanges and community-building self-empowerment. And maybe the numerous events, concerts, and guest speakers participating in this event will have us reconsidering, well, everything! Subjects as far-reaching as queer, Indigenous, post-colonial, artistic and ecological musings, and other non-mainstream topics all get an even say. Join in the avant-garde counterculture and check out victoriananarchistbookfair.ca for more information. Also part of the festival is the 3rd Annual DIY Fair on Sept. 11. Workshops cover a variety of topics and admission is by donation, but your mindset may be forever altered.

PEERS HELPING PEERS AT CAMOSUN

Camosun College International Peer Connection Program

International and domestic students that join the Camosun College International Peer Connections Program receive training in cross-cultural communication skills that are invaluable for personal growth, cross-cultural learning, and career development and exploration.

Peer Connections provides Camosun students with a unique leadership opportunity to help their peers while learning about culture and global perspectives from other students.

Students in the program enrich their campus life intellectually and socially by learning from a variety of guest presenters and student-centered activities with a global focus.

Students interested in joining Peer Connections can attend one of the following information sessions:

Monday, Sept. 14, 3:30–4:30 pm at Lansdowne, Wilna Thomas 234
or
Tuesday, Sept. 15, 12–1 pm at Interurban, CBA 101

For more info, please e-mail

peerconnections@camosun.bc.ca

Postsecondary digital textbook use on the rise

KYLE GIBSON

THE GATEWAY (UNIVERSITY OF ALBERTA) EDMONTON (CUP)—Digital textbooks may soon become the new popular learning medium as rising costs of physical textbooks drive students to look for alternatives.

Digital textbooks have seen a rise in popularity already in the United States, due to increasing numbers of books available through coursesmart.com and other websites. Online textbook prices are, on average, 50 percent less than their physical counterparts, according to Paul Wilde, course material manager at the University of Alberta Bookstore.

Wilde explains that parts of the inflation in bookstore textbook prices are due to the supplementary material that most publishers now package with their textbooks.

"There is a definite trend of textbook prices far exceeding the national inflation rate. The publishers will tell you that it's the cost of production, the cost of shipping, and so on, but I don't see that. We pay the shipping for the books coming here. And when you're talking an overall market where inflation is down 0.9 percent, how do you justify a five to seven-percent price increase?" he says.

But Wilde says that until the

technology catches up with the database of course material, buying used books remains a more practical option.

"From the student perspective, used books are still the best deal, mainly for the reason that with a new book you have the option of reselling it or keeping it. There is no residual used-book value for a digital textbook," he says.

Leah Trueblood, vice president, academic, of the University of Alberta's Students' Union, says she believes digital textbooks are a cost-effective option compared to physical textbooks, but has reservations on how user-friendly the

technology currently is.

"As we see new instruments becoming usable, we will see prices of textbooks go down and I think we will see the industry change. But in terms of right now, I don't think things like coursesmart.com will make a large impact," she says.

Trueblood says other options are still available to students with other forms of textbook purchase. The University of Alberta's Students' Union sponsors the website bebooksmart.ca, which was created for the purpose of giving students affordable options when purchasing textbooks.

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The psychology of dressing up

ED SUM

CONTRIBUTING WRITER

in it—once you put on a costume, you become someone else,” she says.

When she's not busy costuming the masses, Rennison sits on the board of directors of many organizations that contribute to the local community. BC Children's Hospital, Sidney Lions Food Bank, Cat's Cradle Animal Rescue, and Women's Transition House are a sampling of the many places Victoria Costumes is a sponsor and supporter of.

“Once you put on a costume, you become someone else.”

CHARLOTTE RENNISON
VICTORIA COSTUMES



While she does not design all her costumes, she can put an outfit together from bits and pieces. And when she doesn't have it, she's happy to direct clients elsewhere.

Rennison's costumes have appeared in TV commercials like Victoria's Masquerade Ball, the Belfry Theatre's Sinner's Ball, and are also featured in Victoria Conservatory of Music's recent poster campaign. In fact, she specializes in period costumes, such as attire from Marie Antoinette's reign.

Somehow, amongst all this,

even with a husband and young daughter, she still manages to keep it all together.

“[My husband] gave up his privacy and our home so I could lay the foundations and build Victoria Costumes,” says Rennison.

These days, she has the opportunity to spend time with her family. Previously, she put in a lot of time into promoting the business, using online social networking and participating in many community functions. Now she can sit back and the clients come to her.

Since her business came into operation, she has been recognized with accolades like the Crystal Awards for Business Excellence and the Chamber of Commerce's New Business of the Year award.

With her operation busy year round, and only getting busier, she has now moved her home base to a storefront in Brentwood Bay (at 3B-7060 West Saanich) with regular business hours.

And with Halloween right around the corner, the timing couldn't be better.



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If there's a caped crusader at a movie premiere or an Elizabethan-era dilettante at a party, there's a good chance the getup came from Victoria Costumes.

Charlotte Rennison, a Camosun alumni with an associate degree in psychology, is the business' owner. Her understanding of the human psyche is the reason her business has succeeded.

“We all wear masks,” says Rennison.

Live theater performers wear costumes and become the character, shamans don a cowl to invoke a forgotten deity, and a superhero like Spider-Man is nothing like their secret identity. Peter Parker is inverted; but once in the red and blue, he's a wisecracking web-slinger. Batman is a brooding character and Bruce Wayne is his act... or is that vice-versa?

Rennison can tell you all about the neurosis of these characters. “Psychology factors in huge to this business,” she says.

Just when she thought her education was done, Rennison returned to Camosun to become a certified mental health worker. But after the birth of her daughter, she questioned returning to a regular job. After seeing how well her costume-lending business was doing, she realized the two lines of work actually go hand in hand. She can easily write a thesis all about it.

“The behaviour that's involved

With her busy schedule getting the business to where it's at today, there often hasn't been a moment for her to rest or be with her family. But they are supportive and sometimes appear in the odd photo or video shoot to help promote her business.

“From the minute I wake up to when I go to bed, I'm working all the time,” says Rennison.

Her home business was busting at the seams with a variety of costumes, ranging from Barney to Zelda, prompting her to look at renting out some commercial space.

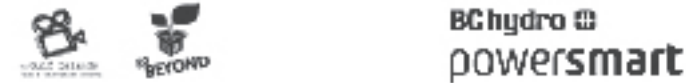
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Camosun student finds life lessons in Philippines

DARRYL WILSON
CONTRIBUTING WRITER

Two years ago I discovered a cultural revolution was happening in the Philippines. What I didn't realize at the time was it would inspire the world and transform my life forever.

This summer I landed in the Philippines to begin six months of work with the Gawad Kalinga movement. I will be working with the people of the Gawad Kalinga villages to help develop tourism as a means of livelihood in their communities. I will also be meeting and living with many of the families and documenting their stories to share with others.

The Filipinos call this cultural revolution Gawad Kalinga, which means “to give care.” The formula is simple—less for self, more for others, enough for all.

But what inspired me to go in the first place? While still in Canada I discovered the Philippines is receiving an extreme makeover. Slums that once dotted the landscape are being transformed into bright, colourful villages for the most needy.

The Filipinos call this cultural revolution Gawad Kalinga, which means “to give care.” The formula



DARRYL WILSON IS A PART OF THE TOURISM MANAGEMENT PROGRAM AT CAMOSUN.

is simple—less for self, more for others, enough for all.

Filipinos around the world are being challenged to give back to their home country. With the help of its supporters, Gawad Kalinga is empowering and educating the people and building thousands of villages in the Philippines and around the world to provide for homeless families.

After years of oppression and continued government corruption, 70 percent of the 85 million residents of the Philippines still live in poverty. Ironically, in a 2005 global survey, Filipinos came out among the world's happiest people.

Looking through North American eyes, one might believe such statistics are incorrect. After all, when many North Americans spend their lives chasing the American dream in the pursuit of happiness, who could imagine a country so poor could be so happy?

As a half-Filipino, I was so touched by this unique Filipino-

made solution that I made the decision to come here. When I arrived at the village where we would spend part of our six months, an immediate connection was made to the families.

It was a humbling thought that even though these people came from such meager means, and had little money and few possessions, they still welcomed us into their small homes and shared their food and their lives with us.

Stories were told of life in the slums—sleeping on cement floors infested with cockroaches; meals of only salt mixed with a bit of rice; leaky roofs that would flood homes during downpours. Men spoke of how they lost their dignity and confidence because they could not provide for their loved ones.

But at no point did they blame anyone for their pain. Something transcended the darkness in their lives. As long as they had their fam-

ilies, there was joy. I then realized I was standing in the richest country in the world.

The work of Gawad Kalinga will continue until poverty is eradicated everywhere, values are formed, and slums no longer exist. Nobody will be left behind. If we work together to empower, educate, and instruct, then these people will be able to feed their families for life.

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-Alan Piffer, *Nexus* volunteer



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Bombing Victoria: Examining our city's graffiti culture

KELTIE LARTER
STAFF WRITER

Victoria is a nice, respectable place to live. We've got Butchart Gardens and the Parliament Buildings. We've got picturesque beaches and old Victorian houses with beautifully landscaped yards. A plethora of wealthy, conservative, older white folk keep the city's economy and real estate industry humming along. We're trying hard to eradicate homelessness.

Yes, Victoria is a nice, respectable place to live. So it makes sense how much we spend to keep our public buildings free of street art. The thing is, the people behind the art aren't always who they're made out to be.

Peter Allen is a good-looking guy. He works hard and pays his taxes. He's kind to others and tries his best to be environmentally conscious. He believes in building healthy communities.

He's also been a member of Victoria's growing population of graffiti artists ever since he discovered graffiti at the age of 14.

"I found graffiti to be very mysterious and I was drawn to the mystery of it," he says.

Today, graffiti has infiltrated the mainstream as a subversive and powerful form of expression. Widely considered to be one of the pillars of hip-hop culture, it has gained respect as a viable and demanding art form. Many graffiti artists have branched out into graphic design and other types of art, and companies like Nike and IBM have dipped their fingers into the graffiti paint bucket.

Still, in many cities it's considered to be an act of vandalism, punishable by large fines and even jail time. In Victoria, a person may be charged simply for having the tools of the trade, such as spray paint cans, in their possession.

Because of its conservative image and elderly population, Victoria has never been considered a Mecca of graffiti culture. So it's all the more notable that the City of Victoria spends over \$1 million every year in graffiti removal.



PHOTO: NAOMI KAVKA



PHOTO: NAOMI KAVKA

"I'm a font junkie. I love playing around with different types of letters. Creating a good tag takes a lot of talent and practice."

PETER ALLEN
GRAFFITI ARTIST

Constable Chantal Ziegler is a community resource officer for the Victoria Police Department. She says the city's main focus of graffiti removal and artist prosecution is aimed at tagging rather than larger, more visually appealing murals or "pieces." "[Taggers] will never have the artistic talent of someone who does a piece," she says.

Allen, who is known for his stunning mural work as well as for his tags, disagrees. "I'm a font junkie," he says. "I love playing around with different types of letters. Creating a good tag takes a lot of talent and practice."

Ziegler, who gives information sessions about the graffiti phenomena, stresses the police's focus is mainly on prevention, as opposed to prosecution.

Allen believes if more legal spaces were made available to graffiti artists, especially up-and-coming youth, it would help bridge the generation gap, as well as help artists connect with their communities.

"I recently worked on a mural project with some volunteers from the James Bay Senior's Center," he says. "The wall we were painting had some old graffiti on it, and some of the volunteers were saying how good it was that we were covering it up. It gave me the chance to explain that I'm a graffiti artist and that writing graffiti was a big

part of how I developed my artistic talent. I think it gave them a new understanding of the art form."

In Holland, the government permits graffiti artists to paint on concrete structures like tunnels, overpasses, or subway walls, provided they leave heritage buildings alone. But gaining permission from the City of Victoria to paint on public property is not all that easy.

"You have to submit an application and then they put a call out to artists, a select few of whom are then judged by a committee... basically, it's not going to get done," says Allen.

And Ziegler doesn't think these "free walls" really help to prevent the defacement of public property; she says someone will paint on the free wall then go paint on another, non-legal wall.

Ziegler adds that while Victoria doesn't actually have any free walls, per se, some businesses permit murals upon request of the business owners. But here's the catch—the businesses aren't listed anywhere, so there's nowhere for a young artist to find information about which businesses might be open to the idea.

Allen agrees having publicly available spaces for artists won't stop writers from tagging public property. He believes part of the attraction of graffiti to artists, and those who appreciate the art, is its subversive nature.

"It's a way for people to express their disenchantment with society, consumerism, and the government," he says.

Allen also believes public art is intrinsic to the development of a city's community and culture. "Public art that is free to discover itself, without bureaucracy and censorship, creates real and meaningful dialogue."

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The graffiti dictionary

- All city:** A tag that is found all over a city.
- Back up:** This is your alias tag in case police already know your primary tag.
- Battle:** Like a dance-off, but with paint and little to no dancing. The goal is usually to see who can tag the most by sundown... or sunup.
- Bites:** Sort of like being a copycat. It's when you use someone else's style, tag, or crew name.
- Bleeder:** A kind of paint that bleeds through when you try to
- paint over it.**
- Beef:** A spat between taggers or crews.
- Bombing:** Covering a large area with graffiti tags.
- Buff:** Having huge muscles and then using them to remove graffiti by painting over it.
- Buffer:** The person with huge muscles who is paid to remove graffiti.
- Cap:** A spray-paint nozzle. Fat caps spray a wide line and testers spray a thin line.
- Crew:** A group of artists.

- Cross-out:** Crossing out someone else's tag. A cross-out often leads to a beef.
- Etch:** Using etching acid instead of paint to tag a wall.
- Free wall:** A wall you can spray paint on without having to worry about getting arrested for it because it has been deemed legal.
- Mob:** Covering an object in graffiti.
- Paint stick:** A marker filled with paint instead of ink. If you get caught with one in your pocket,

- you might be going for a visit to the big house.
- Piece:** A mural, short for masterpiece.
- Tag:** An artist's John Hancock, seal, or signature. Often hard to read.
- Tagger:** A person who writes or paints a tag on public or private property.
- Throw-up:** A larger tag, often in bubble-style letters using one colour.
- Writer:** Another word for a tagger.

Gonzo is dead: Nexus crashes Bonnaroo

ZAN COMERFORD
CONTRIBUTING WRITER

Getting your first set of serious press credentials is interesting. I'd compare it most to losing your virginity. First, you find out that sex actually exists! You're curious, nervous, and pretend like you were doing it the whole time and are nearly bored with it. You try numerous times before actually succeeding, and it turns out to be a drunken blur of slightly less than life-changing vignettes.

This summer my request for Nexus press credentials had been approved for the big-budget music festival Bonnaroo, held on a 700-acre farm in rural Tennessee in early June. My head swirled with visions of Gonzo fame, imagining myself the next Hunter S. Thompson, hurdling headlong into the festival experience, doing mountains of cocaine with *Rolling Stone* writers, interviewing massive stars, and producing award-winning, time-less work.

Not quite. If I can offer one word of advice to all who lust after living the Fear and Loathing lifestyle, and have struck out into the world of journalism with the plans of completing the legacy of the late, great Gonzo, it would be this—abandon these dreams, my friends; trying to write and live like Gonzo only leaves you confused and bloated in some rundown hotel room in the American south, picking apart your brain for a quote from an interview you probably missed, and trying to figure out how badly you embarrassed yourself.

Trust me. Driving into the small town of Manchester, Tennessee to pick up



After setting up our tents, and fixing ourselves another drink, we headed into the swill of Bonnaroo—80,000 people, drunk and happy, ready to relive all their parents' Woodstock dreams.

the press credentials, I was so excited I could barely keep down my first beer of the morning. I was driving to Bonnaroo with another journalist, who, judging by the Heineken he had thrust into my hand at 8 am, had his own ideas about the angle one should take when covering a festival, namely, staggering. Pulling into the radio station that had been commandeered for Bonnaroo press purposes, I had a *Fight Club* flashback—"I am not a beautiful and unique snowflake."

At least 200 were people lined up outside! And here I was, sitting in some strange journalist's Lexus (rhymes with Nexus!), thinking I had been hand-selected because of my vision and talent. Fortunately, these 200 people happened to be

200 of the most excited, ambitious people I have ever met.

Some were writing for online magazines, others for their college papers, and in my hunt to make incredible connections that would secure me a job writing for *Rolling Stone* magazine, I met the guy who was picking up press credentials for the guy who would give them to the writers for *Spin*. Not even close to a cigar.

After setting up our tents, and fixing ourselves another drink, we headed into the swill of Bonnaroo—80,000 people, drunk and happy, ready to relive all their parents' Woodstock dreams. The sense of satisfaction I got from flashing my wristband to the security guard and heading backstage may never be

replicated, by man or machine.

The press tent was hidden behind a barrage of barriers, tour buses, and stressed-out people with Walkie Talkies. Inside the tent was a haven of hammocks, air conditioning, and cold, free water. No piles of drugs, money, or strippers, but cold water in 45° heat is nothing to complain about.

Over the three days of the festival, I ran myself ragged, running between shows by performers like the Yeah Yeah Yeahs, Santigold, and Snoop Dogg, and racing back to my tent to keep my water bottle of Jack Daniels refilled, and a fresh pack of Marlboros always at the ready.

But in between these two necessary activities, I did, by the grace of some higher power, manage to keep my act together enough to interview a number of festival-goers and catch a couple press conferences. I quickly discovered these are much less thrilling than I thought, based on the surprising fact that celebrities really are just normal, quite boring people.

Collapsing into a two-day-long recovery sleep immediately afterwards, I even managed to get the story into my editor before the deadline, proving to me that, if there is a God, he loves journalists.

Bonnaroo will be the first of many festivals I cover, if all goes according to plan, and I'm ever-grateful for the opportunity it gave me to learn this one, eternal lesson: The line one must walk between being a part of the festival madness enough to write an interesting piece, but sober enough to actually write that piece, is a fine one indeed.

So, the next festival I cover, I'll try and keep it down to just three

bottles of whiskey, instead of seven I drank during that one weekend in the crazy southern states.

Bonnaroo highlights

ZAN COMERFORD

CONTRIBUTING WRITER

The days and nights at Bonnaroo were crammed so tightly with double-booked glory that during nearly every band's set a mass exodus of people fled to other stages with the horror of missing any other mind-blowing performances fueling each step.

Friday was the first day of the festival and it kicked the 'roo off in style. The Yeah Yeah Yeahs fulfilled every one of my girlish rock and roll fantasies, as Karen O smashed her microphone to bits on stage.

Following the YYs was Santigold, who rivaled Ms. O for stage presence, TV on the Radio, who managed to turn a massive open-air stage into an intimate club setting, and the Beastie Boys, who left me deaf and speechless in such a wonderful way. Friday night flowed on in a hot, electric blur into Saturday morning with sets by Crystal Castles, Girl Talk, and Paul Oakenfold drawing to a close well after sunrise.

The rest of Saturday gave a moment of rest for the weary, with laid back sets like Bon Iver and The Decemberists, spiked with bursts of energy from Of Montreal and, of course, the boss himself, Bruce Springsteen.

By Sunday, the weak had faded into their tents or gone home and only the strong survived. Capping off the festival beautifully was Erykah Badu, Andrew Bird, Band of Horses, Neko Case, and Snoop Dogg, whose set consisted of "What's my name? WHAT'S MY NAME?" and two songs. Yes Snoop, we know your name.

Nexus recaps summer blockbusters

ED SUM
CONTRIBUTING WRITER

Some of us at the Nexus office evaded the summer heat by going to see the latest Hollywood offerings; luckily, this year has been an interesting one for movies.

The early part of the season had Pixar's *Up* flying away with top honours, as well as two contenders for the next great science-fiction drama. *Moon* is the most underrated of the blockbuster season; it's today's answer to *2001: A Space Odyssey*. Its competition, *District 9*, is still playing with high praise from moviegoers and critics.

As for the other films, it's time to grab that bucket of popcorn and be dazzled by the glamour of big-budget special effects and cinematic visions from these modern maven.

Star Trek: The IMAX Experience

★★★★★



Sadly, the film doesn't have a tense cinematic conclusion, but there will no doubt be a sequel.

Harry Potter and the Half Blood Prince

★★★★★

Rather than answering all the questions about the origins of Voldemort and the Half Blood Prince, teenage romance dominates this tale. This film stands well on its own, but also complements the novel nicely.

The franchise's starring trio gets to explore their acting chops more with small measures of success. Unfortunately, the result is the supporting characters are getting devalued and given less screen time. Also, the darker and lustful undertone doesn't mix well with the main plot. Hopefully the two-part finale, *Harry Potter and the Deathly Hallows*, will put this series to rest by answering nagging questions instead of focusing on teenage passions.

Director J.J. Abrams (*Lost*, *Alias*) re-imagines *Star Trek* while still paying respect to the original series. He stays true to the mantra—boldly go where no man (and director) has gone before.

G.I. Joe: The Rise of Cobra

★★★★★

Knowing this film's purpose is half the battle. Here, director Stephen Sommers combines pulp-fiction heroism/villainy, Japanese Animation-style dramatics, and cheesy one-liners to make this live-action movie flow like a comic book. He clearly had fun making this film because it's nearly every kid's fantasy to play soldier.

While not everyone favours the chunky power armour suits of this version of *G.I. Joe*, the anime influence is noticeable. Unlike the giant robot-busting and disappointing *Transformers 2*, this movie is the better of the two Hasbro franchises turned into film.

Here, the heroes are trying to save the day rather than fleeing at every explosion. The film features a fast-paced battle on Paris' city streets, in the sky and under the sea.

As for the acting, Arnold Vosloo steals the show as the enigmatic Zartan.

together are enduring because the two forge a lasting bond while the ocean waves are in turmoil over the loss of one of their own.

This film has a mythic quality that's not lost in translation. Anime purists will demand the original voice-track, and Disney somewhat succeeds in their dub by casting North American talent like Liam Neeson, as Fujimoto, the strange wizard living in the sea, and Kate Blanchett, as the moon goddess Gran Mamare, as supporting characters. But more effort should have been spent finding an actress who can handle Ponyo's squealing energy.

District 9

★★★★★

This film deals with the difficult topic of racial tensions, prejudice, and segregation. It's more human drama than science fiction, and the movie is told in a series of interviews, news footage, and at-the-moment events. From satire to war drama, what audiences see is director and writer Neill Blomkamp's life unfold.

He brings personal experience into this exceptional and daring film, and it sweetens and stirs the emotions; he shows what life was like in Johannesburg, South Africa under an apartheid government 40 years ago, but through a totally different lens.

This time, humanitarian interests want to move aliens known as "prawns" to a segregated colony, and all they want to do is go home. When field operative Wikus van der Merwe (Sharlto Copley) becomes

hand, led this one just fine.

IngLOURIOUS BASTERDS

★★★★★

Quentin Tarantino returns to fine form in this spaghetti western set in WWII France.

He presents a what-if scenario that blends his non-linear and chapter approach to this excellent, two-and-a-half-hour movie.

Two stories are interwoven—a hilarious Tennessee hillbilly, Lieutenant Aldo Raine (Brad Pitt), leads a group of Jewish American soldiers deep into enemy lines to spread fear throughout the Third Reich; and Soshanna Dreyfus (Melanie Laurent) is a Nazi slaughter survivor hell-bent on revenge.

The two narratives cumulate in the finale with plenty of symbolism and cinematic craftsmanship.

Christoph Waltz's performance as Colonel Hans Land is extremely well done.

He creates a believable and despicable character worthy of disdain; there will no doubt be some award-season recognition for him.

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Noise Addict

By Peter Gardner

Who knew God liked hardcore?

One surefire way for a band to limit their listeners is by pegging themselves into a specific genre. Bands who call themselves "hardcore" make people who don't like hardcore, or assume they don't, not even give the band a chance. And being identified as a Christian hardcore band can sometimes be the kiss of death. I'm not Christian, but I don't let that stop me from liking, or even loving, certain Christian bands. Also, most of the Christian bands I love are usually hardcore or post-hardcore bands. I don't know if that's coincidence, but so it goes. The following bands' albums are full of biblical references and praises to God . . . and some of the best screaming ever recorded.

The post-hardcore music and spoken-word, or, I guess, yelled word, vocals of **mewithoutYou** (myspace.com/mewithoutyou) are, on paper, a weird mix. Yet mewithoutYou pull it off perfectly. Also, where else is there accordion and harp used on a record put out on Tooth & Nail Records? While their latest, 2009's *It's All Crazy! It's All False! It's All A Dream! It's Alright* is a much more folk-sounding affair, check out 2006's *Brother Sister* for an incredible



MEWITHOUTYOU

lyrical outpour from singer Aaron Weiss. A lot of the songs deal with his faith and self-doubt. It's kind of like he's saying, "Hey God, I love you, but why am I so shitty?" Only much more poetic.

The Chariot (myspace.com/thechariot) started in 2003 when singer Josh Scogin left hardcore band Norma Jean to pursue other outlets. The Chariot may be the heaviest hardcore band ever. Not to mention a total mindfuck to listen to, with those crazy time changes and insane tempo switches. It's an edge-of-your-toes listen from start to finish. 2009's *Wars and Rumors of War* is a continuation of the crazy shenanigans, but a

must-listen track would be "And Shot Each Other" from 2007's *The Fiancee*, featuring what can easily be considered the greatest scream in the history of music. Honestly. Just listen.

Although **Means** (myspace.com/means_music) called it quits earlier in the year, they deserve a mention for holding the title of "Favourite Hardcore Album" in my heart. From beautiful to heavy throughout, no album can top 2007's *Sending You Strength*. The highlight track is "Throw Open the Gates," which features vocals from Karl Schubach of Misery Signals and has the most insane ending to a song ever heard.

Word up

Book reviews



Scott Pilgrim Vs. the Universe

By Bryan Lee O'Malley
(Oni Press)

SHANE SCOTT-TRAVIS
STAFF WRITER

It's easy to read Bryan Lee O'Malley's latest book, *Scott Pilgrim Vs. the Universe*, and envy his considerable talents as an artist/writer at the height of his powers. Bringing snappy, sensitive dialog and playful, cartoon-like illustrations into one winning volume, this is a huge stride forward for O'Malley. Huge.

Five volumes in and the Scott Pilgrim franchise is the coolest comic book around, hands down. O'Malley's art has improved vastly, as has his handle on his characters. From silly to cynical, giggles to sobs, all in just a few panels, this is not *Archie*; this is something else entirely.

Our hero, Scott Pilgrim, is a young Torontonian who shreds a mean guitar in a sweet indie pop band.

His hipster friends have some hilarious and heartbreaking highs

and lows, but none hold a candle to his.

Scott's hot, near-jailbait, still-in-high-school girlfriend, Ramona, comes with a lot of extra baggage. She has seven evil ex-boyfriends, all super-powered, all obstacles for Scott to overcome. Playfully following crazed, non-sequiter video-game logic, this book has sharp satire, pop-culture references at a frantic pace, and it drops Canadiana.

O'Malley also manages to drop more names than Courtney Love at a press conference; his comic doesn't just chase the zeitgeist, this comic is the zeitgeist.

And Hollywood has already made their move. By next summer director Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*) will have released his adaptation of the Scott Pilgrim saga.

The ubiquitous but still hilarious Michael Cera (*Superbad*, *Arrested Development*) should make for a fine Scott Pilgrim, and, if Wright does right, he and O'Malley may do for Canada in the 2000s what the McKenzie Brothers did in the 1980s.

How nice would it be if suddenly the rest of the world starts to see Canadians as sexy, sarcastic, literate, musically astute, and adorable? It's about time word got out.



Starving Students' Sundays!
50% food discount with purchase of any 20oz coffee drink

Valid Sundays, 6-10 pm, while school is in session, at the Cook Street location only. No cash value, no substitutions.

Complimentary Wireless Internet with your purchase!

230 Cook Street (in the Village!)

Chargers revved up for this coming season

KRISTIAN DART
STAFF WRITER

Someone blow the dust off the Pacific Institute for Sport Excellence (PISE) stands, wax the court floors, and find a guy who fits inside the Ram costume, because very soon all five Camosun College Chargers teams will be back in the thick heat of competition.

Some of the college's teams will be looking to repeat last year's successes; others will be hoping to improve on disappointing seasons.

The Chargers men's volleyball team finished with the bronze medal at the national tournament last year, but many of the team's veteran players are pushing coach Charles Parkinson to put together another winning team.

"We knew we were going to have a fair number of holes to fill, but I'm really pleased with the group of recruits we have coming in," says Parkinson. "My hope is we'll have 18 kids in tryout camp and then we'll pick 14 of those kids."

With the college's new sports facilities at PISE and a growing reputation for quality athletic programs, Chargers coaches have had the luxury of waiting for recruits to come to them.

"One of the things about winning, of course, is that it generates interest among athletes, so we had flurry of emails near the end of the season from guys who were interested in our program," says Parkinson.

Some of the interest in the program even came from people located far around the globe.

"This year we'll have our very first international recruit; we have a fellow by the name of Henrik Herrebrøden coming from Norway," says Parkinson.

Herrebrøden is a power hitter with an 11-foot reach, and back in Norway he competed in the senior men's league playing against older and more experienced players.

The Chargers women's volleyball team also had a decent season and is expected to have a fair turnout for its upcoming tryouts on Sept. 8. Alison Hitesman will be returning as head coach this season.

With a growing reputation for quality athletic programs, Chargers coaches have had the luxury of waiting for recruits to come to them.

The men's basketball team had a bit of a frustrating season last year and couldn't quite put it together to make any headway in the standings, but coach Craig Price has recruited some new, skilled young players.

Rookies to look out for include Michael Steele, a 6'5" forward who tore it up with his North Vancouver high school team. He led the squad to the AA provincial championships, and averaged 24 points and 11 rebounds in his senior year.

Local recruit Ryan Erickson from Esquimalt Secondary is another

player to watch—this 6'6" forward averaged 20 points and 10 rebounds in his graduating year.

The women's basketball team had a fantastic season last year, ranking as high as number one in the country, and went undefeated for a huge stretch of the season. Coach Brett Westcott will be doing his best to maintain that level of high-octane performance from his squad again this season.

The Chargers team with the quickest season is the men's golf team. The program has a good reputation and the men are always contenders in the provincial and national tournaments, but the season is short and the games are difficult to catch. They will be holding tryouts on Sept. 12 and 13 at Arbutus Ridge Golf and Country Club.

All of the Chargers teams will have many young new athletes adjusting to the high level of play at the college level.

The players also have to prepare for the pressures the academic workload their college programs will bring.

"It's a huge adjustment," says Parkinson. "They're going into a program that's eight months long with many training sessions a week. It's a big jump—physically, it's way more demanding on their body, and they're also dealing with education."

As the coaches prepare their teams for the upcoming season, and the athletes prepare for grueling schedules, Camosun students can start preparing to support their teams this fall.

Canucks look towards strong playoff run

KRISTIAN DART
STAFF WRITER



\$6-MILLION SEDIN.

After last season's disappointing playoff run the Stanley Cup-less Canucks quickly got busy during the off-season by signing some new players, extending contracts, and saying goodbye to some longtime club members; all in hopes of retaining a team capable of making it further in the playoffs this season.

They began by buttoning up the Sedin twins to two identical, long-term contract extensions where they will make \$6.1 million each per season for the next five years.

The Sedins posted positive numbers over the 2008/09 campaign and finally showed up with some Viking vigor in the playoffs, helping the team go deep into the second round.

But as far as the fickle Vancouver fans are concerned, that's all in the past. With pay raises come raised expectations, and every Canucks fan in the province will be expecting the Sedins to take the brunt of the offensive workload. Anything less than 70 points each will be seen as a disappointment.

ing in the minors and enters the lineup at some point early in the season.

Looking at defense, the Canucks may have lost their sturdy backbone in Ohlund, but they wasted no time in adding depth to the backbench. Mathieu Schneider signed a one-year deal, and the 40-year-old is expected to keep rumbling along on the blue line as a power play specialist. He posted 32 points in 67 games last season, but his abysmal minus-12 rating is a little frightening.

In a trade with the San Jose Sharks, the Canucks received two solid defenders, Christian Ehrhoff and Brad Lukowich, and sent prospects Daniel Rahimi and Patrick White the other way. Ehrhoff is coming off a career-high season with 42 points in 77 games, while Lukowich struggled through a poor season plagued by injuries.

For a team that relies heavily on a defensive style, the Canucks have done a great job in creating a very competitive battlefield for all their defenders to fight it out on.

There are only seven defensive positions on the big club and none of these players will be eager to spend a rugged winter in Manitoba with the Moose.

Behind the defense stands goaltender Bobby Lou. Roberto Luongo recently signed a 12-year contract with the team that should keep him in Vancouver until 2022.

Now that the elite netminder has a shiny new contract, he can focus on preparing for the upcoming season.

And now we come to the biggest mystery of the off-season acquisitions—goalie Andrew "The Razor" Raycroft was signed to backup Luongo.

Raycroft brings with him a 3.14 goals against average, which drips with failure, and a lowly .892 save percentage. The only time this razor is sharp is when he's cutting the throats of his hometown fans with another loss.

The Canucks need to be careful when using Raycroft, because losing two points here and there down the stretch can quickly add up when the playoff race gets tight. But if Luongo stays healthy, fans can breathe easy.

Training camp begins Sept. 12 and it will be interesting to see who makes the final cut and what chemistry the new players will be bringing to the team.

After last year's early exit from the playoffs, the Canucks front-office staff may have finally put together a team with enough grit to make a real push for Lord Stanley's silver chalice.

The Swedish-loving front office staff of the Canucks wasn't going to wait long before adding some more Scandinavian blood to the locker room.

Another player to return to the Canucks frontlines will be Kyle Wellwood. After almost eating himself right out of the NHL last season Wellwood finished up with an impressive playoff run, which saw him bruised and battered; though the black eye and broken tooth did earn him a \$200,000 raise and a one-year extension.

With the loss of two big Swedes over the summer, Mattias Ohlund and Mats Sundin, the Swedish-loving front office staff of the Canucks wasn't going to wait long before adding some more Scandinavian blood to the locker room. That's exactly what they did when they signed veteran Swede Mikael Samuelsson to a three-year, \$7.5 million contract. Samuelsson recorded an average of 40 points per season with the Detroit Red Wings and should carry on his steady and reliable play in Vancouver.

Another new face Canucks fans can expect to see up front is that of Russian Sergei Shirokov. The 23-year-old Shirokov has played his last few seasons with CSKA Moscow in the KHL and is expected to enter the NHL as an impact player on the Canucks' second line.

The team's top prospect, Cody Hodgson, is also expected to make his NHL debut. Will this young man prove to be the future of the franchise? No one can be sure, but he's already being touted as a Calder trophy candidate.

Unfortunately, Hodgson is currently dealing with a back injury and may not attend training camp. Fans needn't be worried. Worst-case scenario is he does some condition-

Inter-Course

By Keltie Larter

The cyberporn chronicles

Welcome back, fellow Camosunians! And to those of you who are new to this fine institute of higher education, welcome! I hope you've all had a summer full of fun, sun, and good sex. I read somewhere recently that orgasms are great for your health. With benefits that include prolonging lifespans, boosting immune systems, and relieving stress, an orgasm (or three) a day may just keep the doctor away. So, in the interest of taking matters into your own hands, I've spent long hours this summer scouting out some good, free porn sites that will help you stay relaxed and sniffle-free all semester long.

xvideos.com

This site is probably the most widely known and has almost 115,000 videos, with 500–600 new ones posted every day. The site is easy to search and has links to webcams, online dating, and community forums. I did find that some of the videos were slow to load and some had poor picture quality, but there were so many to choose from that this didn't pose much of a problem. I also like that they tell you how many minutes each video runs for. Something I noticed was missing, however, was a disclaimer assuring me that all of the actors are 18 or over and willing. For me, this lack of information is a serious deterrent to using their site for all kinds of obvious reasons.

redtube.com

I really like the look of this site. I find the black background with red type cleaner and sexier than that of other sites. I'll admit that when I first heard the name of this site I thought I might be in for some period porn (and I'm not talking old-timey blue flicks), but contrary to what the name suggests, I couldn't find a single video featuring red-tide sex. The video quality was pretty good, though, and they have a large selection. I noticed they seem to have more short clips than other sites, so if you are someone who needs more than a couple of minutes to get your groove on, this probably isn't the site for you. Again, no disclaimer. Am I the only one who's paranoid about accidentally coming across underage porn?



empflix.com

A friend of mine suggested this site for people who are into fetish porn. The first video I came across was called *Anal Dancing*. As far as I could tell, it was the story of how a group of friends saved an Italian nightclub from being shut down by fucking each other up the ass a bunch. Right. I also searched for Brazilian fart porn to check out the fetishy aspect of the site and there were literally hundreds of videos that came up. Need I say more?

sapphicerotica.com

So, this site isn't technically a free one, but they do have a couple of free sample videos. I just couldn't resist including it because it's the only porn site I've ever come across where the actresses are consistently having actual orgasms. As a woman watching porn, there's nothing that turns me off quicker than when I can tell the girl isn't enjoying herself at all, despite the loud moaning. This site's tagline is "Pretty girls doing it right," and, oh, do they ever. By the way, this site is strictly girl-on-girl action. "Sapphic" is pertaining to the Grecian poetess Sappho, who was from the Isle of Lesbos. This site is definitely worth paying for.

So there you have it, fellow students, a world of cyberporn at your fingertips. All I have left to say is this—go fuck yourselves, Camosun!

Worth the Trip?

The battle of on and off-campus eats

BY KELTIE LARTER AND SHANE SCOTT-TRAVIS



Campus Café
Lansdowne Campus
Boca Burger Wrap
\$4.82 including tax

Presentation and service

Keltie: There's something about walking into a room with too-bright fluorescent lighting and vivid colors that makes me feel like I'm in a convenience store coming down from an acid trip. My skin crawls and everything seems too cheerful, sounds too loud, and looks completely fake. I notice the grill guy go and wash his hands before he comes over to take my order. This is good. I order the wrap and while we're waiting for the "burger" patty to defrost in the microwave, the grill guy offers me an impressive choice of veggies and sauces. I opt for tzatziki, lettuce, tomato, pickles, and olives. I'm impressed with the service because if I had to do his job for next to minimum wage, I'd definitely have a hard time turning my frown upside-down.

Shane: There's something about walking into the campus cafeteria, asking the grill guy if any of the wraps are vegan and getting a furrowed brow that just ruins my rhubarb. Trying to be pleasant and to not kowtow to the snooty vegan stereotype, I rephrase my question—"Um, is there any dairy in the Boca burger?" A grumble and a barely audible "harrumph" and the grill guy goes off for a moment. When he returns he gives me a firm "maybe."

Sadly, a "maybe" just won't cut it and I resign to fast like the thoughtful Buddha.

Taste

K: As soon as I take one bite of this wrap I want to spit it back out again. GROSS! What the hell do they put in those Boca burgers anyway? Sawdust mixed with week-old oatmeal? I take out the "burger" bits and eat the rest of the wrap as is. Thank God I'm not a vegetarian subject to the shitty vegetarian options available at this cafeteria.

S: What she said! For what it's worth, the staff assures me a new menu is in the works; one with more meat and, with any luck, some vegetables.



Taco Time
Hillside Mall Food Court
Super Bean Burrito
\$4.59 including tax

Presentation and service

K: The kids behind the counter have so many zits sprouting from their oily skin it makes me think twice about deciding to eat here. What if one of them pops and oozes puss into my burrito? And who decided on these uniforms? Depressed pre-teens clad in oversized grey and sort-of-red, button-down rayon shirts with big, round sweat stains is soooooo 1991. I'm impressed that they offer a whole-wheat wrap option though. Bleached floor is for suckers!

S: Popping pustules aside, what the f--- am I even doing at the mall? The only reason I ever enter such a place is if I'm too far from home and need to make a BM. And with that pleasant visual, the food court at the Hillside Mall is really just a waiting room for the toilet, isn't it? Well, at least the kids working at Taco Time know what vegan is. My Super Bean Burrito is sans dairy and with "guacamole" instead. I put that in quotations because guac ladled out of a prepackaged container has me on edge. When our orders come up, Keltie's was called the "normal" one. Can I get a "harrumph"?

Taste

K: The squishy, gooey sour cream and shredded processed cheese mixed with canned refried beans almost manages to mask the taste of microwaved iceberg lettuce. The beans taste kind of weird too... luckily, I'm able to smother the whole mess in the surprisingly tasty salsa verde I found at the counter and the result is not so bad.

S: Oh, wow. This burrito is an insult to the people of Mexico. This is not the burrito that El Presidente would serve to even the most undeserving dignitary. It's like there is a party in my mouth and everyone is projectile vomiting.

And the winner is . . .

It looks like Taco Time wins by default.

Verdict

It's worth the trip. So if you're in a pinch, you can eat at Taco Time, but we can't in clean conscience recommend it. If, on the other hand, you want to know a good place to poop, we say the mall!

Maude's September Specials

Martini Mondays (Music Bingo starts at 7:30 pm)

Appy Specials (4 pm)
Martini Mondays \$5 / Vancouver Island Specials

Black Tuesdays
Lighthouse Fuse Ball Giveaway
\$6.95 Classic Beef Dip & Fries (4 pm)

\$4.75 Rip Tide / \$4 Jager

Wing Wednesdays
.35¢ Wings (after 2 pm)
Blue Buck / Rock Creek Cider Specials

Thirsty Thursdays
Rock Paper Scissors Tournament Starting in Oct.
\$6.95 10" Pizza (4 pm)

\$6 Double Hi Balls

TGIF Fridays
Imports Stella, Guinness, Strongbow \$6.50
Buckets of Bud Lite Lime / Corona \$19.95

Hungover Sundays
Burger and a Beer \$9.95 All Day
Brunch from \$3.95, \$5 Doubles, \$3.99 Caesars

MAUDE'S BACK TO SCHOOL GIVEAWAY
Bring this coupon in on Thursdays and Sundays to receive your back-to-school prize package (while supplies last)



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CCSS The external voice: News from the CCSS

What has a half-a-million-dollar budget and wants to make your life better and more memorable at Camosun?

The Camosun College Student Society!

This year we have seven events planned in the first three months of being back to school, along with soup and salad kitchens and a whole new interactive website!

But the student society needs **YOU!** We want to hear from you on what **YOU** want to see this year at Camosun.

Do you want more events? Come to our Special Events committee!

More rallies and protests? Talk to our Campaigns Committee!

Or do you just love something and want to start a club? We'll pay you to do it!

Many of our programs at Camosun are two years long. How about you make those two years amazing? Come by the student office and ask us how we can help you make that happen.

We already provide the following services and would like to have more:

Faxes and photocopying • Food bank • Ombudsman • U-Pass

Walk Safer program • Emergency Student Aid

So if you have any idea of how to make Camosun a better place, please come by and let us know! No idea is too crazy!

Matteus Clement, External Executive
matteus_clement@yahoo.ca

Welcome women ♀

LAUREN BLAKEY

WOMEN'S DIRECTOR

On behalf of everyone at the Camosun Women's Centre, I would like to welcome you all back for another great year at the college.

For our new students, or for those of you who haven't yet stumbled across our little on-campus retreats, the Women's Centres are located in the basement of the Richmond House at the Lansdowne campus and on the first floor of the Campus Centre building, across from the Camosun College Student Society (CCSS) office, at Interurban.

The Women's Centre is open to all self-proclaimed women and offers a variety of valuable services and activities, as well as being just a place to kick up your feet with a cup of tea and a good book.

We are planning many events throughout the year, such as cloth-

ing exchanges, potluck lunches, Frisbee and soccer on the back lawn, and many other fantastic activities.

The centre also boasts a wonderful resource library for you to utilize, free tea, coffee, and various snacks, as well as a free phone and wireless Internet. There's even a craft corner where you can express your creative impulses between classes!

I am honoured to be your new CCSS women's director and I know this will be an amazing year. Please feel free to contact me if I can assist you in any way, or if you have any suggestions for events or services you would like to see the centre involved in this year.

You can contact me at 250-370-3484 or 250-298-7746, or email women_centre@camosun-student.org

See you around campus and good luck with your studies!

UVic hosts queer conference

CHRISTIAN CANO
PRIDE DIRECTOR

UVic Pride has the honor of hosting the 2010 Canadian Universities Queer Services Conference, and Camosun Pride will be helping as well.

This is a big deal—it's a national conference, and this is the first time it will be in western Canada. We will be holding it on Feb. 5-7 and we want to make it a success, so we need your help.

A lot of work needs to be done, but we can find something fun for everyone! We have workshops to arrange, social events to plan, food to organize, space to book, accommodation to find, safer-space policies and welcome packages to create, graphics and advertising to design, letters to write, fundraisers to plan, and organizations to contact.

It's a lot of work, but it's fun and exciting and we can create something really wonderful.

So, please contact us at cuqsvictoria@gmail.com if you have any interest in helping out, even in a minor way. Your contribution can be as simple as writing an invitation for us; anything is appreciated.

We will also need people to run the events during the conference, so if you're interested in that, please contact us.

eye on campus

Camosun Rec news

Camosun Recreation is offering sneak previews of activity classes on September 14-18, 11 am - 2 pm. Bring a toonie and try out a class. Go to the rec offices at Young 116, Lansdowne or CC 116, Interurban for more info.

Drop-in floor hockey starts Sept. 21 on Mondays from 7 - 9 pm and Saturdays 2 - 4 pm in Young 112, Lansdowne.

Also, check out our new Camosun Recreation Facebook page!



THURSDAY, SEPT. 10

Rex Murphy

MCPHERSON PLAYHOUSE, DOORS 7:30 PM, \$19.75/\$12 FOR STUDENTS

The erudite and witty musings of this political pontificator are always entertaining. His social commentary and pop-culture observations will have you stroking your trendy beard for days. Get in line, already!

SATURDAY AND SUNDAY, SEPT. 12 AND 13

Victoria Anarchist Bookfair

This fourth annual event is a rebellious riot and a brilliant exchanging of ideas to change the world. If not the entire world, then at least your world! Hard-to-find books, art, videos, zines, and posters vie for space with delicious eats (most of which are vegan) and sharp-witted guest speakers. This community-building event always impresses and this year could be

the best so far. See you there? For more info, visit victoriaanarchist-bookfair.ca

SUNDAY, SEPT. 13

Suicide Prevention Day

The specter of suicide and the silence it enshrouds is part of the reason behind World Suicide Prevention Day. The NEED Crisis Line and the Camosun/UVic Inter-Campus Suicide Prevention Action Group will be at UVic's Interfaith Chapel on Sept. 13 from 2-4 pm for a ceremony to remember and honour the lives of those who have committed suicide and the families and friends who have survived them. Break the silence and let the healing process take hold.

WEDNESDAY, SEPT. 16

Time Management Workshop

Even though time is a relative man-made construct that doesn't apply to the rest of the known universe in the way that it does to us humans, we could sure benefit from this workshop being held at the Lansdowne campus, Paul 107 at 12:30 pm. See you there?



FRIDAY, SEPT. 11

Punk anarchist fest

VICTORIA EVENTS CENTRE, 6 PM, \$6-\$15 Just never you mind the bollocks and slam on over to the Victoria Events Centre for more punk than you can shake a broken 40-ouncer at! A grab bag of west coast punks, including Iskra, Point Break, Mutiny, Compound Terror, and Fuck No!, share the ever-expanding bill. If punk is your pickle, get stuffed on this offering, where grindcore, black metal, and all other punkish offshoots bump and grind for your affection. Punk isn't dead, but it's usually ready to nosh (and mosh) by late afternoon.

SATURDAY, SEPT. 12

3 Inches of Blood, Tyrants Blood, Unleash the Archers

SUGAR, DOORS AT 9 PM, \$22-\$50 In support of their new long-player, *Here Waits Thy Doom*, Vancouver's 3 Inches of Blood bring their shrieking brand of irreverent aggression to town. Joined by Tyrants of Blood and Unleash the Archers, this triple bill is going to mount some mirthful moshing mayhem! Earplugs are a must.

SATURDAY, SEPT. 12

Testament, Ndiri Cascade, Zaccheus, and more

SOLSTICE CAFÉ, DOORS AT 7 PM, \$5-\$10 Entitled *Another Night of Dissent*, this all-ages hip-hop and spoken word show at the groove-tastic Solstice Café makes for an excellent alternative (or warm-up) to the brown note shivering at Sugar. The agitprop pontificating from the likes of Southern Ontario's Testament (not the Frisco thrashers from the '80s, btw) and the 'couve's Ndiri Cascade and Zaccheus promises some beats and rhymes. Also expect a bevvy of locals to take the stage, all in cahoots with the Festival of Anarchy. If you are down with OPP, this is where you ought to be!

SATURDAY, SEPT. 19

Buckwheat Zydeco

AMBROSIA EVENT CTR., DOORS 6:30 PM, \$28 The legendary accordion player is touring his new album, *Lay Your Burden Down*. As subversive and playful as ever, expect Zydeco to re-imagine works by acts as diverse as Springsteen and Captain Beefheart.

FRIDAY, SEPT. 25

Five Alarm Funk

V-LOUNGE, DOORS 9 PM, \$20 This Vancouver 11-piece collective of funky/jazzy juggernauts will be tearing the roof off the suchak. Make sure to get up for the down stroke!

classifieds

NOW HIRING! The Western Canada Wilderness Committee is seeking environmentally aware, outgoing people to join our canvass team. Flexible days, fresh air, and fun. Great job for students. Call Brendan at 250-388-9292 between 2-4 pm, Monday to Friday.

Become Part of an Amazing Crisis Line Worker Team. And make your volunteer hours really count... Personally, in your community, and on your resume. Next training starts: Sept. 26. Please call 386-6328 or visit our website at www.necrisis.bc.ca

Has your life been touched by suicide? A gathering of hope and healing will be held on Sept. 13 from 2-4 pm at the University of Victoria's Interfaith Chapel. There will be a memorial circle, as well as information about community resources. Join the NEED Crisis & Information Line in coming together to raise awareness about suicide. Celebrate life and honour the lives of those affected by suicide. If you are seeking immediate assistance, please call the 24-hour crisis line at 250-386-6323.

Rules

EACH REGISTERED STUDENT AT CAMOSUN IS ELIGIBLE FOR UP TO 40 WORDS FREE PER SEMESTER. This can be in the form of a 40-word ad, or two 20-word ads. Drop off your ad at the Nexus, Richmond House 201, Lansdowne, e-mail it to nexus@nexusnewspaper.com, or call the ad in at 370-3591. Please include your student number and contact information. SMALL PRINT: Nexus reserves the right to refuse ads for any reason. No sexist, racist, homophobic, or otherwise derogatory or slanderous ads. Business-related ads are \$15 for 20 words or less, 50 cents per extra word

CAMOSUN COLLEGE Watch for an improved library Spring 2010!

- 80 computers for student use
- Additional group study rooms, with presentation equipment
- Writing and learning skills support in the library
- More lounge seating
- Viewing rooms
- More plug-ins for laptops and phones

And, the library will continue to provide:

- 24/7 access to online books, journals and study guides
- Assistance with your research and information needs
- Collection of books, DVDS and journals to borrow

The Lansdowne Library will be undergoing a major renovation between October 2009 and May 2010. Library services will be affected:

- The library will operate from the 2nd floor
- Computers are re-located in room 136 (main floor side entrance)
- Quiet study spaces have been reduced
- No group study rooms are available
- AV services accessible by side door on the main floor
- After hours book return relocated

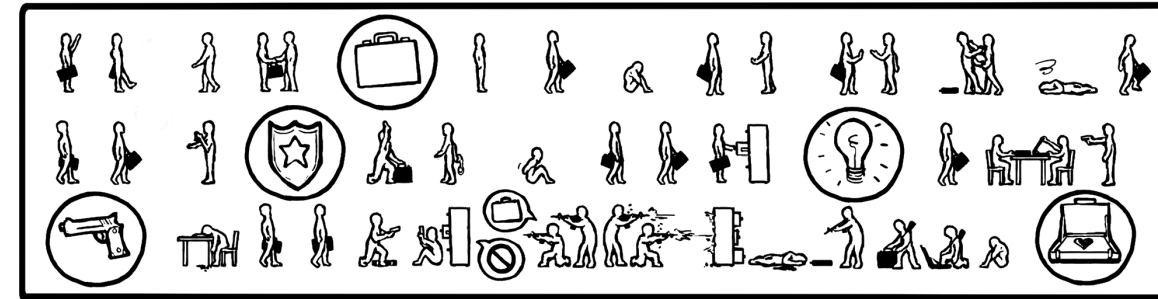


We apologize for the disruption & inconvenience.

If you feel your needs are not met, please call or email:

Sybil Harrison, Chief Librarian
harrisons@camosun.bc.ca
250-370-3604

What Lies Within By Adrian Binakaj

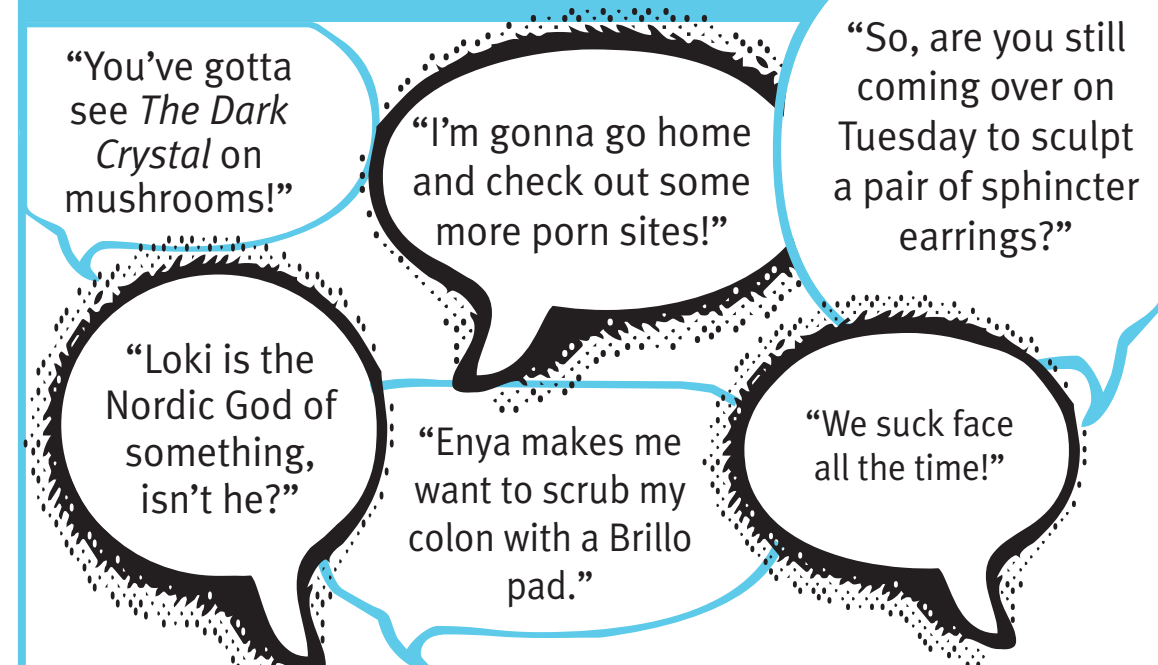


Snugglee Kitteh By Alan Piffer

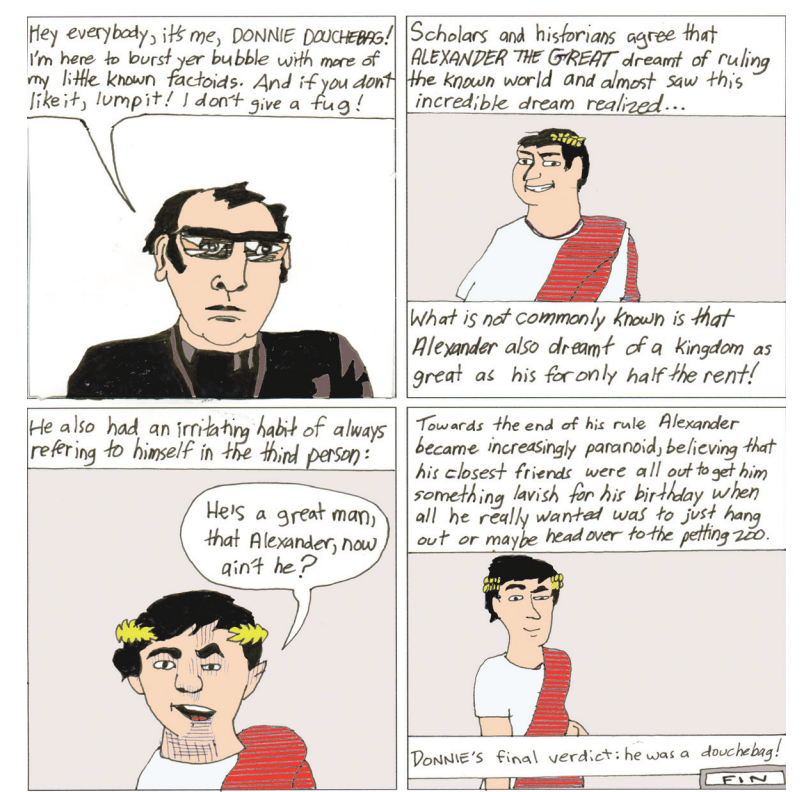


Overheard at Nexus

Who hasn't walked into a conversation at precisely the wrong time—what did he say about anal beads? Or eavesdrop on a conversation that was like smelling someone else's fart? At Nexus we do a lot of that, so here's what's been overheard at Nexus . . .



Phlegm By Shane Scott-Travis



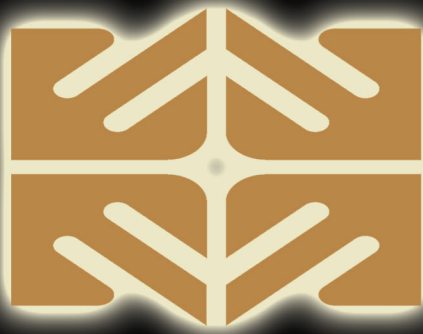
the Market Stores

Healthy Foods for a Healthy Lifestyle.

More than 2,500 healthy choices of certified organic food. And aisles of certified organic fruits and vegetables.

903 YATES AT QUADRA | Daily 7am - 11pm 250.381-6000
2401 MILLSTREAM | Daily 8am - 11pm 250.391-1110
www.themarketstores.com

FREE DELIVERY Minimum Order \$25. Tobacco Excluded. Orders in by 2 pm. Same Day Delivery.



ELEMENT

919 DOUGLAS ST IN THE STRATHCONA HOTEL



ELEMENT

919 Douglas St

Element Nation & Kokanee Brewery present

Sept 10th

W/ Degree One, Ager & Trekk

ALL DRINKS \$3

Enter to win Thursday Aug 27th, Sept 3rd and 10th

All these prizes will be given away on Thursday, Sept 10th

\$560
Kona
bike

\$500
Cash

\$250
Future Shop
Gift Card

Brought to you by Kokanee

Doors 9pm * Plus free Kokanee aluminum HTO bottles at the beer tab



ALL DRINKS \$3.50

Sept 4th

Sept 11th

Sept 18th

DJ's Reign & Marshall A
top 40/ hip-hop/ mash-up

FREE GIFTS FROM
HIGHER GROUND
MAGE
ARTIST SALON and SPA
and more

CUSTOM VISUALS
LIGHTS
& LIVE VIDEO MIXING



element night club

Friday Night Sessions

COVER \$7 (\$4 w/ student ID)

THURSDAYS

\$3

ALL

DRINKS

FRIDAYS

\$3.5

ALL

DRINKS

SATURDAYS

\$4

ALL

DRINKS

OFFER VALID SEPTEMBER 1ST TO 24TH, 2009

WEDNESDAY
DE BASHMENT SEPTEMBER 16
BARLETTA
BUBBELL
WITH ERNOLD SANE AND KRLZ
AT ELEMENT NIGHTCLUB
919 DOUGLAS

PARTY PHOTOS BY SCOTT LOUDOUN

SATURDAY NIGHT SEDUCTION

Starting Sept 12th, every Saturday will be broadcast live on the internet from 10pm-2am at www.elementnightclub.ca

DJ's Reign & Marshall A
playing host with an electronic selection of Top 40 & Hip-Hop infused with all your favorite party jams

ALL DRINKS \$4 UNTIL SEPT 19TH, 09
Facebook group Saturday Night Seduction

LO/GSHA/KS PRODUCTS
PRESENTS
September 22 at Element
SKREAM
(Tempa, UK)

HRDVSION LIVE
(Wagon Repair, Berlin)

Lazers LIVE
(Dubstep, Victoria)

The Big Reds
(Pacific Dubstep, Victoria)
with MC Nature Boy

SKREAM is at the forefront of the growing global movement that is dubstep. From his sets on the infamous Rinôçérôse FM to his legendary gigs with Banga SKREAM is renowned for rib-rattling performances, littered with exclusive dubs that make each set unique.

Despite his age of 23, SKREAM is already responsible for two of dubstep's bankable anthems; "Midnight Request Line", an infectious mix of sinister electro synths and deep sub bass, and 2008's hottest club tune; "Heart Stopping Let's Get Ravey Mix of La Roux's "In For The Kill". The track is a true dubstep masterpiece, combining base pressure and cavernous rhythms with pop vocals; it has "classic" written all over it.

With a brand new album due later this year, you don't want to miss SKREAM at Element September 22.

tickets \$15 advance
available at Ditch Records & CDs, Lyle's Place and The Strathcona Hotel
doors at 9PM

LO/GSHA/KS ELEMENT MAGE Tempa. ISP
<http://longshankproducts.blogspot.com>

EASY ALL STARS SEPT 13 UFC 103 SEPT 19 SKREAM SEPT 22
RIFFLANDIA EARLY SHOWS SEPT 24-27 BROTHER ALL EARLY SHOW OCT 8
MSTRKFT OCT 18 RED BULL CAMPUS INVASION OCT 21 UFC 104 OCT 24