

# NEXUS

camosun's student voice since 1990

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OVERHEARD AT NEXUS: "Any spider that leaves a blood stain is no friend of mine."

COVER IMAGE:  
Tattoo taboo: Jill Westby/*Nexus*  
Camosun/SFU: Photo provided  
Zed: Geena Ross  
Jon and Roy: Erica Chan

## editor's letter

# Tattoo you, and you, and you...

I have a tattoo. And so does every other knucklehead within stone's throw, I realize. When I got the tattoo, it was just on the cusp of tattoos being radical and tattoos becoming more commonplace. Now, years have passed and while there still may be some radicality (not a word, don't care) in tattoos, it's not like it used to be.

Contributing writer Gillian Sellman explores the current state of tattoos in our society in this issue's feature and comes back with some answers. Head over to page 6 to read on.

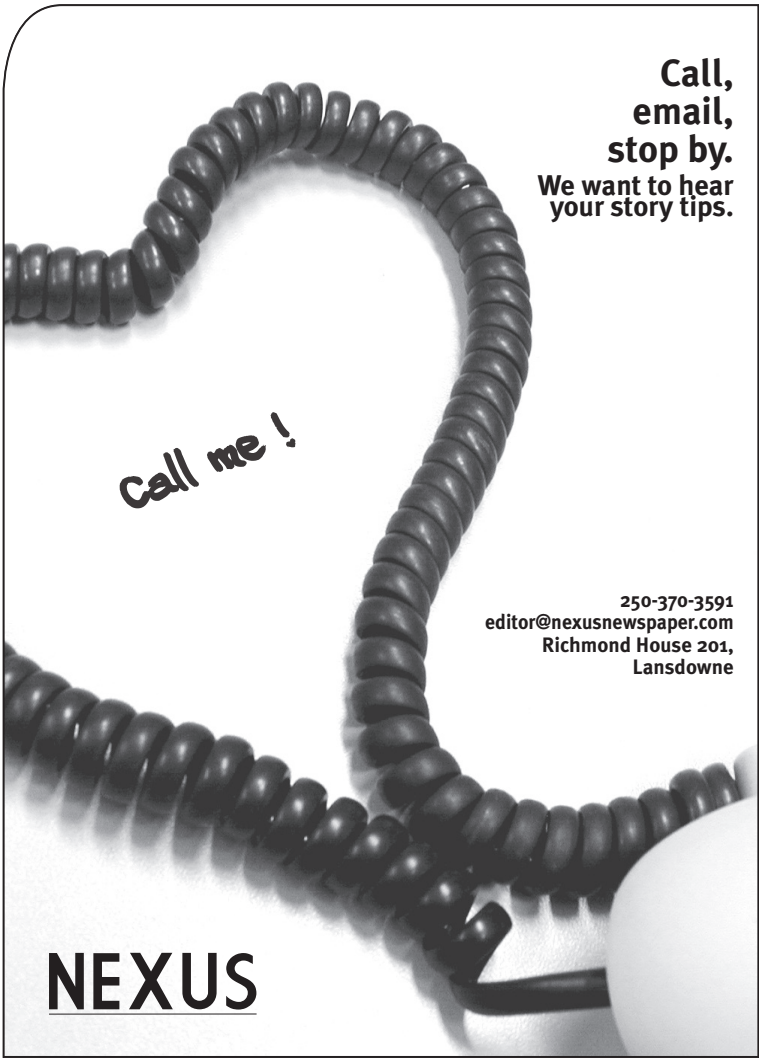
Once you've digested that, stick around for the other great stories we have in this issue. For example, the first round of graduates from the partnership program between Camosun and SFU explain what it was like on page 3, while on page 4 a Camosun alumnus talks about his unique new sales-outsourcing business.

Our arts section gets local with an interview with mellow dudes Jon and Roy (page 9) and a look at this year's VIC Fest (page 8). There's lots to read while enjoying the springtime weather, so dive in, enjoy, and, as always, drop us a line to let us know your thoughts!

Here's something else you might want to consider: becoming a columnist or cartoonist for the paper. This is your student paper, and we want your voice! And your funnies!

Shoot us an email at the address below and let us know your ideas. Want to write a sex column? Want to draw a comic about student life? Or maybe you want to write stories for us? We're looking for people to write hard-hitting news stories, interview fun artsy types, write interesting first-person pieces... you name it, we want it. Get in touch!

Greg Pratt, editor-in-chief  
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NEXUS

## open space

# Mental health no longer a shunned topic

If mental illness is remarkably prevalent, with new incidences on the rise, then why does it not receive more attention?

JULIANNE DAZE  
CONTRIBUTING WRITER

Mental illness is perhaps the least understood, the most highly stigmatized, and the most neglected of all illnesses. Despite recent advances in standardized diagnostic criteria and increasingly well-researched treatments, stigma continues to cloud mental health.

If you disagree, Victoria-born Ted Talk presenter Kevin Breel challenges you with this question: "Would you rather make your next Facebook post about having trouble getting out of bed because of your back, or because of your depression?"

According to a 2012 survey by Stats Canada, approximately 10 percent of the population had experienced a mental illness in the past year. In addition, the World Health Organization projects that depression will become the second leading cause of global disability by the year 2020.

So, if mental illness is remarkably prevalent, with new incidences on the rise, then why does it not receive more attention? In Victoria, mental health services receive a mere tenth of the funding allocated to acute care services. And basic services, such as respite for parents whose children are experiencing severe mental illness, simply don't exist.

In some cases, the lack of consensus concerning the root cause of mental illnesses contributes towards the difficulty in addressing

the lack of mental health services. The five broad explanatory models for mental illness are spiritual, moral character, biological, learning and developmental, and sociological. The public may differ in the extent to which they subscribe to each of these models, which in turn influences their perspective on where, if at all, resources should be allocated within mental health.

Proponents of the developmental model are more likely to suggest further research in the area of cognitive development, whereas someone with a spiritual background may endorse pastoral counselling. These different perspectives, which exist in both professional and public spheres, don't have to be a source of tension.

Instead of pretending mental health isn't an issue, because it is, and instead of arguing over where services should be allocated, there ought to be aspects of each of the explanatory models present in our care system. It's time to consider increasing not only tertiary services, but primary and preventative services as well.

Certain approaches will work better for certain people than other approaches will, and a combination of primary, secondary, and tertiary services is essential for managing any illness.

Ultimately, all of this begins with Canadians who are willing to engage in this type of discussion and confront the stigma associated with mental health.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

# SPEAK UP

Do you think tattoos are still rebellious?

BY SUZY BEAUCHAMP



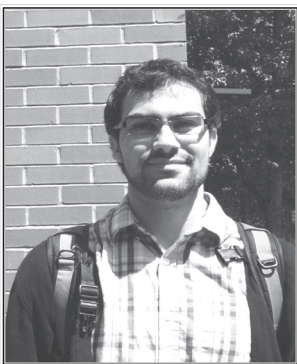
## ELIZABETH WINNER

"Often I think they can be, because there's usually an embedded message within a tattoo and usually it's like the voice, but it's in a visual sense."



## SHANE WOODBURY

"I think it's not so rebellious nowadays because it's been a norm, for some people, since the '70s. Everyone's doing it now, so, no, I don't think it is rebellious anymore."



## ELIAS ORREGO

"Tattoos seem less rebellious because they're more commonplace and maybe a lot of people get them today not trying to be rebellious. But the whole tattoo movement stems from that rebelliousness, so I don't see how that could ever change."



## BRUNO ALMEIDA

"In the public and the streets tattoos are more a stylish thing than something rebellious, but there are some old families that still repel this kind of thing."



## SINEAD NEARY

"No, I don't think tattoos are rebellious anymore. I just think that they're more accepted by society. It's become more of a recognized art form and I don't think people have as much of a problem with it anymore as they used to."



## JENNIFER HENNEBURY

"No, I don't think so, actually; not in my generation. It's a form of art; people don't do it for religious purposes or anything. It's not very rebellious anymore. Everybody has tattoos."



education

# First round of grads come out of Camosun and SFU’s Master of Education program

JASON SCHREURS  
MANAGING EDITOR

If you attend Camosun’s upcoming convocation ceremony on June 20 and notice 11 college instructors decked out in Simon Fraser University (SFU) regalia, fear not; you didn’t eat the wrong kind of mushrooms during lunch.

In fact, the grads up on stage who look like instructors wearing the wrong school’s gowns are actually real grads, not hallucinogenic figments of your imagination: they are the first graduating class in SFU’s new Master of Education in Curriculum and Instruction.

The new program, which takes place at Camosun College, is a new partnership between the college and the lower mainland university. Tom Roemer, Camosun’s vice president of strategic development, believes that with this kind of training graduates will be highly respected within their disciplines.

“It will create a cadre of highly qualified master vocational/practitioner instructors that have the skills to develop new methodology and infuse modern educational philosophies into vocational and practitioner training,” Roemer said in a press release.

The 11 students graduating from the inaugural year include instructors from the college’s trades, nursing, accounting, personal fit-

“All of our students are not only interested in learning how to teach their programs, but also how they can help make their own students better citizens in the world.”

LARRY JOHNSON  
SIMON FRASER UNIVERSITY

ness, and sports management programs. They are set to graduate on June 13 with a Master of Education degree from SFU.

Alvan Akker, chair of Camosun’s Architectural Trades Department and a Carpentry Apprenticeship instructor, is one of the students graduating. He says he learned a lot about the “philosophical underpinnings and cultures of curriculum that frame and define the educational context” in his position.

“I have a greater understanding of my students’ educational experiences to date, which helps me to relate to them and more effectively mediate the new material that they learn in my program,” said van Akker.

SFU’s Larry Johnson, assistant



PHOTO PROVIDED

Camosun Plumbing and Pipe Trades chair and instructor John Gordon graduated from Camosun/SFU’s program.

director of Community Graduate Programs, says the instructors who were studying in the program impressed him with their level of commitment and care for their students.

“What was surprising about this program was that all of our students are not only interested in learning how to teach their programs, but also how they can help make their own students better citizens in the world, socially, ethically and with respect to the diversity that these individuals bring to their classrooms daily,” says Johnson.

The program’s interdisciplin-

ary approach to learning was one of its strongest aspects, according to students. The mix of different instructors striving towards the same educational goal of a Master’s degree brought them together, despite their respective educational backgrounds.

“I didn’t realize I was prejudiced against the trades and tech instructors,” says Tana Kristjanson, an instructor at Camosun’s School of Business and a student in the program. “I discovered that they are so wise and insightful, and really care about their students. I now realize that I’m basically a

trades instructor as well, because I don’t teach a lot of theory at the introductory accounting level, it is rather a lot more skills.”

Other Camosun instructors who graduated this year include Plumbing and Pipe Trades chair and instructor John Gordon and Camosun Automotive instructor Patrick Jones.

The SFU Faculty of Education and Camosun will offer the program again at the college in the summer of 2015. An information session for the program is being held on June 19 from 5–6 pm in Paul 216, Lansdowne.

## NEWS BRIEFS

### Students voice concerns to MLAs over ESL cuts

On May 28, 27 Camosun students and other postsecondary representatives attended the question period at the legislature to discuss the importance of ESL programs in BC. As guests of NDP MLA Jane Shin, the group had the chance to talk about future plans for ESL with other NDP MLAs. The Camosun College Student Society helped coordinate the group as a response to the elimination of \$17 million in annual federal ESL funding. In 2012, the federal government announced the ending of the Canada-BC Immigration Agreement, which helped cover tuition fees for English classes aimed at immigrants wishing to enter the workforce.

### Changes to student aid in BC may negatively impact students

BC’s Skills For Jobs Blueprint, released earlier this year, reveals a disappointing funding trend, according to the Canadian Federation of Students. The document prioritizes funding for certain fields of postsecondary training that align with the provincial

government’s employment goals. The strategy proposes that \$40 million in assistance be reallocated to specific programs in order to increase enrolment as per industry needs. The Canadian Federation of Students-BC argues that this would result in less money for students not wishing to enroll in government-approved fields, and that BC students already receive less provincial funding than most other provinces.

### Camosun graduate helps distribute community grants

Mike Renowden, a Business program graduate from Camosun, has been appointed chair of the Vancouver Island Young Leaders Community Council this year. The council, along with its Fraser Valley and Vancouver counterparts, is responsible for prioritizing and allocating the annual \$1.5 million in grants from Coast Capital Savings to benefit youth in local communities.

### Automotive students benefit from new vehicle

Camosun’s Automotive Service Technician program is the recipient of a brand-new vehicle on which to hone their skills. Mazda Canada

donated a 2013 Mazda 5 Minivan, with a retail value of around \$25,000, to the school in April. Limited program resources means that the opportunity to train with new vehicles is much appreciated by both instructors and students.

### Online textbook library grows larger

20 new free online textbooks will be added to BC’s Open Textbook Project by September of 2015. The BC government made 19 free textbooks available online last fall for science, arts, and business programs, and they are now being used by students across the province. The next selection will focus on skills and trade programs to support the province’s job-skills initiatives.

### Student input sought for new training legislation

In April, the BC government announced its intention to directly oversee the private career-training sector, after abolishing the current directing body. The first step in the process, consultation with students and institutions, is underway. A consultation questionnaire is available online until June 20 for those wishing to offer input on new legislation for accredited schools.

Private career training encompasses fields such as business, culinary, art and design, legal, medical, trades, and even yoga.

### New health-care funding will improve facilities

The Capital Regional Hospital District (CRHD) has recently approved \$5 million in funding towards improvement of regional facilities. In addition to general upgrades for hospitals and other care centres, the CRHD is partnering with Island Health to install a \$4.3-million automated microbiology lab at the Royal Jubilee Hospital. The lab is intended to reduce wait times for patients by providing faster, more accurate results and reducing the amount of work for staff.

### Girls’ rock camp comes to Victoria

The non-profit group Girls Rock Camp Victoria has put together their first day camp for girls aged 8–18 to learn to play and write rock music in a supportive environment. Volunteers are needed in various positions, from roadie or band coach to administration; though the camp is female-oriented, non-mentorship roles are open to all genders. The program runs from July 21 to 26. Volunteer and

application information can be found at [girlsrockvictoria.ca](http://girlsrockvictoria.ca).

### Local green enthusiast cycling to Calgary

Lyda Salatian, founder of the environmental charity Green Teams of Canada, is cycling from Victoria to Calgary this month, with a 300-km hike later this summer to fundraise and increase awareness of the charity’s local activities. Her group helps pick up litter and remove invasive plants in local parks, as well as volunteering at educational farms. Find out more at [greenteamsCanada.ca](http://greenteamsCanada.ca).

### Gonna be a star

Cineplex is holding a contest to find student hosts for their pre-movie shows. All you have to do is submit a 60-second audition video to [cineplex.com/castingcall](http://cineplex.com/castingcall) for a chance to win free movies for a year, as well as one free movie per month from the Cineplex Store, not to mention exposure to millions of filmgoers across Canada. The 10 finalists will receive 10 free movies, so get your video camera (or iPhone) out and start filming.

-SAMANTHA PETTIFER

Got a news tip or a story that we should be covering? Let us know! [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com)



know your profs

# Bridging gaps with Camosun Biology and Environmental Technology instructor Annette Dehalt

**GREG PRATT**  
EDITOR-IN-CHIEF

*Know Your Profs* is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better. Every issue we ask a different instructor the same 10 questions. Got someone you want to see interviewed? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) and we'll get on it.

This time around we caught up with Biology and Environmental Technology instructor Annette Dehalt and talked about agonizing over grading, the importance of bringing an extra jacket, and the gap between knowledge and knowledge-based action.

**1: What do you teach and how long have you been a teacher at Camosun?**

After a varied career of teaching, eco-tourism, and environmental contract work, I came to Camosun in 2003. I'm teaching in both the Biology department and the Environmental Technology program—courses range from Introductory Biology to Marine Biology and Vertebrate Ecology and also include a number of field modules. I'm a big proponent of field trips, since I believe nature can best be taught in nature.

**2: What do you personally get out of teaching?**

Between my various jobs in dealing with people—think tour destination management—and with biological science—think research cruise or microscope work—I've always enjoyed those jobs best that offered both interaction with people and with biology. That's why I always gravitated back to science education. I love sparking that same enthusiasm and empathy I feel for living things in someone else. I find it very rewarding to have helped

someone to a better understanding of nature. It makes my day if I learn of students paying it forward and making a contribution to animal or environmental protection, be it in their careers or personal endeavours.

**3: What's one thing you wish your students knew about you?**

That I agonize about their marks. That I sometimes wish I could just teach, and not worry about assessing everybody's performance. I remember from being a student that grading seemed like such a fearsome power professors had. Now that I'm on the other side of the fence, it's actually the toughest part of the job. I'm a stickler for fairness, and try to ensure no one gets an unfair advantage or disadvantage. And it's never fun to assign a poor grade.

**4: What's one thing you wish they didn't know about you?**

That I usually bring a stash of extra jackets, rain gear, snacks, UV screen lotion, etc., to field trips. It drives me crazy when people come optimistically under-prepared despite instructions to the contrary—kind of reminds me of myself in my younger years—but I never quite have the heart to let them learn the really hard way...

**5: What's the best thing that's ever happened to you as a teacher here?**

Developing a new non-majors course in Introductory Marine Biology. My background is in biological oceanography—ecological relationships between marine circulation, krill, and humpback whales—but until a couple of years ago, I never had the chance to teach a course in my specialty. Camosun supported my proposal to offer this new course, which to my knowledge still is the only first-year level Marine Biology

“It makes my day if I learn of students paying it forward and making a contribution to animal or environmental protection, be it in their careers or personal endeavours.”

**ANNETTE DEHALT**  
CAMOSUN COLLEGE

course in the province. It's been a special joy to introduce students to life in the oceans—and, yes, I even took them whale-watching!

**6: What's the worst thing that's happened to you as a teacher here?**

There was this embarrassing case of “absent-minded professorship”: it was mid-week in a winter semester, and by 9:30 am I was in my Wednesday morning routine—hair in towel, with a big mug of coffee at my computer at home, putting a couple of finishing touches on my 10:30 am lecture notes, when the phone rings. It's the head lab technologist: “Are you okay? What should I tell the class? They're waiting to get in the lab.” “It can't be my class,” I respond confidently. “I don't have lab on Wednesdays; I'm getting ready for my 10:30 lecture.” To my horror, I am informed that it is indeed only Tuesday and my lab has officially started 5 minutes ago. Luckily, I live close to work! While I still value, and evaluate, punctuality in my students, everybody gets one “no penalty, no questions asked” late assignment since that day...



PHOTO PROVIDED

**Camosun's Annette Dehalt, in her backyard with her rescue dog Dash.**

**7: What do you see in the future of postsecondary education?**

I would like to see more integration and less compartmentalization of subjects, a more multi-disciplinary, problem-solving approach. For example, having instructors and students group around a hot new research topic—for example, animal sentience—or a local issue: urban wildlife or habitat pollution. Then pool resources from various faculties, including Biology, Chemistry, Psychology, Philosophy, Political Science, First Nations Studies, Law, and Economics to address the topic in a more holistic fashion.

**8: What do you do to relax on the weekends?**

On weekends, when I'm not catching up on chores, I take time to Skype with my family in Germany, go for a hike with friends and our dogs, go horseback riding, or simply putter around my large garden.

**9: What's your favourite meal?**

Can't say I have one favorite meal, but staples in my house are muesli and homemade bread, lots of fruits, nuts, veggies, beans, and lentils. And huge slabs of dark chocolate, just to keep it honest. It was difficult for me at first to exclude meat, which I'm doing for humane and environmental reasons, but I've probably become a better and more adventurous cook as a vegetarian!

**10: What's your biggest pet peeve?**

The gap between knowledge and knowledge-based action. In my opinion, it's usually not the lack of science or knowledge that prevents progress in society, and that can be very frustrating for an idealistic science educator... The data are in—we know enough about what causes harm to the environment, certain species, and individual animals to change the status quo of so many practices. And yet change is slow, and knowledge without compassion may not get us there.

alumni

## Camosun grad co-founds new sales outsourcing firm

**GREG PRATT**  
EDITOR-IN-CHIEF

It seems like everything in the business world that can be outsourced has been. But a Camosun grad has started up a new company to help local businesses outsource something new: their sales needs.

Camosun grad Matt Vaillant and UVic grad Alistair Vigier partnered to form Alpha Sales in April of this year and already have Fotoprint, LimeSpot, and Royal Victoria Security on their client list.

“A company can hire Alpha Sales to manage their entire sales process—from first contact to closing the sale—or they can hire us to carry out one sales task, such as lead generation,” explains Vaillant. “It gives companies a sales team without the time and money to make sales staff employees of the company.”

Vaillant graduated in April with a BBA in Marketing Communications Management from Camosun, while Alistair got his BA in Psychology at UVic. Vaillant says his time with Camosun was very helpful as far as getting the business up and running.

“My time with Camosun was great,” he says. “I learned about all aspects of the marketing process and how to build a brand. Also, the classes I took outside of the Marketing department helped during the initial planning process, as well as with the day-to-day management.”

But Alpha Sales almost didn't happen, as Vigier was once in the Canadian Forces until he was released due to a “friendly fire accident,” according to a press release (“Unfortunately, it's not something that Alistair can discuss details

“My time with Camosun was great. I learned about all aspects of the marketing process and how to build a brand.”

**MATT VAILLANT**  
ALPHA SALES

about,” says Vaillant). Now out of the forces, Vigier can focus on building the business with Vaillant; the two hope to establish the company locally, then “replicate it in larger cities,” says Vaillant. If it does end up spreading, it's proof that there's always something else new to outsource.

“The idea really stemmed from



PHOTO PROVIDED

**Alpha Sales' Alistair Vigier (left) and Matt Vaillant, a Camosun grad.**

the fact that companies already outsource so many business activities, such as manufacturing, marketing, graphic design, telemarketing, call centres, and technical support,” says Vaillant. “Sales is an area that can have higher turnover

than some other areas, and bad hires cost companies a lot of money. By outsourcing the sales needs, Alpha Sales shoulders that risk and also saves companies money through not having to pay benefits and other employee costs.”



zombie apocalypse

# Zed part 3: The final chapter

**PATRICK HALLIHAN**  
CONTRIBUTING WRITER

*[This is part three in a three-part series. To read parts one and two, go to [nexusnewspaper.com](#) and search for “Zed.”]*

*Zed is a theatrical retelling of a Humans vs. Zombies event, hosted by UVic Urban Gaming. During these events, the last of the human race fights off zombies with everything NERF at their disposal, accomplishing missions as they try to survive.*

Last time, Rene and Patrick continued their search for Rene’s wife, Jasmine. Patrick and Rene put down a goliath-class zed and gained a clue as to where they might find Jazz. It was revealed that Patrick had been infected by the virus for years, but somehow continued to live well beyond when most expire from the infection. Unsure of when or if he’ll ever turn, Patty hid the bite from Rene as they re-entered the zombie-infested town in their search for Jazz.

I sat on the ledge of the old chapel’s balcony, dangling my arm through the rails as blood fell to the horde below. The zeds desperately swatted at my feet, brushing me with their fingertips.

We made it to the church a few weeks ago, finding people had carved out a life here. It seemed safe, but it was just a fleeting dream. They were all just fodder for the zeds, bolstering their ranks.

Life fell apart in mere hours.

We took the quickest route to the church Ned told us about: straight through town. It was a bad idea from the start, and we didn’t care. Before long we crossed paths with a howler, which pulled zeds in from all directions. Pinned down an alley, all we could do was funnel them through the corridor to fight small groups. No bullets, no way out, and no hope, Rene and I prepared for the end.

A blast of heat swept through the air as the back ranks of the zeds burst into flames. They dropped to burning heaps of flesh, the last few in front of us falling as the flames washed over them. Rene and I stood

there, eyes wide in shock, having weaseled out of yet another near-death experience.

As the smoke cleared we could make out a solitary figure. With a flamethrower balanced on her shoulder, she lifted her goggles and cocked a sideways grin. Rene ran towards her as I grinned and thought, *We found her*. Rene nearly in contact, she threw a hard right hook into his stomach, collapsing him on the ground. *Yeah... that seems right*, I thought.

“Good to see you too, Jazz,” Rene wheezed as he curled into a ball, gasping for air.

“Idiots! I put my life on the line to pull the zeds away, telling you to meet me on the other side of the building, and what do you do? You follow me and almost get us killed!” Jazz screamed at Rene, still huddled in a ball more out of fear than pain at this point.

“We wanted to help!” I said, from a safe distance.

Turning her glare towards me she said, “And after all that, I tell you to rendezvous with me at the train station because I now have to pull the zeds even farther from you two asthmatic idiots, and what do you do? Ride off on some train to play hero!”

“We wanted to come find you,” said Rene as he tried to get up, Jazz slamming him face-first into the ground with her foot.

“No, you were trying to play hero instead of doing what you were told! I got to the station just after you left on that train. Had you waited around like you were supposed to, we’d have gotten out of there together,” Jazz said, furious. “I’ve spent the last two weeks looking for you idiots, not sure if I’d find you, a body, or a walking corpse,” she said, her eyes starting to water.

Rene got to his feet, put his arms around her, and said, “I know, I’m sorry. Thanks for saving our asses, twice.”

“Three times,” she said, quickly correcting him.

“Three times.”

Finding Jazz was a dream come true for us, and the base they had created was equally unbelievable. My vision blurred as I lay slumped

against the railing of the balcony, a zed swatting at my foot, causing my leg to swing. All dreams end eventually.

Turns out Jazz lit the station up to pull the horde towards it while everyone escaped. Had we made for the fire instead of the woods that night, we probably would have met up with her.

They had created a fortified base around an old church, using an old brick wall to create a defensible perimeter. At some point Jazz picked up a flamethrower and spent most of her days gathering supplies while searching for us in the parts of town too dangerous for anyone else to venture into.

She always did like fire.

Vision mostly gone now, my body felt heavy and weak. A hand grabbed my shoulder and dragged me away from the balcony’s edge. “Stay with us, Patty!” Rene shouted.

“Rene, he’s really pale,” said Jazz, trying to shake me awake.

“He’s lost a lot of blood and is covered in bites,” he whispered quietly. Everything went black, and my body fell limp.

I took up work as a farmer with a few other people at the church. Rene wanted to scavenge with Jazz, but she wouldn’t have it. Instead she put his engineering skills to work fixing things. She even brought him back a motorcycle to work on.

Everything went to hell when a massive horde came down on us. Tanks and goliaths made short work of the walls, and howlers brought more herds. Some of us sought refuge in the church itself.

We tried to bar the doors, but a goliath burst through them, sending a rain of splinters across the hall. The goliath grabbed me by the torso, but I drove a broken piece of wood into its eye before it ripped me in half. Enraged, it slammed me to the ground and ripped off my right arm, roaring as it threw me across the hall like a rag doll.

Someone shot the goliath in the face before it came down on me again. It reached out, grabbing them by the head, popping it like a grape. Zeds continued to claw in from every opening. Rene and Jazz picked me up off the ground and dragged me upstairs to the balcony, knowing that zeds can’t climb so well.

My eyes opened to blurred shapes thrashing around and the muffled sounds of screams. A zed with long, lanky limbs skittered around the balcony, swatting and clawing at Rene and Jazz, Rene swinging at it with a bat as hard as he could. Clenching my teeth, I pushed myself off the ground with my remaining arm.

Weak and completely numb, I was driven by the will to protect.

“Patty! Wake up, Patty!” I yelled as the mangled body of our friend went limp and lifeless.



GEENA ROSS

**When zombies attack, pull out the NERF guns.**

Rene put his hand on my shoulder. “It’s too late, Jazz; he’s gone.” I wiped the tears from my face and looked up in time to see a spindly-legged zed leap onto the balcony and swat Rene into the wall. I let go of Patty and moved to Rene, swinging at the jumper with a bat.

The jumper ripped the bat away, drool running down its face as its teeth chattered. We backed away as far as we could until we bumped into the railing, a sea of zeds below us. Rene gripped my hand as it moved in closer, chattering its teeth wildly.

The side jumper’s head slammed in to the wall with intense force. An arm held it tightly against the wood panelling of the church and dragged it across the wall, grinding off flesh as it went before sending it rocketing off the balcony. We looked in horror at the one-armed zed, skin pale and grey. It looked over its shoulder, making eye contact with Rene and me before descending to the hall below.

“Patty had blue eyes,” Rene muttered.

“What are you talking about?” I said, still in shock.

“I promised Patty once that I’d give him a chance to let me know it was him inside if he ever turned. Zeds’ eyes are milky and white, completely lifeless. His eyes were still blue,” said Rene.

“So what? We follow it?!” I asked in disbelief.

“Got a better idea?” he said, slowly moving through the door of the balcony.

The goliath roared below, the entire building shaking. Peering inside the main hall, it was caked in blood. Half embedded in the wall across the room, the goliath thrashed wildly.

Patty approached the goliath, dragging a blade behind him. His skin had turned darker grey, rough and hard as if armoured. Where the stump of his right arm once was now hung a twisted mess of flesh and bone curved into a blade.

As the goliath charged, he swung the bladed arm upwards, slicing it in two.

We followed Patty out of the chapel, feeling safer with him than not. Zeds came at us from every side, but Patty stayed near, cleaving through anything that got too close. Patty’s body seemed to be rapidly mutating, his face now encased in what looked like bone, skin grey and rough, and the blade of his arm becoming finer. Every now and then he would face us, and we would see his blue eyes, as if to say, “I’m still inside.”

Carving a bloody path through the horde, we reached the motorcycle Rene had been working on. The horde of zeds still coming to us, we prepared to leave through one of the breaches in the wall. I opened and closed my mouth a few times, having trouble bringing out words. In the end, all I managed to force out was, “Goodbye, Patrick,” in a choked-up voice, holding back the tears.

Rene never looked up, simply saying, “See ya, buddy.”

Eyes still clear and alive, Patty raised his left arm and pointed at the road, signalling for us to leave. I wrapped my arms around Rene’s waist as we sped away. I only looked back once, seeing Patty in the horde, cutting a bloody swath through their ranks.

Rene and I kept riding, never staying anywhere too long. From time to time we ran into other survivors, but always went our own way in the end, feeling safer on the move.

We would always share stories with others we found, though.

Every now and then, someone mentions a grey-skinned zed, armoured like a knight. An arm curved into a massive sword of bone, capable of cutting zeds in twain. Not one story has ever told of it attacking the living, though.

Sometimes they say they saw its face, encased in bone, brilliant blue eyes shining through.



GEENA ROSS

**More life-or-death situations on the grounds of UVic.**



# Tattoo taboo



When I got my first visible tattoo, a small, non-offensive piece on the inside of my forearm, I wasn’t expecting any backlash. Tattoos seemed commonplace—the norm, even—and, besides, mine was small and inoffensive. It didn’t take long, though, before a customer at the grocery store where I worked (after repeatedly giving me nasty looks) felt comfortable enough to say, “You’re too pretty to be ruining your body like that!” I was absolutely blown away; is there really such stigma still attached to tattoos?

According to the PEW research centre, tattoos are a billion-dollar industry, with around 40 percent of Americans between the ages of 26 and 40 being tattooed. Assuming that numbers in Canada are comparable, it’s safe to say tattoos aren’t rare or even unusual anymore.

So, I was curious: was my negative interaction a rare experience, or was it to be expected? I talked to four students, a teacher, and a tattoo artist about whether there is still a stigma related to tattoos, where the stigma still exists, and how it relates to postsecondary students.

## Where’s the fuss?

I already had evidence that people could be judgmental towards ink, and a Google search of “anti-tattoo” brought up more ink hate than I was ready for, but was this the norm? To find out, I asked two tattooed students about their experiences having tats.

Business student Danielle Nuttgens has had a wholly positive experience with getting tattoos. “I have one tattoo behind my ear, and one on my wrist,” she shares. “I’ve only had nice comments; someone told me that they were more likely to get a tattoo, because they’d never seen one they liked.”

This, at least, was nice to hear, but what about someone with more substantial tattoos?

“I have my full sleeve, I have two on my chest, and two on my back,” shares Electronics and Computer Sciences student Matthew Hawes. “I noticed I have been treated differently when my tattoos are visible versus when they’re not visible. You get looks from people, stuff like that.”

People speaking out are a different story, though, he says. “Nobody has said anything verbally. It’s more just an attitude.”

No matter what somebody might say to you in the street, it becomes a different story when you take it to the workplace. One of the most common arguments against tattoos is that you might not be employable.

It’s legal in Canada to force an employee to cover up tattoos, as long as the employer can prove they aren’t violating the Canadian Human Rights Act and employees are told the restrictions when they are hired.

A recent example involves Ottawa hospitals that were put in the spotlight in 2010 for their policy on tattoos and piercings,

**“I noticed I have been treated differently when my tattoos are visible versus when they’re not visible.”**

**Matthew Hawes  
Camosun student**

which ended up being shot down in court. Their loss hasn’t stopped many other employers from continuing their “no ink” policies.

Sometimes, though, like in the case of Hawes, who is in the Navy, “it’s kind of the norm in my work,” he says. “But I do like to keep them able to be covered up, just in case I do see that stigma.”

Nuttgens has never had to cover her tattoos up for work, but says she would be uncomfortable if she was asked to do so. “I wouldn’t really want to work in a place that’s that judgmental,” she says.

Although there are workplaces where tattoos are acceptable, it’s definitely still something to think about when contemplating getting a tattoo. In a 2011 Careerbuilder study, 31 percent of business managers said a visible tattoo would make them less likely to promote an employee.

But are there any other situations where tattoos should be kept under wraps? Hawes says he’s never been asked to cover

them up, and Nuttgens was only asked once.

“I was asked to cover it up for a dance show once,” she says. “I was careful if you’re looking for a career on the stage.”

**Taking it to the limit**

Tattoos are no longer uncommon, but uncommon tattoos as Zombie Boy, has made a name and career for himself due to his face tattoos.

And he’s not the only one: Lesya Toumaniantz got her 15 tattoos on her face the day they met in person after communicating online.

There’s something about such extreme tattoos that change the way people see you, places that people don’t generally want to see. “There’s something about such extreme tattoos that change the way people see you, places that people don’t generally want to see,” she says. “like if it’s a big Mike Tyson style face piece, maybe not.”

The face is the most extreme place one can get a tattoo, since it’s permanent. “The face is the most extreme place one can get a tattoo, since it’s permanent. in ink, a face tattoo is too risky.

“Tattoos shouldn’t be anywhere on your face,” says Hawes. “Tattoos shouldn’t be anywhere on your face,” says Hawes.

**“I really think being tattooed is a taboo, even in the workplace.”**

**Gwendolyn Williams  
Painted Lotus Studios**

Unsurprisingly, anything super-offensive is still a no-go.

“If it’s a big swastika on your hand or something degrading, that’s where I think you draw the line,” says Hawes. Anything more extreme, as well as increasing judgment you might not otherwise get, want to reconsider that tattoo design.

## Parental controls

There is still one segment of the population that has a different view on tattoos.

I know my mother’s reaction to my first tattoo was something I didn’t expect. My aunt Lisa, so I wasn’t surprised to hear others had similar experiences.

“I hid it from my dad for as long as I could and one day I was like, ‘What’s that?’ and pointed at my tattoo,” says Nuttgens. “I thought about it more, stuff like that.”

And she’s not the only one. Hawes says he hid it from his parents. “I hid it until my mom saw it through my shirt, so I got busted.”

But when his dad did find out “he didn’t say much, he didn’t say anything.”

Even the non-tattooed know how their parents would react. Incoming student Bruno Caetano Almeida. “They’re very old-fashioned. They got some issues with it.”

Meanwhile, Bowden says he’d need a reason for his parents. “My mom has a tattoo that is directly meaning related. So I’d say that’s why.”

What is it that makes parents so wary? It’s simply that they’re worried about what their children might do. “It’s simply that they’re worried about what their children might do. he could be proud of,” says Hawes.

The majority of parents grew up in a time when the stigma was much more pronounced.



Gwendolyn Williams of Painted Lotus Studios.



# Does rebellion still come attached to ink?

Story and photos by Gillian Sellman, contributing writer

...s, “which I thought was kind of rude.” So you might have to be  
...are still making headlines. Rick Genest, more commonly known  
...to the skeleton tattoos that cover the majority of his body.  
...minutes of fame by getting a tat of her boyfriend’s name across  
...ine for some time.  
...es the way people look at them. “There are still some rejected im-  
...e tattoos,” says non-tattooed Business student Devon Bowden,  
...nce it’s almost impossible to hide. For many, even those covered  
...ves. “People want to see you, not a gigantic whatever you have

...ed has become more accepted,  
...e workplace.”

Gwendolyn Williams  
Painted Lotus Studios

...g, something that’s going to bring discredit upon you anyway,  
...offensive increases the risk for rejection from potential employ-  
...et. If you wouldn’t want to show if to your grandma, you might  
...clear opinion on tattoos: moms and dads.  
...ng similar to that of receiving a truly awful gift from your great-  
...riences.  
...as having dinner at his house when my little stepbrother was,  
...I got a big speech... ‘It stays with you forever, you should have  
...parents for close to a year.  
...ed,” he says. “I was, like, ‘Don’t tell dad, don’t tell dad.’”  
...t talk to me for a week,” says Hawes.  
...“In my situation my parents would not approve,” says Engineer-  
...ed parents. They say it’s a one-way trip, no going back. They’ve  
...s to approve. “I’d more or less need meaning behind it,” he says.  
...ay, in the end, they’d approve.”  
...care about you. “My dad wanted to make sure it was something

...of tattoos was much larger than it is now. Most of the time, they  
...just want to make sure you’re being safe, re-  
...maining employable, and not doing something  
...you’ll regret.  
...But not to worry, potential tattoo-get-  
...ters—parents can be convinced.  
...“I designed my second and third tattoo,”  
...says Hawes, “and my dad came with me for  
...the third one, so I kind of changed his tune  
...on it.”  
...Hey, you might even be able to convince  
...them to get a tattoo with you. Think of it as a  
...new form of family bonding.

## Insider ink

For an insider’s opinion, I talked to Gwendolyn Williams, who works at Painted Lotus Studios. Williams has been tattooing for over nine years and has worked in Victoria for five. “It’s one of the very, very few professions where you can actually make money doing art hands-on style,” she says. So, if there’s a stigma around tattoos, is there a stigma around tattoo artists?

“People sort of stereotype us when they first walk in here. They expect us to be mean or cold,” says Williams, adding that it’s unwarranted. “Our goal as a business is the opposite. We try to be super friendly, customer-service oriented.” Williams has also felt a stigma around her own tattoos. “I’ve had the whole, ‘Why would you do that to yourself? You could be such a pretty girl if you didn’t have those,’” she says. But Williams says Victoria is one of the best places for the tattooed to live. “[The stigma] is becoming more rare, and I feel like it’s even more rare in Victoria,” she says. “It’s just such a heavily tattooed city, so it’s less of a stigma now.” There are lots of extreme tattoos out there, but Williams tries to make sure people aren’t doing something they’ll regret. “We don’t generally tattoo hands, unless someone’s really heavily visibly tattooed,” she says, “and the same with necks.”

They stay away from face tattoos, according to Williams.

“We just don’t tattoo faces. Ever, at all, no matter who you are or how many tattoos you have,” she says, “and we definitely don’t do any racially oriented tattoos.”

Williams says the policy is their way of making sure that people aren’t doing something they’d regret later.

“We just try to make sure people make good choices,” she says. “We’d rather not have that on our conscience than have your money.”

Besides the extreme exceptions, Williams doesn’t think the taboo around tattooing is still around.

“I personally don’t think tattoos are taboo, and I think that in this city especially—we’re a heavily tattooed city—it would be harder to find anyone in this city who doesn’t have a tattoo anymore,” she says. “There’s probably still the old senior citizen wandering around here that hates it. But I really think it’s become more accepted, even in the workplace.”



Camosun Business student Danielle Nuttgens shows off her ink.

## Should you cover up at Camosun?

To get a different opinion on the matter, I talked to non-tattooed Economics and Finance professor Francis Michaud. Michauds think there’s still a tattoo taboo in our culture, at least in some career paths.

“I think it depends on which field you are in. If you’re in art or something, people don’t care as much... but when you go into the business world, there are people who judge you negatively because you have a tattoo and they can see it.”

So should tattoos matter when it comes to students? “I don’t think it should matter, but it’s a complicated question,” says Michaud. “There’s always the debate of, are students able to make the distinction between, ‘Oh, I’m just in class right now, so it’s okay,’ and, ‘I’m going to go into the business world, so maybe I should cover it up.’ I think that’s the difference. But students are bright enough to know there’s a difference between going to Francis’ class and going to get a job interview.”

Michaud also understands that there are many ifs, ands, or buts to the tattoo debate. “When you have a big tattoo, it’s different than just having a little tattoo. If it’s obviously racist, it might make other people uncomfortable. But where does it stop? I don’t know,” he says.

When it comes to Michaud personally, he would try not to make judgments on somebody because of their ink. “I don’t know if I would; I hope I wouldn’t.”

However, Michaud does admit that if he had one himself, he would cover it up here at Camosun.

“I think I would try to hide a tattoo,” he says. “Not because I have a problem with it, but you don’t look as professional; some profs might not enjoy that.”

So, what’s Michaud’s final verdict? “I like them, I think they’re nice. I would never have one, but I think it’s always a bit of common sense. I think that’s the problem with these things; we make a lot of rules because some people go overboard with the common sense,” he says.

Which just goes to show, if you talk to your prof about anything, you’re bound to get some pretty good life advice.

## Final thoughts

So is the stigma around tattoos still there or not? Bruno Caetano Almeida doesn’t think so. “I think that people are more used to it, you know. It’s a big thing right now, a fashion thing,” he says, “I think people enjoy tattoos in general.”

“Even in the media it’s becoming very mainstream, very accepted,” says Hawes, “but there’s still the old people.” Nuttgens agrees that, generally, people are pretty accepting.

“I think generally people are accepting,” she says, “but there’s still a lot of, like, old-fashioned people who just don’t like it, and some people who think there’s a stigma with it.”

Like most things from the past, the tattoo taboo is fading. It remains in extreme tattoos, as smaller tattoos grow more popular every day. A tattoo most likely won’t make you unemployable, but it might cause issues at work if you can’t cover it up.

And, of course, be careful with mom and dad.





festival

# VIC Fest celebrates lower island for fourth year

JASON SCHREURS  
MANAGING EDITOR

The Victoria music fan’s calendar is overflowing with music festival choices as more and more of them pop up every summer. But there’s something a bit more special for those locals who attend VIC Fest, celebrating its fourth year in Victoria on June 14. With a combination of bands, DJs, food, drink, and art, VIC Fest prides itself on celebrating Victoria and Vancouver Island culture.

“Our main goal, and the root of the festival, is to celebrate some of these great exports that we have here on the island,” says organizer Dylan Willows, also an on-air personality at The Zone, Victoria’s modern rock radio station. “We’ve got world-class beer, we’ve got world-class wine, we’ve got world-class musicians, and I just felt like it was an exciting opportunity to bring all of the people who enjoy those things individually together into one big mixing pot.”

“VIC Fest has the intention of showing off how cool Victoria is, as opposed to just having a party.”

PETER GARDNER  
HAWK AND STEEL

Featuring over a dozen bands, numerous food trucks, and a bevy of craft breweries and wineries on the picturesque St. Ann’s Academy grounds, VIC Fest is one of the few music festivals that takes place in downtown Victoria, giving it a different vibe than the summer

camping festivals on other parts of the island.

“When we were looking for sites five years ago, the most important thing was that it had to be downtown,” says Willows. “I think it’s beautiful downtown, and I thought it was a great opportunity to bring people into the city centre and see the stunning grounds of St. Ann’s, which a lot of people don’t even know exists. So it was an accessibility thing, and I never wanted it to be a camp overnight type of festival.”

Bryan Capistrano, who regularly DJs local festivals under the name DJ Botaino, says VIC Fest is about celebrating Victoria and the island, which makes it one of his favourite summertime gigs.

“There’s something about VIC Fest that gives you this overwhelming sense of pride in our island,” says Capistrano, a Camosun grad and former *Nexus* contributor. “I’ve been lucky enough to play VIC Fest every year since its inception. Last year was cool for three reasons: the weather rocked, the stage crew and workers are some of the nicest people you’d ever encounter, and the atmosphere of the festival is pretty incredible.”

Hawk and Steel vocalist/guitarist Peter Gardner is looking forward to playing VIC Fest for the first time and agrees with Capistrano that the one-day event is more about highlighting Victoria than herding as many people into a venue as possible to see big bands.

“We’re happy to be asked to play it,” says Gardner, also a former Camosun student and *Nexus* contributor. “It’s cool because it has a bit of a different twist than the average festival. This one has the intention of showing off how



PHOTO PROVIDED

VIC Fest is held on beautiful grounds, as this shot from last year shows.

cool Victoria is, as opposed to just having a party.”

Tacofino is one of the food trucks on site during the event, and co-owner Josh Carlsen says that although outdoor festivals like VIC Fest provide certain challenges for them, they are always a great way to expose themselves to new customers and make them feel like they are truly part of the community.

“Being a festival food vendor is a bittersweet mixture of chaos and reward. At the end of the day, the people we serve are having a good time and that keeps us going, too,” says Carlsen. “We love getting out and being a part of our community and reaching new customers, and the festivals offer a great resource for that.”

One of the popular features of VIC Fest is their songwriters’ circle and workshop. Hosted by the charitable foundation Music BC,

the intimate event takes place in St. Ann’s Chapel, and this year’s guest songwriters will be announced closer to the event.

“I love the songwriters’ workshop,” says Capistrano. “I’m in no way a songwriter, but it’s a true testament to the uniqueness of the island’s music scene... artists helping artists.”

VIC Fest features four different outdoor stages around the St. Ann’s Academy grounds. Gardner’s band Hawk and Steel and Capistrano will share the stage with Said the Whale, Bear Mountain, Towers & Trees, The Roper Show, Pigeon Hole, Man Made Lake, Robbie Ayelsworth, Scotty Hills, Lola Parks, Evan Bourque, and DJ Murge.

Besides all of the musical choices available, Gardner says he’s also excited to just wander around the grounds and sample the food and drink wares.

“The whole thing is just a really awesome showcase of what Victoria, and really what Vancouver Island, has to offer. It’s really cool,” he says. “We’ll probably spend most of our time walking around, drinking, and eating.”

Scaling back from last year’s two-day festival was a way to focus on the experience and produce the best festival possible in a single day, says Willows.

“If we can stay focused on that one day, those 12 hours, to just inundate you with sensory overload, with art, and music, and food, and beer, and wine, and everything,” he says, “then I think one day is enough.”

VIC Fest  
11 am to 10 pm Saturday June 14  
\$45, St. Ann’s Academy  
vicfest.ca

## what’s going on

by samantha pettifer

FRIDAY, JUNE 13

### From the creator of The Pergy Cat...

Local Gareth Gaudin has produced comics since the ‘90s, co-owns Legends Comics and Books, and teaches drawing at the Robert Bateman Centre. Dales Gallery is showing Gaudin’s *Silence Is a Song*, a collaboration with poet Shane Koyczan. Gaudin has illustrated 12 of Koyczan’s poems to create a graphic novel. The opening reception is June 13 from 6 to 9 pm. On June 14 from 1 to 4 pm there will be a release party at the gallery for the new issue of Gaudin’s comic, *Enid Jupiter and Lyra Gotham: the Monster Sisters*.

JUNE 11–28

### Spoiler: everyone dies

Tom Stoppard’s classic play about two minor characters in Hamlet plays at Langham Court Theatre this month. *Rosencrantz and Guildenstern Are Dead* follows the hapless pair to their inevitable demise, through the lens of chance at its most twisted. Showtimes at langhamtheatre.ca.

JUNE 13–15

### It’s always bluer on the other side

The Sooke River Bluegrass Music

Festival is in its 12th year, featuring local musicians in a family-friendly atmosphere. Acoustic acts rule the roost, whether on stage or in music workshops. Don’t forget the square dance! More details are on the website: sookebluegrass.com.

JUNE 20–29

### Jazzfest is back

Victoria Jazzfest celebrates its 30th year in 2014 with big names such as the Chieftains, Ry Cooder, Angelique Kidjo, Cassandra Wilson, Maceo Parker, and Bobby McFerrin. Don’t miss the many other great artists playing over the 10 days of the festival at a number of different venues. Ticket information and festival lineup available on the Victoria Jazz Society website: jazzvictoria.ca.

MONDAY, JUNE 23

### Fiver live

Songwriter Simone Schmidt, from Toronto bands One Hundred Dollars and The Highest Order, has been working on more personal material with her solo project, Fiver. Come check out the tunes at the Copper Owl.

TUESDAY, JUNE 24

### Steve Earle hits town

2013’s *The Low Highway* was Steve Earle’s 15th studio album; the singer-

songwriter has had a long and varied career, mixing folk, blues, rock, and country styles. He will be bringing his veteran band, the Dukes, along with the Masterasons, to the McPherson Playhouse.

WEDNESDAY, JULY 2

### Mac deMarco

Previously known as Makeout Videotape, Mac DeMarco has been honing his sound since his early recordings in Vancouver. *Salad Days*, his new album, contains his most mature lyrics yet, although his live shows continue to be full of... antics. Onstage nudity, anyone? Come down and check out the undoubtedly raucous show at Sugar Nightclub.

JULY 11–13

### Shores = rocked

There are lots of big Canadian names at this festival, old and new: Tom Cochrane, Loverboy (from way back), Gord Downie, Sloan, 54–40, Our Lady Peace (ah, the ‘90s!), with Billy Talent, the Stanfields, Mother Mother, and locals Daniel Wesley and Current Swell (college kids wanna rock). There are some non-Canadian acts, too, but who wants to read about those? Okay, well, read about them at rocktheshores.com, then, if you must. (And, hey, Loverboy were a big name once! We swear!)



DAVID LOWES

*Rosencrantz and Guildenstern Are Dead* proves everything’s in a name.

JUNE 12–24

### Fine Furniture grad showcase

After 10 gruelling months of hands-on instruction, the 15 students in Camosun’s Fine Furniture and Joinery certificate program are ready to graduate and show off their work to industry professionals and the public. A panel of experts will judge

the students’ final projects, with \$500 on the line. The winner will be announced at 7 pm on June 12 when the exhibit opens. The exhibit showcase can be viewed at the Arts Centre at Cedar Hill Recreation Centre (3220 Cedar Hill Rd.), from 8 am to 8 pm daily. Show your fellow Camosun students some moral support! Or just go to see if you can figure out what “joinery” is all about.



music

Jon and Roy return with new album, continue to chill



Jon Middleton (middle) and Roy Vizer (right) and... Louis. Bassist Louis Sadava, that is.

ERICA CHAN

JILL WESTBY  
CONTRIBUTING WRITER

On their fifth full-length release, *By My Side*, Victoria-based Jon and Roy continue their highly successful blend of acoustic guitar, smooth vocals, and unique drum beats. The pair of musicians, singer/guitarist Jon Middleton and drummer/percussionist Roy Vizer, has been playing together on the West Coast for

years, as is evident in their music. “We’ve definitely honed our craft when it comes to the studio, how we are able to get things done, and how we approach things,” says Vizer. “We’ve learned a lot about ourselves and how to make that process function better over the years.” The album is the finished product of numerous songs created by

the duo. Seven tracks in length, it’s a short and dense mix of solid, acoustically driven tunes. Not unlike the band’s past three albums, their latest release is relaxing, chill, and easy to hum along to, says Vizer. “Jon and I are both pretty chill people. And that comes across in our music for sure,” he says. *By My Side* builds on the success of the duo’s key “chill” ingredient

“Jon and I are both pretty chill people. And that comes across in our music for sure.”

ROY VIZER  
JON AND ROY

and adds a little more depth to the sound. “This album seems like we’re pushing the envelope a little more and getting a little more intense with the vocals, and maybe a few interplays that are happening between the drums and the guitar,” says Vizer. After being in the studio for so long and learning to work closely together as a tightly knit group, the duo have been able to continually evolve their sound. “We’ve gone through different phases with our music,” says Vizer. “At the beginning we were listening to a lot of reggae and a lot of that kind of thing made its way into our music a little bit more. Our past few albums were more on the folk-ier side of things.” Vizer also acknowledges that on *By My Side*, they were okay with

leaving little hiccups or tiny mistakes in the songs themselves, more so than in the past, when they felt everything needed to be perfect. “We have that capability in the studio now,” he says, “where we can afford to let ourselves go.” While Jon and Roy’s recordings mainly consist of quiet guitar and soft percussion, their live performances are a different story. Jon and Roy have played everywhere from Alix Goolden Hall, to Sugar nightclub, to local festivals like VIC Fest (see story on page 8). “When playing live shows our music conveys a much higher energy level than on our albums,” says Vizer. “Flexibility is definitely important as a musician; you have to be able to adapt and play all different kinds of venues. It’s always been really fun for us to play outside in the summer.” *By My Side* suits an outdoor atmosphere perfectly. The title track conjures up images of a long, sleepy car ride for a road trip up island, and “Where’d My Light Go” is a perfect song to sing around a campfire surrounded by friends on a hot August evening. Jon and Roy have an amazing ability to continually create music that makes people feel good when listening to it, and what could possibly be a better or nobler motive than that?

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Noms!

words and photo by Patrick Hallihan

# Bleue Coyote rocks Brentwood Bay



The Phatty B Burger is big with a capital B. Or something. It's just BIG.

The Bleue Coyote Bar and Grill serves some quality food with generous portions on the Brentwood Bay strip. A pub-style restaurant found at the corner of Wallace and West Saanich Road, this is one of those places I've passed numerous times, but never quite found the time to visit. Too bad: I was missing out.

A co-worker and I opted to escape the office for lunch one day and made our way down to the restaurant. A typical "seat yourself"-style place, a waitress quickly came over with menus and took our drink orders. She seemed to be accustomed to the professional crowd coming in for lunch, knowing we would probably not be getting a beer, but still asked for ID: as she should, really.

Like many a pub, the walls were lined with TVs and adorned in warm deep colours and wooden... everything. The tables were quite well spaced out, which was a nice change from some places, and had me wondering what the night life was

like: maybe Brentwood Bay gets pretty crazy! I also noticed some pool tables off in one corner, so this could potentially make for a good hangout spot to shoot some pool with some food and drink.

The menu had a good assortment of all the pub favourites, with proud boastings of their use of Red Barn Market products in their dishes. I opted for something known as the Phatty B Burger, which was listed as having two charbroiled patties, cheddar, onion rings, veggies, garlic aioli, Red Barn Market double-smoked bacon, and a Buffalo chicken wing. Filled with intrigue, I had to get it. My compatriot got a beef dip and added on bacon because: bacon.

Our food came and our jaws dropped onto the table. What was this beast of a burger they brought me? Standing nearly a foot tall, the sheer logistics of eating this thing were mind-boggling! After thoroughly inspecting it from all angles, I promptly peeled off the

chicken wing and dropped it on myself, mussing up my work clothes. With that all-important task done, I settled on removing one of the patties and eating it separately, and having the burger with one patty.

This was one of the most difficult things I've ever tried to eat (logistically, at least), but it tasted awesome! Quality, hand-packed burger, fresh veggies, onion rings, good cheese, aioli, fresh and quality bun, and amazing bacon. Absolutely worth the hefty cost of \$17.95, plus a Caesar salad on the side to boot. My co-worker was also quite pleased with his beef dip, although my hands were too full to try any of it.

The Bleue Coyote Bar & Grill is definitely worth a visit, and I'll be back to try some of their other fare soon, I'm sure. Price-wise, they fall in the low-mid range (\$13-\$18), offering both budget items and more expensive dishes. So, if you're in Central Saanich near Brentwood Bay, stop in for lunch at the Bleue Coyote. You won't regret it.



Politically Speaking

by Matthew Helliwell

# Nobody wants this pipeline, but...

When I say "Northern Gateway," I can hear you yawning from here. And, as a politics guy, I could let that bother me. But I won't, because I get it. There has been so much talk about Enbridge's proposal in the last few years that it really has been beaten to death.

In fact, we hear so much about it that the story gets lost in the headlines. What you need to know right now is that the Harper government is probably going to approve the pipeline this month.

I know I'm not shocking anyone by being another spoiled island college kid against the pipeline. Sure, I think it's an awful idea, but so does everyone else around campuses these days. That doesn't matter.

What does matter is that over 300 scientists from Canada and around the world recently sent Harper a letter begging him to reconsider, accusing the original Joint Review Panel (JRP) review of being extremely flawed.


The review was a laundry list of errors made in the JRP report, accompanied by a request for a delay. When 300 scientists of different disciplines tell you you're

doing science wrong, you should probably humour them.

Well, scientists only know science, and college kids don't really know anything, you say. You're wondering why no one asked the working man, or even the unemployed man. Let's get our heads out of the science clouds and ask Joe the Plumber! Well, we did. And we asked Tom the Lawyer, and Bard the Dentist. They don't want it either. Almost no one in BC does.

The latest poll conducted among British Columbians shows that 67 percent want the project either delayed or scrapped altogether. Between building, delaying, and scrapping the whole pipeline, the province is split essentially into thirds. But two thirds of us don't want the current proposal to go ahead.

This goes beyond environmental science and some probable view of BC's future. This is about democracy. Ignoring the scientific reasons for or against Northern Gateway, we don't want it, at least not right now. If this really is rule by the people, why are we still talking about this?



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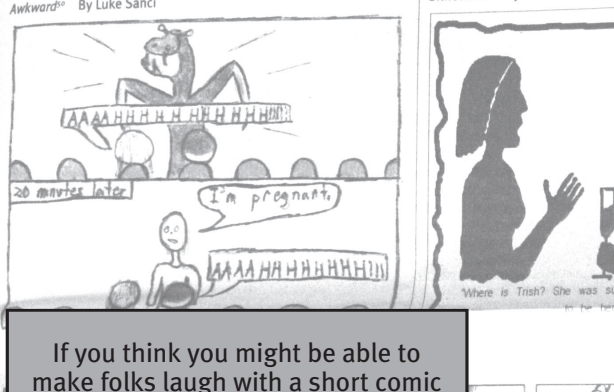

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College recognizes Chargers student athletes in 20th annual awards ceremony

April 16, 2014 by Jason Schreurs, managing editor (Edit) Filed under Campus, Sports, Web Exclusive

Elyse Matthews and Lucas Dellabough came out to receive their award for outstanding achievement in academics and athletics at the awards ceremony. Matthews, a fourth-year student in the environmental technology program, was named the 2014 recipient of the award.

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Camosun students prepare to launch Elsewhere

April 10, 2014 by Giustina Qualizza, contributing writer (Edit) Leave a Comment Filed under Campus, Web Exclusive

Twenty-seven second-year Visual Arts students are preparing to launch Elsewhere, a new program by Camosun students in the program, Elsewhere has an ambiguous title that has given the artists freedom to interpret and create as they see fit. Talking with two graduating students, Owen Parnell and Kellen Read, [...]

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April 10, 2014 by Jason Schreurs, managing editor (Edit) Leave a Comment Filed under Arts, Web Exclusive

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tattoo taboo word search

Do you think tattoos are still a taboo in today’s society? That’s what we wanted to find out with this issue’s feature story (turn to page 6 to find out more!).

Whether you’re covered in ink or deathly opposed to it, you can still enjoy this word search. Find the 20 words from our tattoo story over to the right in the puzzle below. Have fun!

And win prizes! Here’s how: the first 10 people to bring this completed word search in to our office will get a free pass for one admission to a drop-in session (swimming, skating, weight room, etc.) at any Saanich Recreation Centre, courtesy of Saanich Parks and Recreation.

- ACCEPTED
- COMMONPLACE
- CONVINCED
- DEBATE
- EMPLOYER
- EXTREME
- FACE
- FAMILY
- INK
- JUDGMENTAL
- MAINSTREAM
- POPULAR
- REGRET
- RISKY
- SLEEVE
- STIGMA
- TABOO
- TATTOO
- UNCOMFORTABLE
- VISIBLE

E Y N Z Q P B U W D T L O I Z  
K L Q F V Q W N E Y C A O Q G  
D X B K J A K C X O J T T R I  
R E N I P A N O M L K N T E N  
Y I B A S I K M F N E E A G P  
A K Q A V I O F J O C M T R J  
C R S N T N V O E K G G G E J  
C P O I P E P R C J B D S T I  
E C Y L R O A T A C K U Z Z H  
P I A G P M S A F M I J U L J  
T C I U G L Y B E M E R T X E  
E J L I E M P L O Y E R L Q Q  
D A T E A M A E R T S N I A M  
R S V X P D R R O O B A T B M  
N E F A M I L Y N U A C U G V

astrological asininity

by River Rainfall

Ugh like whoa, we made it through one month of these long classes but now we’re in another OMG can it please stop? Well here are some fortunes to help you out a bit!

**Aries:** Hairies! Hairy Aries! LOL just kidding, hi Aries! Hope you bought a lotto ticket like I told you to last time. Umm you didn’t well why do you even read this then? Please come find me my office is in the middle of Hillside where I meditate LOL you can’t miss me I’m River. River Rainfall!

**Taurus:** So you’re a bull? Bullshit! LOL sorry omg I wonder if I can say that on this radio show or whatever this is? Anyway, I’d appreciate you helping me out a bit because I’m struggling this semester umm so yeah that’s your fortune tutor me.

**Gemini:** “Tutor” is such a weird looking word! Anyway, avoid tomatoes, small pieces of orange-ish paper (orange paper is fine, but if it’s an off-orange, orange-ykinda thing, avoid), and weird little monkeys with glasses and mustaches! Holy specific and weird fortune!

**Cancer:** LOL totally pulling Gemini’s leg there again. Did that last time, too. As for you... I’d never pull your leg! So watch out for unicorns, and flying horses with horns. For reals.

**Leo:** Sooo... between me and you, Lee the Leo is back in my life. He found me meditating on Hillside and pulled me out of the way before this Nissan almost plowed me

over (*That was me. –ed.*) We totally kissed and yeah, we’re kinda hanging around again. So, Lee, I mean Leo, love is in the air!

**Virgo:** Hi! I’m starting to think you’re a bit of a bad seed. I know what you did last spring! LOL. Anyway, watch out for eyelashes and eyebrow hair falling into your eye. Sounds innocent enough, but if that happens when you’re driving, you could accidentally get blinded and hit someone! That must have been why the person in the Nissan almost hit me! (*No. –ed.*)

**Libra:** I went camping recently! Now the reason I tell you that, Libra, is because I see some interesting adventures in your life if you go camping soon. One involves levitation so ummm just go.

**Scorpio:** Hello Scorp! I saw you snoozing during one of those evening three-hour classes the other night. Wake up! LOL!

**Sagittarius:** Red is good, blue

is bad; 2 is good, 4 is bad. Hey, that was easy!

**Capricorn:** Listen, this is getting tough. I’m behind schedule and my teacher for my English 160 class totes says I need to stop falling asleep in class (what am I, Scorpio? LOL!). Can you just make up your own fortune this time please and thanks?

**Aquarius:** So... last time around I told you about the annual Aquarius get-together. Is there some reason I was THE ONLY ONE sitting out there in the field that day? Didn’t you get the memo in your mind? Or am I the only one who gets those LOL. Well, let’s do it again! Keep your mind peeled for the memo!

**Pisces:** Dead last! Every time! Ummmm so I have some extra space here and my editor wanted me to see if anyone out there is interested in taking over this column in September. Email him if you do! Wait a sec, what about me?!

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