

# NEXUS

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CAMOSUN'S STUDENT VOICE SINCE 1990

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# NEXUS

camosun's student voice since 1990

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Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

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**OVERHEARD AT NEXUS:** "My generation is so much better than yours."  
COVER ILLUSTRATION: Sebastien Sunstrom

## SPEAK UP

The college recently approved three nursing students' grade appeals, citing human rights concerns, but they're not giving any more details. How do you feel about that?

BY ADAM MARSH



MELISSA MURRAY

"That's fair. I don't need to know, if it's their business and their grades."



ISHAM SHARMA

"It's not right. If they fail according to their personal stuff, that's sort of a problem. If they have, like, mental stress and other stuff, that's okay; if they're medically ill, that's okay."



MICHELLE WANG

"I think they should give more explanation, because I'm not really clear about the issues."



JOSIE COOK

"I'm in Nursing. Failing doesn't necessarily reflect who you are as a nurse. The exams are really hard for that class. I definitely see why they appealed it. I think that class is unfair. It's kind of unfair that just the three would have that opportunity, and I would like to know why."



NICHOLAS SHAW

"If the teachers felt they were confident to finish their classes and they got approved, then it's good; they can continue on their path that they want to."



ANDREW ROBERTS

"More information would be good, if human rights are being violated, unless they're taking it to court or something—then they should say that, if it needs to be confidential for that reason."

### student editor's letter What lies ahead for Camosun?

Soon enough, over 1,000 students are going to be moving from Lansdowne to Interurban as the Centre for Health and Wellness gets built over the course of the next year. Can transit infrastructure handle it? What about the college's plans for student housing? If you've ever thought about moving back to your parents' basement because of Victoria's absolutely laughable rental rates, you're not alone. There are people out there who work nine-to-five jobs who, literally, live in their cars. The realities of this housing market have given an entire new meaning to the phrase "working poor." And among the working poor, as we all know, are students. So what is Camosun planning to do about all this? What programs are they focusing on? What will student distribution between the two campuses look like in the future? Head over to page 6 to find out.

This is also staff writer Katy Weicker's first issue. Give it up for Katy, whose hard work and dedication has paid off, and who has already been hard at work filling up our site with web-exclusive stories the past month. We're pumped to have her on board.

Adam Marsh, student editor  
adam@nexusnewspaper.com

### letters Grade appeal concerns

This has seriously sullied the reputation of all nurses who were taught at Camosun ("Web exclusive *Open Space*: Camosun College's reaction to human-rights situation both infuriating and appreciated," nexusnewspaper.com). How many others are out there practicing who should not be?

PRINKA  
VIA NEXUSNEWSPAPER.COM

### Elevator escapades

Interesting story but quite unbelievable ("Accessible for all?" February 21, 2018 issue). No elevator due to budget? This is the height of irresponsibility. Adding an elevator to the building after construction is complete will probably double the cost. I am an architect with 35 years of experience. I don't know any building owner or facility manager that would let this occur.

STEPHEN BUCK  
VIA FACEBOOK

### HPV information

It's estimated that up to 75 percent of sexually active Canadians will be infected by at least one strain of HPV in their life. HPV is a huge problem because there is currently no cure for it. After infection, remission of symptoms may occur. However, the infected individual carries the virus for life, which has the potential to become cancerous. The Canadian Medical Journal published a research article on HPV-related oral cancer in August 2017. The research illustrated that the incidence of HPV-related oropharyngeal cancer rose approximately 50 percent between 2000 and 2012.

Did you know that dental hygienists are one of the first people to detect the presence of oral cancer? This is because people tend to see their dental hygienists on a regular basis. Furthermore, dental hygienists spend a lot more time with their clients compared to other health professionals, putting them at an ideal position to monitor and notice suspicious lesions in the oral cavity. Provincial regulatory body the College of Dental Hygienists of British Columbia says that every time you visit a dental clinic for preventative care, a head and neck assessment and intraoral exam should be performed. The purpose of these examinations is to screen for abnormalities, such as lesions associated with oral cancer. Your dental hygienist will show you how to self-monitor lesions at home and you will be referred to a specialist if suspicious pathological findings are evident.

KAREN LIN, YUSHENG ZHANG, JADE FULAWKA  
CAMOSUN COLLEGE STUDENTS

### open space Camosun reaction to human-rights situation both infuriating and appreciated

KATY WEICKER  
STAFF WRITER

The last few days, I've seen the emotional rollercoaster of three Camosun nursing students play out in the media (see page 4). What started out as an appeal over grades has turned into a carefully worded, vague navigation of human rights.

There has also been concern over the college's decision to pass students who do not know the material—particularly because this is in the health-care field. While this was my knee-jerk reaction to this situation, I have since come to understand that these students were given additional tutelage to

### While it's incredibly important to respect victims' privacy, the college's ambiguous statements are frustrating when the issue is potentially one of student safety.

There are so many layers to this situation and the lack of transparency on Camosun's part is both infuriating and appreciated.

Firstly, I think it's important to remember that, if these students were sexually victimized in any way, their experience is their story to tell (and only if they choose to). I believe that to force someone to unwillingly discuss or relive trauma is cruel and unfair.

That being said, if these acts were committed at the college, do we as students have the right to know? I also struggle with the fact that if Camosun cannot comment on the nature of the human-rights violation or what class the students were taking, why is the college offering sexual violence and sexual harassment as examples of human rights issues and naming the faculty that these students belong to?

make sure that they fulfilled the learning requirements of the class, thus eliminating the concern for public safety.

In this sense, I applaud Camosun. To my understanding, these students were not given a free pass. Ultimately, they were still required to learn the material in the course. They were simply given the tools to do so in a way that accommodated their experience.

Like a tourniqueted wound, it's obvious there's damage, but while we as students have the right to know? I also struggle with the fact that if Camosun cannot comment on the nature of the human-rights violation or what class the students were taking, why is the college offering sexual violence and sexual harassment as examples of human rights issues and naming the faculty that these students belong to?

I'm hopeful that in the days to come this mess of vagueness will give way to clarity and support for violated human rights.

### correction

In "News Briefs" (April 4, 2018 issue), we reported that Camosun's Sarah-Jayne Roe has experience with BC Ferries, Seaspan, and the Department of National Defence, which she does not. We apologize for the mistake.

### 25 Years Ago in Nexus returns in September



## student politics Canadian Federation of Students approves motion to expel BC member locals, including Camosun

ADAM MARSH  
STUDENT EDITOR

The national executive of the Canadian Federation of Students (CFS) announced on Tuesday, April 17 that a motion had been unanimously approved on Friday, April 13 to expel joint members of the CFS and its BC provincial component, the British Columbia Federation of Students (BCFS). The motion will be added to the agenda for the June CFS national general meeting; if approved, it means over 120,000 students will no longer be part of the CFS.

"This is something that is really the end product of many attempts to resolve the conflict."

PEYTON VEITCH  
CANADIAN FEDERATION OF STUDENTS

But because, as far as the CFS is concerned, none of those members are up to date in membership dues, Veitch says the CFS would be violating its bylaws to let members have referenda on continued membership. The member locals in question have been submitting CFS fees to the BCFS; the BCFS says that because it is a provincial component of the CFS, the fees have therefore been remitted to the CFS, while the national organization disputes this, saying the fees are outstanding until the CFS receives them.

Veitch says that he would better describe the decision to pass the motion as "a separation or a reset," but that "expel" is the wording used in the CFS bylaws.

"What I would clarify again is that in no way is this meant to punitive," he says. "We're not punishing members in BC for some perceived wrongdoing; we are making use of the only mechanism in the bylaws—other than the decertification process." (The BCFS did not respond to a request for an interview for this story.)

Veitch says that he would better describe the decision to pass the

interest as well," he says. "Student unions from UBC to Camosun to Selkirk cooperated on changes that were being made to The Societies Act and to corresponding ability of student unions to collect their fees. We should build on those sorts of experiences to ensure that the voice of the students are heard by all levels of government."

The BCFS has held the aforementioned CFS fees for a number of years because the CFS also owes the BCFS money, as well as due to increasing tensions between the two groups.

Currently, the BCFS is holding over \$200,000 of Camosun students' CFS fees. However, the CFS will not attempt to get those fees from the BCFS after the groups separate, if the motion goes through. Veitch says he "[doesn't] want to go down that rabbit hole again." (Veitch says the CFS wants to negotiate an agreement with the BCFS to keep issuing International Student Identity Cards.)

"What we're talking about is our ability to do the best work for our members, and likewise for the BCFS to do the best work for its



GREG PRATT/NEXUS

### Camosun students are paying members of the Canadian Federation of Students.

members, and that is something that transcends the issue of fees," Veitch says. "Look, we've talked before at length about the dispute around fees. We've provided our perspective on that; we've provided our estimates on that."

Veitch has told *Nexus* in the past that the BCFS owes the CFS approximately \$1,688,591.81; taking off the amount that the CFS owes the BCFS, Veitch told *Nexus* that the end result is that the BCFS owes the CFS approximately \$942,387.78.

"This is something that is really the end product of many attempts to resolve the conflict. We've attempted to resolve these differences around the national executive table," he says. "It's been three and a half years; all other avenues have been exhausted, and this is now the means at our disposal to move past the conflict."

Veitch says that the CFS is not

interested in pursuing legal action on the issue of outstanding fees. He says that cost-saving adjustments will have to be made if the motion goes through, as the membership fees from the BC locals that will be expelled if the motion passes make up about 10 percent of the CFS' annual budget.

"It would be ridiculous to say that this isn't significant in terms of budgetary implications," he says, "but I'm quite confident that we can survive and thrive without that portion of our revenue." Turcotte—who says he intends on going to the CFS meeting in June—says he views the motion that was approved by the CFS national executive as a good sign, "in that they do not want the fees to be an impediment to the organizations resolving their differences, and, I guess, [are] divorcing, for lack of a better word."

## NEWS BRIEFS

### Fine Furniture gets boost

On Tuesday, April 24, Vancouver Island Woodworkers Guild president Neil Bosdet presented an \$800 cheque to go toward materials for Camosun's Fine Furniture program's Capstone Project and Exhibition. Bordet also presented a \$500 bursary for Fine Furniture students. The guild has supported the Fine Furniture and Joinery program at Camosun for years by donating funds that go toward materials for student projects.

### Camosun Innovates gets new director

Richard Gale is the new director of Camosun Innovates; Gale was previously vice president, academic at Capilano University and founding director of Mount Royal University's Institute for the Scholarship of Teaching and Learning. Camosun Innovates is a centre for applied research and other services.

### Camosun students get Skills Canada awards

Four Camosun students left the Skills Canada trades and technology competition in Abbotsford on April 18 with medals. Ben Leech won silver, Brad Cuthbert bronze, Dean Gustin gold, and Brendan McDowell silver in the South Island category for their work. Gustin will go to Edmonton on June 4 and 5 for the Skills Canada nationals to

### Camosun receives two awards at national conference

Colleges and Institutes Canada (CiCan), a national association for post-secondary institutions, presented Camosun with two awards at its annual conference, which was hosted by Camosun from April 29 to May 1 at the Empress Hotel. The Gold CiCan Excellence

Award for Indigenous Education was awarded to Camosun and Eye? Sq̓̓'lewen in recognition of their efforts in working toward reconciliation through Camosun's indigenous education, programs, and services. The second award was the Bronze CiCan Leadership Excellence Award for Non-Managerial Staff, which went to the college's Carpentry Apprentice Training program. The program resulted in 31 carpentry apprentices working in the community.

### Camosun awards Knappett as part of Construction Month

On Tuesday, April 24, Camosun College gave Knappett Projects health and safety manager and human resources coordinator Cori Coutts a Construction Leadership Award for Coutts' support of Camosun's construction programs. The award was part of the provincial government's Construction Month, a province-wide appreciation of BC

tradespeople. Coutts and Knappett have over the past year provided Camosun students workplace practicums and other training and work opportunities.

### Battery acid spilled at Interurban

On Monday, May 7, a technician spilled eight litres of battery acid in the Forestry Building at the Interurban campus. Approximately 10 workers had to leave the building due to the spill, which did not result in any injuries. Emergency crews were called to clean up.

### Canadian Alliance of Student Associations pipes up on Copyright Act

On Tuesday, April, 24, representatives of the Canadian Alliance of Student Associations (CASA) went before the federal government's Industry, Science and Technology Committee to voice their point of view on the government's

Copyright Act. CASA supports a section of the act allowing students to use materials for educational reasons without it being copyright infringement; the representatives spoke out against restrictions on that section. There are two national student groups in Canada: CASA and the Canadian Federation of Students (CFS). Camosun students are currently members of the CFS; however, the CFS is putting forth a motion to expel BC locals (see above). Members of the Camosun College Student Society attended a CASA meeting in March as guests.

### UVic grad's work chosen by city for outdoor gallery

University of Victoria grad Austin Willis has had his art chosen by the City of Victoria to make up the 6th Commercial Alley Outdoor Art Gallery, an outdoor art show in the 500 block of Yates Street.

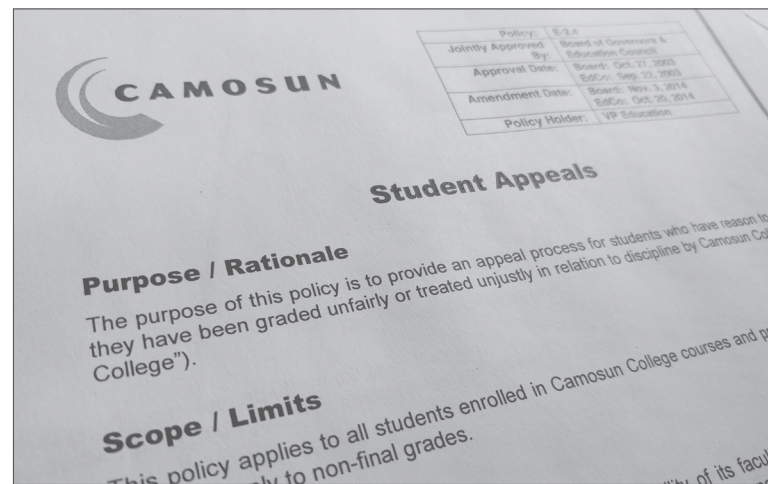
-ADAM MARSH  
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## policy

## Camosun College reassessing grade-appeal process to consider human-rights issues



GREG PRATT/NEXUS

Camosun College is re-examining its grade-appeal process.

**ADAM MARSH**  
STUDENT EDITOR

Camosun College is reassessing its grade-appeal process with an eye on human-rights issues after three nursing students successfully had their failing grades appealed.

The students took their grade appeals to Camosun vice president of education John Boraas after being denied by their instructor, department head, and faculty dean. Boraas says the college's existing appeal process focuses on academics, but he says he was obligated to consider the context of human rights in this situation.

"For a student who has grounds under human rights—and, in this case, sexualized violence falls under that—any of those things require us to act in ways that predict as to whether or not the experience of the student could arguably have been tampered by the experience they had," says Boraas. "If someone is assaulted, indeed, I would argue that that is something that would interrupt learning and, arguably,

they would have done better had that not happened."

Boraas says that government policy demands new behaviour on the part of the college when it comes to student grade appeals.

"The province mandated a policy on sexualized violence and misconduct and in it, what they've mandated is that if someone suffers an assault that institutions have a responsibility to help keep them whole," says Boraas.

In other words, says Boraas, it is assumed that an incident would have an impact on a student's ability to be successful. However, Boraas says he cannot speak to specifics in this particular situation.

"I absolutely can't speak to the grounds for the appeal," says Boraas. "All I can do is give a general assertion that we're dealing with this new environment of different legislation that demands we behave somewhat differently than we have in the past."

The three students were allowed to move to the next level of the

course in question and underwent three hours of tutoring a week on top of class time. Boraas says that there are many protections within the program to make sure students develop the skills they need.

"We added in the support piece to ensure as much as humanly possible that the students are given that opportunity to make up any deficits," says Boraas.

Camosun College Student Society (CCSS) student services coordinator Michael Glover says the CCSS has wanted to see the college address its appeal process for some time.

"It's certainly something that we've been interested in and pushing for—a revamp of that very old policy," says Glover. "We certainly have a lot of experience with it in practice, and it could be better for students in a lot of ways because, in practice, it's outdated. It doesn't cover everything. It's time for a revamp."

Boraas says everybody who has been involved in Camosun policy development, as well as "a much broader cross-section" of people, will be invited into the policy development conversation.

"We'll rebuild that so everybody kind of has a transparent understanding of what the process should be, rather than it being me doing my best to navigate an existing policy that isn't as up to date as it should be," says Boraas. "You'll see a policy development communication coming out soon."

*This story originally appeared on nexusnewspaper.com, where we will publish updates to the situation as they happen.*

## student politics

## Camosun College Student Society elections bring in new external executive



GREG PRATT/NEXUS

The Camosun College Student Society offices in the Fisher building.

**ADAM MARSH**  
STUDENT EDITOR

694 Camosun students voted in the April Camosun College Student Society (CCSS) elections, bringing in new faces and shuffling familiar ones around on the CCSS student council. The elections took place from April 9 to 11.

Fillette Umulisa is the new external executive, replacing Mitchell Auger-Langejan, who is now the Lansdowne executive.

Umulisa says she intends to sit down with Auger-Langejan and CCSS executive director Michel Turcotte to discuss matters relating to the national student movement. She hopes Camosun can be "liberated" from the Canadian Federation of Students (CFS), the national student organization that Camosun students are all paying members of (see nexusnewspaper.com for our ongoing coverage of controversy surrounding the CFS).

"In my experience, going to a CFS meeting is a waste of money and time because all that happens there is discrimination on people from BC and the voices are not even heard. We just attend meetings to

be discriminated upon and to be pissed, for some reason," she says, adding that the CFS should allocate more time for women's rights. "So I feel like if we all fight together in new faces and shuffling familiar ones around on the CCSS student council. The elections took place from April 9 to 11.

Umulisa also feels that more sports need to be offered at the college.

Luke Mione was voted in to the Interurban executive position at the elections, while Isaiah Jurkuch is the new sustainability director. Eleanor Vannan is the new student wellness and access director and Hayley Lamb was voted in as an Interurban director.

There was a tie for the position of CCSS international director: Donna Chow and Gultash Singh Waraich each pulled in 347 votes. Chow stepped down after the election.

Rob Smythe and Waraich were also both voted in at the elections to be student representatives on the Camosun College board of governors.

## know your profs

## Camosun's Karoline Guelke gets excited about anthropology



ADAM BOYLE/NEXUS

Camosun's Karoline Guelke.

**ADAM BOYLE**  
CONTRIBUTING WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email editor@nexusnewspaper.com and we'll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun

Anthropology prof Karoline Guelke about eating cafeteria food, growing up in East Germany, and drenching things in pesto.

*1. What do you teach and how long have you been at Camosun?*

I'm a cultural anthropologist and teach first- and second-year Anthropology. I taught at Camosun between 2005 and 2011 and am now back part-time, replacing a colleague.

*2. What do you personally get out of teaching?*

I really enjoy sharing my interest and excitement about anthropology. I first came to Canada as an international student in 1994; it was a time when I was trying to figure out who I was—an ongoing project—while getting oriented in a new culture. My first anthropology classes were eye-opening and helped me make sense of my own experiences. It comforts me to know that there are many different ways of being in the world and not just one way to do this "right." As a teacher I now get to think of how to present material and, hopefully, engage students so they feel some

of the excitement I felt in my first classes. That is very rewarding.

*3. What's one thing you wish your students knew about you?*

I struggle with a lot of the same things they do—I doubt myself; I find citation styles confusing; it takes me a long time to write a paragraph that makes sense. I don't really know where I'm going, but I've ended up in some pretty exciting places. So, to get to a more profound statement, I think the trick is to keep going anyway and recognize our commonalities.

*4. What's one thing you wish they didn't know about you?*

I don't think I've let out any dark secrets yet; it's that training I got when growing up in East Germany. (Mind you, I do wonder, if they notice that I wear the same pair of jeans a lot.)

*5. What's the best thing that's happened to you as a teacher here?*

It's great to see students get excited by new ideas and make connections between course material and their own lives. Anthropology is about understanding people, about

cultural diversity and our common humanity, and that is relevant to so many parts of our lives.

*6. What's the worst thing that's happened to you as a teacher here?*

The cafeteria food, and funding cuts.

*7. What do you see in the future of post-secondary education?*

It concerns me how many students are struggling with student loans and work pressures, and how taking classes just becomes a means to an end. There seems to be an increasing trend to regard post-secondary education simply as job training, and this is certainly an important aspect. But this is also a great opportunity to challenge one's opinions and to discover new ideas and interests. As an undergraduate, I had the great privilege of being able to choose classes I enjoyed without feeling too much pressure about how this would immediately translate into a job. This allowed me to explore and find what interested me, and as a result I have ended up with work I really like and where I feel I can make a difference. In this rapidly changing world with many

environmental and social problems, we need people who can think critically and have found a way to contribute that fits for them. I hope that, in the future, proper government support and lower tuition fees will facilitate this for all students. Or how about no tuition fees? Germany has abolished tuition, and the place still runs pretty well.

*8. What do you do to relax on the weekends?*

Weekends? That has been a somewhat meaningless concept while finishing my PhD. But the end is now in sight, and I look forward to getting out for more hikes. I also really need to do something with the neglected flowerpots on my balcony.

*9. What is your favourite meal?*

Hmmm, many things: green curry, things drenched in pesto, dark chocolate (not necessarily a meal, but...), fresh bread.

*10. What's your biggest pet peeve?*

Cars that honk when you block them. Those sheets people put in the dryer that reek of chemicals. Lack of consideration and kindness.

## student athlete

## Chargers volleyball player caught off guard with President's Cup award win

"I was standing on stage shaking. I didn't know I was getting it."

**STEPHANIE GALITZINE**  
CAMOSUN COLLEGE STUDENT

**KATY WEICKER**  
STAFF WRITER

Third-year women's volleyball outside hitter Stephanie Galitzine didn't expect to win the President's Cup at the 24th Annual Camosun Chargers Athletic Awards Ceremony. In fact, it wasn't until Camosun president Sherri Bell announced her name that Galitzine even realized she had been nominated.

"I was standing on stage shaking," says Galitzine, who is in the Sport and Fitness Leadership program. "I didn't know I was getting it."

After a few days of reflection, the fact that she was recognized with this award has begun to sink in.

"I've had the past couple days to relax and reflect on it all," she says. "It's just amazing."

One person who wasn't surprised by her win was Chargers women's volleyball head coach Brent Hall.

"They weigh a bunch of criteria, including academics and athletic performance. They also look at community involvement and the whole

person," explains Hall. "Through all the initiatives she was a part of, I think they found she was a pretty clear choice."

With classes over, Galitzine is now looking forward to starting an internship at a cancer care clinic, InspireHealth, as a student exercise therapist. Through this position, she will get to sit in on consultations and help lead exercise classes and group walks. She admits that this is a delightful deviation from her original goals.

"I came into it thinking I would want to work in high performance in the end, but I've quickly realized I'm the opposite," says Galitzine. "I would absolutely love to work on the more medical side of things, so this will be my first taste of it in an employment kind of way rather than educational."

In addition to her internship, Galitzine is looking forward to focusing on I Am Strong, an initiative she co-created with her teammate and best friend Katie Wayling.

"That was something that's very near and dear to my heart,"

says Galitzine. "It's an initiative that I started, basically trying to create positive fitness experiences for young girls, from noticing, and from personal experience for myself, there can be a lot of negativity and struggle around that sort of thing. So, the idea is to empower girls and build their self-confidence and to create positive experiences for them around that."

In addition to this, Galitzine has managed to maintain a 9.0 GPA while juggling her athletic commitments.

"I've worked hard for that GPA. I'm very academic. I really enjoy school, so that's part of where that comes from," she says. "Volleyball is six times a week from the end of August to either February or March, depending on how we do. So we practice Monday through Thursday and then play on Fridays and Saturdays."

This intense schedule has led Galitzine to make the difficult decision to not return to volleyball next year.

"I have so much respect for the program and I have no regrets playing those three years," she says. "It has shaped me so much. It was just my time to move on and focus on other things."

While her decision not to return wasn't a complete surprise to her coach, Hall admits that she'll be missed.

"She's got big shoes to fill," he says. "She was an important part of our team and we loved having



KATY WEICKER/NEXUS

Camosun Chargers women's volleyball outside hitter Stephanie Galitzine.

her. It wasn't a total surprise, just knowing how much she takes on and how much other stuff she does

outside of playing volleyball. She's going to fill her time doing lots of cool stuff."

## student athletics

## Camosun Chargers bring curling to roster of college sports teams



PHOTO PROVIDED

The Camosun Chargers recently added a women's curling team to their roster of sports teams at the college.

**ADAM MARSH**  
STUDENT EDITOR

The Camosun Chargers have added a women's curling team to their roster. The team formed after a group of Camosun student athletes talked to Melissa Soligo, who expressed interest in coaching the team. Soligo, an Olympic athlete, then approached Camosun recreation and athletics coordinator Graham Matthews to get the

process of starting a curling team at the college underway.

"I said that we don't have a program right now because there's no PACWEST [Pacific Western Athletic Association] league," says Matthews.

But Soligo had her visions set on bigger things for the Chargers. She told Matthews there was a group of students at the college who had done well in curling; Matthews says

that, as long as they were all student athletes at the college who met the minimum grade requirements to play their sport, the college approved of getting a team started.

"We pursued it," says Matthews. "We'll send [them] off and see what happens at the national championship."

What happened was that the Chargers curling team—made up of skip Taylor Reese-Hansen, third

"As an athlete, you get pretty hyper and the adrenaline starts flowing when you're out there."

**MELISSA SOLIGO**  
CAMOSUN CHARGERS

Jordan Koster, second Mariah Couombe, and lead Sydney Brilz—took home silver at the Canadian Collegiate Athletic Association National Curling Championship—held in Leduc, Alberta from March 24 to 28—but not without some unexpected obstacles along the way, as Koster broke her foot two weeks before the event.

"We actually played the entire national championship shorthand. We played with three players the entire week," says Soligo.

Soligo made some quick coaching adjustments to accommodate and says the team played with resilience.

"We had to change our systems a little bit," she says. "Normally, everyone sort of has one or a couple of jobs, so what we did is we employed our person who was either throwing or holding the broom in the house to come out and help

sweep so that we had two sweepers when we could. We had to change the way we threw the rock."

Reese-Hansen—who was named a tournament all-star at the event—says the team wasn't going to let injuries affect the outcome.

"We didn't really know what to expect going into it," she says, "just because we've never had to play with just three players. It was an experience. But we weren't going to let that affect our results."

Soligo says the team more than exceeded their goal of going to the nationals; she adds that it's now her job to keep the athletes calm and focused.

"Being in those high-calibre events, you sort of have to guide the athletes and keep them focused on the plan," she says. "As an athlete, you get pretty hyper and the adrenaline starts flowing when you're out there."



# Post-secondary predictions

As Camosun moves forward with its master plan, we look at what's next for the college

Story by Adam Marsh, student editor  
Illustration by Sebastien Sunstrum, covers illustrator

A lot can happen in 47 years. The grounds I walk each day at Camosun College's Lansdowne campus have come a long way and seen a lot of use since they were, in part, a hospital during World War II. It makes sense that Camosun is changing: the whole world is changing, at a pace only comparable, I think, to the pace in 1911, when the invention of the uniflow steam engine changed things forever. But even that doesn't really come up to snuff with the incredible changes we've seen since the mid-to-late 2000s with regard to technology—and I don't just mean your smartphone.

Since I started going to school here a few years ago, the Fisher building has been revamped, Interurban has become something out of a modern-day science-fiction novel, and the quality of technology in the school's classrooms has consistently risen.

In a world where values have changed immensely since 1971, when Camosun was founded, what exactly does the future hold for the college? Camosun is currently working on a long-term master plan, which made us think it was time to look at some of the major current developments at the college.

## NOWHERE TO LIVE

Students are starving, now more than ever. Those attending Camosun are often overworked, under-rested, and up to their kneecaps in debt after graduation. I've spoken with students who are living out of their cars, commuting from Duncan at 2 am for an 8:30 am class at Lansdowne; I'll never forget the time a student told me about how he brought \$1,000 cash to a showing of a dingy apartment building just so he could pounce on it if he had to. The problem of meeting some of the most basic human needs we learn about in entry-level Psychology classes is a legitimate problem for more students than one may initially think.

The college wants to bring student housing on campus in the future, says Camosun vice president of student experience Joan Yates.

"It's real," says Yates about the housing crisis. "How can you concentrate on your studies and do well in building your career or your future plans when you don't know where you're going to stay the night?"

Yates says about a third of students who filled out a recent survey that Camosun conducted found it very difficult to find housing. She says that if the college can put housing on or near campus—the latter of which she says many students indicated in the survey that they wanted—it will free up housing to more of those who need it.

"We are also very aware that Victoria's a tough marketplace," she says. "The other thing that concerns us is that if students can't find good places to live it impacts their experience here, but it also impacts whether or not they stay here when they graduate. Young people leaving this community and taking their skills and their careers to other communities doesn't serve Victoria at all. If we can look at a good residence program, then we're in a position whereby we can relieve the Greater Victoria area and open up affordable housing for other people who need it. We know that a number of our students are renting and taking up that space because they have to."

Camosun College Student Society (CCSS) executive director Michel Turcotte says the CCSS always supports student housing.

"There's currently a government that's willing to put a little bit of money

into student housing," he says. "They're more open to allowing institutions to borrow money to create student housing."

The college's master campus plan will be ready next spring, according to April 9, 2018 Camosun College board of governors meeting minutes. According to those minutes, Camosun is in a good position to apply for money the government has allocated for loan funding for student housing, and the next steps include finance analysis, site analysis, and positioning with the government. The master plan as a whole, of which student housing is a part, is a long-term plan. The minutes say the board will make a decision on moving forward based on the business case, which Iverleith Consulting is working on. The Scion Group developed a demand analysis for types of housing and student preferences.

## CREATING SYNERGY

In my talk with Yates, she brings up the "energy and synergy" of the Lansdowne library. She says that it's needed in other places at the college, too, pointing to Lansdowne's Dawson building as an example. "If you go into Dawson, it's not the most beautiful and welcoming spot, right?" she says. "So how do we look at services in a way that welcomes students from the very first moment they set foot on the college and feel that they actually are really a part of this place?"

Camosun College vice president of education John Boraas says Camosun is really focusing on creating an inhabitable environment that is purpose-built and suitable for what it's used for.

"I don't know if you've been through some of the learning spaces at the Lansdowne campus for the Nursing program—it's pretty underwhelming," says Boraas. "The space is old and very, I would say, shabby. We really are determined that all of the new buildings at Camosun are, for inhabitancy, pleasant to live in, but also inspirational in terms of being beautiful. That's part of learning, in my mind."

Because of the nature of the new spaces being built, Boraas says the college is going to be able to focus more on cross-disciplinary education.

"I don't know if you've been through some of the learning spaces at the Lansdowne campus for the Nursing program—it's pretty underwhelming."

JOHN BORAAS  
CAMOSUN COLLEGE

"We'll have Early Learning and Care students who are able to participate in other programs, so that Nursing students can learn from health care assistants and so on," he says. "We believe a big part of the future of health care in Canada is going to be having more professionals who are trained across disciplines; we think we have the vehicle to be able to do that much more effectively."

The range of high- and low-fidelity simulation labs, for example, will allow technology to be used in many different ways to deliver lectures, resulting in many learning outcomes, says Boraas. He also mentions "the technology to re-create health care assistant spaces for in-home care" and says there are "just so many more elements for what the future of health care looks like."

Yates says part of enhancing the student experience comes down to coming up with more collaboration spaces for students on campus, as that has a direct impact on how they do in the classroom.

"We don't have a lot of that at Camosun; in fact, we have very little of it," she says. "The cafeterias become collaboration space, but they're really for meals, and people sort of feel like they're eating and in a space

that's not really designed to have them spend hours and hours there, so how do we redefine that?"

Yates says the college does that with breakout rooms around classrooms, the library, and other areas where students can work together. Indigenization, says Yates, also lends some key aspects.

"When classrooms are set up in a traditional row-by-row way, it can isolate students, but put them in a circle and watch what happens," she says. "It's having space lend itself to what we want to do as human beings."

## A QUEST FOR WELLNESS

Nothing worth having is easy. Construction crews have been hard at work on Interurban's Centre For Health And Wellness since May of 2017. The building was projected at a cost of roughly \$48.5 million; once it's built, over 1,000 students will be transferred from Lansdowne to Interurban, a number that concerns Turcotte.

"Infrastructure for absorbing more is not there," he says, talking about transit issues specifically. "Even if BC Transit had the buses to provide tons of extra service—which they don't, at the moment—the road infrastructure going to Interurban doesn't necessarily allow for that. If you were going to set up a transportation hub, you would not put it where the Interurban campus is, because a lot of factors—including the district of Saanich—have conspired in ways to make it almost impossible to get in and out of there at times."

Yates says the move of students to Interurban will be gradual.

"It's not all going to happen at the same time," she says. "There will be a very steady rollout, so not everybody's going to be out there in September; we're going to stagger this."

Yates says definite dates depend on when construction is completed (on its website, Camosun says the building will be ready for student occupancy sometime in 2019, with the exact date to be determined). But Turcotte says he hasn't heard anything about the movement of students being gradual, and he says that while he's happy the college is exploring

different opportunities, he feels that if the movement takes more than a year, the building would be wasted space during that time.

"Once a building is built and ready, what is considered a gradual time? A year? I can't see them waiting more than a year, once the new facilities are ready, to be able to put students in that facility," he says. "These are designated facilities—labs and things like that—so you can't really use them as easily for other classes."

Boraas says the rollout won't take more than six months to a year; he adds that there are points of constriction when it comes to expanding Interurban, but that students will also come from Interurban to Lansdowne once that space is freed up at Lansdowne.

"We're going to begin a process of migrating some programs and services back to Lansdowne, so, ultimately, although we're growing, we're also pulling," says Boraas, adding that there are still logistical issues to be worked out. Boraas says the college is working with Saanich to prepare for additional buses, and that Camosun is increasing their food services at Interurban. Boraas says some problems—such as library space—won't be solved immediately.

"Health care students are fairly high consumers of library services, and until we have space freed up at Interurban we aren't going to be able to expand that," says Boraas. "We have nowhere to expand to."

"There's currently a government that's willing to put a little bit of money into student housing. They're more open to allowing institutions to borrow money to create student housing."

MICHEL TURCOTTE  
CAMOSUN COLLEGE STUDENT SOCIETY

consider how long it took them to fix [Fisher] when it was just supposed to be done in the summer, I don't really think that I'll be moving to the new building. I think it will happen after."

## LOOKING THROUGH AN INNOVATIVE LENS

Lots of Camosun's big changes as of late have been at Interurban, where the college's trades and technology programs are based. Camosun dean of trades and technology Eric Sehn says society is focusing on both trades and technology more today than in recent years, and that's a good thing.

"The emphasis started, I'm going to say, about six years ago, and it was really hands-on trades," he says. "In the last couple of years, of course, they're starting to shift to tech, and, of course, look at where we live on Vancouver Island—you know that health programming has to be a big thing as well. Our population on the island, on average, is older."

Sehn says that during graduation ceremonies is when he really notices the wide appeal of trades and technology.

"From the crowd someone will yell, 'Way to go, Mom; right on, Dad.' I've even heard, 'Yay, Grandpa,'" says Sehn. "And you just go, 'Yes. That's why we do this work, you know?' We have the opportunity to help people and help make a difference and that's a very, very satisfying thing."

Sehn says it came time to replace Interurban infrastructure in a lasting way.

"As a society, we're in a cycle where large investments were made in the 1960s, for example, when buildings were constructed in communities across British Columbia. All of this infrastructure is coming to the end of its life," says Sehn. "As an organization we have to make decisions: do we refurbish these things or do we make a new investment and set up the organization and the community for the next 30 to 40 years?"

The Centre for Trades Education and Innovation was just phase one of Camosun's trades complex renewal. Phase two was the renovation of the old welding shop, which is now the new electrical trades centre. The last phase will be an expansion on John Drysdale, where electrical used to be.

"The Carpentry program will be taking over in the vacated spaces by the electrical department, because construction trades are in such high demand," says Sehn.

Looking ahead, the college plans to start teaching in more detail about renewable energy.

"We're looking at a one-year certificate or a two-year diploma for people that want to learn about all different types of renewable energy: solar, geothermal, and solar hot water's another big one for us," says Sehn. "To give people an exposure to the potential of what the green economy will be."

As I walk the campus now, having spent the last week talking to people at the college about what the future will hold, I'm taken aback by the amount of time and effort it takes to keep a post-secondary institution up to beat with what the times demand.

As a student, I do the easy part. That might sound strange, but I just show up to class, do my readings, study in the library, eat at the cafeteria, then do it again the next day. I don't have to worry about what is best for the students, or how the college will progress over time in a world that is constantly evolving.

Take a minute to look around at the architecture of Fisher, or the new trades building. They're an impressive sight that have come at a cost of many long hours spent shuffling paperwork in meetings as construction crews go to town. The sound of power tools right outside Fisher as I wrote tests was irritating, but, when it's all said and done, I think it's going to be worth it.

First-year Nursing student Natasha Lennam says the move is supposed to happen when she is in her third year, meaning she would only have one semester left. She says she's not worried about it, because she doesn't think it's going to happen on time.

"Knowing how construction works, I don't really think it's going to happen," she says. "I don't think it will happen on time because when you

## The student perspective

A college is nothing without its students, so we caught up with five random Camosun College students to ask them one question: **What's one thing Camosun needs to do differently in the future?**

Jackie Hung, first year Nursing

"Maybe make the gym bigger. It's quite small, actually. All the equipment is very occupied. A lot of people are in there sharing the same equipment."

Oliver Zang, first year University Transfer

"The school bus—the express from this campus to the other [Camosun Express]. We don't have express, I think, from 11 something to 2 something, so I wish we could have a school bus in between 11 and 2 so it's easier for us to go back and forth from this campus to the other."

Caine Bryson, first year College Prep

"I'd like Camlink to be a bit clearer. I realize it's not there to hold my hand or anything. Web declaring is pretty new to me and finding out what my fees are, it would be nice if it was a bit clearer."

Kenny Hongo, first year Arts and Science

"Maybe food... When I go to UVic to eat some food, they have a lot of variation. I can eat some Chinese food, or some Asian food."

Olivia Boss, first-year Engineering Transfer

"My biggest thing would be online with Camlink and registration. I've had a lot of friends and a lot of new students that I know come up to me and been like, 'Camlink is confusing and inaccessible, and can you help me?' And I remember when I first started out, it confused me beyond belief and it took a long time for me to figure out. I think if we had either changes and updates to the website or if we had better instructions then it probably be a lot easier on students and a lot less stressful, because registration is a big thing for students."



music

## Vancouver's Frog Eyes come full circle as they prepare for farewell tour



PHOTO PROVIDED

Vancouver-based indie rock band Frog Eyes have roots in Victoria; their new album, *Violet Psalms*, will be their last.

**ADAM MARSH**  
STUDENT EDITOR

All things must come to an end. After 17 years, Vancouver indie-rock band Frog Eyes—who started out in Victoria—are calling it quits. Their new album, *Violet Psalms*, will be the band's last; guitarist/vocalist Carey Mercer says the circle is complete.

"When we were making it, it felt very much like we were making our first record," says Mercer, "re-cording things in our basement, not feeling like there was really much expectation or demand."

For now, Mercer isn't thinking much about any post-Frog Eyes

plans; in fact, he says he makes a point of not thinking about it.

"It's really enjoyable to linger in the moment of finality," he says.

There is a nice feeling of completion now; the world has changed a lot since the band's inception 17 years ago, says Mercer.

"I didn't have an email account when we started; I wouldn't [have been] super familiar with the term 'climate change,'" he says.

When Mercer looks back on those 17 years, he feels thankful for the people who have played in Frog Eyes.

"Appreciate and respect the time that your bandmates give you,"

he says, with a laugh. "Don't take it for granted. I think when you're young, everyone just has oodles of time, and so it's not a huge thing to take some time from someone, to say, 'Come over. Come over three times a week.' You start to be very painfully aware of the time people give to you, and then it makes you think, 'Oh, God, it's always been like that; it's always been a pressure.' Everyone was always busy."

Mercer says the new album reminds him of being outside, which he says can be wonderful but also very precarious—a vulnerable and exposed experience. But despite this awareness of his own work,

Mercer says it's hard to know the qualities of it.

"There are things I do that, generally, no one else does, and that's fine. There's this weird gestation period between the time that it's done and then the time that it hits the streets," says Mercer. "I won't listen to it. I try not to think about it, and then we play the songs live and that totally changes the view."

Mercer says the band explored a lot with how instruments could be used on *Violet Psalms*.

"It's just the four of us kind of hunkering down, trying to use familiar sounds in different ways," he says, with one example being

"You start to be very painfully aware of the time people give to you, and then it makes you think, 'Oh, God, it's always been like that; it's always been a pressure.' Everyone was always busy."

**CAREY MERCER**  
FROG EYES

the process of taking a drum set apart and seeing how it could be rearranged.

Mercer says the band's decision to stop playing doesn't have anything to do with the financial strain often felt by musicians in the digital age; he says he was lucky enough to live through a consumerist blip where people were very into spending money on music.

"It was just a massive commodity that coincided with the youth identity... and, being totally into spending money on music, I know that music is still important. On one hand, it seems like no one buys music anymore, but that's totally not true. It's just a little bit harder to quantify. Music is still a very vital, powerful force."

Frog Eyes  
8 pm Friday, May 25  
\$20 (\$15 advance),  
The Copper Owl  
copperowl.ca

stage

## Burlesque fundraiser focuses on empowerment and broadening the idea of beauty

**ADAM MARSH**  
STUDENT EDITOR

The Cheesecake Burlesque Revue might appear to be all sparkles and dazzling seductiveness from afar, but performer Champagne Sparkles says their upcoming HOT PINK! fundraiser event—which contains music, comedy, and dancing—conveys much more powerful messages around body image than what people are used to seeing.

"People are certainly more aware of the mainstream ideals of beauty and how harmful it can be," she says.

But Sparkles says that there hasn't been as much change in how people perceive the concept of beauty as she would like to see.

"While people are aware of it, I don't know that it has changed in a huge way around how people feel. I think there's definitely movement... primarily on women, but even to men to an extent, and to everyone in between," she says, adding that there are still unhealthy expectations around vanity within much of

"Seduction is a part of it, but I wouldn't say it's the biggest part."

**CHAMPAGNE SPARKLES**  
THE CHEESECAKE BURLESQUE REVUE

society today. "Magazines are still Photoshopping people like crazy."

For Sparkles, one of the unexpected aspects of doing burlesque shows was giving viewers a broader idea of what it meant to be beautiful.

"Seduction is a part of it, but I wouldn't say it's the biggest part," says Sparkles. "We really focus a lot on body positivity, and the tease, and comedy. There's a bit of seduction and sexiness thrown in there, but we focus a lot on comedy, and not taking ourselves too seriously, and telling a good story."

Sparkles says making people laugh and smile while they're entertained is one rewarding part of being on stage, but the impact goes far deeper than smiles and a good time.

"I think the bigger reward—and what I didn't know we were doing when we got into it—is the effects that we have as performers on people in the audience," says Sparkles. "Pretty much after every show, we have somebody come up to us who was so empowered by seeing a range of ages, body sizes, different types of people up on stage and them seeing themselves reflected in that."

Sparkles hopes that empowerment of body positivity spreads throughout society. She says people have a really strict view of what constitutes beauty in our society, adding that the show makes people feel "sexy in their own skin."

"That's what I had got as an audience member before I partici-



PHOTO PROVIDED

The Cheesecake Burlesque Revue are back with the HOT PINK! fundraiser. pated," says Sparkles, "but I didn't know that's what we would be creating as a troop when we started to perform."

HOT PINK! is a fundraiser for Peers Victoria Resources Society, an organization that supports outreach, services, and harm reduction for sex workers on Vancouver Island.

"I think it's still important to

have these conversations and to give people an opportunity to explore in their own bodies, the way they are now," says Sparkles. "Every body is a good body."

HOT PINK!  
7 pm Saturday, May 26  
\$35, Belfry Theatre  
belfry.bc.ca

museum

## Ancient Egypt visits Victoria with new museum exhibit



LOKSCHUPPEN EXHIBITION CENTRE

Ancient Egypt is coming to Victoria's Royal BC Museum through the *Egypt: The Time of the Pharaohs* exhibit.

**DENIZ ÜNSAL**  
CONTRIBUTING WRITER

For centuries, ancient Egypt has been a mystery and a source of inspiration for the West. Reproductions of obelisks, sphinxes, and pyramids were mounted in public squares, halls, cemeteries, and other urban spaces. Ancient Egyptian culture inspired literature, film, dance, music, fashion, and design. Egyptian artifacts in Western museums appeal to audiences to this day.

The Royal BC Museum (RBCM)'s new exhibit, *Egypt: The Time of the Pharaohs*, is the latest expression of this fascination.

"The idea of sacred spaces and places is central to this exhibition, to the meta narrative," says RBCM head of learning Janet MacDonald. "You basically start with the environment, the landscape being so

important for the birth of a civilization, and then from the environment spring to gods, and then you move into what a pharaoh is."

In the past, exhibitions on ancient Egypt focused mostly on pyramids, death rituals, and treasures of pharaohs, but there is more information available on ancient Egypt today as a result of recent archaeological work. This particular exhibit highlights everyday lives, beliefs, celebrations, and occupations of people from different social ranks in ancient Egyptian society through 300 original artifacts, some 4,500 years old.

"One of the exceptional things about this exhibition is it's not just three-dimensional pieces," says MacDonald. "There are all these wonderful models of temples, of

workshops... There is a large model where you can actually look at where the workers lived."

Artifacts and models are animated in the exhibit through use of multimedia. Visitors get a chance to follow a mummification process and learn how to write with hieroglyphs on a touch screen. However, the museum chose not to display any human remains or mummies.

"Sarcophagi are still there, beautiful cartonnage are still there, mummification process is there in multimedia," says MacDonald, "but human remains will not be there."

Created in partnership with exhibit developers MuseumsPartner from Austria, *Egypt: The Time of the Pharaohs* is a touring exhibition including materials from the Egyptology collections of the University

review

## 9 to 5 commits to mockery and celebrates sisterhood



VERONICA BONDERUD PHOTOGRAPHY

9 to 5: *The Musical* is both hysterical and heartbreaking.

**KATY WEICKER**  
STAFF WRITER

In the age of #metoo and Time's Up, sexual harassment in the workplace has the ability to put anyone on pins and needles. This newfound awareness is part of what makes the Victoria Operatic Society incredibly ballsy for deciding to mount a production of *9 to 5: The Musical archaeological*—a show where the male lead is described throughout as a "sexist, egotistical, lying, hypocritical bigot."

However, the community-theatre company handles the touchy subject with a sensitivity and irreverence that is both charming and critical.

One of the most praiseworthy highlights is how committed actor Dwayne Gordon is to his perform-

ance of said "sexist, egotistical, lying, hypocritical bigot" Franklin Hart, Jr. Within seconds of meeting Hart, the audience is cringing, gasping at his horrifically insensitive comments and mannerisms. Despite how over-the-top the role is, Gordon manages to play it straight, removing any notion that he's in on the jokes, despite the fact that the audience is both roaring with laughter and groaning with horror at his antics.

Equally impressive are the trio of women tasked with taking him down. Francesca Bitonti is strong and commanding as mother-hen Violet Newstead, Tara Britt brings vulnerability and humor to recent divorcee Judy Bernly, and Jolene White tackles the challenging role of

backwoods Barbie Doralee Rhodes with gusto and a belt that never seems to quit. The three women have amazing chemistry, working well with each other to create a hilarious and thought-provoking team. Their voices blend well together, although White's never-ending belt can at times overwhelm the subtleties the other two bring to the table. During the opening-night performance, there were a couple technical difficulties with microphones cutting out; the most unfortunate was during Britt's opening lines of the show. As well, the orchestra and chorus were overpowering at times, making it hard to understand the witty and irreverent lyrics. This was particularly apparent and disappointing during the number "Heart to Hart," in which Colleen Mares still managed to steal the show as lovesick, Hart-obsessed Roz Keith. However, the actors carried on like professionals, never letting these hiccups detract from their commitment to the performance.

And in a show that is both hysterical and heartbreaking, that is no easy task.

See [nexusnewspaper.com](http://nexusnewspaper.com) for our interview with 9 to 5 director and choreographer Pat Rundell.

## New Music Revue



**Greg Keelor**  
*Last Winter*  
(Warner Music Canada)  
4/5

*Last Winter*, the fifth solo release from Blue Rodeo founding member Greg Keelor, has flown in a bit under the radar. The four-song EP combines a new and different sound with the haunting and familiar vocals that helped weave Blue Rodeo into our collective memories.

Melodic, ambient, and at times even meditative, *Last Winter* is definitely a solo project; the country-rock sounds of Blue Rodeo are on the shelf for now. Keelor has paired up with multi-instrumentalist Jim Bowskill (of Sheepdogs fame) to put together a highly emotional collection of songs.

The lead track, "Gord's Tune," touches on the experience of The Tragically Hip's final show at Toronto, and the bravery displayed by the late frontman Gord Downie. The EP holds the listener's attention throughout, which is no easy feat, as each of the four tracks surpasses eight minutes in length.

*Last Winter* is a finely crafted mix of ethereal strings and hypnotic melodies that lives up to the expectations that accompany a Canadian icon into the studio.

—FRED CAMERON



**Felix Cartal**  
*Next Season*  
(Physical Presents)  
3/5

Vancouver DJ and producer Felix Cartal fills soundwaves with clapping high-hat noises and snappy-squirrel electro-beats for just over an hour on his third album, *Next Season*.

Several of the tracks feature guest musicians, and Cartal also includes his cover of the 1998 New Radicals song "You Get What You Give."

Most of the lyrics are bright and happy and sit on the top of the sounds Cartal creates, while some darker lyrics emerge between the deeper tones on the album. The track "Mood" is an example of the happier and more upbeat side of the album, with surface-level lyrics like "every week is a holiday" and "never ever felt so good."

The best track on this album is "Overused," which slows down its 1:57 min with an intriguing tempo and lyrics.

*Next Season* is just what fans will expect, and a tiny bit more. Original? No. Reliable? Yes.

—DONNA CHOW

See [nexusnewspaper.com](http://nexusnewspaper.com) for our reviews of new releases from David Byrne, Strung Out, Cancer Bats, and Frog Eyes.

"There are some interesting and important conversations around contested and uncontested remains, should they be on display or not."

**JANET MACDONALD**  
ROYAL BC MUSEUM

of Aberdeen Museums, the Roemer- and Pelizaeus-Museum Hildesheim, the Ägyptisches Museum und Papyrussammlung in Berlin, and the Gustav-Lübcke-Museum in Hamm. RBCM staff travelled to Lokschuppen Exhibition Centre in Germany to view the exhibition and meet the curators in June 2017.

"The challenge was that that exhibition was about 1,500 square metres, so it was twice the size of our temporary gallery," says MacDonald. "We spent the day walking around and checking out the exhibition. We wanted to keep the narrative thread; we had to break it apart and bring it back together again to fit half the size of what was there."

Wafaa El Saddik, the first female general director of The Museum of Egyptian Antiquities in Cairo, will give a talk at the opening of the exhibition on her work in the warehouses and stores of that museum. The exhibit will also feature the "It's Complicated" discussion series.

"There are some interesting and important conversations around

contested and uncontested remains, should they be on display or not," says MacDonald. "I think that's kind of the really interesting conversation within this visitor experience going forward; doing this, we will hear from people."

Another conversation that might happen behind the scenes is based around ownership and repatriation of antiquities. Looting and destruction of art and antiquities in the Middle East took a high toll in recent years as a result of conflicts in the region. Today, Egypt is campaigning for the repatriation of artifacts in foreign collections.

"Between September and December, expect to have those dialogue conversations and panel discussions," says MacDonald. "We'll pull those in."

## *Egypt: The Time of the Pharaohs*

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sports
Eves of Destruction roller derby vet talks team turnovers, mentoring

"We've got a lot of new people on our team who are bringing new energy, so I think it's going to be a really good season."

TOOMBSTONE
EVES OF DESTRUCTION

ADAM MARSH
STUDENT EDITOR

Victoria roller derby team Belles of the Brawl—one of the house teams of the Eves of Destruction league—opened their 2018 season last month with a victory over the Sea to Sky Sirens from Squamish, with a final score of 295-100. But Belles of the Brawl player Toombstone (also known as Kim Toombs), a veteran of the sport, says the game was a lot closer than the score led on. "I think we really utilized the off-season to work hard and reassert that we're a good team," she says. "We came out of that game with a pretty decisive win. Even though the score was quite high on our end, it was a seemingly tougher game than the score indicated."

team to do well this year, with the six new players they've acquired all showing development and strength.

"We've got a lot of new people on our team who are bringing new energy, so I think it's going to be a really good season," she says.

The teams change fairly often, says Toombstone, with drafts a couple of times a year.

"People's circumstances in life change, too. There's often a lot of changes on the teams," she says. "Since I've been there, there's a huge turnover of people, and there's also been some consistency as well."

The consistency is great to have, says Toombstone, adding that part of her job as one of the three team captains is to work with players of all skill levels.



PHOTO PROVIDED

Belles of the Brawl player Toombstone (middle) during an April match against the Sea to Sky Sirens from Squamish.

"We do have some very high-level players and we also have some new rookies on the team," she says, "so we just have to make sure that we're meeting the needs of both the vets who have been around for a long time and who are meaning to advance their skills, and also making sure that we are insuring that the rookies are getting the development

that they need around their skating and their skills."

As captain, part of Toombstone's job is mentoring new players; she says it's good for the veterans to be able to practice mentoring.

"We might know the skills and we might have played quite a bit, but we don't necessarily know how to explain them or how to teach

them, so it can be really good to help build our confidence in the actual knowledge of the game," says Toombstone.

The Eves of Destruction are bringing the next round of roller derby to town at the Archie Browning Sports Centre on Saturday, May 19. See evesofdestructionrollerderby.com for details.

Three comic panels by Jayden Grieve. Panel 1: "Ew, I don't like any of the stuff on here" with a hand holding a plate of food. Panel 2: "You can eat this and this and this" with a hand holding three different items. Panel 3: "You have got to stop being so picky" with a hand holding a single item.

A collage of comic strips and advertisements for NEXUS. Includes "You draw comics." and "Get them published." with submission information: Submit samples to: Nexus, 201 Richmond House, Lansdowne campus, or email editor@nexusnewspaper.com.

contest
Find the hidden Nexus and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of Nexus, which we hid somewhere at Camosun College's Lansdowne campus. The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time, the issue was hidden between garbage and recycling bins in the second floor of the Library.

Who will find this hidden Nexus? Bring it to us once you find it; we've got gift cards, shirts, and more for the winner to choose from!

NEXUS Web Exclusive advertisement. Text: "What's happening at nexusnewspaper.com". Lists top five most read stories from the week of May 7, 2018. Includes a link to check it all out at nexusnewspaper.com and on social media.



Mind Matters

by Cindy Peckham

The next step

The end of another school semester has passed; for many, this means their programs have come to an end, or, at the very least, ended for the summer. It can be a time full of promise and excitement, but it can also be a time of great stress as students and grads try to launch into their careers or gain valuable work experience. Many will struggle with the fear of failure, should they be unable to find work; this may lead to mood disturbances and unhealthy anxiety levels.

To help navigate this tumultuous time, it's important to have a plan of attack and develop some strategies.

Here are some considerations to help things go smoother.

Know that employers are not just looking for people who have proven they have the credentials to do the job. In addition to those hard skills, they also want people to have soft skills. An often-overlooked way for students to prove they have those skills is to pull from their time in school. Remember all those group assignments and peer

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reviews? Those are great examples of teamwork and collaboration. What about those presentations and discussion groups? Aren't they fine examples of public speaking and leadership abilities?

Avoid getting stuck in a rut looking for the same job in the same industry all the time. The skills learned in school may be valuable in multiple industries, not just in your chosen field of study. Additionally, it's good to be open to accepting jobs that are similar or related to the one you're hoping for, as they could prove to be a foot in the door for your dream job and enhance the skills you've already obtained.

Another great way to gain experience is through volunteerism.

But the key is not to pick just any job. Students and grads need opportunities that are going to provide experience in their field, or a related field. Also, volunteering jobs can provide more than work experience. They can allow job seekers to participate in industry events like workshops and professional training, and, last but not least, make connections in the industry.

Finally, don't forget that school is still a great resource. There are faculty who can provide references and mentorship; there are career support services and job postings; and there are former classmates to hone networking skills with and recall the good old days when all we had to do was study.



Let's Talk?

by Katy Weicker

Are we confusing you?

It has been brought to my attention (by a cis white male) that it is a very confusing time for cis white males.

They're feeling vulnerable, unsure if their actions are going to land them in a situation they didn't want. They're scared that what they say or do will be twisted, painting them in a way they didn't intend.

They're unsure how to navigate friendships with the opposite sex—they don't want their actions to be misinterpreted or to leave them vulnerable. They're riddled with anxiety over dating, scared of being too forward and the consequences of that. They're worried about navigating workplace relationships and giving people "the wrong idea."

Dear confused cis white male: welcome to our universe! Allow me

to womansplain some nuggets to help you navigate your newfound societal position.

First of all, you are no longer "authoritative" or a "go-getter," you are "bossy" and "pushy." Sorry, Champ.

The good news is that you can now use hormones as an excuse for your moods—don't worry if you aren't comfortable using biology in your favour—people will vocalize this option for you!

Next up: friendships.

A good rule of thumb is that if you wouldn't say or send it to a fellow cis white male, probably don't unleash it on us. How comfortable would you have to be with Mark from accounting to send him a picture of your junk? Same rules apply for Mary who works down

the hall. When in doubt, don't hit "send."

When it comes to dating, accept that it's a shitshow, invest in some good ice cream, live in fear, and be prepared to threaten to switch teams in search of less obnoxious pastures before signing up for yet another dating site to avoid becoming a crazy cat cis white male.

All sass aside, I appreciate y'all have had your foundation rocked. I appreciate your fears and concerns, but here's the thing, confused cis white male: society as we knew it is kind of like a plane experiencing engine failure. The best advice I can give you is to fasten your seatbelts, boys. Because as the patriarchy freefalls we're too busy putting on our own oxygen masks to help you with yours.



Unpacking the Bags

by Renata Silva

Managing cultural time

Managing your time on a day-to-day basis is a difficult task in any culture. However, when we move to another country—with different realities—we go through a deep process of adaptation. This process involves finding new ways to do familiar activities. What happens is that some activities or situations that we're used to now take a longer time to do.

In Brazil, the time I needed to write a paper for college was significantly less than what I need here. That's because here I need to figure out how best to build the sentence to make sure the teacher understands exactly what my point of view is. I also need some time to review the grammar and style format, which is totally different than it is in my country.

This new time management

involves not only school activities but also day-to-day situations. For example, in comparison to Brazil, friendships here need more time to evolve. In my country, it's common to make friends quickly, especially if you have a class almost every day with the same person. So I never thought I'd need to manage my time for nurturing friendships on a day-to-day basis.

When we put all these new situations together, time disappears and we become exhausted with routine activities. This situation can't be solved with just common time management strategies like "stop procrastinating." It's not that simple, so my tip is to be patient and plan yourself.

Patience is important because the adaptation phase does not last forever; during daily living, we will

naturally integrate into our new culture. But for this to happen, we need planning. While the new time management is not automatic, we need to organize our day-to-day well and commit to each activity we are doing.

It's important to dedicate yourself exclusively to what you are doing at the moment. If you're in a bar with friends, live that moment intensely and try to enjoy the bond of friendship that is forming, without thinking about the work you have left to do. If you're working, focus your attention on understanding how the culture of the company works, without letting text messages take your attention away.

These tips may seem basic and even obvious, but they will help you live each day intensely and manage your time.



Communication Error

by Nate Downe

A few simple words

Hello, everyone. I'm excited to announce that this is my first of many editions of Communication Error, where I will shed light on the common ways we fail to communicate to each other properly and how taking a few extra steps can save us time and pain in the backside.

We underestimate how crucial communication is in our daily lives, yet everyone will notice poor communication, or when communication goes all wrong. For example, we've all sent an email to a professor or co-worker with a set

yourself or find out what you said wrong, then I'm sure you wish there were some easier way for people to understand you.

Technology has certainly made communication more accessible with texting (just as it has with social media and email), but in many ways it overlooks the complexities of our language's context, tone, and non-verbals. We oversimplify our responses, intending to mean far more than "how's it going?" or "okay" (my personal favourite is the stand-alone message containing

We've all sent an email to a professor or co-worker with a set of questions, only to get a response with a from-the-hip sentence or two, leaving us scratching our heads as to which question they answered, if any at all.

of questions only to get a response with a from-the-hip sentence or two, leaving us scratching our heads as to which question they answered, if any at all, the whole thing resulting in confusion and frustration. So, what went wrong?

On the one hand, certain situations can leave us at a loss for words; describing how we feel is impossible. On the other hand, daily interactions are simple, straightforward, and easily understood, right? The problem is, it doesn't matter how little or how much we communicate; we tend to assume others know what we mean, even if we haven't said it.

There are a number of reasons for this, but, regardless, this miscommunication happens and leaves others to interpret what we have said, commonly getting it wrong. If you too have had your fair share of excessive back-and-forth text messaging in an attempt to clarify

only "haha"). Consequently, miscommunication soon follows, as these quick and hasty responses can require unpacking and further details that don't always get included. Our brains want to skip the details or we think the other person doesn't want to hear insignificant information.

This is when communication goes off the rails—the other person has assumed that you understand them (they have no reason to think otherwise) and moves on, although you haven't told them what you fully mean or that you don't understand what they've said.

This all sounds extremely complicated, you might say; well, the truth is, it is. If we take a few moments between our responses and reactions, we are able to better understand how we feel and what we are thinking, or, rather, what we truly want to say—things that cannot be said with a few simple words.



Write to Rise

by Lynn Wahlgemuth

Traditional publishing vs. self-publishing

You've inched your way into writing. First, you wrote for newspapers, magazines, and journals; now, you have a collection of short stories or even a poetry book (yes, someone did say poetry is making a comeback) ready to publish. But now what?

Your expertise is growing and writing is getting easier for you. As mentioned in my last column, novellas are certainly a great way to get your first published book into the world without it seeming so crazy daunting.

Now, what on earth do you do about getting them into a bookstore or a library? There is a sea of information on the internet, and everyone in writing groups has a suggestion or an opinion on which way to go. Who do you listen to? The answer is this: yourself.

Create a list of pros and cons for both avenues. Remember in that second Write to Rise, when I mentioned it's important to get clear on your purpose? Start there. If this book is the best piece of work you've seen since the first Harry Potter book came out, then

consider taking the time to shop it to traditional publishers. Make a list of publishers, agents, and other people you know who just might know somebody in one of the major traditional publishing houses.

Then, start working on your query letter. It has to be absolutely perfect. Prepare yourself for rejection. Lots of it. J.K. Rowling faced tons of rejections before getting the first Harry Potter published.

Also, there is no shame in self-publishing today, and it's a great way to maintain all or most of your royalties. One thing to keep in mind is that you are fully in charge. Of everything. That includes book cover design, content, copy editing, marketing, and promoting the book. Think of this as a product, and now you must sell it. Most writers think they are finished once they type the words "the end." If you're a first time novelist, that's all lies. If you aren't an expert in design, editing, and so on, there are great companies who will do most of the work for you. Be prepared to shop around to make sure the company is reputable, and be prepared to pay for their work.



