

# NEXUS

september 26, 2018  
issue 3 | volume 29  
nexusnewspaper.com

camosun's student voice since 1990

campaign

## Ministry launches provincial sexual violence and misconduct prevention information campaign



ADAM MARSH/NEXUS

The Ministry of Advanced Education, Skills and Training has a new sexual violence and misconduct information campaign; these posters are up at Camosun.

**ADAM MARSH**  
STUDENT EDITOR

The Ministry of Advanced Education, Skills and Training has launched a new sexual violence and misconduct information campaign. And there's a reason the campaign is launching in September: according to the ministry, roughly two-thirds of on-campus sexual violence and misconduct happen in the first eight weeks of school. Minister of Advanced Education, Skills and Training Melanie Mark says the government will be targeting students to let them know that sexual misconduct of any kind is a crime.

"This campaign signals that we are not going to tolerate, that it's unacceptable for sexualized violence and misconduct [to occur] on campus, and that it won't be tolerated," says Mark.

Mark says that, when she became minister and travelled to all 25 public post-secondary institutions in BC, students made it clear that this issue was important to them. The times have changed, she says: people used to smoke in cars with their children in the backseat; they drank and drove. But those things changed through education campaigns.

"There's harm in doing those things," says Mark. "There's harm when you don't ask for consent. It's actually a criminal offence. There will be consequences."

People are quick to tell her when she's in the wrong as a politician, she says; so far, no one has said that about this campaign. People

are engaged on social media; they care about this societal problem.

"This is one step and one measure that we're taking as a government, but it's not going to be the last," says Mark. "The most important thing is to raise awareness about prevention."

Mark says that students are welcome to give her feedback if they want to see more, or if they have any new ideas about how to raise awareness. There are posters around Camosun from this ad campaign with slogans such as "Never assume a friend comes with benefits." Mark, who says she has been an advocate for addressing social injustice for 20 years, does not want anyone to go to school only to find that they have to deal with sexualized violence.

"I have very, very strong feelings about this; I'm very passionate about this issue," says Mark, adding that she was sure to make it clear to her ministry's staff that she appreciates what has been done by former governments, but that it's time to do even more.

"We're in the 21st century. We've got MeToo campaigns," she says. "There are allegations coming forward, and I want to send a strong message from our government that it will not be tolerated."

Mark says that the public calling on government to have good public policy and good laws in place that will hold people accountable for their actions is an important part of this.

"Everyone should be able to feel

safe," she says. "I want change, and hopefully these measures will start to address that change."

Camosun College Student Society (CCSS) external executive Fillette Umulisa says that she didn't know about this campaign but that the CCSS is happy the ministry is taking the initiative.

"The ministry has not contacted us on how they're going to implement that campaign yet, but the CCSS supports every initiative that's there to abolish sexual violence and create a culture of consent," says Umulisa. "We have campaigns that we run. Right now we have Silence Is Not Consent with the CCSS. If they approach us with this, we're going to be really happy and jump on board."

Mark says the ministry is targeting students both on and off campus, as well as K-12 students.

"[Students] would like greater awareness around where to access support services," says Mark. "There will be more work to follow; we're just going through and analyzing the work that came out of the consultation."

That consultation involved over 300 participants giving the ministry feedback. People conveyed introspective, emotional, and vulnerable remarks that Mark says she is taking into consideration when moving forward with the information campaign.

"I think it is our birthright to live without abuse," she says. "I don't accept the statistics of one in five or two in three."

"It's unacceptable for sexualized violence and misconduct [to occur] on campus, and... it won't be tolerated."

**MELANIE MARK**  
MINISTRY OF ADVANCED  
EDUCATION, SKILLS AND  
TRAINING

able to reach over 310,000 students. During that time, the message to raise awareness will be sent out to students repeatedly, says Mark.

"When I think of awareness campaigns, you have to tell people more than once, more than twice, more than three times for them to really embrace the message that this is wrong," says Mark, likening this campaign to campaigns against texting and driving. "People know it's wrong but they still do it."

Umulisa says that the CCSS is behind the idea of the ministry advocating for change.

"We will fully support them because as a student society advocating for students here at Camosun, this is what we do, right?" says Umulisa. "We want to create an environment where sexual violence is not even a word."

### eyed on campus



PHOTO PROVIDED

Camosun Visual Arts alumna Aileen Penner's "The Mechanics of Fracture" was displayed at Camosun in September (see page 3).



# NEXUS

camosun's student voice since 1990

Next publication: October 10, 2018  
 Deadline: 9 am Monday October 1, 2018  
 Address: 3100 Foul Bay Rd., Victoria, BC, V8P 5J2  
 Location: Lansdowne Richmond House 101  
 Phone: 250-370-3591  
 Email: editor@nexusnewspaper.com  
 Website: nexusnewspaper.com  
 Publisher: Nexus Publishing Society

## NEXUS PUBLISHING SOCIETY

### STUDENT BOARD MEMBERS

President - Jayden Grieve  
 Vice-President - Katy Weicker  
 Treasurer/Secretary - Deniz Ünsal  
 Director-at-Large - Nate Downe  
 Director-at-Large - Adam Marsh  
 Director-at-Large - Renata Silva

### MANAGING EDITOR

Greg Pratt

### STUDENT EDITOR

Adam Marsh

### STAFF WRITER

Katy Weicker

### FEATURES WRITER

Fred Cameron

### PROOFREADER

Juliana Cooper

### ADVERTISING SALES

Greg Pratt  
 250-370-3593  
 FREE Media (national)  
 advertising@free-media.com  
 780-421-1000

NEXUS IS A MEMBER OF  
 CANADIAN UNIVERSITY PRESS

### CONTRIBUTORS

Katrina Brooke  
 Nate Downe  
 Jayden Grieve  
 Truly Hunter  
 Joel Satre  
 Renata Silva

Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

All editorial content appearing in Nexus is property of the Nexus Publishing Society. Stories, photographs, and artwork contained herein cannot be reproduced without written permission of the Nexus Publishing Society. The views and opinions expressed herein are those of the authors, not of Nexus. Nexus has no official ties to the administration of Camosun College. One copy of Nexus is available per issue, per person.

### SEND A LETTER

Nexus prints letters to the editor. Nexus reserves the right to refuse publication of letters. Letters must include full name and student number if a Camosun student (not printed). Nexus accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "You can see my nipples now. They know we're talking about them."

## SPEAK UP

What are your thoughts on the Ontario government making post-secondary institutions implement a free-speech policy?



JADE OLAGUERA

"It's a good idea, but threatening to lower funding [see page 6], I don't agree with that."



ERIC YAEGER

"I think that's important. Everybody should have free speech. People should be allowed to openly share their thoughts and opinions—obviously, in a respectful manner."



ROHAN CHANDEL

"I think it's kind of a good thing, you know? It gets more people's views out there. You get to learn more."



SEBASTIAN HERMANI

"I think it's a good thing. I think that freedom of speech is really important, and that it's a big part of Canadian and other cultures as well. I think it should be implemented."



RYLIE FERGUSON

"Free speech is a very important part of our rights as a human being, and I think that free speech should be allowed everywhere, including Canada. I think it would be a good idea to implement a free-speech policy."



LAURA LINTERN

"I think people in universities and colleges are old enough to realize what's acceptable to say. I know people are always like, 'Oh, free speech!' I know that people know there's certain rules that have to go with that. But we're all adults here."

## student editor's letter

### Freedom of speech and its intricacies

Freedom of speech is a complicated issue. That's a cold, hard reality of living with 7 billion other people.

The Ontario government recently told post-secondary institutions in that province that they need to implement free-speech policies, with their funding being threatened if they don't.

One student organization, the Canadian Federation of Students-Ontario, is against the government doing this, fearing it will allow "oppressive discourse" to occur on campus, according to a recent press release.

My opinion is simply that people should be able to say what they want as long as it is not bringing violence toward others. But people have differing definitions of what violence is; anything the government can do to promote clarity on this human-rights matter is a good thing. We live in a society where free-speech policies are needed; that is undeniable.

When a violent opinion is voiced on campus, people have an opportunity to respond to it peacefully and to bring that person to justice. But sometimes violence is met with violence.

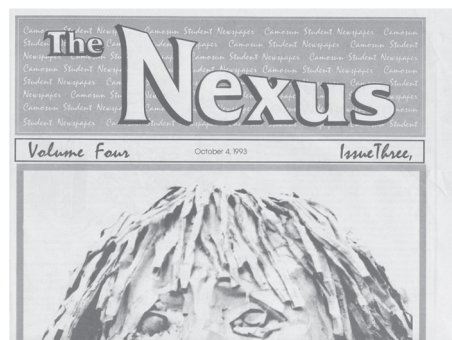
The cycle of violence has to be broken. How do you want to live in this world? Which person do you want to be: the one who responds to violence with violence, or the one who tries to break the cycle?

Free-speech policies can work toward breaking the cycle, but your actions can do even more.

Adam Marsh, student editor  
 adam@nexusnewspaper.com

## flashback

### 25 Years Ago in Nexus



GREG PRATT  
 MANAGING EDITOR

**Sharp cuts:** We talked in the last *25 Years Ago* in Nexus about Camosun College Student Society (CCSS) chairperson John-Henry Harter writing a letter to the editor attacking Beaver Foods, which ran the Lansdowne cafeteria at the time, for using disposable cutlery. Two people wrote letters in our October 4, 1993 issue attacking Harter's letter, including student Nick Lovejoy, who suggested, "If Mr. Harter and the CCSS truly want to take part in making a change they can stop printing the little piece of propaganda they call the Student Handbook and do something useful with the money."

**Accessible for some, sometimes:** Also in the very lively letters

section this issue was a note from student Sean Stewart, who didn't like the fact that Camosun's Carey Road campus was not accessible for students with disabilities. Obviously, lots of progress has been made on that front over the years. Just maybe not in the college's \$30-million Centre for Trades Education and Innovation (see "Accessible for all?" at nexusnewspaper.com).

**This might be satire:** Shelley Evans' *Excrementia Factorum* column was always a humorous and over-the-top read. In this issue, Evans fought the good fight for smokers everywhere, starting off with "Who do you non-smokers think you are?" and ending with "If you smoke, smoke! If you don't, shut up about it and stay away from our designated areas of self-abuse!"

## open space

### The importance of buying local

KATRINA BROOKE  
 CONTRIBUTING WRITER

When was the last time you took out \$100 and burned it? My guess is you've done it hundreds—if not thousands—of times. Have you ever purchased from Walmart? Do your clothes come from Forever 21, H&M, Joe Fresh? If the answer is "yes" to any one of these (and these are just the tip of the iceberg), do the world a favour and shred your money instead.

Every dollar you spend is a vote you cast. Each time you pull out your wallet, you are—consciously or unconsciously—giving power to the institutions and governing bodies—and their beliefs and social and environmental practices—that receive your precious dollars.

So, what happens when you choose local? Local businesses are the largest employers nationally. They invest their money back into the community in the form of sports teams, events, rotary, charities and not-for-profits, and sourcing of locally made products. Every dollar spent in your community leads to a stronger municipal tax base, which leads to better infrastructure and services at home.

Some softer benefits include a more unique range of products, arguably better customer service from people who care about building community, and more sustainability than most low-cost imports.

I get it: Walmart is cheap and convenient. They even stock some local products. You could argue that the import of goods and services is a substantial and impactful addition

to our nation's GDP. Perhaps you think buying local is the costly privilege of upper-middle-class consumers. Heck, you may not even be local! So why should you care? How you choose to invest your money locally can take many forms. It's a cycle that leads to stronger communities, which in turn creates stronger countries, which will bring us to a wealthier and healthier world than the one we live in today.

How can you make this choice without breaking the bank or doubling the time it takes to shop?

You could make the shift to having your produce delivered to your doorstep from companies like The Good Food Box or Saanich Organics (and you could split the cost and bounty with roommates or neighbours); you could choose to buy the clothes that were made to last years rather than the fast fashion that will be out of style and out of your closet in months; you could choose to frequent a local coffee shop instead of Starbucks the next time the choice presents itself.

Don't underestimate the power of choice and the influence you exercise every time you spend money. You are more powerful than you may think and no decision is too small.

Your choices today are going to directly impact the world we live in tomorrow. I vote for fair wages, environmental stewardship, community events, product diversity, personal and meaningful customer service, and a stronger tax base in my community.

I vote we shop local.

## corrections

In "Where do we go from here?" (August 29, 2018 issue), we reported that BCFS chairperson Aran Armutlu said the BCFS membership fee for Camosun students is being increased because Camosun students are no longer members of the CFS; Armutlu did not say this. We also reported that Armutlu said the aim with the fee change was to have a net zero change for students; he in fact said that the result of the fee change will, coincidentally, result in a net zero change for students.

In "Former student says Camosun should have EQA designation revoked" (September 12, 2018 issue), we stated that Justin Lee noticed the college was charging the same amount for 42-hour courses as it was for 56-hour versions of the same courses in November 2017; it was actually June 2016. We also said that Lee said John Boraas cited the old policy at one point when in fact Lee told us that Boraas had cited the new policy. Finally, we reported that Lee said that Boraas reiterated in his letter that credit hours form the basis of tuition. According to Lee, this was actually the first time Boraas had told him that.

We apologize for the mistakes.

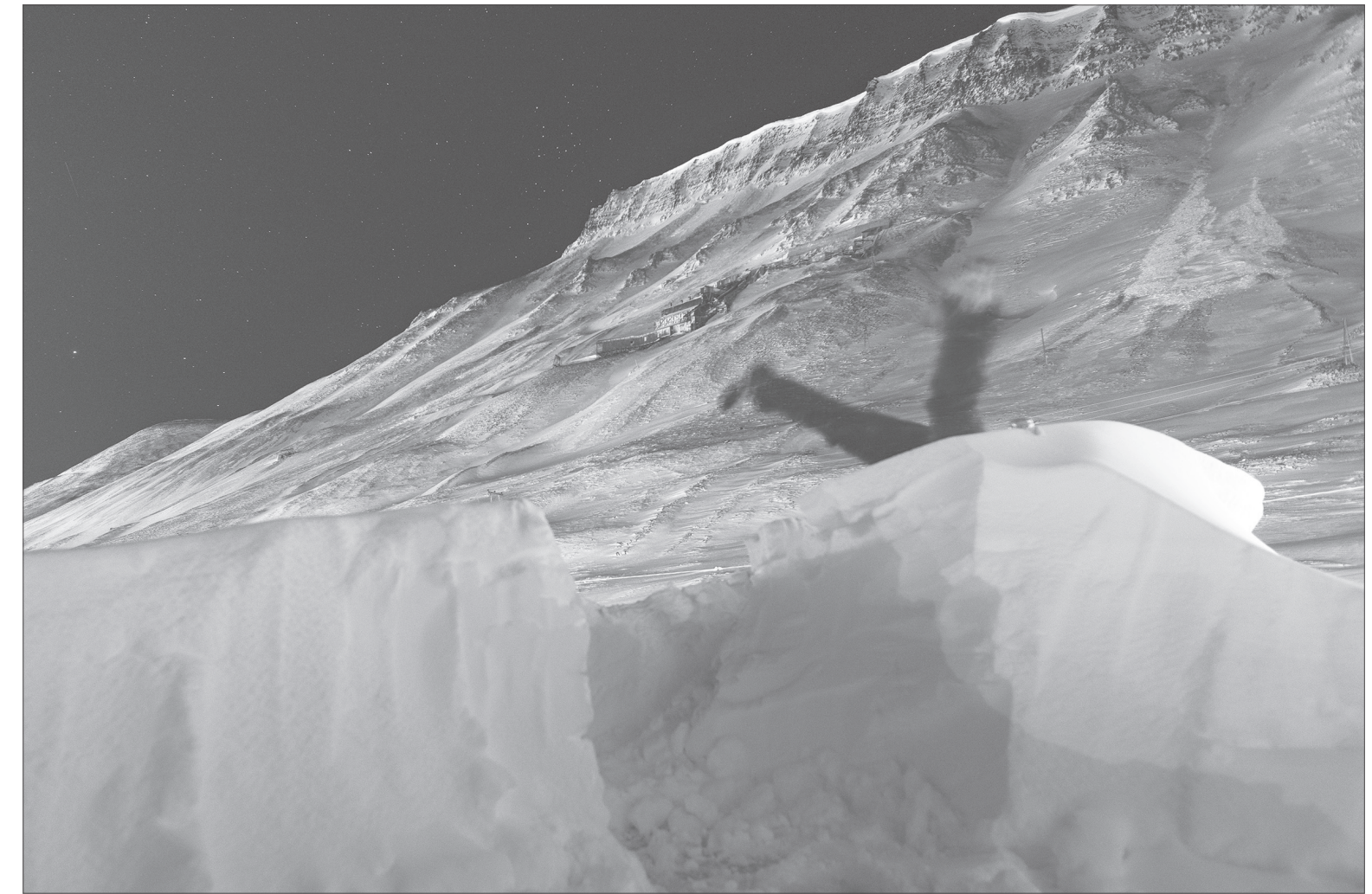
BY ADAM MARSH

## event

### Visiting artist lecturer Risa Horowitz challenges concepts of artistic inspiration

"I try to be conscious of the particular audience when I give a lecture about my work. But, that doesn't change my work."

RISA HOROWITZ  
 ARTIST



PROVIDED

An image from the *Practicing Standing* series, produced by Risa Horowitz in Svalbard in winter 2018; Horowitz is speaking at Camosun on September 27.

KATY WEICKER  
 STAFF WRITER

Risa Horowitz wears many hats when it comes to her career. In addition to working at the University of Regina as an associate professor in the Visual Arts department, Horowitz is a conceptual artist who embraces many different mediums, including painting, drawing, photography, video, and performance. She's also coming to Camosun as a visiting artist lecturer on September 27 to give a talk open to the public.

While some artists may shy away from using multiple mediums in their work, Horowitz embraces the variety it provides to help her achieve her desired outcome, without giving preference to a specific technique.

"My major training was in photo-based media, and while I often use photo- and lens-based media, each of my individual projects tends to dictate the medium

that I use," says Horowitz. "So, I guess the favourite medium would be that which is most well suited for the idea. Sometimes that's video, sometimes that's photo, sometimes that's performance, sometimes that's been painting or kinetic sculpture."

Horowitz says that she loves that the contemporary art world allows such freedoms.

"You know, there's a great deal of opportunity and flexibility in not working in a medium-specific way," she says.

Horowitz wants to reframe the concept that inspiration is the driving force behind art.

"There's a stereotype of the 'inspired, mad artist' working alone in a studio in some kind of trance,"

says Horowitz. "That's a sort of bullshit stereotype."

Horowitz is quick to point out that a great deal of work and effort goes into making art.

"Artists work their asses off—pardon my language," she says, "and, so, when we make a project, we are highly motivated to create the project, and sometimes the work involved in creating a body of work, or an individual piece, it's hard work. It's challenging; it can be technically challenging, it can be conceptually challenging to ensure that the work that you make actually fulfils the idea that you intend to communicate through the work. And that part isn't always fun and exciting. It's hard work."

Because of this, Horowitz says,

she rejects the notion of inspiration when it comes to making art.

"Artists define their own work and do whatever we have to do to see it through," she says. "And sometimes it's incredibly exciting, and sometimes it's a slog."

Horowitz says that, as an artist, no one tells her what to do.

"I'm never making work for someone else, so everything I do stems from my own interest. It stems from my own curiosity in the world, and my own passions, and my own intellectual engagement, so in that sense, I don't know if the word 'inspiration' is the right word."

Horowitz hopes to bring an overview of her practice as a whole, as well as a focus on her more re-

cent Arctic work, to her visiting artist lecture at Camosun. Whether audience members are artists or appreciators of the arts, Horowitz says that she presents her work in a way that makes it accessible to a range of audiences.

"I try to be conscious of the particular audience when I give a lecture about my work," she says. "But, that doesn't change my work."

Risa Horowitz  
 Visiting Artist Lecture Series  
 2:30 pm  
 Thursday, September 27  
 Free, Young 117,  
 Lansdowne campus  
 camosun.ca

## NEWS BRIEFS

### Office 365 available free to Camosun students

Camosun is now offering students with a valid student ID a subscription to Office 365 for free. Office 365 is a Microsoft program that allows users access to Word, Excel, PowerPoint, OneNote, and 1 TB of OneDrive storage. A year-long subscription to the program typically costs between \$79 and \$109 per year. See camosun.ca/office365 for details.

### Camosun instructor collaborates with Margaret Atwood in new book

Camosun instructor Ken Steacy has a new book, *War Bears*, out now; the book is a collaborative effort with Canadian writer Margaret

Atwood. See the next issue of *Nexus*, on stands on October 10, for our full story on *War Bears*.

### Former student wins Camosun award

Camosun Visual Arts alumna Aileen Penner has won the Robert J. Van den Brink Visual Arts Residency Memorial Award, which goes to a second-year Camosun Visual Arts student or to someone who has graduated from the program in the last three years. Penner's winning work, "The Mechanics of Fracture," was displayed between Young 111 and Young 117 at the Lansdowne campus from September 6 to 14 (see page 1).

-ADAM MARSH

GOT A NEWS TIP? EMAIL  
 EDITOR@NEXUSNEWSPAPER.COM!

WANT TO BE OUR NEXT NEWS WRITER? NO EXPERIENCE NECESSARY! IT'S FUN, EXCITING, AND OFFERS YOU GREAT EXPERIENCE. EMAIL US TODAY.

### \$63,000 available in funding for neighbourhood grants

If Victorians have any ideas on how to improve their neighbour-



know your profs

## Keith Yacucha on going with the flow and students' aversion to stats

**KATY WEICKER**  
STAFF WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor who you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) and we'll add your instructor to our list of teachers to talk to.

This issue we talked to Economics instructor Keith Yacucha about dumping coffee, flying low, and loving tacos.

**1. What do you teach and how long have you been at Camosun?**

I have been with Camosun since January of 2016, primarily teaching Introduction to Micro and Macro Economics as well as Elementary Business Statistics.

**2. What do you personally get out of teaching?**

Typically speaking, economics and statistics are those courses which students dread taking. Personally, I find them fascinating. Every so often I am able to convince a few students just how fascinating and applicable both are. That aha moment [is] when things click—not just in terms of subject matter, but the application of subject matter to current events, allowing them to

begin to explain and view the world around them through a different light.

**3. What's one thing you wish your students knew about you?**

Talking to many, I think an aspect which most faculty wish their students knew is just how much we care and want to see them succeed. Typically speaking, we are always willing to bend over backwards to help any student (who is willing to put in a solid effort) learn and succeed in our courses.

**4. What's one thing you wish they didn't know about you?**

My first year of university, I spent more time in the student union pub playing card games than I did in class. If it were not for some last-minute, serious cramming, I may have actually failed Econ 103, one of the courses I now enjoy teaching the most. In fact, it was not until my third year that economics clicked for me, and I chose to pursue it as a career.

**5. What's the best thing that's happened to you as a teacher here?**

The little things like the "thank you" at the end of each semester—maybe this is going back to your second question, but those little statements of gratitude go a long way.

**6. What's the worst thing that's happened to you as a teacher here?**

Oh, where to start—there have been so many embarrassing situa-

tions. You just have to flow with it as a lecturer. I have "checked my watch," dumping my coffee down my front. I have taught a lecture with my fly undone. That's just to name a few; there definitely have been many others.

**7. What do you see in the future of post-secondary education?**

I see that we are entering an era of accelerating technological change. Well, truthfully, we have been experiencing this since the early '90s, if not earlier. But, as this technological change continues to accelerate, we—and I do mean we—need to continually update our skills and technical experiences to keep relevant. As a result, I would expect that the average individual will attend a post-secondary institution several times over their working life. Additionally, given the acceleration of technology, the role of post-secondary needs to continually update itself and adapt to stay relevant in a changing economy.

**8. What do you do to relax on the weekends?**

On a weekend you can find me shuttling kids to hockey and soccer, or, if I can find the time, out on the trails mountain biking.

**9. What is your favourite meal?**

Tacos.

**10. What's your biggest pet peeve?**

Academic dishonesty. Any student who has taken a class with me



Camosun College Economics instructor Keith Yacucha.

KATY WEICKER/NEXUS

probably knows this. I start every semester off with an entire lecture on the importance of academic honesty. We are here to learn, to

grow, and to develop skills, which will last with us through our entire lives... you cannot cheat your way through that.

health

## Mount Allison student athletes make the switch to plant-based diets



ASHLI GREEN/THE ARGOSY

Some student athletes opt out of animal-based proteins.

**JESSICA FIRMINGER**  
THE ARGOSY

SACKVILLE, NEW BRUNSWICK (CANADIAN UNIVERSITY PRESS) - Competitive athletics are often associated with heavy diets that mainly consist of high-protein meat and animal products. Some Mount Allison athletes have been making the switch to vegetarian and

vegan diets, meeting their dietary needs without consuming meat.

Fourth-year Biochemistry student Elizabeth Baker began following a vegan diet two years ago and continues to play on both the badminton and soccer teams. Baker was initially attracted to plant-based diets for the health benefits many report, as well as the reduction of

environmental stress that a plant-based diet may cause.

"A vegan diet drastically reduces your environmental impact," says Baker, "so I figured if I can do that while also contributing to the minimization of animal cruelty, and eat super healthy, why not?"

Since making the switch, Baker says she has not noticed any changes to her performance as an athlete, and says she has since experienced an overall improvement in her health. To maintain the high energy level required for participation in two varsity sports, Baker found that she did have to adjust her quantity of food intake.

"I personally have to eat a lot to stay energized," says Baker, "so that means really big portions with lots of nutritional value."

Baker says she does not use dietary supplements to meet her protein requirements.

"I try to get all my essential nutrients from whole foods, so that's another reason why I eat so much and in large portions," she says.

Health Canada says that individuals can meet their dietary requirements while restricting animal products, substituting soy beverages over milk, and eating a variety of meat alternatives such as beans, lentils, tofu, nuts, and seeds. Athletes can adjust their diets to fulfill their nutritional requirements by following Health Canada's food guide, while consuming larger

"I decided to make the switch because I was having a hard time keeping up my energy level during the [basketball] season, and since then I've found that I'm a lot less tired."

**JESHUA BECKER**  
MOUNT ALLISON STUDENT

portions in order to sustain their energy level.

Jeshua Becker, fourth-year basketball player and Environmental Science student, has been following a vegan diet for the past year.

"I decided to make the switch because I was having a hard time keeping up my energy level during the [basketball] season," says Becker, "and since then I've found that I'm a lot less tired."

Becker says he's found that the increased level of energy he associates with his dietary change has helped him with sport performance in general. Becker says he did not experience any weight loss after cutting animal-based products out of his diet.

"I have to eat a lot of food to maintain my weight and energy," he says, "and I take dietary supplements like vitamin B12 and plant-based protein shakes."

Katherine Ollerhead, a fourth-year Biochemistry student, follows a vegetarian diet while playing for the varsity basketball and soccer

teams. Ollerhead first adopted a vegetarian diet 12 years ago, and says she continued for health-related reasons, mentioning that a vegetarian diet lowers cholesterol levels and decreases the risk of developing cancer.

Ollerhead said that while she does not strictly monitor her diet, it is important for her to meet certain dietary requirements.

"The key is just to make sure you get enough protein," she says.

Despite her demanding athletic regimen, Ollerhead says she hasn't experienced an energy depletion while following a vegetarian diet.

Athletes engaging in vegetarian and vegan diets may be a testament to how restricting the intake of animal-based products does not necessarily result in energy depletion. Plant-based diets continue to support Mount Allison students participating in multiple university sports at a varsity level.

"I personally feel like a vegan diet is the easiest and best way to live an overall more ethical and healthy life," says Baker.

### Memorial Avenue Rededication Ceremony

Date: Saturday, September 29, 2018

Location and Time: Pipe Band Procession, Mount Douglas Park (PKOLs) south to San Juan and Shelbourne (General's Monument). Arrive 10:30 AM

Location and Time: Rededication Ceremony, San Juan and Shelbourne, from 11:00 AM to about noon.

This Rededication Ceremony will be a noble tribute to the great human cost of World War One; the service and sacrifice of the 6,000 BC soldiers and nurses who did not return home from the battlefields; and the legislation that modernized our country Canada to the post war generation's present and future needs.

The Honourable Janet Austin, Lieutenant Governor of British Columbia will preside over this Ceremony. She will commemorate the 100th Anniversary of the 1918 World War One Armistice, and rededicate Memorial Avenue (and London Planetrees) on Shelbourne.

BC Transit will adjust its schedules and frequency of service to nearby Shelbourne and Kenmore, just south of the ceremony site, at ordinary fares.

Traffic police will close this portion of Shelbourne, from 10:30 AM until after the Ceremony.

Ray Travers, Chair  
Memorial Avenue Rededication [macsaanich.com](http://macsaanich.com)

**NEXUS**  
camosun's student voice since 1990

Call,  
email,  
stop by.

We want to hear your  
story tips.  
We want you to write for  
us.  
We want your thoughts  
on the paper.

250-370-3591.  
[editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com). richmond house 201,  
lansdowne campus.

JUST BECAUSE  
THEY SWIPED RIGHT  
DOESN'T MAKE IT  
RIGHT.

Sexual violence and misconduct can never be part of student life.  
It will not be tolerated.  
Make campuses safe for everyone, play your part.





# Freedom of speech on campus in 2018

The Ontario government is forcing post-secondary institutions there to put free-speech policies in place. What does it all mean?

By Fred Cameron, features writer

Post-secondary institutions should be a place for free expression and the open exchange of ideas. That's an idea that has spanned civilizations. In a global community, with information at our fingertips around the clock, why is that concept in question?

Days before the current semester began, Ontario premier Doug Ford announced that funding for post-secondary institutions across Ontario would be directly linked to free-speech policies that meet the standards of the Chicago Statement on principles of free speech. Institutions will be given until January 1, 2019 to comply.

Noam Sibony is a third year Biophysics student at York University and the president of Students in Support of Free Speech (SSFS) at York. Sibony says that on August 30, he sat at a roundtable meeting with Ford to discuss how the government could help protect free speech on campuses across Ontario.

"We ended up meeting with the premier and a bunch of delegates from free-speech clubs at universities across the province to talk about the climate around free speech on campuses in Ontario," Sibony says. "Shortly after we had that conversation, the Ford government announced the policy, which we hadn't really known about prior to the announcement."

Sibony says that he has been a free-speech activist for about two years; he, along with a few other students, created the SSFS chapter at York. SSFS started up following a rally in support of Jordan Peterson, the controversial University of Toronto psychology instructor.

"It seems that we were affecting the cultural climate around freedom of speech," says Sibony. "Fast forward to 2018, we, along with other free-speech organizations around Ontario, were eager to speak with the newly elected government with regards to the promises that they had made around freedom of speech, to see what we could do together to help promote freedom of speech on campus."

Sibony says that there isn't a comprehensive description of what the Ford government's policy is.

"What Ford has said, to my knowledge," says Sibony, "is that universities across Ontario are being encouraged to add policies directly addressing freedom of speech and academic freedom on campus. It's suggested that policies should resemble the Chicago Statement on free expression. The premier has also mentioned potential funding cuts if the universities don't meet the requirements."

Sibony says that, when it comes to free-speech policies, post-secondary students often find themselves at odds with university administration and, to a greater degree, with student governments.

"As I see it," Sibony says, "the problem is in how they enforce rules around what sort of speech is allowed, and what sort of speech should be protested and shut down. For instance, at York University, at our last AGM, our student government passed a motion to shut down 'far-right speakers,' which was loosely defined and not far right at all."

The biggest threat to free speech, Sibony says, is student governments taking advantage of their power over students to enforce one point of view and one perspective.

"Students with differing views often find themselves powerless; student governments have cemented their position at the universities," he says. "Student bodies sometimes go to the administration to try to build policies that are antithetical to freedom of speech, and then administrations often don't want to step on the toes of student government."

Sibony says that there have been countless examples across North America of university administrations not complying with student desires and needs with respect to freedom of speech, so something had to be done.

"In Canada, the government is a huge stakeholder in the universities," Sibony says. "They aren't entirely private here in Canada. It makes sense to me that if the issue isn't being addressed by the administrations, there should be some incentive from the government. It's not perfect, but I think it's a positive thing."

Sibony says that the Chicago principles are very reasonable when it comes to protecting civil liberties and fostering healthy intellectual discussion on campus.

"The government didn't say anything about any individual's identity," Sibony says. "They are trying to foster a healthy discussion on campus where it really doesn't exist. At the end of the day, I think that talking about and respecting people's identities is a completely separate conversation that should be had, but it is not relevant to this. I think a lot of people are misidentifying this policy as something authoritative, when in reality all it is doing is further enforcing the values that we hold as Canadians [and] that already exist in the Charter. Overall, I think we are moving in a positive direction for free speech."

Not everyone thinks the free-speech policy is positive. Nour Alideeb is an Economics major at the University of Toronto; she is currently sitting in her second term as the chairperson for the Canadian Federation of Students-Ontario (CFS-O). The CFS-O is at the centre of the discussion around free speech on campus, and Alideeb says that the federation supports freedom of speech because it is fundamental to academics.

"It's important to have open exchange of ideas," says Alideeb, "as well as creative and critical thinking, because that's how our society progresses. However, what we have noticed is that freedom of speech has been co-opted to try and justify a lot of hateful remarks, ideology, and speech, and sort of put it under the guise of 'freedom of speech.'"

Alideeb says that the CFS-O wants to ensure that the government isn't protecting individuals who want to debate people's identities or individuals' lived experiences.

"We want to ensure that we can continue to have public institutions that create a controlled and safe space to debate ideas," says Alideeb, "but not in a way that gives room for problematic behaviour like racism, transphobia, and Islamophobia. Unfortunately, we've seen a number of instances on campuses across the province where we've seen marginalized students and faculty really be attacked and insulted by individuals who are openly racist or transphobic, and are trying to say it is freedom of speech to be that way."

The worry around the implementation of the Ford policy, says Alideeb, is that it threatens funding for public institutions.

"Different policies already exist to protect freedom of speech," she says. "I am confident that we can accomplish this goal without threatening funding, and without threatening

student groups and student unions that do not want to follow a policy that the government is trying to implement."

In order to prevent freedom of speech from being used as a tool to oppress others, Alideeb says that it's important to clearly define what free speech means.

"Obviously, people have defined hate speech and freedom of speech, but a lot of the time people blur the lines, saying, 'No, I'm just voicing my concern,'" she says. "I think we need to go back and look at what freedom of speech is, and what hate speech is, and be really clear on what those issues are. When there is a power imbalance, it's actually really difficult to challenge hate speech on campus, or in society as a whole. People can say whatever they want, but that doesn't mean it comes without consequences. We don't want this to be another tool to clamp down on the actual fight against hate speech, the fight against racism, transphobia, homophobia. These problems still exist on campuses."

Asked if there was any credence to the idea that the legislation would provide shelter for hate speech, Sibony says that's a non sequitur.

"If you listen to the actual policy," says Sibony, "the government made it incredibly clear that they are not going to protect speech that is illegal under the Human Rights Act. To suggest that this will be used to protect hate speech seems very unlikely, because it's clearly noted that they are following the law. That suggestion is a bit of a reach. That is definitely not what the government is trying to do."

For generations people have fought back to say that certain things cannot be debated, says Alideeb.

"There have been a variety of instances where professors or individuals won't respect an individual's pronouns," says Alideeb. "It creates a power imbalance. Gender non-conforming, for example—there are people who don't believe that it exists. That's where it creates problems, because we shouldn't be creating spaces where we are going to put that up for debate again. There is research that proves that these identities are valid, and that they exist, and that it should be enough for a person to say, 'These are my pronouns.' What we don't want to see happen at an institution is, for example, people being transphobic but we let it happen because of this freedom of speech policy."

We need to be able to have the difficult conversations in a way that is respectful and caring, says Alideeb, who thinks that respect sometimes goes missing when we have conversations around cultures and identities.

"A variety of things are changing in our time," she says. "If we're not creating spaces where it's possible to have those conversations in a way that is controlled and safe, it can be really hurtful to people, and they won't want to engage in that. We don't want to create fear for people who want to be able to speak about their identities and lived experiences. We don't want to have people thinking that they can't have an honest conversation because they don't know if they are going to be penalized for it, or they are going to get harassed for it."

The legislation has passed, but Alideeb says that the fight isn't over yet. The CFS-O has officially come out in opposition to the Ford free-speech policy.

"We can't wait for things to get worse," says Alideeb, "so we are going to watch closely and see what happens over the next few weeks. Even though the election is over and done with, and the government has decided to move forward on this issue, we still need to ensure that people's feedback is provided so that it is comprehensive, and that there is still an avenue for dissent, there is still an avenue for academic freedom, and there is still an avenue to have these conversations in a way that isn't going to impact our most marginalized communities at our institutions."

Camosun College Student Society external executive Fillette Umulisa says that, ideally, speech shouldn't have to be regulated in an academic environment.

"From my perspective, free speech allows everyone to voice their opinions," says Umulisa. "I think this is very important for us at the student society. We believe that an academic environment should ensure that students, faculty, and staff are free to express their views, debate all points, and express their merits."

That being said, Umulisa says that there should be a level of respect shown in our choice of wording.

"I don't think freedom of speech should be used to attack people," says Umulisa. "The college should provide a safe space for students to express their opinions, and everything should be debated based on the merit of ideas."

Camosun is doing a very good job, says Umulisa, of promoting healthy discussion and protecting the rights of students.

"We believe that appropriate limits for free speech have been outlined by the government," says Umulisa. "It has been outlined in law, and Camosun does a good job making sure that it is a safe place and that the law is upheld."

According to Camosun College Sociology instructor Peter Ove, the crux of the issue is really in how we define free speech.

"As I thought about this legislation," says Ove, "I thought about how Ford, and people like him, are thinking about free speech. Their definitions and ideas of free speech aren't necessarily the same as other people's ideas of free speech."

When we think of free speech, says Ove, we tend to think of individuals being able to say whatever they want, but there are two things that prevent this. First off, Ove says that there is legal framework that sets limits around hate speech, slander, or harassment, for example. Then there is what, in sociological terms, Ove says we would call a discursive framework, or what cultural norms and upbringing would lead people to think and say.

"This is the whole argument around political correctness," says Ove. "Some people think that they are being prevented from saying certain things, not because it's illegal, but because it is unacceptable, or rude, socially. When we talk about free speech, do we mean that we should ignore social boundaries around what we say?"

The problem here, Ove says, is that this isn't a debate about political correctness or free speech; it comes down to ideology.

"They are setting boundaries around certain political ideas," says Ove, "and framing

it as a fight over free speech. The boundaries that they are drawing are very clear political boundaries between conservative and progressive ideas. By using the label of free speech, they are invoking some ideas of freedom and getting people upset about censorship when, really, there is an underlying political message here."

Ove says that we don't have to look very hard to find the hypocrisy in Ford's message. "We have seen Ford recently opening a tip line," says Ove, "so parents can call in and report a teacher if they say anything from the sex-ed curriculum that was repealed. The Liberals put through a wide-ranging sex-ed curriculum in 2015 that includes things like trans rights and same-sex families. Ford has repealed that and put this tip line in place. That is the same issue—the free speech issue. I think what is missing is an understanding of what free speech is, and what constrained speech is. Part of that comes, fundamentally, from people taking an individualist view of the world."

Ove thinks that campus free speech is a specious argument because most critical and progressive faculty do not want to curtail free speech.

"I don't think there is any progressive faculty out there saying that there are just certain things that we shouldn't talk about in class," says Ove. "It is a strawman argument, for lack of a better term, to say, 'You're denying free speech.' I don't think that's what it is. I think there is a fundamental disagreement about what it means to discuss an issue in an unbiased way, or a way of sharing ideas where we get to the heart of it."

This isn't a black and white issue, says Ove; we don't live in a vacuum.

"Some people think that at a university, you should be able to say anything," says Ove. "We don't live in a theoretical society. We live in a society where very particular things have happened, and those things need to be addressed. It was illegal to be gay; First Nations children were experimented upon through lack of dental care... the list goes on. That is the society we live in. There is a very particular historical context that we're in, and I think that is what's being left out of this debate. The standard of communication isn't about what comes out of my mouth; it's about how it's heard by you. Having policies around making sure things aren't censored is fine, but setting up a standard where anything that's not illegal is okay to be said, I don't know if that's where people really want to go, or where we should go as a society."

Camosun English instructor Kelly Pitman says that while free speech is absolutely necessary in a post-secondary setting, she doesn't feel that it's the government's role to pass legislation.

"If we're at the stage where the government is telling universities that they need to have a policy to protect free speech, then the universities have lost sight of their mandate, and they should internally re-evaluate their role in the culture," says Pitman. "It is a place of free inquiry. It's the only place, really. It's also the only place for guided free inquiry. I think it's sad that there is a perception that we have come to such a place."

Pitman says that she has been a social activist most of her life, adding that freedom of speech and expression shaped her experience as a university student in the '80s.

"I understand the forces against people who've been oppressed for their entire existence. It's absolutely logical for them to question authority, because it has never done them any good. I am also very aware that repression of free speech could have been used to keep me from articulating the feminist principles that have been so important to me all my life. It cuts both ways. Once you restrict speech, where you can't say this or you can't say that, anything can be on that list. That is what makes me uncomfortable. We become dependent on whoever is in charge."

The world has changed significantly in recent years, and Pitman says that in her role as an instructor she has had to find a way to keep up. Pitman says that in a world of free information and easy self-promotion, students have shifted toward thinking that all opinions are equal.

"I think we have lost some of our ability to make sound judgment around the validity of opinions," says Pitman. "I teach people how to sort out competing arguments, and I feel like I am pushing increasingly against an obstacle that all arguments are equal, and I don't think that's true."

While she respects the desire of schools to welcome people and be inclusive, Pitman says that the results depend on how we define "safe space." Pitman says that if "safe space" means a place where no one ever hears anything that is opposed to the dominant opinion, that is the antithesis of free speech. Pitman says that her ultimate goal is to create a classroom where people can talk openly.

"I have compassion for people who find certain material difficult," says Pitman. "I have no problem with trigger warnings, but I have a problem with trying to create a trigger-free learning environment, because I think it's inimical to learning. I haven't felt a lot of official pressure to do that, but there is that general cultural pressure. I do know teachers who think carefully about what works they are going to teach, and what topics they might address. I'm not one of them. I think about it, but I don't veto things because they might upset people. I don't think that, when we're trying to avoid conflict, that we're actually dealing with the problem. We have lost the ability to handle conflict well. That is where our emphasis should be—teaching people to respectfully disagree. If we can do that, then we do have a safe space, so there is no need to create one."

There is a range of student experiences, according to Pitman, who says that she has seen everything from students who fear saying anything at all to students making upsetting and unfortunate comments that any reasonable person would say are racist. At times it is quite hard to negotiate, Pitman says.

"I try to create a community inside the classroom so that people have enough feeling for each other to say things respectfully," says Pitman. "Sometimes I'll warn people that we are going to have vastly different opinions on things, but that's the best way to learn what you believe, value, or prioritize. I think maybe people are overstating things. We are in a sheltered community, but I think people are curious about each other. Maybe I'm just idealistic."

Camosun vice president of student experience Joan Yates says that while there is no formal policy around free speech at the college, it's very important as a post-secondary institution to have an open forum.

"Students or an instructor may bring in points that are controversial," says Yates. "People need to understand what different viewpoints are out there, especially if they are different from their own. In forums there will be people who introduce a controversial frame of thought. The point of it is to bring in elements of discourse and to understand the issue, not to simply follow popular belief. We have done that for decades as an organization with minimal concern, because of that context."

Yates says that concerns do exist, so, of course, there are limits.

"Where we may get a little bit more concerned," says Yates, "is if somebody expresses or provides context that is outside of the law, or outside of Camosun values, [for example] expressing hate speech. We wouldn't allow that. We are currently drafting an equity, diversity, and inclusion policy that will address some of this."

Yates says that this is an issue that has flown under the radar at Camosun, but suggests that that may be a sign of success.

"We have never been challenged on this," says Yates, "I think largely because people on campus are interested in hearing different ideas and points of view, as we should at a post-secondary. We have not had an issue."

Camosun is a public space, and Yates says that the college does have to use discretion when booking private events.

"We will make sure that individuals clearly bill themselves, they aren't selling anything, and they aren't including ideas that are against our values," Yates says. "We have said no to bookings as a result, because the ideas, or what is being proposed, is inconsistent with what we value as an organization."

Mohammed Chaudhry is a third year Camosun Human Resources student; in no uncertain terms, Chaudhry says that he is totally for free speech.

"Do we have free speech?" says Chaudhry. "It seems like we have free speech with certain topics, but there are definitely areas where society limits speech. There are conflicting views, and sometimes allowing or restricting speech can be used as a weapon. People need to be able to share ideas. I'm not necessarily going to agree with the ideas or actions of an individual, but I may be able to find out why they do what they do. If an individual wants to talk about religion, politics, or sexual orientation, I'm all for it."

Chaudhry says that we make advances in society by talking about the difficult subjects.

"If we don't talk about it, how are we going to bridge those gaps? Sometimes we have a void between communities where people are left saying, 'I don't know how this looks.' If we don't talk about our differences, problems are perpetuated," he says. "I understand trigger warnings. On a personal note, my generation is a bunch of softies. Me too; I'm included in this. We want to be catered to, but comfort is not where ideas grow."

With regard to legislation, Chaudhry says that he would have to look into the detailed definition of the terminology before agreeing to any rules.

"If we are able to abide by them, then, yes, by all means," he says. "An important question that comes to mind is, at what point does free speech become hate speech? Where do we draw the line? At what point does free speech become something that hurts people? We do that all the time, but where do we draw the line, and how do you even monitor that? In a college setting, I can understand that desire, but in the real world it's a different story."

Community, Family, and Child Studies student Anne-Sophie Cournoyer says that of course we need to speak openly as students, but there has to be limits.

"In the program I'm a part of, I feel like it's integral that we disclose a lot of things, but I feel like there is an element of confidentiality that is really helpful," she says.

Harm is at the discretion of the individual, says Cournoyer, so we need to be careful with what we say.

"I think it is important that we protect certain groups," says Cournoyer. "Free speech is really broad. You can use free speech to say things that are really nasty. Sometimes it's disrespectful, and some things should be off limits."

First-year University Transfer student Sarah Jopp says that it's important to have limits to make sure everyone at the college is accommodated.

"At Camosun there are so many different groups, culturally," she says.

After hearing a brief synopsis of the Chicago Statement, Jopp says that it sounds like it would work, but she doesn't see the need for a change at Camosun.

"To be honest," says Jopp, "I think Camosun is balancing it pretty well."

Comics and Graphic Novels student Joseph Finkleman says that, from a philosophical position, of course we should have free speech, but adds that the theory provides insulation from the consequences.

"Society needs to make some really hard decisions about education and what we teach people," he says. "We need a free exchange of ideas if we hope to grow, but that concept lends itself to abuse by irresponsible people; it lends itself to abuse by people with contrary opinions, and, depending on the situation, any policy could be disastrous, where intentions were really good. My thoughts on that are somewhat conflicted. On the purely philosophical side, I believe that all knowledge should be open. In fact, nothing like censorship should exist. However, I can easily see the abuse of open policy. I wish I knew the answer."

Ideally, these kinds of philosophical questions are left to the post-secondary institutions to ask and to answer, says Finkleman, but he points out that that tends to get messy once you partner with the government.

"The government has a fiduciary responsibility to the taxpayer," says Finkleman. "How do they maintain a certain amount of autonomy so that universities can make their own decisions? The government is involved the moment they give them one dollar. The government is responsible to the taxpayers because it's their money. Once you have that relationship of dependence from the institution on the funding, you now have a responsibility to answer to your funders."



literature

## Victoria Festival of Authors brings diverse approach to literary fest

“The first year we did it, we weren’t even sure the festival would break even. We were really anxious when we were booking authors that we wouldn’t have an audience, but the first year went really well, so we’ve just been trying to slowly grow it ever since then.”

**LAURA TRUNKEY**  
VICTORIA FESTIVAL OF AUTHORS



MATTHEW MILLER

Gregory Scofield speaking during the Victoria Festival of Authors last year.

**ADAM MARSH**  
STUDENT EDITOR

Writing and reading fiction is a great way to learn empathy. That, at least, is Victoria author Laura Trunkey’s opinion. Trunkey is also the artistic co-director of the Victoria Festival of Authors, which will feature talks from writers of literary fiction, creative non-fiction, poetry, and even thrillers, says Trunkey. No matter the form, Trunkey says that fiction writing—and reading—is a good way to learn empathy.

“You’re learning about people that you maybe haven’t met, through the fictional world, and going to places that you wouldn’t go yourself. This is a great time to expand your beliefs and your opinions just by being able to engage with literature,” says Trunkey.

Trunkey says that the festival will feature more than just authors reading their works.

“We tried to have readings and

panel discussions,” says Trunkey, whose latest book is *Double Dutch*, a collection of short stories. “Some people really prefer to just hear the authors read their work, and that can introduce them to books that they maybe wouldn’t have picked up otherwise.”

Writing is a solitary activity by nature; Trunkey says she enjoys the sense of community that arises at festivals like this. Along with Vanessa Herman, former event organizer at Russell Books, Trunkey founded the event after the Victoria Writers Festival folded.

“We decided to just revive it and try to bring it back,” says Trunkey. Trunkey says that support from the community is key for festivals like this, and that the diverse lineup of writers should help to win that support.

“The first year we did it, we weren’t even sure the festival would break even,” she says. “We were

really anxious when we were booking authors that we wouldn’t have an audience, but the first year went really well, so we’ve just been trying to slowly grow it ever since then.”

Now in its third year, the festival will consist of live music and dance performances, author readings, and panel discussions where authors talk about their work; Trunkey says that she enjoys the panel discussions the most. There will also be a cocktail night at the Robert Bateman Centre, where three local authors

will pick up their instruments and play some tunes.

“They are all musicians who have put out a book within a year,” says Trunkey. “We have dance this year, which is new.”

The dancers are a flamenco group who will perform to poetry written by Victoria poet Garth Matens, says Trunkey.

“One of the benefits of organizing the festival is we get a lot of say in who we’re going to bring,” says Trunkey. “There’s some people that,

I love their work, and it’s nice to invite them and have them perform, and then also there’s people who are new emerging writers that have a first book coming out, and it’s great that we can invite them as well.”

Victoria Festival of Authors  
Various times, until Monday,  
October 1  
Various prices and venues  
(some events have student  
discounts)  
victoriafestivalofauthors.ca

stage

## Frankenstein explores toxic masculinity and fear of death



IAN CASE

Frankenstein is back in Victoria, this time at Theatre Inconnu.

**JAYDEN GRIEVE**  
CONTRIBUTING WRITER

“The monster asks, ‘Are you a good man?’ and Victor says, ‘What do you mean?’ and the monster says, ‘Are you a good man? It’s a simple question,’ and Victor says, ‘I don’t know?’”

Director Ian Case explains that this scene reflects the very essence

of the much-loved classic *Frankenstein*, which he and his team have brought to the stage at Theatre Inconnu.

“This adaptation of *Frankenstein* is really about Victor and his story,” says Case. “What motivates him? Why he is so obsessed with this idea of bringing the dead back to life? I’ve always been fascinated

with the anti-hero, like the Batman character. He works alongside the police, but in many incarnations Batman has been very much the outsider.”

In the same way, Victor Frankenstein is very much the outsider. Case explains that this play really investigates Frankenstein’s loneliness and how he pushes people away.

“He pushes his father away. He stands apart from his fiancée, who he deeply loves but he doesn’t know how to communicate with. Even his best friend Clerval—he clearly loves Clerval and Clerval clearly loves him, but they don’t know how to communicate,” says Case. “There is a lot of male energy in *Frankenstein* and I think Mary Shelley spent a great deal of time around men and recognized it. Lord Byron was a scourge on Europe and there certainly is a bit of Byron in both Victor and the monster. I think this is partly her commentary on toxic masculinity, to a certain extent.”

Case says he’s excited to direct a piece of such quality. He says that over the course of his research into the book, he grew a special respect for young authors like Shelley, who was only 20 at the time of the book’s publication.

“There’s something incredibly

brave about the work of young artists,” he says, “because they are unfettered by convention and unfettered by those sort of voices that say, ‘You can’t do that, you shouldn’t be telling this story, you should be telling it that way.’ They just sit down, and they write it.”

The piece will be performed in the round, with the audience in a circle around the stage. Case hopes this setting will provide for an intimate performance, as well as the opportunity to give the audience a few surprises. He says that everyone should be able to get something out of this timeless tale.

“It taps into our fear, our fear of death, our fascination with what lies after,” says Case. “As technology continues to increase and we have access to more information and opportunities, at what point do we make the decision to prolong life beyond the natural realm? The basic question of making extreme choices and living with consequences—those things never go away.”

Frankenstein  
Until Saturday, October 13  
\$10 to \$24, Theatre Inconnu  
theatreinconnu.com

### New Music Revue



High on Fire  
*Electric Messiah*  
(Entertainment One)  
2/5

Each song on *Electric Messiah*, Oakland metal band High on Fire’s eighth album, is okay individually; however, the album does not work cohesively. One song sounds like thrash, the next has hints of fantasy, and it sounds like the band has not found its sound, even after all these years.

The instrumentation sounds great, as is befitting of an experienced band of skilled musicians, but the vocals are completely overshadowed. You can barely hear the singer, who should be the heart of the band, and this detracts heavily from the emotion of the songs. If you’re going to have such skilled bandmates, capable of playing right alongside some of the best metal bands of all time, make sure you’re singing at a level that elevates your music.

High on Fire’s music is too reminiscent of other well-known bands and just made me want to listen to those bands instead.

-TRULY HUNTER

stage

## Potted Potter tells a whole lot of Harry in a short amount of time

“When we play a live game of quidditch with the entire audience, we get people up on stage to be seekers, and you can’t predict what an audience member is gonna do.”

**DAN CLARKSON**  
POTTED POTTER

**KATY WEICKER**  
STAFF WRITER

The premise for *Potted Potter* is a little daunting: two actors performing all seven *Harry Potter* books... in 70 minutes. But co-creator, writer, and actor Dan Clarkson chooses to focus on the positive.

“We get to be wizards for 70 minutes a day,” Clarkson says. “So it’s, you know, fun.”

*Potted Potter* has run for almost 13 years, and the team behind it has stayed relatively consistent, presenting the challenges of keeping the show fresh and harmonious for everyone involved.

“Well, we do literally all want to kill each other now with wands,” Clarkson jokes. “But I would say there is a lot of improvisation in the show as well. Especially when we play a live game of quidditch with the entire audience, where we get people up on stage to be seekers, and you can’t predict what an audience member is gonna do. Especially [when] you get kids up—you can’t

predict what’s going to come out of a kid’s mind, so a lot of that is always different.”

Clarkson also adds ever-changing pop-culture references to help keep the show fresh. Whether it’s a shout-out to a local sports team or politician, or updating jokes to include the latest fads, relevant references are something *Potted Potter* strives for.

“I think when we started we had Rihanna’s song ‘Umbrella’ in it,” Clarkson says. “And if we did that now everyone would look at us blankly, wondering what we’re doing.”

If you’re like me and panicking over the prospect of audience participation, don’t worry: Clarkson doesn’t look for the most uncomfortable person to haul on stage.

“At the very start of the show, we come out and we’re shaking hands with the audience and chatting to them. And that is, literally, where I decide who is going to be in the show, who could be a good volun-



PHOTO PROVIDED

*Potted Potter* brings all seven *Harry Potter* books to audiences in one 70-minute performance.

teer, which sort of adult I could refer to as, you know, Dumbledore,” he says. “So if you wanted to be in the show, when we’re talking to you at the start, if you’re just very chatty and a lot of fun, chances are we’ll remember where you’re sitting.”

Clarkson admits that this vetting process isn’t completely foolproof, because you never know how someone’s going to react until they actually get on stage.

“We’ve had a mix of all sorts of ones,” he says, “especially with the kids. We’ve had ones that as soon as the light hits them, they’re like a rabbit in the headlights. Then we’ve had ones when the lights hit them, that’s it—this is their moment, they

go for it, and they do not care who else is on the stage. You watch their parents sink down into their seats going, ‘This isn’t my child, I’m really sorry.’”

The spontaneity adds to the enjoyment for everyone involved. And no worries if you’ve never read the *Harry Potter* books. The people behind *Potted Potter* know you exist and want to include you.

“Believe it or not, there are some people in the world who have not read *Harry Potter*,” says Clarkson. “I’ve never met one, but I hear they exist, and this is a great way for them to get into it. It sort of introduces the books to them, the characters to them.”

And being a part of that is something in which Clarkson finds a lot of joy.

“We had a dad who took his two kids, who actually came up and thanked us afterward because he now felt he could bond with his daughters,” says Clarkson, “and he wouldn’t keep telling them off because he thought ‘snitch’ was a curse word.”

*Potted Potter*  
Various times,  
Wednesday, October 3  
to Monday, October 8  
Various prices,  
McPherson Playhouse  
pottedpotter.com

architecture

## New book looks at history of local art deco buildings

**ADAM MARSH**  
STUDENT EDITOR

“I was sitting in the hot tub one day at Crystal Pool and I asked a photographer if he knew how to draw with a pen tool on Photoshop,” says Victoria artist Mary Conley.

And so began a journey that led to her latest book.

Conley has always been a heritage buff; once she learned how to navigate illustration programs such as Photoshop, she was off to the races with her latest book, *The Artistry of Art Deco*, an illustrated look at various art deco buildings throughout Victoria.

“I ended up drawing 91 of them,” says Conley, who found catalogues of all the art deco buildings in Victoria at the Oak Bay Municipal Hall.

The Hallmark Heritage Society originally commissioned the catalogues; Conley told them she would update the catalogues while doing this project.

“I just decided to go around and see if these places were still standing,” says Conley. “Then it occurred to me—maybe I should draw them.”

Conley’s book took her two years to complete, and depicts her illustrations of those 91 buildings; it also has sidebars of information including facts about the properties. (An art exhibit based around the book is happening at Fortune Gallery in October, with Conley in attendance on select dates; see

below and fortunegallery.ca for details).

“There’s a sidebar that lists the characteristics of the style that this particular building has, and then it also lists the architect or designer, and maybe if there’s a little story,” she says. “Lots of time I have the name of the original owner.”

Conley is originally from the east coast and says when she moved here the architecture was drastically different from what she was used to at home, so it appealed to her.

“Most of the [east coast] houses had peaked roofs and shingle siding,” she says. “You come out here, they have flat roofs and stucco. I’ve never seen stucco before... it looks like Hollywood, what you’d expect Hollywood to look like in the ’30s and ’40s. At one time, Victoria had so many art deco buildings it was called ‘Hollywood of the north.’”

Conley says her drawings are extremely accurate; she says it’s because “a lot of these buildings are gonna go” and she wanted to keep a record of them.

“It’s kind of sad,” says Conley. “But I can understand. They were built during the ’30s and ’40s, and that was the time of the depression and the Second World War; there wasn’t a lot of money. Resources were really funnelled into the war.”

The book is laid out by municipality, says Conley, just in case anyone wants to go look at the houses that she has drawn. She drew houses



PROVIDED

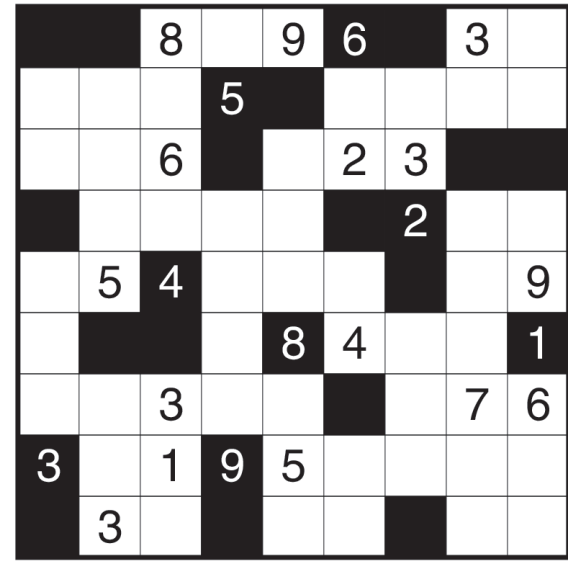
A sample of Victoria artist Mary Conley’s depictions of local art deco design.

*The Artistry of Art Deco*  
art exhibit  
Thursday, October 4  
to Sunday, October 14  
Free, Fortune Gallery  
fortunegallery.ca

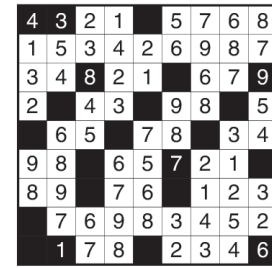


STR8TS

No. 209 Easy



Previous solution - Medium

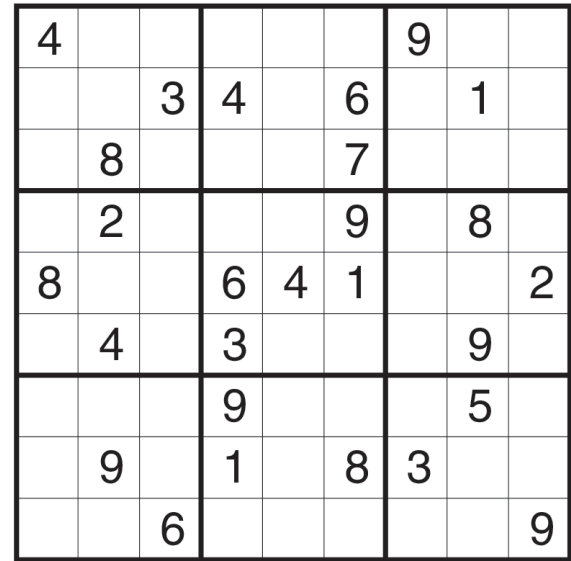


How to beat Str8ts - Like Sudoku, no single number can repeat in any row or column. But... rows and columns are divided by black squares into compartments. These need to be filled in with numbers that complete a 'straight'. A straight is a set of numbers with no gaps but can be in any order, eg [4,2,3,5]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

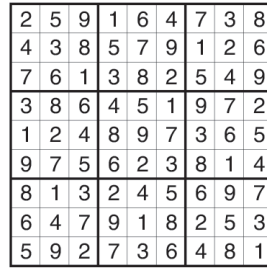
You can find more help, tips and hints at www.str8ts.com

SUDOKU

No. 209 Tough



Previous solution - Medium



To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Str8ts check out our books, iPhone/iPad Apps and much more on our store.

The solutions will be published here in the next issue.



By Jayden Grieve

beer fest word search

We reviewed the Great Canadian Beer Festival in our last issue; from imperial reds to salted black porters, the fest offered a whole lot of delicious brews. We took a bunch of words from our review to make this issue's word search.

Find the words on the left in the puzzle on the right; as always, stop by the Nexus office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes.

Word search puzzle with a list of words on the left and a grid of letters on the right. Words include: BITTER, CALIFORNIA, CATHEDRAL, COMMONS, COMPLEX, GOSE, GROVE, JUICEBOXES, LINGOBERRY, LYCHEE, MALTY, NITRO, OVERTONES, PORTER, SHERRY, SPRUCE, STOUT, TIP, TOFFEE, UNHEALTHY.

contest Find the hidden Nexus and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of Nexus, which we hid somewhere at Camosun College's Lansdowne campus. Last time, the issue was hidden behind a bench on the main floor of the Young Building. Who will find this hidden Nexus? Bring it to us once you find it; we've got gift cards, shirts, and more for the winner to choose from!

NEXUS Web Exclusive banner for 'What's happening at nexusnewspaper.com'. It lists top five most read stories from the week of September 24, 2018, including articles about Mike Farris, Stephen Fielding, Camosun's EQA designation, and a look behind the scenes of Camosun's new equity, diversity, and inclusion policy.



Let's Talk?

by Katy Weicker

#consent

Recently I saw a post on Facebook about how asking for consent ruins the moment. And I mean, yeah, if your partner pulls away when things are getting hot and heavy and stone-faced asks, "Do you consent to engaging in coitus with me at the present moment?" it might... although I reserve the right to try this and get back to you.

But here's the thing: there's this great entity called language, and we can use it to communicate our needs and desires to our sexual partners.

Blogger Binbo Toys for Pretty Boys wrote a brilliant Tumblr post about how asking for consent simply requires a little imagination. Highlights from their post include: "Purring 'do you want it?' into your partner's ear before you fuck is hot... Looking into your partner's eyes and asking 'may I?' in a voice breathy with desire before you kiss them is super hot... And 'Do you want me to pin you up against this wall and fuck you till you're scream-

ing my name?' is just basically dirty talk."

(Katy's disclaimer: without establishing prior consent to dirty talk, this last one might get you in trouble. You might want to start with, "Do you consent to engaging in dirty talk with me?" before proceeding.)

The point is this: sexual consent doesn't have to ruin the moment. Also, if we're mature enough to engage in coitus, should we not be mature enough to say, "Do you want to?"

I would also like to point out that even if someone has agreed to sexual

relations in the past, it doesn't mean they consent this time. Maybe they're sick, or they ate too much pasta and their tummy feels bloated; maybe they're freaked out that your cat likes to watch, or maybe they're simply not in the mood.

And while it might be a bummer to have your partner say "no" when your body's entire volume of blood has taken up residence in your crotch, it's also super important to note that ignoring the vital step of asking for consent could lead to #metoo.

And if that's not a mood killer, I don't know what is.

Sexual consent doesn't have to ruin the moment. If we're mature enough to engage in coitus, should we not be mature enough to say, "Do you want to?"



Communication Error

by Nate Downe

Exploring your options

Do you hate reading and writing? Would you much rather binge-watch a new series on Netflix instead? Let's explore why choosing to watch entertainment media, rather than read it, is leading all of us down a slippery slope.

As a student, I am sure there is a high possibility that you drink coffee. But as a child you may have thought it tasted so terrible that it

television. When given the opportunity for option A or option B and one selects option A, given the same choice again and again one will most likely keep choosing option A.

Familiarity and comfort win over the strange and the unknown. For example, when ordering from a restaurant menu, you are far more likely to select something you have had previously opposed to some-

Language is funny—well, in the "crying, please shoot me" sense of "funny."

was crazy to think that anyone drank it. Now, I'm sure you can slam back cup after cup with ease. Similarly, if we compared reading and writing the same way, it could be argued that we may still be in our infant stage of literacy.

What do I mean by that? Language is funny—well, in the "crying, please shoot me" sense of "funny." Those who were fortunate (or unfortunate) enough to practice reading and writing at an early age developed a skill set that they used so often that it got easier and easier for them. Meanwhile, those who found it challenging were subsequently left behind—and left to easier forms of media consumption, like television (or, these days, the internet).

This, perhaps, is why some choose to read a book over watching TV, while others will select TV over a good book. We have been conditioned to one or the other, or, strictly speaking, have acquired a taste for either reading or watching

thing you can hardly pronounce (I'm looking at you, Worcestershire sauce). This heterophobia (as I use this term here, I refer to the fear of the "other") scares us from the choices we've left behind again and again.

For lack of a better word, we tend to live in our "bubbles" surrounded by what we believe to be our choices made solely by a tiny person inside our head, a person who is pulling the strings for our clunky bodies—someone who's completely detached from influence and is capable of independent decisions.

Sadly, this tiny person does not exist (I mean, seriously?); the choices we've made are better understood as building blocks from previous choices. You don't think about ordering a Big Mac at a Chinese restaurant because that building block isn't for that project. That is to say, choices are what we can choose from; what about what we can't choose from?



Unpacking the Bags

by Renata Silva

Finding an apartment in Victoria

Moving to a completely different country has many challenges, including—especially in Victoria—finding a place to live.

As international students, the best option is to seek a room or an apartment to share the costs. Remember that it's important to choose your roommates well and ensure that you are able to share the expenses of the place you live in.

It's also important to ensure that you will share the responsibilities involved with living somewhere, such as keeping it clean.

If you don't have colleagues or friends to share a house with, search online for rooms to rent. There are always other students in search of roommates or families who provide rooms or basements for rent.

If you already have a friend to

share with and are looking for a new apartment, you can look at property management sites for vacancies.

It may seem like an easy task, but finding the right place is an arduous task because few locations in Victoria have places with vacancies and there's a lot of competition—a room or apartment is never vacant for long. So, it's not just finding places available online, but finding them quickly.

With that in mind, I recommend looking at all the property management sites and other websites that list vacancies daily. Also, instead of sending e-mail, the best strategy is to get in touch by phone and book a visit to the place in question as soon as possible.

If you've found a room or apartment that interests you, I recom-

mend that you go to the viewing prepared with the information you need to put in an application right away. Do not wait until the next day or you might lose your chance at getting the place. The information that's usually required for an application includes references from your boss and previous landlord, and a credit check.

If your application is accepted, always make sure you get a written contract, as verbal contracts have no value. At the time of signing the contract, do not forget to make everything clear: for example, who deals with maintenance, whether the utilities and garbage-collection costs are included in the rent, and what are the general rules of co-existence. Also, the landlord usually asks for a damage deposit.

NEXUS advertisement: 'Ever wanted to be a columnist? Now is your chance! Email editor@nexusnewspaper.com with your column idea today!' Includes background graphics of the Nexus logo and 'Camosun's student voice since 1960'.

NEXUS advertisement for 'You draw comics.' It features two comic panels: one by Norm Jean titled 'Shut Your Mouth: Inanimate Objects Series' and another by Pam Oliver titled 'Campus Callosum'. It includes contact information for submitting samples to Nexus at 201 Richmond House, Lansdowne campus.



## what's going on

by katy weicker

**WEDNESDAY, SEPTEMBER 26****To the sharks**

Australian singer/songwriter Amy Shark is bringing her sounds to Capital Ballroom on September 26. Tickets are \$22.50 and more info on this, and other shows, can be found at [atomiqueproductions.com](http://atomiqueproductions.com).

**WEDNESDAY, SEPTEMBER 26 TO SATURDAY, OCTOBER 13****Catch the spirit**

The comedy *Blithe Spirit* is on at Langham Court Theatre in September and October; see [langhamtheatre.ca](http://langhamtheatre.ca) for information on prices and times.

**THURSDAY, SEPTEMBER 27****Clashing sounds**

Bedouin Soundclash are back with new tunes for Victoria; the band hits Capital Ballroom on September 27. Tickets are \$22.50; see [atomiqueproductions.com](http://atomiqueproductions.com) for more info.

**THURSDAY, SEPTEMBER 27****Great big fortunes**

Alan Doyle of Great Big Sea is hitting Lucky Bar on September 27; Newfoundland duo Fortunate Ones are opening. Tickets are \$15; see [atomiqueproductions.com](http://atomiqueproductions.com) for more information.

**FRIDAY, SEPTEMBER 28****Solidarity for reconciliation**

Camosun students and employees are encouraged to wear orange shirts on September 28 as a sign of support for those who attended residential schools, as well as their families, and as a commitment to the

principle that every child matters. T-shirts are available for purchase at Camosun's bookstores.

**FRIDAY, SEPTEMBER 28****Will there be Wilco?**

Indie legend Jeff Tweedy of Wilco is coming to Capital Ballroom for an early show on September 28. Doors are at 6:30; tickets are \$42.50. See [atomiqueproductions.com](http://atomiqueproductions.com).

**SATURDAY, SEPTEMBER 29****African celebration**

The Victoria African and Caribbean Cultural Society is hosting the Wakanda Fall Gala, an opportunity to celebrate African roots and culture through celebration, food, and fashion. The event takes place at Cedar Hill Recreation Centre from 7:30 pm to 12:30 am (doors open at 7 pm) and is open to everyone. Tickets start at \$25 and can be purchased at [wakandaforever-fashiongala.eventbrite.ca](http://wakandaforever-fashiongala.eventbrite.ca) or at the door for an additional fee. More info can be found at [africafest.ca/events](http://africafest.ca/events).

**SATURDAY, SEPTEMBER 29****Take me to church**

Church are bringing their heavy bass sounds back to town on September 29; NALLA opens up. Tickets are \$15 to \$25; see [thecapitalballroom.com](http://thecapitalballroom.com) for more information.

**WEDNESDAY, OCTOBER 3****This little carrot went to market**

From 2:30 pm to 6 pm on October 3, the Young Building lawn at Camosun's Lansdowne campus will host the college's first Farmer's Market. Local growers and vendors will be

on hand to sell their goods and inform students, staff, and the local community about sustainable food sources. No entrance fee; for additional info, visit [camosun.ca/events/farmers-market](http://camosun.ca/events/farmers-market).

**THURSDAY, OCTOBER 4****Celebrating poetry and art**

Artist Robert Bateman and poet laureate Yvonne Blomer are joining forces to present *Ravine, Mouse, a Bird's Beak—Poetry and Paintings of Nature*, the Robert Bateman Centre's newest exhibit. A free celebration of the exhibit, including light refreshments and a reading by Blomer, will take place from 6 pm to 8 pm. Even though the event is free, space is limited, so head to [batemancentre.org](http://batemancentre.org) to reserve a spot.

**THURSDAY, OCTOBER 4****Take a trip**

Mash-up and hip-hop artist Z-Trip is coming to town on October 4. Z-Trip has been around and has the resume to prove it, with collabs with Public Enemy and Bassnectar, among many others, under his belt. Tickets are \$29.50; head over to [atomiqueproductions.com](http://atomiqueproductions.com) for more information.

**FRIDAY, OCTOBER 5****Time to celebrate**

October 5 is the one-year anniversary show for Dubversified Culture's Bass Hive project. There will be house, breaks, and tech all night long at the Copper Owl, with Primitive, Submersive Tribe's Phi-Rex, and Dubversified Culture's DJ Blackout and Tyler Shock. Tickets are \$10; head to [copperowl.ca](http://copperowl.ca) for more information on this and other shows.



PHOTO PROVIDED

*Blithe Spirit* is on at Langham Court Theatre until October 13.

**NEXUS**

camosun's student voice since 1990

**Camosun student? Join us.**

**No experience necessary!**

**If you're interested in volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com), or call 250-370-3591.**

**JOURNALISM**

storytelling with a purpose.

With a few keystrokes you can sample thousands of opinions, afloat in a sea of information. But as the volume increases, the accuracy and reliability of professional journalism is essential. Gathering and sorting the facts, weighing and interpreting events, and following the story from beginning to end is more important than ever.

**Katy Weicker**  
Staff writer for Nexus newspaper. Her Let's Talk? column examines feminist issues, and her stories often look at arts and entertainment through a feminist framework.

NEXUS

#JOURNALISMIS

JOURNALISMIS.ca

**NEXUS**

**The content doesn't end in the paper. Find web-exclusive stories at [nexusnewspaper.com](http://nexusnewspaper.com).**