

environment

Camosun College Student Society to hold Sustainability Day



PHOTO PROVIDED

Students getting involved at a previous year's Sustainability Day event at Camosun's Interurban campus.

“The night before, when the custodian leaves out all the waste bins [at the Centre for Business and Access], some volunteers and myself will organize them and weigh them to see how much was put into the landfill waste that could have been recycled. Then we will try to teach on how to properly sort, because we know that there is a lot of confusion about that.”

TAMARA BONSDORF
CAMOSUN COLLEGE STUDENT SOCIETY

EMILY WELCH
STAFF WRITER

The Camosun College Student Society (CCSS) will hold its Sustainability Day on Thursday, October 17.

The event is being held at the Interurban campus and is focused on three “pillars,” according to CCSS sustainability director Tamara Bonsdorf: food, transport, and waste. Bonsdorf feels that the interactive aspect of the day will help instill awareness of what sustainability is and how to apply it to everyday life, as well as give students the chance to have a little fun with a serious subject.

“There will be a food truck there that will have three options of free vegan food—vegetable pakoras and chutney, lentil taco bites, along with a gluten-free option,” says Bonsdorf. “After those, we are most likely going to have the [Environmental Technology] students showing microgreens and showing us how to plant them.”

Bonsdorf says that information about alternative transportation methods will be available at Sustainability Day.

“For the transport pillar, we will have information on how to have alternative transport options, which is helpful especially at Interurban, which is struggling with parking availability, especially with the influx of new students,” she says. “The information will be on the park and ride/walk programs, the Camosun Express, and we are also hoping to have a free bike tune-up station.”

As part of Sustainability Day, the CCSS will be doing an audit on the waste created in the Centre for Business and Access building at Interurban.

“The night before, when the custodian leaves out all the waste bins, some volunteers and myself will organize them and weigh them to see how much was put into the landfill waste that could have been recycled,” says Bonsdorf. “Then we

will try to teach on how to properly sort, because we know that there is a lot of confusion about that.”

Second-year University Transfer student Sarah Shumanski says that the secret to teaching sustainability is transparency, and that sustainability shouldn't just be on a designated day. She says that Camosun College as an institution should be more open about its sustainability practices.

“I am not even sure what Camosun already does, so definitely being more transparent about their current efforts would be a great place to start,” says Shumanski.

Shumanski suggests starting small with things like compostable utensils.

“Also making sure that there are compost bins readily available on campus,” she says, “because some of the recycling [and] garbage stations don't have compost, so that is encouraging students to keep throwing out their food.”

Shumanski says day-to-day sustainability education is missing from Camosun.

“Honestly, I think that educational opportunities on campus is the best way to promote sustainability to students,” she says.

Second-year Business Administration student Sidney Chapman says that the way to reach students on important issues is to educate them in class.

“I feel that they should be incorporating more content into courses regarding sustainability, as well as other environmental issues today,” says Chapman. “Because if you are just doing, for instance, a Business Admin diploma, you aren't really exposed to the issues that we are facing. Students need awareness

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eyed on campus



EMILY WELCH/NEXUS

Parking passes left lying on the ground around a parking meter at the Lansdowne campus show that sustainability isn't a concern for everyone.

now, because it's the world we live in. If we are the next leaders in our generation, then I think it's important to educate us on that.”

Castor Nielsen, also a second-year Business Administration student, agrees that awareness of sustainability should start in the classroom.

“They do put a lot of sustainability into some small parts of the courses,” says Nielsen. “It will often be a topic of projects we have, where we have to reach out to community leaders about their sustainability efforts. But I find it is not exactly mirrored in our lessons.”

Shumanski feels that students would like to have a sustainable college, and that all the college and the CCSS have to do is reach the students.

“It has to be done in a way that gets people interested,” says Shumanski. “Maybe making it so that whoever runs for [CCSS] student

council has a sustainability aspect to their platform.”

Nielsen says that transportation is definitely one of the biggest sustainability-related issues at the college.

“Simply because there are so many people driving, as the location is not the most accessible place for people to bus to all the time,” says Nielsen.

Chapman says that there should be more carpooling options available and adds that food waste is a concern.

“One thing I'm also curious about is whether there is food waste in the cafeteria,” says Chapman.

Nielsen adds that there is a lot of paper waste at the college.

“I know that there was a transition into more electronic learning, and that we do a lot of our assignments online,” says Nielsen, “but there is still a ton of paper waste that ends up there.”

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OVERHEARD AT NEXUS: "Hypnotic sleep is totally weird."

SPEAK UP

What do you think the Camosun College Student Society should do to promote sustainability on campus?

BY ADAM MARSH



ANDREA ALDAREZ

"Community gardens with good veggies and fruit."



APRIL COOKE-MACKEY

"So far, I think they've done pretty well, to be quite honest. I don't really have any complaints."



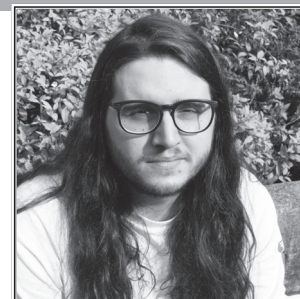
COLE MILNE

"Better awareness on recycling, I think. Some of the recycling places have pictures of where stuff goes and everything, but I think overall the knowledge of recycling is not at a very high standard."



CHLOE SCABER

"A big thing at my job, we're trying to dive into getting rid of single-use plastics. I don't really know how much Camosun can really do about that at this point, but, just for example, everything in the bookstore, or in the cafeteria."



POLO LIMA

"I think we should have composting... From what I've seen with the garbage bins, there's just paper, plastic, and landfill."



RICHELLE CLAPP

"Rooftop gardens would be cool, and then they could use the stuff to feed the starving students."

open space Green Party poised to take more seats, advance student interests

PATRICK FERREIRA
CONTRIBUTING WRITER

For the first time in Canadian history, the Green Party is poised to win several seats within the House of Commons. At the time of writing, the CBC poll tracker has the Greens polling at 10.8 percent nationally, taking most of their new support from the now weakened NDP. Current polling projects the Greens potentially winning as many as 10 seats in the House of Commons during the October election.

It is also likely that the Liberal Party will be re-elected with a minority government, which allows for the possibility of the Greens to negotiate their way into government. A Liberal minority government supported by the Green Party has gone from being a pipe dream to a real possibility.

However, the Greens still need to cross the hurdle of getting elected. The base of the NDP is currently being split between the Greens and the Liberals, putting the NDP in a weak electoral position. While the Greens are in the fortuitous position of siphoning votes away from the NDP, they still need to put in the work to campaign, canvass, and make their case to Canadians.

Green Party leader Elizabeth May needs a strong debate performance to propel her candidates to victory. May needs to outflank NDP leader Jagmeet Singh to the left on issues of climate, economic populism, tuition abolition, student-debt forgiveness, and a green restructure of the Canadian economy.

The English-language debate on Monday, October 7—which has happened by the time you read this—will be the make or break for the Greens. While Justin Trudeau's Liberals and Andrew Scheer's Conservatives battle it out for the first and second places in terms of seats, May and Singh will attempt to appeal to the Canadian working class and left-wing voters for the ever-important third place.

There's a lot at stake for students here. Hopefully everyone's paying attention.

retrain and employ fossil-fuel workers in renewable-energy industries.

This investment to restructure the Canadian economy into a green powerhouse has the potential to create new employment for all Canadians. This job creation and investment into green industries would lead to a strong economy for newly graduated students across Canada.

In addition, having the Greens elected to government will help to begin positioning Canada as a leader on the world stage in the global effort to circumvent climate change. The Greens have pledged to end expansion of the Alberta oil sands and to redirect federal subsidies from fossil fuels, allowing Canada to become a world leader in the climate crisis.

What does this mean for Canadians, and, more specifically, for students?

For current and future students, the Green Party has committed to abolishing college and university tuition if elected, arguing that tuition costs widen Canada's wealth gap. This policy would drastically improve the availability of higher education to working class Canadians. It would also eliminate the significant financial burden associated with multi-year medical and law degrees.

For current and previous students, the Green Party has also committed to abolishing student debt that exceeds \$10,000, as well as extending grant availability to graduate and doctoral students.

The Green Party is also proposing investment toward a green economy, not dissimilar to the American "Green New Deal" proposed by US congresswoman Alexandria Ocasio-Cortez and senator Bernie Sanders. To this end, the Green Party has made commitments to opening new green apprenticeship programs for Canadians as well as supporting youth employment and research and development within needed Canadian sectors. The Greens also proposed establishing Green Worker Training Programs to

Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

student issues Camosun Office of Student Support aims to help struggling students

"We've got more students coming into Camosun and we've got students coming in with greater social needs given the environment we're in, with housing and the pressures that students are seeing financially, living in Victoria. And that, I think, trickles down into some of the stressors that we're seeing with our students coming through."

JENNY HOLDER
CAMOSUN COLLEGE

ADAM MARSH
STUDENT EDITOR

It can be hard to be a student. The feeling of being stretched too thin is constant for many Camosun students. But when students pay their fees at the college, that includes counselling and student support services.

Camosun has two student support managers (one for each campus) in the Office of Student Support: Jenny Holder started at Camosun in 2018, and Stephanie Pedneault is new to the college as of this September. Pedneault and Holder's role is to provide information and support to students who need it.

Holder says that the stress students face can result in bigger issues that can be addressed through counselling.

"We've got more students coming into Camosun and we've got students coming in with greater social needs given the environment we're in, with housing and the pressures that students are seeing financially, living in Victoria," she says. "And that, I think, trickles down into some of the stressors that we're seeing with our students coming through. In the next couple of years we would like to see an expansion of our services to better serve students."

Students with mental-health concerns and students who are survivors of sexual assault are also welcome to use the office, says Pedneault.

"If there are students on campus, or off campus, who have done something or behaved in a way that isn't in line with the [Camosun Stu-

dent] Conduct Policy, we come in," says Pedneault. "And oftentimes instructors or others will refer to us, and so we will be able to meet with the student, and come from a place of 'How do we support that student to have success?'"

Sometimes its job is about figuring out how to get students back on track using internal resources, but the Office of Student Support will also outsource when needed. Students can always be the ones who choose how to move forward with the process, says Pedneault. The office is also responsible for the Sexual Violence and Misconduct Policy at the college. Its involvement includes holding workshops on how to respond effectively if a student, faculty member, or staff member discloses abuse. (The dates for these workshops are not yet confirmed.)

"Our office is responsible for being a place where those who have experienced an incident of sexual violence or misconduct can feel, hopefully, safe to come and where they feel that it'll be safe and they'll be respected to choose how they want to move forward. That goes for both folks who've experienced an incident of sexual violence or misconduct, or somebody who may be a respondent, so someone who has been accused of that," says Pedneault.

Pedneault stresses that just because the Office of Student Support is part of the college doesn't



ADAM MARSH/NEXUS

Camosun College student support manager Stephanie Pedneault.

mean that confidentiality isn't of the utmost importance. She adds that it's important to know that the office is not designed in any way to deal with formal crisis response. If a student comes to the office who, for example, is suicidal, it will be a safe space for them and the office will contact the appropriate organization.

(Students can call campus security's emergency number at 250-370-3075 if they are on campus and witness a dangerous crisis.)

"We want to be able to respond to students' needs," says Pedneault, "but because of the nature of the office and the resources we have, we don't have the capacity to be in any way a crisis response."

NEWS BRIEFS

Camosun gets ready to shake out

On Thursday, October 17 at 10:17 am, Camosun will participate in The Great British Columbia ShakeOut provincial earthquake drill. If you're on campus at that time, drop, cover, and hold on to a piece of furniture, and stay put for one minute. Then, gather at the nearest Emergency Assembly Point

outside; helpers will be available to guide you. After 10 to 15 minutes, you'll be able to head back inside. See shakeoutbc.ca for more details.

Claremont Spartans win Chargers Fall Classic

The Claremont Spartan Senior Boys Volleyball team won the Camosun Chargers High School Fall Classic on September 20 and

21 at Camosun's Interurban campus. The Spartans also took home the championship at the Camosun Chargers High School Fall Classic last year.

Victoria fights climate crisis by participating in UN challenge

On September 21, Victoria mayor or Lisa Helps participated in the launch of the United Nations Trees

in Cities Challenge. Victoria is the largest Canadian city to participate in the environmental initiative, in which cities pledge to plant trees. Victoria has a goal of planting 5,000 trees by the end of 2020 and is the first Canadian city to join the pledge.

Elections Canada hiring students

Elections Canada is looking for students in the Victoria area who are

available to work on federal election day (Monday, October 21) and at the advance polls (from Friday, October 11 to Monday, October 14). See elections.ca for more details.

-ADAM MARSH

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student club

Camosun Business Study Group forms to help Business students



ADAM MARSH/NEXUS

Camosun Business Study Group co-founder Simon Shepherd.

EMILY WELCH
STAFF WRITER

Studying is never easy. It could be due to lack of personal discipline, lack of spare time in a busy schedule, or lack of ability to concentrate for more than a minute at a time. Whatever the reason, sitting down

to hit the books can be an arduous task—one that most Camosun students would probably like to do more effectively.

Fourth-year Camosun Business Administration student Simon Shepherd felt all those pains while studying, and with the help of two

“[Me and two friends] were in an Accounting 110 class, and we said, ‘This stuff makes a lot more sense when there’s three of us together. How can we extend this to other students?’”

SIMON SHEPHERD
CAMOSUN BUSINESS STUDY GROUP

friends he decided to start a supportive study group.

“The Camosun Business Study Group got started in my first year of studying, which was initially February of 2016,” says Shepherd. “[Two friends and I] were in an Accounting 110 class, and we said, ‘This stuff makes a lot more sense when there’s three of us together. How can we extend this to other students?’”

Shepherd says that it wasn’t long before other students were interested, and he soon realized that with everyone’s conflicting schedules the group would have to remain an open space for different sorts of help.

“We didn’t have a set meeting time; what happens is based upon everyone’s schedule being all over the place,” he says. “Usually once or twice a week we have a classroom reserved for our open time. So, depending on our members’

timetables, they can come down to that classroom and get help with different types of Business courses and classes. Or it might be that they have questions about starting their own business—they can then go to that classroom at that designated time.”

Shepherd says that the group has many creative ways of supporting its members and boosting morale during stressful times.

“During every semester we have one or two events—one at the beginning, one at the end,” he says. “It’s right around the time of final exams, when courses are wrapping up. It’s a great way to network, to let off some steam, just kind of get prepared for the school season as it starts. For instance, about two weeks ago we had our beginning of the semester mixer. We always have it at a different venue, so maybe a pub, maybe a bar, or I’ll host people. I like to cook, so I’ll cook a bunch of

food, and we’ll do different things—we might play board games one night, and just recently we played Jackbox games—that’s when you connect your laptop to the TV and everyone can answer trivia on their phones, or draw pictures and stuff.”

Shepherd and the group members have noticed the ebbs and flows of their group’s growth, and they roll with it.

“We tend to see a huge influx of students, one at the beginning of the year, and then another one a couple of weeks before final exams start rolling through,” he says. “The ones that we see during those final weeks are generally students looking for those extra resources to succeed in those courses.”

Shepherd says he’s pleased at how successful the group has been and with the support it has received (for more information on the Camosun Business Study Group, find them on Facebook at facebook.com/cambussg).

“We have a tremendous amount of support from the faculty, and we are so grateful for it,” says Shepherd. “We have seen a tremendous amount of growth. Every semester we’re getting about 12 to 20 new applicants enrolled. Not all those are very active applicants, but that’s one of the things that we offer—there is no pressure, no obligations. If you need help, we’re here to help; if you want to make connections, we’re there for that too. We’re kind of a jack-of-all-trades group that way.”

know your profs

Camosun Economics instructor Becky Mason adds it all up

EMILY WELCH
STAFF WRITER

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor who you would like to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you’re too busy, or just too shy, to ask? Email editor@nexus-newspaper.com and we’ll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun Economics instructor Becky Mason about languages, landfills, and the duality of animal love.

1. What do you teach, and how long have you been at Camosun?

I started teaching at Camosun in 2008, after a career in international finance and then a career shift to teaching high school and sessional university courses along the US-Mexico border, before immigrating to Canada in 2005. Here, I teach Principles of Microeconomics, Principles of Macroeconomics, Fundamentals of Finance, Public Finance, and a variety of other Economics courses. I was one of the founding members of the col-

lege’s Environmental Sustainability Council and have integrated the environment into my courses wherever possible. This has included taking over 600 students to the Hartland Landfill over that time.

2. What do you personally get out of teaching?

Watching the future unfold. I feel privileged to be part of the journey for those who will take our society and our world into the next generations. It has been a pleasure to watch my students move on to better jobs and higher education, and to hear the progression of their life journeys as they complete their studies.

3. What’s one thing you wish your students knew about you?

I have been an international student myself. I have lived, worked, and studied in non-Anglophone countries (France, Tunisia, the Sudan), where my language skills were marginal upon my arrival, and I had to put in long hours to improve my language skills in order to succeed. The experiences I gained, especially becoming part of the lives of the local communities where I lived, have lasted a lifetime. Now I volunteer at the Intercultural Association of Victoria to maintain that sense of connection with the international community.



EMILY WELCH/NEXUS

Camosun College Economics instructor Becky Mason.

4. What is one thing you wish your students did not know about you?

Okay—many of my students know that I own a farm. Few know that some of the animals I raise there end up on my dinner table.

5. What’s the best thing that’s ever happened to you as a teacher here?

Hearing the feedback from my landfill tours. I know it must sound strange to go to a “dump” to learn about economics and business. The feedback has been 100 percent positive that seeing our waste problem

in person changes how students approach their consumption choices and make a greater effort to not contribute to the problem.

6. What’s the worst thing that’s ever happened to you as a teacher here?

Ugh. I haven’t liked dismissing class early or cancelling altogether so that we can all get home safely in the snow.

7. What do you see in the future of post-secondary education?

Labour market forecasts for over a decade have been predicting

the provincial labour shortage that we are now beginning to see. Post-secondary education will need to be accessible to people from all groups, including those traditionally underrepresented in higher education, in order to just keep pace with the workforce we have been accustomed to. If we do not succeed in this, our economy will shrink and the cost of living will rise even more.

8. What do you do to relax on the weekends?

Relax? I own a farm with a dog, cats, chickens, ducks, fish, and sheep that all must be tended to seven days a week! I do slip out to the beach now and then; I find peace in the ocean.

9. What’s your favourite meal?

I love Ethiopian food; I can eat it seven days a week. And then there’s chocolate... There is never enough chocolate...

10. What is your biggest pet peeve?

I find it very difficult to teach when students disrupt the class by loudly entering late or leaving early while the class is underway. I will stop the class until we can all focus on the learning. I think students that disrupt do not realize that their behaviour affects not only me but also the other students already present.

literature

Camosun English instructor Laurie Elmquist releases new children’s book



MILO HOGAN-APPERLEY

Camosun College English instructor Laurie Elmquist and her new book, *Ruckus*.

NICOLAS IHMELS
CONTRIBUTING WRITER

Writing, as any writer will tell you, is hard work. Writers work day and night to provide readers with quality material that not only entertains but also tells the truth and accurately represents the writer’s point of view. Camosun English instructor Laurie Elmquist writes children’s books when she’s not teaching, and she follows that formula down to the letter.

Elmquist’s new book, *Ruckus*, is her second story chronicling young Reece Hansen as he struggles through his parents’ divorce and, this time around, gets some

furry help as he finds the way to acceptance.

“I suppose that I was drawn to this situation of a young boy going through a divorce because I understand that it’s a very common problem for young children, probably one of their biggest struggles at an early age,” she says. “So, it’s a theme I’m interested in, but I am also interested in what sustains us in life, what makes us resilient. And I think the love of animals and pets is so important. It’s something young people can hold tight when everything is falling apart. That’s a stable influence in their life, and it’s something that they can hold

for comfort, so that was why I was drawn to this subject material of a boy and his dog. And I own a Jack Russell, so I modelled this dog from my own experience with that breed.”

Elmquist says that writing is very important to her, as it is not only her passion but also what she does for work. It has a personal meaning as well.

“To me, writing really means a time that I get all to myself to create,” she says. “I think that the act of creation is so important to being alive, so I often write about topics to try to understand them.”

Ruckus is a book for children,

but Elmquist says that she manages to address big subjects in it.

“What surprises and delights me is that when I’m telling my stories, I can work in some important themes, and I never talk down to my audience,” she says. “I always try to put in the kind of language that I love to read and I enjoy. So, in terms of quality, the writer is still trying to be the best that they can be and tell the best story that they can tell. Truthfully, I think the best stories that are being told right now are being told at the middle-grade YA [young adult] level. The storytelling is so terrific...writers realize that it’s very important to their audience.”

“The act of creation is so important to being alive, so I often write about topics to try to understand them.”

Laurie Elmquist
CAMOSUN COLLEGE

As far as advice for young writers goes, Elmquist says that there are so many things to say, but one thing she really stresses is to make sure they’re working on their words.

“I would advise them to make time for their writing. It seems like there are so many things that press upon us. I always write in the morning and make it almost the same as exercise—you just put it in your schedule so it’s something you don’t even think whether or not you’re going to write that day. You simply just write,” she says. “So that’s what I will advise them to do, because there is only one way to become a great writer, and that is to write.”

review

The Children proves itself to be anything but childish



DAVID COOPER

The Children, on until October 13 at The Belfry, is a surprisingly moving play.

EMILY WELCH
STAFF WRITER

It’s rare that I feel surprised these days. It’s true—I’ve reached the proverbial plain of middle age, where experiences, feelings, and

adventures all have the distinct sense of having been lived before. Hence, when I left for the Belfry to catch the opening performance of *The Children*, I was all set to have a nice time, but I wasn’t at all pre-

pared for the explosive, emotional, and utterly unique experience I was about to have.

Written by award-winning playwright Lucy Kirkwood, *The Children* focuses on the tenuous

The Children tests emotions. All three characters are trapped in their own battles with cleaning up the past—theirs and the world’s.

relationship between three friends, who also happen to be nuclear scientists in the British Isles reuniting after 30 years. All three are struggling with their inner and outer toils, dancing between being happy to see each other and facing the reality that they’re trying to save the island from a nuclear meltdown. And this is happening in the plant that all three of them helped build four decades earlier.

The Children tests emotions. All three characters are trapped in their own battles with cleaning up the past—theirs and the world’s. All are struggling with old guilt over careless decisions. Nancy Palk plays Hazel, a nuclear scientist and loyal wife and mother. Palk plays her part with the pinpoint precision her slightly obsessive character depends on.

The challenging character of Rose is played by Brenda Robins. Rose is loud and opinionated, with bawdy humour that obviously is the result of past hurts. Robins adopts Rose’s complications with deter-

mination and ferocity, making her the character everyone roots for.

Finally, Joseph Ziegler is Robin, an aging nuclear engineer who deals with his past the same way he deals with his aging—by trying to face the other direction in the hopes that it may have fixed itself.

The set, designed by Christina Poddubiuk, is ironic—a rustic country kitchen, cozy and hopeful, in sharp contrast to the fear and frustrations of the three characters. The costumes, also by Poddubiuk, are old-school, academic chic.

With frightening world issues tied up in a 30-year-old love triangle sprinkled liberally with British humour, *The Children* is a moving experience that left me joyous yet gasping for air.

The Children
Various times, until Sunday,
October 13
Various prices (student tickets
are 50 percent off), The Belfry
belfry.bc.ca/the-children

Power of the people

A look at Orange Shirt Day and the Global Climate Strike in photos

On Friday, September 27, students walked out of classes at Camosun College and went downtown to support the Global Climate Strike; on Monday, September 30, Camosun College held its Orange Shirt Day event at both campuses. Nexus was at both, and we thought we would use this space this issue to show the power of these two events through photographs.



KATHRYN READ KEARNEY



TIEGAN SUDDABY/NEXUS



EMILY WELCH/NEXUS



EMILY WELCH/NEXUS



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KATHRYN READ KEARNEY



TIEGAN SUDDABY/NEXUS



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GREG PRATT/NEXUS



KATHRYN READ KEARNEY



TIEGAN SUDDABY/NEXUS



KATHRYN READ KEARNEY



KATHRYN READ KEARNEY

film Experimental documentary at Antimatter explores Amazon's business practices

ETHAN BADR
CONTRIBUTING WRITER
Amazonia is Columbus, Ohio-based filmmaker Roger Beebe's new experimental documentary about the physical places where Amazon packages are stored, processed, and delivered, and he's bringing it to this year's Antimatter film festival in Victoria.

Since 2007, Beebe has been exploring what he calls a "multi-projector performance," where he uses up to eight projectors working in harmony to create a trippy collage of experimental footage. Beebe tries to bring this idea into *Amazonia* by presenting it as a "desktop cinema," a film told from within the desktop of his Mac.

recontextualized all that stuff in the computer space." Watching *Amazonia*, you'd think it was done all in one take, but Beebe says that it's more complicated than that. If you've ever experienced the frustration of having too many tabs open on your web browser, trying to record this style of film would be your living nightmare.

"There are [cuts] but there are big chunks where I had to learn to perform it, and so I would do one chunk until I had a swipe to a new clean desktop," says Beebe. "I've done it for a couple of my recent works and I'm really interested in being in that space about the compositional possibilities of the multi-projector, multi-window environment of the desktop."

Beebe says that the first presentations he did of *Amazonia* were in a couple different forms, including trying to perform every mouse click live.

"[It was] an impossibly stupid thing to have tried," he admits, "but I tried to preserve some of that liveness in the recorded version." *Amazonia* highlights many unsustainable business practices used by Amazon, even though Beebe himself admits to shopping there occasionally.



A still from *Amazonia*, an experimental documentary screening at this year's Antimatter film festival. PHOTO PROVIDED

these motion sensors on Amazon. I don't shop more there than I have to, but I do seem to have occasion to buy something there every month or two if there's some weird little doodad. We're all inhabiting these contradictions... We all want to do better, we all want a world that is more just, and humane, and green, and all of these things, but we also depend on airplanes and cars and factories in southeast Asia and all this other stuff. You don't just watch a 24-minute documentary and then you've solved the problem, you know?"

Going into the film, Beebe would like viewers to keep in mind that this isn't an activist documentary "in the

sense that it prescribes a program." "I hope at least this information is in there so people can make consumption decisions," he says. "I don't want it to be a lecture, so I do hope it's informative and I do hope it's also an experience. I hope that viewers will not reduce it to its content."

By no means is *Amazonia* a conventional documentary—the form is made to complement the content, almost like poetry. And, like some poetry, this story is open-ended.

"After finishing the film, it feels like every week there's a new article that makes me want to add a new chapter to it, you know. There's a sort of crazy twist about Ama-

zon now sub-contracting... They ended their relationship with FedEx and now they're hiring private drivers to insulate them from any responsibility in case the drivers get into a wreck and kill somebody," says Beebe. "I've seen drivers in my neighbourhood driving rented U-Haul trucks delivering Amazon packages. So it feels like every week there's a new story like that... Keep your eyes peeled for the sequel."

Antimatter
Various times,
Wednesday October 16 to
Saturday, October 26
Various prices and venues
antimatter.ca

music Ex-local musician Leeroy Stagger finds life-work-work balance



Former Victoria resident Leeroy Stagger is learning to juggle being a musician, parent, DJ, and more. DAVID GUENTHER

FRED CAMERON
CONTRIBUTING WRITER
Former Victorian Leeroy Stagger has a long and rich history here in the capital. Now, Stagger is returning to town on the back of his 11th studio album, *Strange Path*. Stagger says that he tries to visit Victoria as often as possible.

"I spent lots of time there over the summer, but I'm really excited to come back to play at the Capital Ballroom," says Stagger. "I'd say it's the premier venue in Victoria. It's really my first headlining show at home since Rifflandia a few years ago. I'm really excited."

"I'm constantly creating content to give to fans. Some days it feels like I'm doing everything but writing songs."

LEEROY STAGGER
MUSICIAN

Stagger's eclectic ear has landed him a DJ spot at CKUA, which airs across Alberta and streams worldwide. Stagger says that it's the biggest radio station in the province for a reason.

"One thing that we [CKUA DJs] love is that we're not told what to play," says Stagger, whose show is called Dirty Windshields Radio Hour. "There are so many great songs that just don't get airplay anymore, and B-sides that are just killer stuff that commercial radio just won't play, for whatever reason."

With so much happening at once, Stagger says that some days are easier than others. "Sometimes you've just gotta breathe," he says. "I meditate and practice mindfulness. Some days it's pretty hard. There are days when I question doing this for a living. I just try to balance it all, and I let my kids know that I love them as often as possible."

Leeroy Stagger
8 pm Sunday, October 20
\$17.50, Capital Ballroom
thecapitalballroom.com

film Classic horror movies to be shown at Craigdarroch Castle



BRIAN DAVIES

Craigdarroch Castle while being used for the movie *Spooky House*.

DOUG MCLEAN
CONTRIBUTING WRITER
Craigdarroch Castle is hosting several classic horror films this month. It began with *Dracula* (1931) on October 3 and continues with *Frankenstein* (1931) on October 10, *House on Haunted Hill* (1959) on October 17, and *Nosferatu* (1922) on October 24. In addition to the films, actor Jason Stevens will be performing a one-man play of *Frankenstein* every Saturday in October at 6 pm.

"We've done live theatre for many years; we've worked with *Dracula* and *Jekyll and Hyde*, so that in and of itself fit very well," says

Craigdarroch Castle executive director John Hughes. "The audience was looking for something a little bit different, but they also told us they wanted a similar feel." Craigdarroch Castle is especially suited to the movies being shown. The castle was inhabited at the time that Bram Stoker's *Dracula* was penned and when Mary Shelley's *Frankenstein* had already been adapted into a play—twice. But what really elevates Craigdarroch Castle as a venue for classic horror is the aesthetic.

"I'd have to say it's the nature of the architecture, the massive, imposing exterior with all the big chimneys and the high, broad roofline," says Hughes. "And because it's lit outside it gives you that kind of spooky effect, and, certainly once you get into the building, the lighting levels are low and the rich warm wood, it lends itself to the flavour of the films." Choosing the movies was a process influenced by the live shows hosted at the castle over the years. Some of the movies being shown have had theatre adaptations performed at Craigdarroch.

"Because it's lit outside it gives you that kind of spooky effect, and, certainly once you get into the building, the lighting levels are low and the rich warm wood, it lends itself to the flavour of the films."

JOHN HUGHES
CRAIGDARROCH CASTLE

looking for movies that fit within the timeframe that people inhabited the space, which was the Dunsmuirs," he says. "They weren't doing movies at the time, but the stories existed." The idea for the event came from a situation several years ago, when the castle was playing host to a film crew.

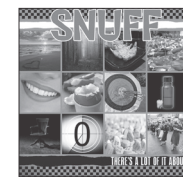
"We were filming a movie here; we had to close for our typical Halloween season and we had a couple of evenings where the production team was not on site and we thought, you know what? Let's invite a couple of people in and run some black-and-white movies, and we had two showings over one Saturday one weekend and one Saturday the other weekend and they were very well received," says Hughes. "So when we decided to revisit our October programming, we went back to the success of those two presentations." The lineup is full of classics, and they have no intention of changing it any time soon, but the schedule wasn't always just four films. Last year—the first year the event was run—included a fifth film. (All the October events will take place in the fourth-floor dance hall, up 87 stairs, with no elevators. The museum requests you don't wear stiletto heels, as they can damage the floors. Also note that all tickets must be purchased in advance.)

"We did *Creature from the Black Lagoon* last year," says Hughes. "I think the response was less enthusiastic, so we pulled it out of this year's rotation, but we might find that we might want to pull, say, *Nosferatu* and put *Creature from the Black Lagoon* back in." Once the Halloween season is over, Craigdarroch Castle will begin preparing for the holiday season.

"We will be bringing Jason Stevens back to do his one-man version of *A Christmas Carol*," says Hughes. "This is where Jason does all of the voices of all the characters, and it's a very cool thing."

Creeper Classic Movies at
Craigdarroch Castle
6 pm Thursday, October 10, 17,
and 24
\$10-\$12, Craigdarroch Castle
thecastle.ca

New Music Revue



Snuff
There's a Lot of It About
(Fat Wreck Chords)
4/5

There certainly is a lot of something about Snuff's 10th studio album, *There's a Lot of It About*. This album is the epitome of party punk rock. Every track here is a fresh dose of good vibes and bad intentions, and they come complete with a tasteful trumpet.

-BO ESSERY



Steph Macpherson
Towards
(Independent)
4/5

Local alternative/folk singer/songwriter Steph Macpherson has come out of a four-year-long silence (her last album was 2015's *Stones*) with her new EP, *Towards*.

-ADAM MARSH



**Teenage Bottlerocket/
Human Robots**
Teenage Bottlerocket vs. Human Robots
(Fat Wreck Chords)
2.5/5

Teenage Bottlerocket vs. Human Robots is a split 7" featuring melodic pop-punkers Teenage Bottlerocket and Human Robots, the solo project of Teenage Bottlerocket singer Ray Carlisle's 13-year-old son Milo.

-BO ESSERY

Get Your Drugs Tested!

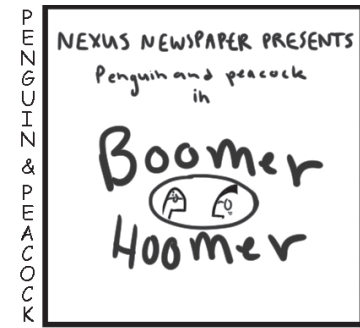
Street drug analysis by mail. Send us a tiny sample of any street drug. We will analyse it with a spectrometer & send you test results by email. Results within 12 hours of our receiving your sample.



Find out what's in your drugs!

We test all street drugs, including Ecstasy, LSD, Cocaine, Heroin, Ketamine, GHB, MDMA, etc. (test not suitable for cannabis, hash or other herbs.) We can detect purity, buffers, toxins, fentanyl and almost everything else in the sample. Our service is fast, safe and anonymous. GetYourDrugsTested.com

TOASTMASTERS
PATHWAYS
learning experience
Find your voice. Speak your mind.
First Canadian Toastmasters, Club #38
Camosun College Interurban - Campus Centre Room 321
Tuesdays - 5:15pm
Contact: April Atkins 250-370-4827 e-mail: atkinsa@camosun.bc.ca
*Ask us about our FREE student membership program sponsored by the Camosun College Student Society (CCSS)



STR8TS No. 235 Tough. Grid puzzle with numbers 2, 8, 6, 9, 7, 3, 1, 8, 6, 9, 3, 5, 6, 2, 8, 9, 3, 6, 2, 4, 5, 9, 7, 8, 1, 3, 4, 2, 9, 8, 7, 5, 6, 6, 7, 9, 8, 3, 4, 5, 5, 6, 7, 2, 1, 3, 7, 8, 5, 3, 4, 6, 6, 9, 8, 7, 2, 3, 5, 1, 4, 5, 9, 8, 4, 2, 3.

SUDOKU No. 235 Easy. Grid puzzle with numbers 9, 2, 4, 1, 8, 5, 6, 7, 9, 6, 7, 9, 6, 1, 4, 2, 5, 8, 1, 4, 2, 9, 7, 8, 3, 7, 6, 9, 2, 1, 4, 5, 7, 2, 4, 3, 6, 1, 5, 8, 9, 5, 6, 8, 4, 2, 9, 3, 7, 1, 1, 9, 3, 7, 5, 8, 4, 6, 2.

STR8TS No. 235 Tough. Grid puzzle with numbers 2, 8, 6, 9, 7, 3, 1, 8, 6, 9, 3, 5, 6, 2, 8, 9, 3, 6, 2, 4, 5, 9, 7, 8, 1, 3, 4, 2, 9, 8, 7, 5, 6, 6, 7, 9, 8, 3, 4, 5, 5, 6, 7, 2, 1, 3, 7, 8, 5, 3, 4, 6, 6, 9, 8, 7, 2, 3, 5, 1, 4, 5, 9, 8, 4, 2, 3.

what's going on by emily welch

THURSDAY, OCTOBER 10 Getting the Indigenous perspective. Victoria poet laureate John Barton will be hosting Local Indigenous Perspectives on October 10.

FRIDAY, OCTOBER 18 Care to hip-hop? Switch and Wes Paul are coming to Victoria for their Where Am I? The Tour.

SATURDAY, OCTOBER 12 Singing the body electric. Glass Forest, Dance on Plants, Java, and Batteryhead are playing a diverse array of sounds ranging from electro-pop to quirky singer/songwriter fare at the Copper Owl.

FRIDAY, OCTOBER 18 AND SATURDAY, OCTOBER 19 The importance of buying local. When I talk about buying local, I'm not talking about kale this time.

THURSDAY, OCTOBER 17 Beer, beer, and more beer. What a way to celebrate the beginning of the harvest season: at the Harvest Seasonals event, you'll get to learn about (and taste!) different beers.

SATURDAY, OCTOBER 19 Go compostal. Composting is the new and hot thing to do, so we may as well learn to do it well.

compost tea (eh?), in-situ composting methods, and humanure. Although this sounds like, well, kind of a gross way to spend a Saturday afternoon, this also sounds like it is not just forward thinking, but forward doing.

SATURDAY, OCTOBER 19 Fall into fall. You might actually do that if you use Oktoberfest for what it's famous for. But, hey, it's not just about the booze—there is also food, friends, and community.



Glass Forest are playing the Copper Owl on Saturday, October 12.

WEB EXCLUSIVE NEXUS What's happening at nexusnewspaper.com. Week of September 29, 2019, top five most read stories: 1. 'Dead Man's Cell Phone' looks at the human-phone relationship...

Freedom from Addiction by Katie Mandey Learning to recover

What drives addiction? Exploring this question is essential if we are to change our lives for the better and recover the person we were meant to be—the person we are beneath our dysfunctional patterns and behaviours.

I believe that what drives addiction is a desire to love and to be loved. I believe as well that this desire comes in part from trauma in childhood. Not being loved properly as a child—or not being able to love others due to their unavailability—creates a cavernous void and an insatiable hunger to experience love.

However, it's not the drive behind addiction that's wrong. It's understandable to want to feel good. The problem is that the methods we use are never enough and are—sooner or later, to a greater or lesser extent—damaging to our lives.

Social Survival 101 by Sean Palmer How to stay warm but look cool this winter

As cold, wet weather begins to cast a shadow on our summer wardrobes, many fashionistas will find it increasingly difficult to continue making edgy statements through the holes of their pre-tattered pants while also staying warm and dry enough to look nonchalant about it.

Some will compromise with base layers beneath their extreme cut-out jeans while others may find themselves questioning whether to give up on tastefully torn pants entirely... at least until next spring.

Derelict collection, "homeless chic" has continued to make a major splash in fashion circles around the world via other influential designers such as Vivienne Westwood, by icons such as Brother Sharp, and, more recently, in Daisuke Obana's fall 2017 runway show.

CAMOSUN COLLEGE STUDENT SOCIETY CLUB COLUMN CAMOSUN BUSINESS STUDY GROUP by Simon Shepherd Follow with how. In the last article, I spoke about the importance of "why" and how vision helps eventual success.

Hold My Beer, I Last My Keys by Bo Essery How to buy gifts like an adult

One defining moment of that abrupt transition between adolescence and adulthood is the realization that you now have to put thorough effort into buying gifts for your friends and family members when their birthdays come around.

Gone are the days of quirky handwritten coupon books and endearing last-minute runs to Shoppers Drug Mart for vague, ill-fitting greeting cards and discount-bin chocolate. Hallmark can't help you; the safety net of cute irresponsibility doesn't exist anymore.

This is an important milestone in your mother's life, as she only turns 32 once, every year. The problem is knowing what to get a woman who's already been given the greatest gift in life: you!

Queering by Astrid Helmus On queer health care

I have waited with clammy palms in many doctors' offices. I mentally prepare myself for all medical appointments, fighting against anxiety by listing out what I need to communicate to my care provider.

There are specific wellness needs for queer and trans patients compared to those who are straight and cis. Proper sexual health resources and education, reproductive health access, mental-health support, and gender-affirming care are all services that queer folks struggle to access.

I have seen my queer and trans friends avoid accessing health care in fear of facing discrimination and a lack of accessible services. I have entered many medical appointments feeling as if I had to prove myself and my queerness.

NEXUS The content doesn't end in the paper. Find web-exclusive stories at nexusnewspaper.com.

contest

Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of a previous issue of *Nexus* that we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy and bring it in to our office (201 Richmond House) wins a free prize!

We hid the last copy in a stairwell between the second and third floors of the Young building.

Bring this copy of *Nexus* to us if you find it; we've got gift cards, shirts, and more for the winner to choose from!

Camosun Master Plan word search

You ever read a master plan? They can be a bit of a tough slog, so to keep ourselves entertained while reading the college's new Campus Master Plan 2019 in preparation for an upcoming feature story, we created this word search out of words from the plan.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes.

- AMBITIOUS
- BONES
- BRANCHING
- CONSTRAINTS
- HANDSOME
- HINGE
- INTENSITY
- ISOLATION
- LUSH
- MASTER
- NODAL
- OPPORTUNITIES
- OPTIMIZATION
- PLAN
- PROBLEMATIC
- QUADRANGLE
- QUALITY
- STRUCTURE
- STRUCTURED
- ZONING

O B O Y S H U B Z Q P U G A D
 O P B V K X U R P P L B X V G
 E X P U Q Q U A D R A N G L E
 J S O O Z Q G N F O E P L O F
 K A G B R Y G C F B P T P B B
 N M Y N D T T H P L D T S D R
 O B V T I D U I A E I S E A T
 W I M P I N E N L M Q R N Q M
 X T J H H S O G I A U Y O M F
 G I W S T D N Z N T U U B O Z
 F O Y U A U A E C I I Q O A N
 J U C L W T Q U T C H E C Z J
 Y S T N I A R T S N O C S A U
 H I N O I T A L O S I P C L V
 H A N D S O M E W P L P C D E

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JOURNALISM

an independent voice.

With a few keystrokes you can sample thousands of opinions, afloat in a sea of information. But as the volume increases, the accuracy and reliability of professional journalism is essential. Gathering and sorting the facts, weighing and interpreting events, and following the story from beginning to end is more important than ever.

Adam Marsh
 Student editor for *Nexus* newspaper. Marsh has covered issues such as students successfully protesting tuition raises and student issues surrounding the federal election.

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