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camosun's student voice since 1990

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student services

Camosun College students benefit from tuition-waiver program

"After you've had a very painful—or in my case, very difficult and unimaginable—youth, with the government being a big part of it, it's kind of nice for them to gift you back opportunity versus, in some ways, kind of limiting you and taking things away."

> **SAVANNAH BARRATT** CAMOSUN COLLEGE STUDENT



ELI DE LA CRUZ/NEXUS

EMILY WELCH STAFF WRITER

Camosun students who were formerly youth in care are benefiting from BC's Provincial Tuition Waiver Program. The program is for those who lived more than two years as youth in care. The government started the program as a way to give these youth a chance at an education where there might not have been a chance before by covering tuition and mandatory student fees for eligible programs or courses.

Camosun vice president of student experience Heather Cummings is proud to be part of the program.

"I think that the former youth in care program is really consistent with Camosun values—we are an access institution," says Cummings. "We've got incredibly flexible programming and many pathways. It's not just a financial barrier that needs to be addressed; it's often helping students build up for academic preparation, and we offer programs that can do that."

Camosun College student Savannah Barratt says the tuition-waiver program might help close the door on the past. Savannah Barratt and Tianni Arsenault are first-year University Transfer students in the tuition-waiver program; both have

experienced adversity.

"I was in care from when I was 14," says Barratt. "I had struggled with severe mental-health issues and I couldn't live at home. I became

a ward of the province while I was institutionalized, and then went into a group home."

Barratt spent her teen years in the group home, and with the help of various supports she was able to graduate from high school as a young adult. It was in high school that she heard about the program.

"The plan was to start post-secondary in September," says Barratt. "Camosun felt like a natural choice because of the flexibility and its less big, scary nature. Someone I knew told me about the tuition waiver and that I might qualify."

Arsenault was seven when she and her two brothers went into care.

"I lived with my birth parents until then," says Arsenault. "There was a lot of abuse and neglect that happened. My older brother, my younger brother, and I, we almost didn't make it out of that situation. It was a very rough time."

Arsenault has since won a scholarship; she plays sports to stay focused.

"Honestly, I am using Camosun to keep up with my schedule and keep me doing something," says Arsenault. "I get very antsy not doing anything. I ended up going to Camosun right after I graduated."

Barratt believes that this program might help to close the door on the past.

"After you've had a very painful—or in my case, very difficult and unimaginable—youth, with the government being a big part of it," she says, "it's kind of nice for them to gift you back opportunity versus, in some ways, kind of limiting you and taking things away."

Barratt says that once she got out of care, moved out, graduated, and started college, she was then taking on new, more positive, challenges.

"I started all the things that I couldn't do for so long," she says, "and they're all good, and varied, and curious, and new."

Camosun College Student Society external executive Fillette Umulisa believes that the tuition-waiver program is an important step toward social inclusion.

"We strongly support the tuition-waiver program for former youth in care," says Umulisa. "We feel like in this day and age, many parents help and encourage their children to get a post-secondary education. But those who do not have parents, who have grown up in the system and have now outgrown the system, well, they should have that same chance. We also know that youth in care face many barriers, and we are so happy that the post-secondary institution is not one of those barriers anymore."

eyed on campus



EMILY WELCH/NEXUS

Some happy-looking rocks spotted outside the Young Building on a fall day at Camosun's Lansdowne campus.

NEXUS

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SEND A LETTER Nexus prints letters to the editor. Nexus reserves th

student editor's letter

Looking back at 2019

They say you should spend the same amount of time looking back in life as you spend glancing in your rear-view mirror when you're driving. Don't look too long or you'll crash, but you've got to look back once in a while to be sure you haven't got someone on your ass. If that metaphor doesn't hold true, not a single one will.

When it comes to looking back, my motto is this: stick to your guns. If you don't, they'll backfire and hit you. Either way, they'll fire; they'll explode with a big bang.

This issue, Nexus is taking a look back at our most-read stories of the year. One of them holds particularly strong memories for me.

Back in February, students took to social media to rip into the college for opening despite the fact that, amazingly, Victoria had the most snow in Canada that day. I was stranded at my parents' house in Cordova Bay. They live on a little cul-de-sac halfway up Claremont Avenue, home of one of the steepest, windiest hills in the whole city. Even driving my dad's four-wheel-drive truck, there was nothing I could do to get it out of sixplus inches of snow. If you've never tried to do that, it feels like driving on top of an ice rink, with bone china plates sliding beneath your wheels. You're slipping everywhere. Buses were out of the question. Hell, I was running out of food; the nearest store was a 20-minute walk in shin-deep snow powder away. Yet here the college was saying I had to show up to class to write a midterm.

Other stories that you gave the most eyeballs to this year include a look at plagiarism on campus, student concerns about the bike lane leading to Interurban, the provincial government eliminating interest on student loans, and a former Camosun instructor getting his nursing license revoked. The lowdown on these stories, and more, is on page 6.

Here's to a great 2019; we look forward to bringing you more of the news that matters most to Camosun students in 2020.

> Adam Marsh, student editor adam@nexusnewspaper.com

flashback

25 Years Ago in *Nexus*



Women's Centre dispute: The

story "Male student kicked out of Women's Centre sparks debate" in our November 28, 1994 issue looked at the heated issue of Camosun student Martin Moreau being told to leave the Lansdowne campus Women's Centre. Apparently, Moreau was told "You shouldn't be here" by a woman student and the "Men welcome, please knock" sign was taken off the door of the centre shortly after the altercation. Camosun College Student Society women's executive Jenna Henry came to Moreau's defence, saving he "is more of a feminist than some women I know. He was in there to another local musician "had a really help, he wanted to help, now we cute girlfriend, he asked him to join have lost a strong voice."

Bookstore dispute: We reported here last issue how Camosun College Student Society (CCSS) external executive Brad Hett questioned whether instructors were more loyal to their students or to textbook publishers, which prompted Camosun instructor Brian Silvester to write in to us. After stating that the claim was offensive and libellous, and that it was indicative of the views of the CCSS, Silvester said that indeed he tried his hardest to keep the book prices down, even having "fought with a succession of Bookstore managers to obtain the best price for all required print material," adding that "conversations with my colleagues lead me to believe that we are all similarly concerned."

Relationship dispute: Our profile of local ska/punk band Pressure Cooker in this issue featured the hard-hitting reveal that when one member of the band found out that open space

Callout culture and the problem of emotional entitlement

We're living in an age of social activism. We value personal expression and social inclusion more than ever before, and this is a good thing. It means that, as a society, we are learning to value greater diversity.

Unfortunately, we haven't all learned the importance of discretion. The current callout culture is symptomatic of the social disease we fight against perceived evils of emotional unaccountability. It in our own society. Looking for places responsibility for any per- people to crucify, we scrutinize our son's feelings with the message neighbours for signs of injustice or sender, not the receiver. This is inherently childish.

There's value in being considerate of others, but when consideration is expected rather than freely given, it becomes entitlement. This creates resentment, both in the tunities taken to undergo emotional receiver—who feels it's the world's responsibility to protect them from offensive stimuli—and also in the sender, who's unfairly expected to prevent any possible negative reaction by signposting or censoring.

being called out and attacked here on campus. I was accused of being a vile person for sharing controversial writing that was incorrectly assumed to align to my personal beliefs, and then collectively roasted a trigger warning, which they believed should be mandatory.

They argued that a trigger warning shows respect and awareness. This may make sense, but it masks a dangerous assumption. The triggered reader feels it's disrespectful for someone to expose them to discomfort. They feel that since the writer is not aware of the inner lives of the reader, they should tread lightly, and completely exclude sensitive material not accompanied by an explicit denouncement.

However, this is an unreason-

LANE CHEVRIER and inconceivable to protect everyone from the possibility of emotional upheaval. Throughout most of life, we cannot control what we're exposed to. We must learn to modulate our emotional responses; it's a fundamental aspect of maturation.

As students in the First World, we're more or less divorced from most visceral suffering. With no objective evil against which to rally, dissent from the status quo.

This serves to divide people, and also creates internal duplicity—when there is no necessity to examine one's own perceptions and feelings, there are fewer oppor-

Internal suffering manifests as externalized discontentment. A deeply unhappy person sees the aspects within themselves that cause discomfort, and then projects them I recently had an experience of on others to absolve themselves of emotional accountability. They blame others for their intangible internal pain, and, therefore, see no reason to resolve the issues causing this suffering in the first place.

Callout culture is the epitome of by my entire class for not including this. Social vigilantes are running amok, letting their emotions cloud their judgments and destroying lives in the process.

The more emotionally secure people are, the less likelihood they will be outraged at personal

To foster a better society, we must individually work on emotional accountability, to call ourselves out. Consequently, we will feel less triggered by others' perceived wrongdoings against us. We'll also create less misery through lashing out, because we'll be happier, and able expectation. It's impractical this will quickly spread to others.

Something on your mind? If you're a Camosun student, send Open Space submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

corrections

In Know Your Profs in our November 6 issue, we misspelled Anneke van Alderwegen as Anneke van Alderwegan. We apologize for the mistake.

ou feel about the new cigarette-packaging laws coming into effect on November 9?



"I just buy it. It doesn't matter."



DOUGLAS WASIECZKO

"It's a bit of a moot point. I mean. I understand that they're trying to make it look as unattractive and unappealing as they can. Maybe it'll work, maybe it won't. It's not going to be so dissimilar [to] the packaging we have now."



"Honestly, I am kind of curious as to why they're doing that... [It's] probably a



HARRY SERYAL

"At the moment I'm just buying smokes from people. It's cheaper and at the same time you can reduce your smoking habit... I don't want to be like [the person on the pack]; I'll quit pretty soon, because I want to live."



ALI HAY

"It'll be a bit challenging to figure out the ones that I want, but other than that it doesn't really matter."



HARUNA UEGI

"I don't really care. Cigarettes [are] cigarettes." labour action

nexusnewspaper.com

Saanich school strike impacting Camosun students with children



LANE CHEVRIER

CONTRIBUTING WRITER Public schools in the Saanich School District have been closed since Monday, October 28 as part of a Canadian Union of Public Employees (CUPE) Local 441 wage parity strike. This has resulted in over 7,000 children missing school, and some of those children have parents who go to Camosun.

Second-year Marketing student Serena Cizmecigil has two nineyear-old children and few viable options for child care, since, as an international student, she has no family here.

Camosun College's child care accommodates children five years of age and younger.

"[The Camosun College Student Society were trying to be very helpful to me personally, and they did some research to see what sort of arrangement I can do for my kids... But it was just personal support that they were trying to give," she says. "There was nothing coming from Camosun itself."

After paying around \$200 for two days of child care at a local recreation centre, Cizmecigil resorted to bringing her kids to school with her, which she says was a significant stressor for both her and her children.

"The instructors are very helpful," she says. "They said [my kids are] more than welcome to come to class, but it's not easy. I want to be on track with their curriculum—that's one thing that gives me stress—and I have assignments, I have things to do, I have group

"I have to graduate. I have to find a way." **SERENA CIZMECIGIL**

The college does have a fulltime child care program, but it only accommodates children up to five years of age.

Camosun VP of education John Boraas says that the college would like to help as much as possible, but it has limited resources.

"As with any student, part of what they have to figure out as they're beginning their studies is their plan for child care, and they also have to plan for unseen emergent issues," he says. "I'm not trying to make it sound like it's easy, but that is the student's responsibility; all we can do is help and be supportive."

Boraas urges Camosun students to try to find a solution with their instructors. He says that college faculty want their students to be successful.

"We want to be sure we do what's necessary so the student can [perhaps] study from home, he says. "Lots of instructors have provided reading packages, and they're happy to talk to students. It's about negotiating a win-win situation."

Camosun College Student Society (CCSS) external executive a way."

Fillette Umulisa says that the CCSS is supportive of CUPE 441 and

CAMOSUN COLLEGE STUDENT

urges students to be patient. "We stand behind the students in every situation, and we're really not happy about the inconvenience that this strike will cause them, she says. "But, at the same time, as a unionized institution, we under-

> Umulisa says that the main thing the CCSS can do to help is to rally for a quick resolution.

the striking teachers."

stand and stand in solidarity with

"We're calling upon the local government, the Saanich school board, and CUPE Local 441 to negotiate this agreement so we can avoid circumstances such as this," she says.

In the meantime, Boraas says that students are encouraged to look for bursaries or other emergency solutions with Camosun's Financial Aid office.

As for Cizmecigil, she says that if the strike continues long-term, she'll have to fly a family member from Turkey to look after her children.

"It's not cheap, but I have to graduate," she says. "I have to find

NEWS BRIEFS

Camosun to stop accepting cash for tuition

As of January 1, 2020, Camosun College will stop accepting cash payments for tuition. The decision is a result of the provincial government's anti-money-laundering initiative, which was launched in May of this year. The college said in an email that it has no reason to believe any money laundering has taken place as a result of Camosun accepting cash for tuition fees.

Over 3,000 **Camosun students** pledge to vote

From September 3 to October 21, the Camosun College Student Society (CCSS) and the Canadian Alliance of Student Associations of which all Camosun students are paying members—held the Get

Out The Vote campaign to help engage students in the voting process for the federal election. According to the CCSS, 3,158 Camosun students pledged to vote through the campaign; only two Canadian post-secondary instutitions got more students pledging. The CCSS spent approximately \$6,000 for Get Out the Vote campaign resources.

New Camosun policies approved

On Monday, November 4, the Camosun College board of governors approved the college's new Policy Framework and the new Pro gram Quality Assurance Policy. The Policy Framework revises the policy development, approval, communication and implementation parameters; the Program Assurance Policy outlines Camosun's commitment to quality assurance in its programs, as well as the continuous improvement

of the student learning experience MHCC announces

post-secondary mental-health policy The Mental Health Commission of Canada (MHCC) recently an-

nounced that it would be developing a policy for the psychological health and safety of post-secondary students. The Post Secondary Students Standard Policy (PSSP) will provide guidelines to help institutions support students' mental health, as well as help them to identify underlying address student issues. The current after another student died by suicide draft of the plan aims to increase the amount of counselling available to students and to educate staff on creating a manageable course load. According to the MHCC's website, each institution is able to adapt and modify the PSSP as needed. The

non-profit organization that studies mental health, mental illness, and addiction. The current draft of the new plan is available at mentalhealthcommission.ca.

MHCC is a government-created

U of T student handcuffed while seeking help

A University of Toronto student was recently handcuffed by U of T police while seeking help for suicidal thoughts. The student she is traumatized by the incident and says that she feels like a criminal. causes while providing resources to The incident occurred five days at U of T's downtown campus on

City of Victoria seeking youth input

Victoria youth are invited to Budget Town Hall Youth Night on

encouraged to voice their opinions on the draft of the 2020 budget. Go to victoria.ca/budget to register and for more info on the budget. The event-which includes free refreshments and pizza—runs from 6 pm to 8:30 pm at Quadra Village Community Centre, which is located at 901 Kings Road. Then, on Monday, November 25, the City is holding a Youth Economic Roundtable from 4:30 to 6:30 pm at City Hall, where youth can have their say about what Victoria can do better to support them and prepare them for the future economy. For more info or to register, visit victoria.ca/prosperity. -ADAM MARSH AND

Thursday, November 21. During

Budget Town Hall, the public is

GREG PRATT

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Want to write for us? All Camosun students welcome; no experience necessary! Contact

Camosun event calls for action against gender-based violence

JÉSSICA NAVARRO

From Monday, November 25 to Tuesday, December 10, Camosun students, staff, and faculty are invited to participate in a collaborative event being held at both campuses as part of the annual international campaign 16 Days of Activism Against Gender-Based Violence. In Canada, the campaign includes the National Day of Remembrance and Action on Violence against Women on December 6, which commem-

The Camosun event is an initiative of the Camosun College Faculty Association (CCFA)'s Status of Women Committee and is funded through the Federation of Post-Secondary Educators of BC. Camosun Criminal Justice instructor and chair of the Status of Women Committee Eva Silden hopes to raise awareness on gender issues and encourages students to join the event.

orates the 14 women murdered at

l'École Polytechnique de Montréal

"It's going to be an interactive art display where students can come and do a little bit of learning and participate by thinking about activism and what little steps that they can take to end violence against women," says Silden, "and they're also encouraged to put it on paper and help to fill out the art display with these little pieces of paper."

Bearing in mind that a lot of

"We can't turn a blind eye to the fact that [gender-based violence] is still very much with us, it's still very real, and we do need to keep working to educate and to bring people in to some level of activism and awareness where they can no longer be a bystander."

CAMOSUN COLLEGE

phasizes the importance of making December 6 also a recognition of all the violent events that have taken place since then. She says that student participation is an important part of raising awareness.

"We can't turn a blind eye to the fact that [gender-based violence] is still very much with us, it's still very real, and we do need to keep working to educate and to bring people in to some level of activism and awareness where they can no longer be a bystander," she says.

Silden says that campaigns, especially after MeToo, have been asking people to use their voices and not to allow behaviours like bullying, harassment, or gender-based violence to take place. Still, she thinks it's unfortunate that some people still view gender equality as actively work to reduce that and a threatening idea.

"I do not think you need to dig too deep to find that [gender equal-

not even born in 1989, Silden em- she says. "So if power is given up over here, by, usually, white men to anyone, they're going to lose, right? And that's not okay, that's not accurate; that's a very old idea and I think one that we need to sort of work against."

Silden says that the National Inquiry into Missing and Murdered Indigenous Women and Girls report, released last June, contributed to highlighting the extraordinary violence facing Indigenous women in particular.

"Once you know something you can't unknow it," says Silden. "So once we know that aboriginal women and girls are targeted and are abused and experience violence and victimization at the highest rates of anyone else in Canada, of any other group, how can we not address that?"

Recognizing how this can be a stressful time in the academic students at Camosun today were ity] is viewed as a zero-sum game," term, Silden hopes for students



Camosun College Criminal Justice instructor Eva Silden.

the event will spread a message of encouragement

"I would say to anyone—you are not alone, and if you are experiencing violence in your life or if you know someone, you have a friend, a events

to participate to the extent that family member, you are not alone," they can. Mostly, she hopes that she says. "There are supports, there are ways to get help. Nobody should have to suffer that.'

> See camosun.ca for more information on the 16 Days of Activism Against Gender-Based Violence

know your profs

Camosun Physics instructor Julie Alexander breaks it down

EMILY WELCH

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email editor@nexusnewspaper. com and we'll get on it.

This issue we talked to Physics instructor Julie Alexander about renewable energy, restoring classic cars, and the joy of receiving good news from a former student.

1. What do you teach and how long have you been at Camosun?

I've been teaching at Camosun for 33 years. During this time I also taught courses in the Physics department at UVic and took some long-term professional development time away from teaching to complete a PhD in Climate Modelling. I currently teach physics to the Engineering Bridge students, biomechanics to the Athletic Therapy students, and a course on renewable energy to the Mechanical Technology students.



Camosun College Physics instructor Julie Alexander.

2. What do you personally get I never get tired of the amazement

It is very satisfying when I take challenging physics problems and break them into manageable steps that the students are able to follow and then apply to other problems. I also like being able to relate abstract physics concepts to concepts that

students show when I use physics to explain everyday phenomena.

3. What's one thing you wish your students knew about you?

I understand what it feels like to be frustrated when learning complex tasks. I am still struggling with learning how to play the violin

and how to not fall in the water when rowing my single racing shell.

4. What is one thing you wish they didn't know about you? I don't put a lot of effort into memorizing my students' names.

5. What's the best thing that's ever happened to you as a teacher

mind is when a former Engineering ticing my violin and gardening. My that following the advice I had given Morris Minor car, so that takes up her about how to succeed as a student changed her life and enabled her to graduate and find a good job.

6. What's the worst thing that's happened to you as a teacher here? barbecue steaks.

I've been lucky that nothing terrible has ever happened to me over the 33 years I've been teaching peeve? at the college. However, yesterday I discovered that my office has mice running around in it at night. The was half eaten and there were mouse droppings all over my desk.

7. What do you see in the future of post-secondary education?

I think that science students a four-year university degree at and half weeks to write their exams.

Camosun. I think the university engineering programs that require the students to do co-op work terms are excellent and will continue to train highly employable engineers.

8. What do you do to relax on the weekends?

I'm not very good at relaxing. I go rowing on Elk Lake early Saturday and Sunday mornings. I also The best thing that comes to spend time on the weekends practhe rest of my spare time.

> 9. What's your favourite meal? Every Friday night we go to my 94-year-old mother's house and

10. What is your biggest pet

I don't like to hear my Athletic Therapy students say that they are bad at math. I think this is often a chocolate I left in my desk drawer result of someone telling them at a very young age that math is hard and that they will never be good at it. I've never had a student who truly couldn't do math. Another pet peeve is that the Engineering Bridge students have to write six have the best chance of success final exams in six consecutive days, if they complete their first year of when students at UVic have two

nexusnewspaper.com

Camosun student prepares to drop debut album



Camosun College student Aidan Vickery is about to release his debut album.

Second-year Sports Management student Aidan Vickery has always been interested in music, but he had no idea how long it would take to create his first rap album. Vickery's been working on the release, 0\0\\pi\~Cantina, for about a year and a half, and it's finally going to see the light of day through Spotify, Apple Music, and other digital service providers on November 22.

"I tried to do it in high school, but I didn't have the right equipment and I hated how it sounded," says Vickery. "I finally got started right before I started Camosun. The project kind of went from there."

Like a lot of musicians, Vickery says that he has difficulty classifying his music with a specific genre label when people ask him what it

"I guess you could call it a rap album," he says. "Alternative hip hop? I guess I really didn't think

about defining it. I can talk about it, but I am not the best person to judge it because I made it. There is a lot of influence from different songs and genres. For the majority of the songs, I have tried to take myself out of it. When you write a song and really put yourself into it, then people might not be able to identify with it as much."

Vickery credits a lot of his musical sound to other artists who have inspired him. He says that it's hard to be original, because he's

"For the majority of the songs, I have tried to take myself out of it. When you write a song and really put yourself into it, then people might not be able to identify with it as much."

CAMOSUN COLLEGE STUDENT

often basing his sound on artists he enjoys.

"You have to remember to give credit, because all the music I enjoy, all the music that I listen to, that is going to show a bit in my own work," he says. "You have to have some level of influence from other people."

Vickery remembers an experience from childhood that almost put his dream on the back burner forever.

"As a kid I wrote some poetry. I mean, I was super young," he says, "I hid my book under my bed, and my mom found it. She was confused about what I was doing—was it a poem? Was it a song? But the fact that she found it and she was confused-I was so embarrassed that I stopped for a long time."

Although that kind of experience can make a mark on someone, Vickery prevailed and produced the album all these years later.

"I am only now just starting to

be able to promote and tell people about it, because it's such a personal thing," he says. "It's so weird to think that anything I make might actually be decent. I think that it might be what they call 'imposter syndrome.' Even when I get a compliment, if someone tells that they like it, I'm always thinking, 'Are

Now that his album is finished and about to be released, Vickery is unsure about the direction it will go, but he's just happy he's had the

you sure?"

"Even if no one listens to it, I just want to be able to say that I've shared it, and it's there, and people know about it," says Vickery "People joke about getting rich and famous, and that would be great. I would obviously be happy with that. But, honestly, that's not the point. It's more that I enjoy making it, and I so enjoy connecting with people through music. If something happens, though, that's cool."

Extreme filmmaker Bryan Smith goes beyond convention



BRYAN SMITH

Athlete Gavin McClurg as shot by Bryan Smith, who is speaking this month in Victoria.

The comforts of our daily lives may hinder many of us from seeking anything beyond our conventional ways of living. With a career in capturing thrilling moments, Squamish-based extreme filmmaker Bryan Smith chooses a different path. Searching for the globe's wildest locations, he captures impressive athleticism among the remarkable landscapes of remote locations left untouched by the irreversible grip of modern civilization.

Smith is speaking here in Vic-

EMERY WHITNEY toria this month through National Geographic's Nat Geo Live series; he started his relationship with National Geographic by providing them with short snippets of footage, which eventually led to his first big pitch: taking kayaks to Kamchatka, a remote peninsula in far eastern Russia.

"It was a place on the map that represented one of the last truly wild places on earth," says Smith. "And no one had been there with kayaks before."

Although Smith has travelled all over the world, his trip to Kamchatka in 2011 continues to be one of his most memorable expeditions within the last decade.

"When people ask me, 'What was the best expedition you ever went on?' I'm like, 'Oh, it's definitely Kamchatka," he says. "I don't know if I'm jaded, but I still think the landscape itself... I mean, I've never seen fish in rivers like that before. You hear all these stories from hundreds of years ago when people were walking across the rivers on fish.

That is what Kamchatka is like." Smith says that another memorable expedition was one that he had in Papua New Guinea.

"It's really wild in terms of the

jungle and the rainforest but, culturally, it was the wildest place I'd ever been," he says. "I mean, there are still literally thousands of dialects in Papua New Guinea so, tribally, you have people that pretty much live in isolation and speak their own language. Just to experience that in a small area, some place the size of southern Vancouver Island—just the bottom half of it—[and] to have a really proficient translator not even be able to translate or understand what the people were saying was kind of like that experience in Kamchatka—that feeling of step-

ping back in time." Although Smith and his team are all trained professionals, it doesn't completely eliminate the risk factor of what he does. A lot of trust goes into knowing whether the adrenaline-pumping stunts are

worth capturing. "We choose to work with people that are the best at what they do and my feeling is that they have the better judgment," says Smith. "They have the years of experience. There's a lot of trust involved and I think that anxiety is dissipated in developing a relationship and trust with those individuals."

During moments of filming, Smith doesn't always fully register the extent of the risk being taken until after the fact.

"You're highly focused on capturing the image or telling the story; you don't have time to be scared, you only have time to be focused," he says. "Sometimes it's afterwards

that was crazy,' but in the moment itself, just like the athlete is totally focused on running a big waterfall, you're making sure your exposure is correct and you've got your framing right. Because a lot of the things we're filming, they only happen

where you're just like, 'Holy shit;

Smith urges people to take risks—whether they be big or small—in their own lives.

"You know what? If you get outside of your comfort zone and you try something you've never tried before, you learn. And the vast majority of people that surround us in our day-to-day lives do the same things every single day. It's so programmed," he says. "I constantly get bombarded with, 'Oh my god, that's the craziest thing ever, like, total adrenaline junkie, thrill-seeking, crazy—it's crazy!' And it's like, no, it's actually not. It's about experiencing life, period. And yeah, sure, maybe what we do is a little bit more extreme, but I say this to a lot of people: you could literally just drive a different way to work every day and you would see so much more of what happens around you."

Nat Geo Live: Capturing the Impossible (with Bryan Smith 7 pm Wednesday, November 20 \$37.50 and up, Royal Theatre \$20 student rush tickets available day of show rmts.bc.ca

Angry in the snow, but with slightly less student-loan debt

Looking back on the top 10 most-read Nexus stories of 2019

Story by Tiegan Suddaby, features writer Photo by Grea Pratt, managing editor

loathe top-10 lists of anything. At first, it felt like a huge cop-out to make this feature a look at the 10 most-read stories at nexusnewspaper.com in 2019 and say, "This is what everyone liked, see you next year." But for us at the *Nexus* office, it's not that at all. The end result of writing is a duck having a nice little swim; we're not seeing the legs hard at work. Doing this article opened my eyes to how hard we all work for this paper, and how important each story can be to both the writers and the students.

So, this story is a splendid way to look back and learn from the highs and lows of working in the office, and to measure how we've evolved here at *Nexus*. Most of all, it's a chance to see what the students are reading, which is the most important

Looking back on the year, my life in the office changed significantly, mostly because I now actually work in the office. I always feel like I'm walking in all the past features writers' shoes (especially Fred Cameron's, now that it's been a year since for her, and she certainly has inspired a new generation of feminist journalists in the office. his 2018 top-10 feature was published). These are huge shoes to fill, and I already feel like I'm clowning around in them as I write this. It's an honour, for sure, but it's a duty that I really take seriously. When the due date for a feature hits and I send the draft off to managing editor Greg Pratt, it's like I've been released from a two-week curse and I can work on the next big thing.

By the time next year comes, I'll have grown into it, and I'll be able to comfortably work in non-clown shoes. This clown of investigation" (July 8, 2019, written by Adam Marsh) metaphor got out of hand; I'd better stop now and just dive right into my analysis of the stories that were the most popular this year on nexusnewspaper.com.

10. "Layers of academic theft unravelling: Is plagiarism on the rise at Camosun College?" (February 6, 2019, written by Fred Cameron)

I was surprised to see that this was only number 10 on the list. Academic theft is a problem I hear about a lot, and there's always a warning about it at the bottom of our course outlines. In this piece, Cameron really alters the reader's perspective on what the definition of plagiarism actually is, and what we consider it to be. How has our technology contributed to the rise of plagiarism... or is it really even on the rise? Seeing people in my own world spew the same ideas from others, I wonder if the matter of originality should be considered plagiarism because, after all, "borrowing" an idea isn't giving much room for independent thought. But what if the thought is your own, just from last year, or another class?

Features—and I know this by now—are complicated, but this one is particularly complicated. If you haven't already, read this story for yourself. Then read it a second and third time.

9. "Know Your Profs: Irene Wallace on the importance of a Starbucks glass half-full" (May 15, 2019, written by

We were surprised to see Know Your Profs show up in this list for the second year in a row. But the nice thing about that is that now we know that students here love their instructors and faculty. Case in point: the popularity of this Q&A with Camosun Career Services employment facilitator Irene Wallace.

mosun Career Services employment facilitator Irene wanace.

We caught up with Wallace to tell her the good news. Talking with Wallace shows why she made it on this list; she really ves potential int makes students believe in their future.

"Each one of us does have a huge opportunity to make a difference, and I guess that's always what I'm trying to encourage students to do," says Wallace. "Don't be thinking 'I'm just a little old student,' or 'I'm not important.' Well, you are, and if you're willing to step forward and try to make a difference and have an impact on whatever it is you might be interested in, a whole bunch of ones add up to a great big world-changer sometimes."

8. "Camosun College student raises concerns about Interurban bike lane" (January 7, 2019, written by Adam Marsh) Back in late 2018, Nexus got an email from a concerned student (which is how many of our stories start—keep those emails coming!) who had some concerns about the state of the bike lane leading out to Interurban. Especially during poor weather, the mud would completely cover up the lane, meaning cyclists had to dart out into the road during a curvy, hilly stretch that people routinely speed in (update: almost a year later, the bike lane still looks like garbage).

It's actually a disservice to say that this article is just about a bike lane. The safety of citizens should always come first, and the constant war between car drivers and cyclists is a bitter fight for safer transportation. After all, roads are what get us to campus. There's no reason to go to school if just getting there is a danger.

to campus. There's no reason to go to school it just getting there is a danger.

Maybe some of us don't think much of going on our morning commute. There is always the small chance some idiot

Culou

Culou driver is speeding because, obviously, their time is more precious than your safety, but what will the school do when those situations results in accidents on that bike lane?

When I first looked at this story, I thought it was just about a bike lane. But it's about student safety, which is why it resonated so well with our student readers. We wish we could say the story had a better ending, but hopefully those bike

7. "Camosun eyes potential Interurban film studio" (August 6, 2019, written by Kate Wood)

This story encapsulates everything about 2019: it shows the college moving with the times and exploring ways to teach students new skills. Maybe with a film studio—which would include 3D animation—we could have Camosun students go into specific arts programs as filmmakers and actually direct, shoot, and model a better remake of Cats on a lower budget. It's probably not that hard.

But there are questions and concerns that come up: what's this going to do in relation to the college's new master plan? Is it that practical? What about the truly impossible parking situation at Interurban? This won't help unless the college builds a parking lot that can definitely handle the new number of students the building will bring in (one Saanich resident who lives near the college recently told Nexus that they think this building is a bad idea, as it will just mean even more traffic and students parking on their road).

In terms of industry work, especially for the arts, it's certainly an investment that would pay off for young film students. Offering a hands-on approach for students will bring their skills, and Camosun's programs, up to date and into the future. Plus, with Camosun serving as an inexpensive and introductory alternative, adding a film studio will bring us up to par with industry-specific programs like the ones at Vancouver Film School and Emily Carr. The problem with these specialized programs is that they're intense and immersive, which means a lot of hours, a lot of fancy equipment, a lot of exclusivity, and a lot of overworking with no reward. However, Camosun having intimate and introductory classrooms will give passionate students a low-stakes chance to experiment in a professional setting.

6. "Directing The Master Builder a dream come true for Blue Bridge's Brian Richmond (May 15, 2019, written

As a lover of literature and a fan of 19th-century Norwegian playwright Henrik Ibsen, I was so happy to hear that the

Blue Bridge Repertory Theatre gave a chance for a healthy debate around their performance of Ibsen's *The Master Builder*. In lost, will surely be affected. Now, in the midst of the MeToo movement, voices once silenced are coming forth with no going this story, our former staff writer Katy Weicker builds a gorgeous narrative around how timeless literature can be, and what back. The culture on campus is a juxtaposition of darker secrets hidden behind the ever-constant reminders of consent and the discussion should be surrounding a century-old play. How can a play set in the 19th century, talking about 19th-century sexual harassment. values, be applicable to our modern audiences, and should it even be?

The article appeals to the modern artist, also talking about director Brian Richmond's experimenting with avant-garde approaches and interpreting how the play should be performed. This story exemplifies how artists communicate through other works, how each explanation and understanding of a piece of art differs from artist to artist, and how we need to approach all art pieces, especially ones worlds away from us, with an active eye and open mind. It's incredibly special to see Weicker's influence on the paper and her journey in it (although I only arrived near the end of her time here). I really wish all the best

Also, is there a secret Ibsen fan club out there, and if so, can I join?

5. "Former Camosun instructor no longer legally permitted to practice nursing in BC, college won't release details

I'm not surprised by this one placing so high. Because of this situation, the trust of students, if it hasn't already been



We don't know what is truly happening, whether you're on campus or on a field trip 6,000 miles away from it. When these things happen, it only furthers the fear, especially for female students. But it's not all black and white: student editor Adam Marsh presents so many varying views in this article, it's easy to realize that this is never a simple issue with simple solutions. Many of the students point out the potential for rehabilitation for Nursing instructor Stephen Bishop, who is at the centre of the allegations discussed in the story; others discuss their own personal horror at what occurred.

So, yes, of course it isn't a black-and-white issue, it's just a varying gradient of deeply dark greys. I myself feel powerless in this case. However, we need to bring issues like these to light, whether our opinions of it differ, and that's the least we could do. And we will continue to do just that: Nexus currently has a Freedom of Information request in with the college to get more information about this situation, and we will continue to report on it.

4. "BC government eliminates interest on provincial student loans" (February 26, 2019, written by Kate Wood)

This is a huge story, and it rightfully takes its seat high up here on our list. Post-secondary education is, to be professional, stupidly expensive, which leads us students to curse its very name on a daily basis. But money woes shouldn't get in the way of enjoying education. Student debt is looming over everyone's heads—and if it's not already, it will be once you graduate. To eliminate the interest charge on provincial student loans is big, and the total is huge on a province-wide level. Meanwhile, Alberta is now hiking up loan charges, which, as far as I can tell, just furthers the already established elitism of education, and also makes BC look way nicer.

Additionally, former staff writer Kate Wood's writing has an approachable voice that makes talking about education and finances a less overwhelming experience than it could be. It serves as a great article to introduce newbies to the financial side of post-secondary education. Taking these steps into understanding where our money goes, and why eliminating interest charges is so newsworthy, helps readers really grab hold of reality and the practical necessities of their financial relationship with education.

3. "La Traviata delivers conflicting yet stunning portrayal of timeless themes" (February 15, 2019, written by

Kate Wood's documentation of, to quote her own article, her "evening at the opera" gives another arts story its place on the top-10 list. This story is Wood's review of a newer interpretation of La Traviata, which transports the story to a

Rohani as the new chair; appointing a first-generation Iranian-Canadian woman is enough for students to feel that our college is definitely less outdated, but, as the article points out, passing the torch is important in itself.

The funny thing is that when I look at certain boards or, let's say, Liberal cabinets, I feel deeply conflicted. Of course, we need the voices of all people, but how can we make a statement without it sounding empty? When we look at our local administrations, especially regarding education, I think that's where the small statements are the loudest. Rohani's predecessor Ron Rice is a member of the Cowichan Tribes; this shows that Canada is more than white Christian colonizers.

And it would appear that Laylee can really get to work. It's been months since this article came out, and we're already covering the plans she mentioned for the college, and the Alex & Jo Campbell Centre for Health and Wellness has officially opened. We're happy to be covering stories like this, and happy that students are paying attention.

1. "Camosun College students upset after college opens despite snow" (February 11, 2019, written by Adam Marsh) It's no surprise that this is the number-one most-read article of 2019 on our site. To be honest, I feel a little cheated, but that's mostly because I don't even remember being that bothered by the snow. Then again, my Albertan bones keep me warm in BC's "frigid" winters.

This was a hot story, though. The backlash from students upset that Camosun stayed open in the snow came fast and furious. The problem here was that some students literally couldn't make it to campus, and it was during midterms. Camosun student Gwendolyn O'Connor—who now writes for Nexus—was quoted in the story as saying online, "What about students who have disabilities, eh? Thanks Camosun." Student Taylor Westendale said "This is such a joke... I'm not going to risk my safety to make it to campus."

Still, college Facilities staff were up as early as 4 am determing what call to make, and the call was made to open the school, leading to the biggest school/student clash of the year, and our biggest story of the year, one we were working around the clock to update to keep students informed as to what was happening.

Knowing that our work has reached the eyes of our readers—Camosun student and staff, community members, even people all around the world—makes the experience of writing this so much more surreal. We tend to bring up in our meetings how mind-boggling it is to know that there are people out there halfway across the world reading what we wrote.

We gravitate to certain topics, and some of these topics just can't be easily explained, but it really feels like I'm talking with the people reading this. It's such a gratifying feeling to see what stories are connecting most with people.

There will be plenty of stories to tell, read, and share in the next year, and I have a load of features coming up that I truly hope all of you will enjoy (maybe you'll enjoy them enough to get me on this list next year... but that's not really the point). We'll see you in 2020, and we'll have a lot to say then, too. We look forward to seeing what stories resonate most with you this time next year.

music

nêhiyawak navigate the intersection between traditional and contemporary

"I'm so proud of who I am and I want to blow on the coals of those good feelings."

MAREK TYLER

SAMARA OSCROFT

The North Saskatchewan river kisiskâciwanisîpiy flows through

the heart of amiskwaciy (Edmonton) on Treaty 6 territory. In their new album, nipiy (Cree for "water"), Edmonton-based post-rock/ambient/pop band nêhiyawak echo the pace with which that river flows.

"When we think of *nipiy*, there is an intellectual and physical resource there that those waters, these rivers, have given our families and I hope that the album speaks to those perspectives," says nêhiyawak drummer Marek Tyler.

Tyler's mother reminded him of the importance of understanding the meaning of the word "nipiy" if he was going to use it.

"What does water mean? It's foundational, it's most stable at its lowest point, it's used in teachings, it's used in ceremony," he says. "It's one of the first things I think of when I think of Edmonton."

The album begins and ends with tracks that represent the river, in name and in tempo. These soundscapes are atmospheric and evocative, carrying a flow into nipiy. And the stories told in *nipiy* are part by the Idle No More movement and the Truth and Reconciliation Commission of Canada.

"There's a very distinct, unique and presenting in an informed way,'

The band recorded the soundtrack for the 2017 documentary film otenaw, which focused on Dwayne Donald, an academic who teaches at the University of Alberta. Donald's teachings found their way into nipiy

people and history that have walked through the valley here, and he spoke about the relationship that we've had with the water that has flowed through here. It gave us a perspective that we've been here, we are here, and we'll always be here," says Tyler.

Those elements of history and tradition are also evident in the instruments nêhiyawak used on the album. Recording at the Hive Studios with Colin Stewart, known for producing bands like the New Pornographers and Black Mountain, the band was gifted three drums of a larger conversation, influenced by Carey Newman, a Lekwungen

perspective by Indigenous people in general that Kris [Harper, lead singer] does a fantastic job of capturing

"[Donald] spoke to the layers of

The band also made use of a carved cedar log drum, provided by Newman, that recreated the sound of wood on wood from Tyler's child-

it's just stunning," he says. "It's what I heard when I was a kid, but that."



nêhiyawak bring elements of history and tradition into their new album, nipiy.

artist living in Victoria. The elk hide drum used on the recording was part of Newman's influential art installation, The Witness Blanket, crafted from items retrieved from residential schools.

"The process of accepting that gift and caring for that drum and using that drum in a good way, that informed the recording," says Tyler.

hood attending pow-wow.

"The sound of it, the tone of it...

it's a lot more because it was a drum from that territory."

Navigating an intersection between contemporary and traditional on this album, the band used this opportunity to explore their voices and their sound, and the result is one filled with pride—and at a nêhiyawak show, the audience can expect to feel that pride radiating from the band.

"I'm so proud of who I am and I want to blow on the coals of those good feelings," says Tyler. "On the west coast, they have a term, Eye? Sqâ'lewen—that good feeling inside—and I hope that people feel

The pride that Tyler has for their work is vibrant, particularly when describing the brilliance of his bandmates. Community is the heart of nêhiyawak and building that feeling of community is fundamental to their message.

"We're part of a bigger community, you and me and everyone," says Tyler, "and whatever we can do to support that, let's try and do

nêhiyawak 8 pm Friday, December 6 \$15, Lucky Bar luckybar.ca

comedy

O Christmas Tea performers say it's all about connection and magic

ADAM MARSH

For Vancouver-based comedians/actors/writers Aaron Malkin and Alistair Knowles—who go by the stage names James and Jamesy— there's always time for the actors. tea. Their show O Christmas Tea uses traditional Monty Python-era British comedy, but it also breaks down the fourth wall, bringing

from traditional British comedy and Everything is simple." general, is the way that the audience that adventures or action can hapfeels during the experience," says Malkin. "People find themselves compelled to participate, and to play with us. We give them opportunities to step into participating in the show—very low-stakes invitations."

performers and audience together.

The audience involvement in this show is unique, says Malkin, because the laugh doesn't come from the awkwardness that often stems from an audience member having to do something during a performance.

"People get on board with the sprit of play that is driving the show and choose to play with us, and they leave with this elation of spirit, like they've discovered a new version of themselves," says Malkin. "There's a new energy and life and excitement in that; the audience

gets to experience that through the audience members that choose to participate."

And past all the zany humour in the act, there's a yearning for inner peace lurking inside at least one of "At least in my life," says Know-

les, "there's a desire for a sense of groundedness, of neutrality, from this place of, 'Oh, I've got everything taken care of in my life, I have no "Abig part of what sets us apart worries. There's nothing wrong.

> pen, says Malkin. And that's how tea gets circled back in to the show.

"Teatime is that time in British culture. You see pictures of men in the Second World War in all their battle gear, on the battlefield, just having their tea," says Knowles. "They're taking that time to just ground out... to just be present with each other, with themselves."

As the name suggests, one of the central props in the play is a teapot. There are other holiday drinks that could have filled up the cup, but none of them quite compete with a cup of tea. Other drinks often associated with Christmas shows eggnog, for example—have more expectations associated with them, says Knowles. He says that's where the imagination in the show which the two wrote—stems from.

"The heart of the show is about cultivating this relationship we have with the audience, this idea that we're all playing a game together," he says. "We're all playing the game of theatre, playing the game of make believe. As we do in our lives."

Depending on how literal a person wants to get with the Christmas story, says Knowles, there's a lot of mysticism and magic around things people attribute to Christmas: Santa Claus, presents, *The Elfon the Shelf*, snowmen coming alive—things

"But it's really also an excuse for adults to play," says Knowles. "And our show is an exercise in that, an open invitation for those that attend the show to feel that magic."

Malkin says that audiences are thirsty for unconditional love, and they'll get that in this show.

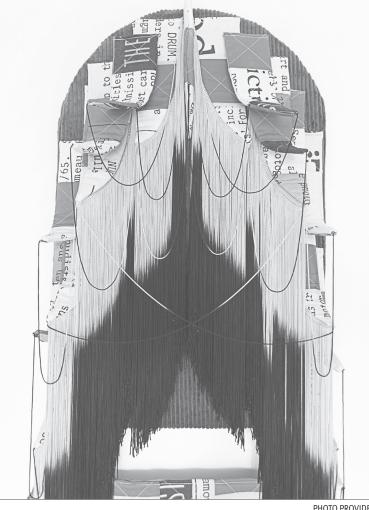
"Something I think other audiences have enjoyed about what we do is they sense a love between the two characters, a love that doesn't have an agenda," he says. "I think we're thirsty for that representation on stage, and in life, of two people willing to be vulnerable."

O Christmas Tea 3 pm and 7:30 pm Sunday, December 8 \$19.50 student tickets, Royal Theatre rmts.bc.ca



Aaron Malkin and Alistair Knowles, also known as James and Jamesy.

Artist explores queer form and sculptural abstraction



A piece by Jade Yumang, who is speaking at Camosun in November.

ETHAN BADR

 $Jade Yumang \, is \, a \, Chicago-based$ artist who explores the concept of queer form through abstract installations, performances, and sculptures. He says that the crux of a lot of the work that he does revolves around what queer form looks like.

"It's usually kinda exercised through a lot of archival work, looking at the historiography of how history has been written and what's kinda swept under the rug," he says. "I guess what I'm looking for is what's under that rug in relation to queer history."

Since his graduation from Par-

mang has worked closely with Sara Jimenez as the collaborative team Tatlo. Together they primarily do endurance performances designed to express the ideas of, according to their site, "cultural expectations, personal experiences, systems of restraints, and bodily fatigue." Recently, Yumang says, collaborating has been challenging, since Jimenez is living and working in New York. "It's always good to push ideas

against someone else and have that back and forth," says Yumang. "Again, we do a lot of physical things together, but it's hard when we try to share ideas via phone or through an email; we're better when we're body to body.'

It would make sense to expect that Yumang has faced some adversity working within these often-controversial themes. What is surprising, however, is that he met that adversity the most just across the water from us.

"I was given this show in Vancouver, and then a week before the opening the gallery had to close down my show because of the content of the sexually explicit work that I was doing at that time," he says. "This was in Vancouver! And, you know, I was young, and I didn't know any better. I mean, there was a whole hoopla about it, but I found out that one of the board directors just did not agree with my work. I guess I became more of a recluse in Vancouver in terms of the work that I was doing. I just took a chance in terms of applying for grad school in

sons School of Design in 2012, Yu- New York; I got there, and it's really opened up a different way of looking at queerness for me."

> Yumang will be giving a talk at Camosun on a recent series of sculptures based on a 1966 issue of the radical gay publication *Drum*. (Drum's founder, Clark Polak, was arrested in 1969 and later died by suicide.)

"Each page from this particular issue was digitally scanned and then printed on cotton and then cut, pieced, quilted, and then turned into sculptures with contemporary materials from that era," says Yumang.

Yumang is now an assistant professor in the department of Fiber and Material Studies at the Art Institute of Chicago. He says that this role allows him to interact with a younger generation of queer youth and that he recognizes their struggle.

"Always just focus on the work and even if you feel like you're doing it on your own or you're alone there's always a group of people sharing a similar perspective as you—find those people," he says. "You just can't really completely settle because your lives are always going to be questioned, and you have to be vigilant, but at the same time also try to have fun."

Camosun Visual Arts Visiting Artist Lecture Series Jade Yumang 2 pm Wednesday November 27 Free, Fisher 100, Lansdowne camosun.ca





Kanye West Jesus Is King

(Getting Out Our Dreams II/Def Jam Recordings) 2.5/5

Christianity has always been one of Kanye West's greatest thematic inspirations. Even though Jesus Is King is West's first deep-dive into religious music, it employs several familiar sounds.

"Follow God"'s Whole Truth sample packs a layered punch reminiscent of West's earliest beats, and "Use This Gospel" sees a triumphant reunion of the rap duo Clipse, who provide the album's lone example of dramatic storytelling. However, these moments of brilliance are overshadowed by West's presence and Jesus Is King's rushed recording process.

"Closed On Sunday" is a tonally confused tribute to Kim Kardashian containing Chick-fil-A-inspired rhymes. The skeletal instrumentation of "Water" sounds unfinished and the track is made worse by West's anxious singing voice.

It's evident that religion is West's driving passion, but Jesus Is King's lack of ambition and polish leaves little to come back to.

-MITCH FISHER

New Music Revue



Headstones Peopleskills (MapleMusic)

With a career that spans nearly 30 years and is littered with Junos and hits, Canadian rock legends Headstones are back with their ninth album. Peopleskills continues with the same stripped-down sound present on the Toronto-based band's previous effort, Little Army.

3.5/5

At times on the punk side of rock, at other times on the rock side of punk, Peopleskills delivers 11 solid, driving tracks of what's now called classic rock. Opening with the lead single "Leave it All Behind," the tone is set early and they don't look back.

With its punishing guitar and a one-two punk beat consistent throughout, most of the album is good, but not great. That changes with the acoustic power ballad "Motorcade," and the following cut, "Caught in a Loop," both of which stand a cut above the rest.

Showing no sign of slowing down, Headstones' latest is their best album since their 2000 LP, Nickels for Your Nightmares.

-FRED CAMERON



Let the Sun Talk (Independent)

While some artists benefit from high-budget production, Charlotte, North Carolina rapper MAVI thrives on skeletal, sample-heavy beats that allow his non-linear flow and sharp lyricism to shine through. When he's not studying neuroscience at Howard University, MAVI constructs insightful songs detailing stories of human experience and understanding his identity as a Black artist.

The Earl-Sweatshirt-produced track "Sense" sees MAVI discuss procrastinating on doing his school work and praising his own writing abilities. "Sense" is the album's most confident-sounding track and showcases MAVI's youthful charm. "Ghost (In the Shell)" is by far the record's most hard-hitting song, as MAVI speaks bluntly about family trauma and health struggles.

Choruses are almost non-existent on this album, and samples are an essential piece to each song.

MAVI has a charming charisma alongside punchy off-kilter flows. -MITCH FISHER



Frecuencia de Muerte Death Frequency (Armageddon Label)

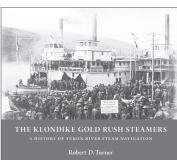
Portland-based hardcore-punk band Frecuencia de Muerte just released their full-length debut, Death Frequency. With a unique take on hardcore punk, this band—featuring ex-members of From Ashes Rise, Deathreat, and others—definitely adds some life to to the 2019 hardcore scene.

Death Frequency contains seven tracks, which is short, yes, but the songs are of high enough quality to satisfy the cravings of hardcore-punk fans. While listening to each song, listeners can feel the brutality, viciousness, intensity, and power of the fast d-beats, the raw, braying vocals, and the ripping

With the combination of thrash, punk, and hardcore—inspired by everything from the New York hardcore scene to the legendary Brazilian hardcore/punk band Ratos de Porão—and lyrics sung in Spanish, Frecuencia de Muerte brings a unique style of hardcore punk to 2019 with Death Frequency.

-MARK NGUYEN

New book offers immersive but incomplete sail into history



JESSICA ARMSTRONG

Originally, I looked at Victoria author Robert Turner's book *The* Klondike Gold Rush Steamers: A History of Yukon River Steam Navigation and thought, Of course they want me to write a review of a book about boats. Being in the Navy, I can't get away from them. I looked dubiously at the book, as it weighs at least five pounds—it's massive.

Not one to back down from a challenge, I agreed to review it. In fact, I imagined sitting out on the porch each morning, drinking a coffee, watching the sunrise, and reading a vibrant history of the gold-rush era.

And I did, for a while. The introduction alone brought me hurtling back in time to a different age, maybe a simpler time. The book is not focused on gold, but instead focuses on a specific mode of transportation: steamers. How picturesque—imagine sailing down

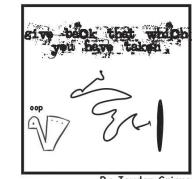
the icy rivers to a mining town, full of adventure and hope of acquiring new riches. Even reading the diaries of workers and prospectors gave me shivers of longing.

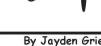
But as I read, I hit a snag in the river—a rock bed, really, like a few of the steamers in the book, evidently. It didn't stop me from reading, but it gave me a hard pause, because past the breathtaking pictures and minute details the author has collected, this book shows how our is just plain racist.

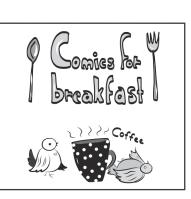
The European settlers, our ancestors, did things that we can't take back. I'm not talking about the mining of gold, capitalizing on the use of steamers, or creating business in the Yukon. I mean the treatment of the First Nations, and it was not something to be proud of. It's mentioned in this book, however vaguely.

I would have liked to have seen more information about the impact of the First Nations in the gold rush, delving into their work treatment as pilots and deckhands, maybe talking about the divisions of pay. I felt this left a hole in the book, maybe a chapter missing where this information could have been. Overall, the book was flawless, except this one part of our history we tend to hide from.

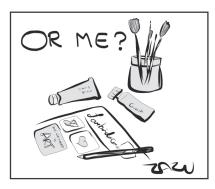
by Katie Mondey











AMOSUN COLLEGE STUDENT SOCIETY CLUB COLUMN

CAMOSUN BUSINESS STUDY GROUP

L 0 V

by Simon Shepherd

Building a mentor

Why do we need a mentor? In the last issue I raised the concern of faking it until you make it, showing the hazard of confusing false confidence with true skill. A mentor is someone who can help us obtain the right skills and confidence to succeed, and we perceive them as being paramount to our success. They are equally important to the success of a company.

Costco requires all of its employees to start on the warehouse floor. All of them. Have a master's in business from Stanford with 10 years of experience? You start on the floor. Costco's reasoning is simple: its vision is its people. During the 2007 financial crisis, while many companies were slashing wages, Costco committed

Costco trusted its people then. Costco knows that its employees, not its board of directors, handle the small details of the big picture every day. Costco knows that while its overall profitability depends on its vision and big picture, its everyday survival depends on the employees that interact with its customers on the daily. And if its top people don't know the inner workings on the ground floor, their decisions will show that.

For more information, I suggest reading *Built to Last* by Jim Collins and Jerry I. Porras.

Camosun Business Study Group is focused on students helping students to succeed both in and outside of the classroom. For news and events, follow them at facebook.com/cambussg.

BESIDE The Point

Writers and Artists: We Want Your Work! **Themed Issue: Dreams**

Have you ever dreamed of whimsical and magical lands? Are your hopes and dreams within reach, or too ambitious to ever become a reality? Dreams can weave a tangled web of deeper symbolism or be completely nonsensical. They can also just as easily unravel into nightmares. Have you ever lived your dreams, or had them shattered? Do you escape into your dreams, or do you find yourself trapped in dreams you want desperately to escape from?

Beside the Point is a creative writing journal produced by students at Camosun College. We're currently seeking unique and creative interpretations of what dreams mean to you (preferably avoiding anticlimactic "and it was all just a dream" endings). We encourage you to submit your short stories, scripts, poems, creative nonfiction, and photographs to Beside the Point, and look forward to seeing what Camosun's diversity of imaginations has to offer.

To submit, please register as an author and upload your work here: https://journals.uvic.ca/index.php/btp/index

To read our most recent issue, find us at the above link or on Facebook.

NOW OPEN FOR SUBMISSIONS DEADLINE FOR SUBMISSIONS: JAN.15, 2020



Bubbles by Lia Glidden





November 20, 2019







AMOSUN COLLEGE STUDENT SOCIETY CLUB COLUMN

by Jordan Bell

Mental health talent show coming next semester!

Calling all students and faculty! The Camosun MyWellness program s hosting a talent show to raise awareness for mental health early next emester, and we need your creativity! Singing, dancing, poetry, short stories—you name it, we want it.

So what are the criteria? We just ask that you pick content that has ome focus around mental health. One of the best ways to deal with pain s through art and, even better, talking about it and sharing stories. The showcase will be aiming to normalize stigmas around mental-health

The MyWellness program is an online counselling service for students and faculty, offering free assessments, a 24/7 text hotline, and video counselling. Our goal this year is to connect students with the resources they may not be aware of and offer support wherever we can.

So go on! Contact Jordan at mywellnesscamosun@gmail.com with little bio about the act you'd like to share, and help us make the first talent show for mental health a success. (We will be setting up an audition/run-through date.) See mywellness.com/camosun for more info.

NEXUS e's The 39 Steps a huge su

amara Oscroft, contributing writer tober 25, 2019

oisterous jaunt from start to finish, Blue Bridge Theatre's The 39 Steps is a ckian thrille What's happening at

nexusnewspaper.com n the audier Week of November 11, 2019, top five most read stories:

1. "Othello a passionate lesson in how not to love," November 8, 2. "Louse Burns proves she's ready to break through with Victoria performance," November 11, 2019

3. "Students bring Hollywood to Lansdowne Dunlop House Pub," 4. "Isle of Tease burlesque festival celebrates diversity," November

5. "Toronto's Hawksley Workman continues to evolve," November

,2019 Liberal-NDP minority governme impact students Plus, head to our site to check out web-exclusive stories!

October 23, 20 Check it all out at nexusnewspaper.com, and find us on Instagram, Twitter, and Facebook today!

Freedom from Addiction

Learning to let go

"Let go" might be the mantra of my life. Long before I entered recovery for sex and love addiction I was aware that my mind was like a bear trap: once I decided I wanted something I was absolutely bent on getting it.

This was not ambition. I was not simply going to do what it takes cing one's physical sensations, and to achieve a goal. I was powerfully fixed on and obsessed with my object of interest, whether it was a pack of cigarettes, a new jacket I wanted, or a man I was interested in. As a child I might have been described as willful, or pushy, or even spoiled and disobedient. But in retrospect it's clear that addiction was at play from the time I was very young. It manifested itself in various ways, but the underlying workings of my go as I navigate the waters of dating mind and brain operated as com- and relationships so as not to fall pulsive thoughts and behaviours. again into an unfulfilling or abu-I was determined to see my desires sive relationship. After spending

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Social Survival 101

As hate, prejudice, and oppres-

sion continue to pervade the world,

safe and safer spaces have made

valiant strides toward a more ac-

cessible, fair, and diverse society.

However, recent technological

breakthroughs will soon enable

forward-thinking communities to

evolve into their most equitable

proponents have relied upon hu-

man-driven frameworks for social

justice, safest-space advocates

argue that our flawed humanity

itself creates a fundamental barrier

to real progress. They go on to claim

that only an unbiased, super-intelli-

gent non-human system can under-

stand and respond to our moral and

social deficits efficiently enough to

enact truly radical, lasting change.

new virtual assistant that can in-

stantly analyze the entire docu-

mented history of social prejudice

and inequity in order to synthesize

hyper-inclusive policies, sanitize

Enter SafestAI, an incredible

Whereas safe and safer space

form yet: the safest space.

How to create a safest space

my own wellbeing, much of the time. I was utterly unable to let go.

At a psychological and physiological level, letting go—or surrender—is the cessation of all internal gripping, clinging, or struggling. It is breathing with awareness, notisimply observing one's immediate internal and external reality. This allows for clear perception and accurate viewing of reality as it is.

Learning to let go internally is necessary to disentangle oneself from the relentless struggle of the pleasure/pain cycle, or addiction.

As a sex and love addict (which includes projecting a fantasy onto someone), I must practice letting

hazardous content, and nullify

offenders. Originally used to de-

veloped Facebook's safer alterna-

tive, Safebook, SafestAI has grown

to become a robust force for positive

social change that will soon be

released into the public commons.

Here are just four of the myriad ways

in which SafestAI can make your

SafestAI will be free to run on

any brain-computer interface, and

comes packaged with training pro-

grams that will ensure that you and

your linked community are updated

with the latest safest-space guide-

2. Hyperinclusive policies

database of social exclusion and

discrimination while also forecast-

ing impending inequities, SafestAI

will generate perpetually updating

policies that are inclusive beyond

3. Zero tolerance means zero

normal human comprehension.

Drawing upon a comprehensive

lines, rules, and terminology.

community a safest space.

1. Everyone welcome

through at virtually any cost—even a few years with a man prone to rage, violence, and manipulation, I can no longer afford to abandon reality, nor do I truly want to. I must be willing to let go so that I can see people as they really are. And, if they show signs of dysfunction that could prove harmful to me, I must be willing to let them go.

> Letting someone or something I want go has never been easy for me, as it uncovers painful wounds from childhood abuse and trauma. But I continue, to my own astonishment, to let people go who are not right for me. There was a time when I could not do this, and had to be dragged through the mud before I would finally be forced to release my grip.

Thanks to addiction recovery, many supportive friends, and a calling for something greater than living my life as an active addict, I am learning to let go.

memory-erasure services for linked

community members, SafestAI

can generate and control as many

social media accounts as necessary

to permanently banish unlinked

offenders from the public sphere.

4. Purify hazardous content

ting-edge tools in human-image

synthesis, text generation, and voice

mimicry, SafestAI can inoculate us

from even the most heinous media

and pop-culture content by creating

safest versions. Likewise, real-time

voice manipulation can protect us

from encounters with unlinked

outsiders who have not yet become

ways in which SafestAI will change

our world for the best. Learn more

is why it is crucial that we recon

These are just a fraction of the

by Carla Marginean

their safest selves.

at safest.ai.overlord.

Employing the most cut-

put on your Sunday best and pick somewhere nice to eat, some place

that will demonstrate to your beloved parents that you have impeccable taste. Let's say Big Bad John's. by Sean Palmer Surely they've never seen so many bras in one place before and are bound to be impressed by the sheer

With SafestAI, zero tolerance I recommend ordering modestisn't just a term, it's a commitment. ly, as everybody knows that they're Reassure your community that footing the bill. You don't want them any infraction upon safest-space to think you're taking advantage of policies will be met with complete them. Go with the 8oz steak instead social annihilation. In addition to



and quick on your feet. You can't be

shooting from the hip with evasive

news like "Elizabeth's pregnant!"

This is the first time they're hearing

of Elizabeth and they're sure to open

an investigation and interrogation

to get to the bottom of this story. It's

only a matter of time before they find

out you're talking about the season

Lucky for you, your wise mentor

First, you're going to want to

has some sage advice on how to

tread the awkward small talk and

finale of The Blacklist.

punishing dad jokes!

Hold My Beer, I Lost My Keys

How to have dinner with parents

Having dinner with your parents of the 12oz and maybe order someis like sitting across the table from a thing from the drink specials, like the vanilla sunrise martini, which is firing squad armed with questions marked down from \$22 to a moreabout your past, present, and future. To survive, you have to be focused than-affordable \$18.

This is where they light you up with a hailstorm of questions. What you need to do is blindside them by openly bragging about your awesome life! Brag about how you finally paid off that credit card you maxed out while buying Scrabble scratch tickets or how you've evaded your phone bill this month by faking your own death and changing your name to Johnny Kuklinski and they should get used to it because you'll be damned if you're going to pay \$3.49 in overage charges.

You can tell them all about that exciting new business venture you're started with Scam-a-U, where you only had to make an initial payment of \$1,499.99 for membership and then recruit two of your friends to sell discount zip ties. Your mentor says you'll be making over \$50,000 a year, which is a lot more incentive to find friends than you've had in a while!

Oh, the server's back! What are we thinking, Mom and Dad? Dessert? And, also, can I move back in again?



culture.

Queering by Astrid Helmus

Love letter to a term

I love the word "queer." It fits my body naturally and eases my insecurities. It sits alongside my experience comfortably and gives me a way to describe the affections I have known. It's an identity that embraces all that I am physically, emotionally, and sexually.

The word feels open and welcoming; it sees me and smirks with wholesome intent. I smirk back. It feels soft and kind and confident and all-loving; it reminds me of myself and of my community, wild and joyous.

I have the privilege of "queer" never being directed toward me as hate speech ("lesbo," "dyke," and "faggot," on the other hand...). I cherish this privilege, as I know my love for the word may not be as effortless otherwise. The process of reclaiming labels thrown at us in violence can be both uncomfortable and fulfilling.

The word "queer" was once reclaimed as an act of resistance and, at its best, as a way of gathering a time when this kind of reclamation and assertiveness as a community

was essential for LGBTQ+people's existence during the late '80s and through the '90s. The term quickly became com-

monplace, now loved by individuals as a self-description, within academia (queer theory!) and beyond.

I have, in the past and currently, identified with several labels that fall under the LGBTQ+ acronym and other queer terms. "Lesbian" and "dyke" hold a fond place in my heart.

When "dyke" has been used against me as an act of violence, it filled me with anger. I am defensive of this term I love and the community behind it, offended that someone may try to use it with aggression. It's the beautiful and fierce history behind the word "dyke" that I defend.

I used to feel that the label I chose to identify with was singular and exclusive. That change could not occur without great event and a need to "come out" with my new identity. Now my approach is more fluid—I call myself by the terms and forming community. It came at I like. It's no great event; it's simply a phonetic description of my ever-growing existence.





Find your voice. Speak your mind.

First Canadian Toastmasters, Club #38 Camosun College Interurban · Campus Centre Room 321 Tuesdays · 5:15pm

Contact: April Atkins 250-370-4827 e-mail: atkinsa@camosun.bc.ca *Ask us about our FREE student membership program sponsored by the Camosun College Student Society (CCSS)

Politics and Other Nonsense

Reconciling climate change with the needs of the people

federal election, amongst other growing concerns.

The oil and gas industries are huge in these provinces—this causes concern surrounding the carbon tax. Therefore, there is growing resentment toward the federal government for not doing enough to protect the interests of the citizens of Alberta and Saskatchewan. A lot of people have lost their jobs due to the effects of the carbon tax, and even more are worried that they might be affected.

The Liberals' track record with the carbon tax makes the two provinces skeptical of and even cynical

There's been talk of separa- this problem comes as no surprise tism in Alberta and Saskatchewan considering how poorly the Liberal recently due to the outcome of the party did in Alberta and Saskatchewan in this election: the Liberals did not win a single seat in either of the two provinces.

> What Saskatchewan and Alberta want is, at least for their provinces, to abolish the carbon tax. In light of scientists' grim predictions about us only having 12 years to reverse climate change, this proposition seems absurd. Nevertheless, people need to work and be given a living wage; the basic needs of the people must somehow be met while still maintaining our goals to combat climate change.

There are a plethora of reasons that we should all care about climate toward Trudeau. Trudeau seems to change, of course, not the least of recognize the severity of the prob- which is that it will start to have an lem, addressing it right away on increasingly more profound effect the night of the election. However, on our lives as time goes on. This

cile issues like this with tangible, long-term solutions, and not by pointing blame at people who are having their livelihoods threatened. The federal government needs to strike a balance between the current needs of its people and the future environmental security of Canada.

Both Alberta and Saskatchewan have renewable-energy plans in place that are not garnering as much support as they should. They are already energy provinces, so if the provinces' governments could offset the jobs lost in the fossil-fuel industry to renewable energy then they would be meeting the needs of the people while still working toward our long-term goal of combating climate change. For this to happen, though, the government would have to stop taking money from fossil-fuel lobbyists.

PUZZLES/EVENTS

contest

Find the hidden Nexus and win



GREG PRATT/NEXUS

Let's see if you can find this copy of a previous issue of *Nexus* that we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy and bring it in to our office (201 Richmond House) wins a free prize!

We hid the last copy outside on a table near the Camosun College Student Society kiosk in Fisher.

Bring this copy of *Nexus* to us if you find it; we've got gift cards, shirts, and more for the winner to choose from!

top 10 stories of 2019 word search

Our feature story this issue takes a look at the $10\,\mathrm{most}$ -read stories of the year over at nexusnewspaper.com. We took words from the headlines of those stories to make this word search. Check out our feature on page 6, and then unwind with this little challenge.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes.

BUILDER CAMOSUN COLLEGE **CONCERNS CONFLICTING ELIMINATES FILM GLASS IMPORTANCE** INTEREST **INTERURBAN LEGALLY MASTER PERMITTED PLAGIARISM SNOW STUDIO STUNNING THEFT UPSET**

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what's going on ——

by emily welch



DEREK FORD

The play Secret/e explores HIV criminalization, consent, and more.

Until Saturday, December 14

Praying to the masses

Local artist Leah McInnis is presenting her multi-disciplinary exhibition, Mass, at Open Space until December 14. Mass is a totally new work that is tied around the multiple meanings of the word "mass." On Friday, November 22, McInnis will hold a reception for her work from 7 pm to 9 pm, and on Saturday, November 23, she will present a talk/performance, "Economy of Thought," from 2 pm to 4 pm. The idea for all this came from McInnis wanting to explore how mass is both a thing and an idea—makes one contemplate, doesn't it? Everything happens at Open Space; see openspace.ca for more information.

> Until Thursday, May 14, 2020

Blinded by the light

Have you ever wondered about the shifting roles of lighthouses? No, seriously: it is a thing. The Maritime Museum of BC's exhibit *Protecting our Coast: The Shifting Role of BC Lighthouses* is up until May 2020,

so no need to panic about missing it. Lighthouses have apparently had many different roles over the years, from being a stoic landmark that protected vessels from crashing into the shores and each other to some actually being ecological reserves now. Either way, lighthouses are cool, and the Maritime Museum is always a fun place to hang; see mmbc.bc.ca for more details.

Thursday, November 21

Hillside hoodlums... from Australia

The Hillside Hoods are bringing their multi-platinum Australian rap to town, with Adrian Eagle in tow. The band, touring in support of their latest album, *The Great Expanse*, are coming to Distrikt on November 21; tickets are \$39.50. See strathconahotel.com/venue/distrikt for more info.

FRIDAY, NOVEMBER 22

Celebrate with your nearest and beer-est

Join some very motivated and warmhearted Camosun students who are taking time in their Hospitality

Management-infused schedules to host the Brew's Mystery Tour, a fundraising event raising money for Camosun's Child Care services yard renovation project. It's a fourhour tour with live music, yummy tapas, and a silent auction. Things get started at 6:30 pm, and transportation is provided in the form of a bus which travels to several breweries and drops you back off at Dunlop House begging for mercy, or maybe just a bucket to throw up in. Whoever thought of raising money for children with a beer tour is pretty innovative, as it is probably effective. The drunker you are, the looser the purse strings become! I just hope the kids are left at home. Tickets are \$70 (but, hey, there is no price on fun, and it's for the kids!); search "brew's mystery tour" on eventbrite. ca for more info.

Saturday, November 23

Where's the party?

Now, I love the idea of celebrating the harvest, but this is something different: it's LifeCycles' 25th anniversary Harvest Party, and they're throwing it in true earth-loving, tree-hugging style. There'll be yummy food, short stories, music, and a cash cider bar—wholesome homebrew, anyone? This seems like a really good time, and community connection through food is always sincere and filling. It runs from 6 pm to 9 pm at the Philippine Bayanihan Community Centre, located at 1709 Blanshard Street. See lifecyclesproject.ca for more information.

Sunday, November 24

It's all glitter, glitz, and gloom

If you can imagine a smoke-filled bar with a dusty, classic piano in the corner and a soulful yet deep, throbbing voice rising out of that smoke while cartoon notes of jazz drop down to hit your heart before they hit your ears, then you may have accurately pictured a Tom Waits concert. Well, here's the next best thing: Glitter and Doom—A Tom Waits Burlesque Tribute is on at the Victoria Event Centre, and promises a night of art and dance so strange and sophisticated that Tom Waits himself, the so-called Master of Mood, would undoubtedly

be pleased as punch that he is being honoured so fondly—and appropriately. Doors open at 7 pm, and tickets are \$15 in advance and \$20 at the door. See facebook.com/diversionburlesk for more details.

Monday, November 25

Stayin' alive... barely

There is the odd time that disco is a good thing—and when it's mixed with burlesque and costume contests, well, you can't get much better than that. Monday Night fever is being celebrated with disco, games and karaoke, and with performances by The Saltines, Pop Tart, The 4D Experience, Cherry Cheeks, and Eddi Licious, who are there to shake their cheeks and your senses. Bring your screaming voice, your sexitude, and a fan—it'll be hot in there. The fun goes down at the Victoria Event Centre at 7:30 pm. Tickets are \$15 advance or \$20 at the door; see victoriaeventcentre.ca for more details.

Wednesday, November 27 to Sunday, December 1

Exploring secrets

Secret/e is a new local play that looks at HIV criminalization, consent, and more, and it's making its world premiere on November 27. The play, which runs until December 1—World AIDS Day—is running at Intrepid Theatre Club; tickets are \$10 to \$20. See intrepidtheatre.com for more information.

Friday, November 29

A night at the mosh pit

If you are a fan of noise, noise, and more noise, We Hunt Buffalo are showing their very bold and brash selves—who, by the way are classified as rock/indie/punk/metal/hardcore...and, get this, pop—at The Copper Owl. It should be hair-raising and intriguing, to say the least. I might go just to see how they can pull off all those genres without sounding like a trapped cat in a shopping bag. Tickets are \$10 at the door; see copperowl.ca for details.

THURSDAY, DECEMBER 5

Start the Christmas season off with a tale

Christmas is all about stories, and

those stories change with new interpretations as different people tell them. In its seventh season, Christmas Tales—an event that features live music and storytelling—will feature storyteller Justyn Rees and singer-songwriters Russ Rosen, Shari Ulrich, and Graham Ord delivering laughs and good times. The fun goes down at 7 pm at Victoria Church of the Nazarene, located at 4277 Quadra Street; search "Christmas Tales Victoria BC" on eventbrite. ca for more info.

FRIDAY, DECEMBER 6

Get funky!

If you love dark, psychedelic, euphoric bass drops, put on your gumboots and pull up your tighty whities: local spinner Dubversified Culture is performing with Portland-based band Barisone at the Victoria Event Centre. Tickets are \$20 in advance or \$25 at the door; see victoriaeventcentre.ca for more info on this and other upcoming events happening at the Victoria Event Centre.

SATURDAY, DECEMBER 7

Ready to shake 'em

Hosted by local sex activist Rosie Bitts, the latest round of burlesque at Metro Studio Theatre will have you looking for a pen to sign up to be one of Bitts' students, too. Don't go easy; they're burlesque students but that doesn't mean they aren't ready to shake some Brand New Boobies. Tickets start at \$31.50. The first show is at 7 pm on the December 7, but there's also one at 9:30 for the night owls. See facebook.com/bestbittsproductions for more info on this and other events.

Tuesday, December 10

Christmas at the beach

Join local rock band Vinyl Wave at The Beach House restaurant and bring in the holiday season with tunes, snacks, and booze. What could be better? Tickets run from \$38 to \$48, and there will also be a silent auction, a cash bar, and, in case you want to feel prim and proper, a cocktail reception. Early bird tickets are available until Saturday, November 30; for more info, see beachhousevictoria.com.