

Under one flag

how the CBC
and cultural identity
intersect

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NEXUS

camosun's student voice since 1990

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editorial

Something for everyone

DYLAN WILKS
STUDENT EDITOR

Now that the first few weeks of school are under everyone's belts, the shock of starting a new year of academia has worn off and it's time to see what else is going on around campus and the rest of Victoria. The short answer? Lots.

In this issue, Carol-Lynne Michaels tackles a true Canadian icon with the feature story, which focuses on the Canadian Broadcasting Company (page 8). The article explores in depth the past, present, and the uncertain future of the crown corporation.

For many, the CBC is as synonymous with Canada as maple syrup and hockey, so imagining a Canada without it is kind of like imagining the sky with no sun. The social impact of having the CBC around for 75 years isn't even quantifiable—it literally has been around for as long as most people can remember.

The arts and CBC are two peas in a pod, so it makes sense that our arts coverage this issue is diverse and compelling. Ali Hackett caught up with Canadian indie-rockers Hollerado this past week (page 10) while they made a point of meeting Victoria's illustrious mayor, Dean Fortin.

And if the mayor of Victoria

doesn't impress you on a political level, perhaps BC New Democratic Party leader Adrian Dix will. Dix came by the *Nexus* office to talk to our Tyler Rowe, and he had a lot to say about postsecondary education and more (page 4).

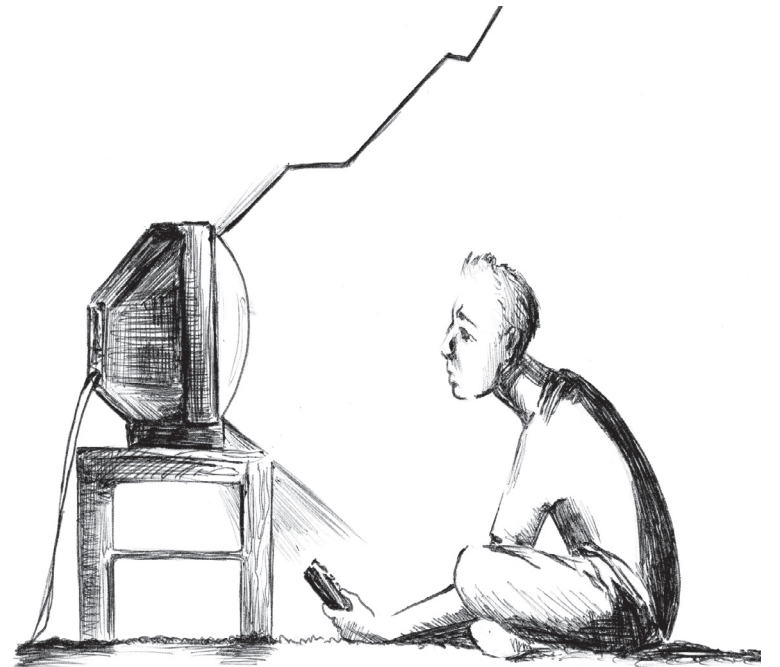
Also this issue, Alexah Konnelly profiles a new documentary film called *Raw Opium: Pain, Pleasure, Profits* (page 12), and staff writer Rose Jang previews the Victoria Steam Exposition (page 5).

Jang also updates us on the new textbook rental options the Camosun bookstore is starting up (page 3)—something students who spend hundreds or even thousands of dollars on textbooks will be especially keen to check out.

As we move towards October and the second month of the new school year, the lazy haze of summer is beginning to subside, and now that vacation time from reality is over, there's no shortage of distractions.

If you read this issue of *Nexus* and notice anything we missed or just want to give us feedback, call us at 250-370-3591, send an email to editor@nexusnewspaper.com, or a text to 604-223-0076. Or you're always welcome to come say hello in the flesh: swing by our office at the Lansdowne campus in Richmond House 201.

open space



JESSICA TAI

Cultural garbage our own fault

DYLAN WILKS
STAFF WRITER

A recent study details how children who watch the *Spongebob Squarepants* actually damage their ability to learn and focus. Watching a television cartoon that essentially has ADHD itself is actually giving children ADHD-like symptoms. This has come as a shock to many people, but that's a cop out, because although the empirical evidence may be new, it's actually just a classic example of garbage in, garbage out.

If children are subjected to useless imagery and sounds, they are filling their developing minds with useless imagery and sounds—that's pretty straightforward, and nobody should be surprised.

But children rely on adults to educate and teach them, and the problem is that adults are no better. Because although many adults may choose not to exercise their right to vote in elections, they probably don't realize that their every action votes for their way of life.

If they like a particular product, every time they purchase it they're voting for it. If a style appeals to them and they imitate it, they're voting for it. And if they turn on their television and watch uneducated idiots living shallow, selfish lives, they're voting for that as well. By watching these shows not

only are adults supporting them, they're advocating on their behalf, telling the creators that it's a product that people want—and to make more of it. The lack of substance on television and elsewhere is only there because that is what people have proven they want. And children follow along because they learn from adults and imitate what they do.

This cycle can be easily broken—and not just by turning off the TV—by being conscious of the choices we make.

Realize that when buying a poor product, eating unhealthy food, or watching junk television that we are actually contributing to those problems.

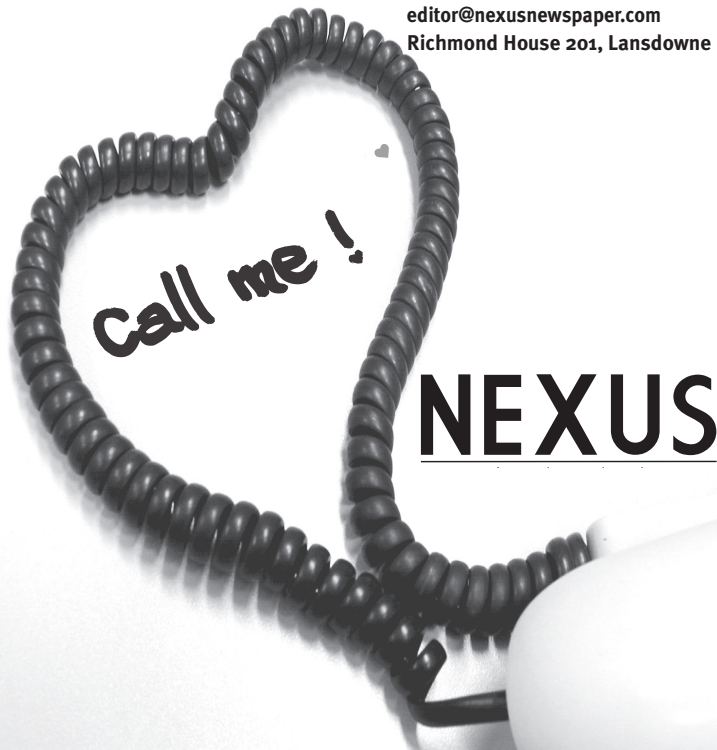
A growing awareness of the power people routinely exercise simply by making their choices is the first step towards getting rid of sub-par products and entertainment.

If everyone stopped buying non-organic food, those companies would go out of business or adapt and switch to organic food. If everyone stopped watching reality television, there would be no reality television.

If parents only let their children watch educational shows, there wouldn't be shows like *Spongebob Squarepants*, and the world would genuinely be better for it. The choice is ours.

Call, email, stop by.
We want to hear your story tips.

250-370-3591
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Richmond House 201, Lansdowne



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Copies of *Nexus* are located on the outskirts of campus in our handy blue boxes. Find us near the Richmond and Foul Bay bus stops at Lansdowne, and near the bus shelter at Interurban.

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EDITORIAL MEETINGS

Come out to our weekly *Nexus* editorial meetings, where all Camosun students can get involved in their student newspaper. Meetings take place every Tuesday at 11:30 am in the *Nexus* office, Richmond House 201, Lansdowne. Call 250-370-3591 or email editor@nexusnewspaper.com for more information.

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Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

services

Camosun now offering textbook rentals

“The price of textbooks continues to rise. We needed another option.”

LAURA-LEA BERNA
CAMOSUN COLLEGE
BOOKSTORE



ROSE JANG

Camosun College Bookstore's Laura-Lea Berna.

ROSE JANG
STAFF WRITER

Camosun is now giving students one more option to get their course materials with an innovative textbook-rentals system.

Camosun's bookstore is one of the first in Canada to partner with wholesaler Follett Corporation to allow students to rent expensive textbooks instead of purchasing them.

Follett started a textbook-rental program in the US last year, and has now expanded the program

to Canada. Partnering with Follett allows the bookstore to “test out rentals for our student body without assuming a lot of financial risk like buying a lot of inventory,” says Camosun bookstore manager Laura-Lea Berna.

The program, which saves students 50–60 percent of the price of new textbooks, is off to a slow start.

Although only approximately 100 textbooks have been rented as of press time, Berna expects those

numbers to grow in the winter term.

The rental process is simple. Students search for their textbook online. If they find the book, they pay online and the book ships directly to them.

Once the student's rental period is up, they bring the book to the Camosun bookstore and it will be shipped back to Follett. Students can also extend their rental period at any time, or buy the book outright.

The program has a lot of room for expansion. Follett currently stocks just under 70 percent of Camosun's book list and this is expected to increase as the program grows. Books ship from the US, but Follett will soon be creating distribution centers in Canada.

Berna says she's always eager to find textbook alternatives for students. “The price of textbooks continues to rise. We find that it's very difficult to get used textbooks in every instance. We needed another option.”

Camosun College Student Society director of operations Michel Turcotte is glad that students now have another option to get their course materials, but thinks that if a student needs a textbook for multiple semesters, it would make more sense to buy.

In the end, he's most concerned about students saving money, and the ever-changing textbook editions which make it harder for students to find used books that are suitable.

“We've always urged the college and faculty not to be changing editions constantly,” says Turcotte. “Editions should only change when there is new material that warrants that.”

Meanwhile, Berna says she has even more plans for the bookstore; including an affiliate program with digital book supplier CourseSmart. “Everyone will start seeing more digital textbooks in the winter.”

Go to camosuncollegebookstore.rentsbooks.com for more information on renting textbooks at Camosun.

employment

Festival to help students choose career paths

“There are a ton of opportunities for students to come and learn about different careers.”

IRENE WALLACE
CAMOSUN COLLEGE

professionals from a diverse range of backgrounds as part of what is being called the Living Library. They can hear from Victoria's top business people at the entrepreneur talk show. And any student with a business idea can apply to compete in the *Dragon's Den* for a prize of \$500 towards tuition.

The festival, organized by Camosun employment facilitator Irene Wallace, will give students skills and tools that will help them enter the workforce.

“There are a ton of opportunities for students to come and learn about different careers,” she says. It's about employment readiness and learning about career options.”

The festival will present two keynote speakers: Chris Burdge, president of social media marketing service bWest, who will talk about building an online presence, and Sean Aiken, author of *The One-Week Job Project*, who discovered

his passion by trying a different job every week for a year.

And there will be plenty of opportunities to network. Up to 30 community partners will be in attendance, including Volunteer Victoria and the Chamber of Commerce. Students can also spend 10 minutes with an HR professional to go over their resume or do a mock interview.

“The festival is yet another way of connecting the students to the community,” says Camosun vice-president of strategic development Tom Roemer. “It will give students a relaxed atmosphere to connect with future employers.”

Jenny Stewart, one of the Living Library “books,” wishes she had had the opportunity to talk to someone on a similar career path as her when she was going to university. She loves the idea of the Living Library.

“It's a really dynamic way to find



ROSE JANG

Camosun's Irene Wallace is excited about the employment festival.

out about a profession,” she says.

No festival would be complete without fun and games, which is why the SEF will include tarot-card readers, improv, and music. There will also be plenty of opportunities

to win prizes and a free barbecue lunch courtesy of the Camosun College Student Society.

For more information or to sign up for an event, go to camosun.ca/sefestival.

SPEAK UP

What's your favourite CBC memory and why?

BY CLORISA SIMPSON



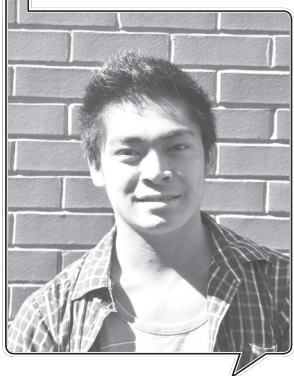
TOM FOWLER

“Listening to Ideas on CBC radio, especially the episode on Elizabethan theatre. I like the program because it's interesting and fairly intellectual.”



GARETH MANNING

“My favorite memory of the CBC was being able to watch the NHL playoffs online live, with play-by-play by Jim Hughson.”



CJ TORRALBA

“Watching Rick Mercer Report; I like the way he satirizes current events.”



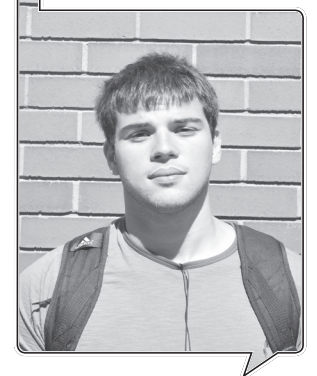
VANESSA BUTLER

“Hearing the old Hockey Night in Canada theme song; that's as Canadian as it gets.”



ALEX SNOW

“I'm pretty sure they asked me about cats once; I'm pretty sure it was CBC, and that was cool 'cause I like cats.”



LIR RUGOVA

“Watching George Stroumboulopoulos interview Maestro Fresh Wes because that guy is the grandfather of Canadian hip-hop.”

politics

Adrian Dix: the *Nexus* interview



“Listen, the Missing Women’s Commission is maybe the most important commission we’ve ever had in BC. Unfortunately, the government seemed to want to have a report, but didn’t seem to want to have a good report.”

ADRIAN DIX
NEW DEMOCRATIC PARTY

Adrian Dix has student issues on his mind.

TYLER ROWE
CONTRIBUTING WRITER

On December 6, 2010, about a month after Gordon Campbell resigned partway through his third consecutive term as Liberal premier, the leadership of the provincial New Democratic Party was put back up for grabs. The NDP were attempting to recapture the populist momentum that carried them through the '90s, where they formed government from 1991–2000. After the ballots were cast, Adrian Dix, the MLA from Vancouver-Kingsway, emerged as the new face of the party. Since then, Dix managed to help topple the HST and is now focusing his effort on getting his messages out to voters. *Nexus* sat down with him recently to get the inside scoop on some issues that matter most to students.

Would an NDP government reinstate a needs-based grant program for post-secondary students?

Absolutely. It’s a major priority. We’re looking at a \$100-million program that would bring us back in the top tier of provinces in terms of need-based student grants. There are a lot of people who can’t go to postsecondary right now who the economy needs to go, and they need to go for their own purposes. We have a lot of people who have to extend their postsecondary education indefinitely, take a few courses a year because they can’t get it done more quickly, which delays their goals. And of course we have extremely high student-debt loads. We looked to these questions and we said the best way to get at them is a needs-based student grant program.

And where do you intend to find the money?

Reinstating a minimum tax on banks in BC that was in place under the Liberals until 2007.

What about a tuition freeze?

We’ll look at that, too. One of the problems now is there’s probably \$1.4 billion paid in tuition in BC every year, so if you looked at a freeze, or a

reduction of five percent, that alone would cost \$70 million spread across the board, and may not have as much effect.

Okay, what about student debt/interest forgiveness?

That’s something we’re looking at as well. Not interest forgiveness, but we’re looking at eliminating the interest rate on student loans. That’s something we’re looking at because the eligibility is sufficiently difficult that it’s a reasonable way to mitigate the impact of the debt, and the government can borrow that money at a relatively low level, so you could fund that for a relatively small amount of money.

Switching gears a bit, does the NDP have any particular plans for the BC transit system right now?

One of the problems with what’s happened in the past few years is the government imposed the carbon tax and then gave all that money away in tax cuts. We really don’t have the resources—municipalities, local transit systems, TransLink in the lower mainland, Transit Authority in the south island, none of them have the means to address the real demand they face. What I propose is rolling back some of the corporate tax cuts related to the carbon tax so that we can have the resources to deal with things such as the Green Line in Vancouver, and bus routes here in Victoria and all over the province.

As to the teacher’s strike we have on our hands, what is the NDP line on that?

The government and the teachers have to bargain in good faith collectively. Unfortunately, in 2002 we had three pieces of legislation, bills which stripped teachers’ contracts and denied them the right to address working conditions, including class size and composition. Those provisions have subsequently been found to be illegal by the courts, but the government doesn’t seem to be acting consistent with the court decision. But there’s no other solution here; people need to sit down and negotiate in good faith. And

they won’t succeed in doing that in public, and instead I think the government is positioning the teachers for political gain. That’s a major problem.

It’s been about a year since the inception of the Missing Women’s Commission. In the first year, how do you think things are going?

It’s obviously not going very well. There’s a problem of participation of people and groups in the commission. It costs a lot of money in itself, and for very little added resources the government could have a commissioned report that reflects broader range of views. And, listen, this is maybe the most important commission we’ve ever had in BC. The issues involved are enormous. Unfortunately, the government seemed to want to have a report, but didn’t seem to want to have a good report.

Obviously, the people have voted against the HST. How big of a deal is this, politically, for the NDP?

It’s terrific; 150,000 votes is a pretty big win. There was probably \$20 million spent by the other side, much of it public funds, while there was very little money spent by the “yes” side. It’s an extraordinary upset in that sense. The government put \$2 billion of tax cuts into their side of it at the last minute, and the people resisted it. Everyone said we couldn’t do it and we did it. I’m very proud of that.

There’s some speculation that you represent a more left-wing faction of the NDP. What direction should we expect the NDP to go in under your leadership?

We’re going to address issues of equality and sustainability that are critical issues in BC. We’re going to be modest about what we can do, we’re going to say where we’re going to get the money from, and we’re going to win the election and bring some change to the province. I think people don’t view themselves on those left/right continuums anymore. We’re going to be practical and serious in our approach.

NEWS BRIEFS

New Camosun Board members

The inaugural meeting of the Camosun College board of governors saw the appointment of a new chair, Kyman Chan, succeeding Lynda Farmer who served as chair since fall of 2009. Chan, a chartered accountant and partner in Hayes Stewart Little and Co., has served on the Camosun board since 2007. Two new board members were also appointed: Thomas Siemens of the Royal Bank and investment manager Russ Lazaruk.

Advance education minister needs fact-checker

The minister of advanced education, Naomi Yamamoto, recently claimed that 70 percent of students in BC graduate without student debt—a surprising statement considering that in 2009 the Millennium Scholarship Foundation stated that 54 percent of BC students graduate with student debt. The same document also mentions that between 2000 and 2009 debt for BC undergrads grew at a higher rate than anywhere else in Canada.

Student debt worries British Columbians

According to a new poll commissioned by the Federation of Post Secondary Educators of BC and the Canadian Federation of Students-BC, British Columbia’s high student debt is a concern for the majority of its citizens. The poll states that 92 percent of British Columbians think that high tuition fees are making it difficult for low-income families to participate in postsecondary education, 87 percent of British Columbians want tuition fees either reduced or frozen, and only 33 percent of British Columbians approve of how the BC Liberals have been handling postsecondary education issues. Currently, BC ranks dead last among provinces in grants and other student-aid disbursements.

Students launch funding campaign

Students in BC recently launched the *Where’s the Funding?!* campaign at campuses on Vancouver Island and the Lower Mainland. The campaign calls for the BC Government to commit to an immediate increase in funding to the postsecondary education system on a long-term basis. The campaign also asks for the elimination of interest rates on student loans, the re-establishment of a provincial needs-based grants program, and an increase to the core funding for colleges and universities.

UVic teacher nominated for prestigious book prize

Stephen Hume, an author and journalist who teaches writing at UVic has been nominated for the City of Victoria Butler Book Prize for adult literature for his collection of essays, *A Walk with the Rainy Sisters: In Praise of British Columbia’s Places*.

-DYLAN WILKS

festival

Steampunk expo returns at Craigdarroch

ROSE JANG
STAFF WRITER

Canada's biggest steampunk exposition returns to Victoria on September 24 and 25. Its trump card: Craigdarroch Castle.

The Victoria Steam Exposition (VSE), now in its second year, celebrates all things steampunk. It consists of vendors and artists hawking their wares, plus music, burlesque, talks from artists and authors, a Victorian combat demonstration (with canes and parasols), a children's costume contest, and even a lesson in tying and untying a corset.

Steampunk presents an alternate history of the Victorian era, where advanced steam-powered gadgets and gizmos exist. It's "a collision of history and imagination," says VSE organizer Jordan Stratford. "Steampunk has been regarded as nostalgia for a time that never was."

The first VSE, the first major steampunk event in Canada, was held last year at the Empress Hotel. This year, the expo has moved to Craigdarroch Castle, a historic house museum originally built in the 1890s.

The assistant manager of operations and development at Craigdarroch, Elisabeth Hazell, approached Stratford about holding VSE at the castle, and he jumped at the chance.

"The centerpiece is the venue



JORDAN STRATFORD

Steampunk: nostalgia for an era that never was.

itself," says Stratford. "We get to have a private party in an 1890s castle."

Hosting a steampunk party is a new venture for Craigdarroch Castle. For the past few years, it has been run as a traditional historic house museum. But Hazell wants to bring a new crowd to the castle.

"Typically we have tourists walking around with their shorts and T-shirts," says Hazell. "For this we're going to have top hats and crazy accessories."

The VSE is bringing in some big steampunk names, including authors Phil and Kaja Foglio and San Francisco musician Jill Tracy. A

plethora of vendors and artists will also attend, mostly from Victoria and Vancouver. But some ticket holders are coming from as far away as Florida, Newfoundland, and even the UK.

The expo is a chance to appreciate steampunk, and how it's expressed in different art forms,

as well as to learn from artists, vendors, and authors in an intimate setting.

"It's a festive, theatrical, carnival atmosphere," says Stratford. "This is not serious. This is tremendously silly."

Go to victoriasteampunkexpo.com for more information.

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Student
Employment
Festival
2011

...One Life – Many Careers

Wednesday, September 28, 2011

Lansdowne campus

8:30 am – 4 pm

Living Library

Lansdowne Library

9am – 11am and 1pm – 3pm

28 Living Books – view Living Books biographies and sign up for appointments at camosun.ca/libguides.com/livinglibrary.

Students can check out up to four Living Books.

Entrepreneur Talk Show

Fisher 100

Everyone welcome – no pre-registration required.

9 – 9:40am – Peter Lawless

Lawyer with preferred area of practice in civil litigation and sports/recreation law.

Sport coach of multiple athletes from entry level through to the World Series and Paralympic Games.

9:45 -10:25am - Renaat Marchand

Owner of Wannawafel; CBC Dragon's Den winner.

1 – 1:40pm TBA

1:45 – 2:25pm TBA

Keynote speakers

Outside stage

10:30am – Chris Burdge, President of bWest and social media expert.

Chris will speak about using social media to build a successful on-line presence.

11:30am – Sean Aiken, author of "The One Week Job Project".

Sean will talk about his 52 week journey and experience of working a different job each week for a year throughout North America...and share what he has learned about finding happiness with a career.

Resumania & Interview Moments

22 Human Resource professionals and employment coaches from Camosun and the local community will be here. Students and alumni welcome. First come, first served basis. Sit down for a ten minute interview or resume hints. Bring a hard copy of your resume.

Community Partners

Network with local businesses and organizations and learn about careers in many different sectors. Located outside at tables in and around the Lansdowne courtyard. Pick up a passport from the Bookstore or one of the community partner tables and get a stamp for each partner you visit – submit to Bookstore for prizes! Community Partners include Camosun's Alumni Association; Camosun's Counselling department; Student Entrepreneur table; VIHA; Volunteer Victoria; Youth Mean Business; Insurance Institute of Canada; Regional Corrections Centre student recruitment; CGA Association; CMA Association; Public Relations Society; and many more.

Dragon's Den

Young 216 1 – 3:15 pm

Competition for Camosun students only. Must apply to participate – deadline September 22. Only short listed candidates will compete. See competition rules and application process at camosun.ca/sefestival. Winner selected by Dragons will receive \$500 in tuition credit, and People's Choice winner will receive a major prize. Spectators encouraged – vote for your favourite!

Dragons Team:

Moderator: Joan Yates, Executive Director, Communications & Advancement at Camosun College

Dragons: Stan Chung, Dean, School of Arts & Science; Sarah Loewen, Associate Dean, School of Access; Murray Farmer, President of Farmer Industries Group;

and Bob Evans, President of Crown Marine Management Ltd.

Other activities

Free noon hour BBQ provided by the Student Society

Wannawafel

Tarot card readers

Improv

Official welcome

Main stage 11:15am

VP, Education and Student Services, Baldev Pooni and Director of Co-operative Education & Student Employment, Gloria Darroch

Event wrap up following Dragon's Den competition.

Young 216 3:45pm

Winners of Dragon's Den announced and draw prizes awarded – must be present to accept prizes.

Pre-Festival Promotion Competition

Nail driving competition (Hammer away to achieve success with your career)

Teams of six students will compete for prizes.

Interurban Campus courtyard

Tuesday, September 20

11:30am – 12:30pm

Lansdowne Campus outside Fisher Building

Wednesday, September 21

11:30am – 12:30pm



SPORTS BRIEFS

BCCAA now PACWEST

The British Columbia Colleges' Athletic Association (BCCAA) is now the Pacific Western Athletic Association (PACWEST). The name was changed so it could better represent the membership of the association, which includes colleges and universities. PACWEST president Bruce Hunter believes that the change will give the organization a significant advantage when they decide to implement future marketing plans.

Charging into the NCAA

A former Camosun College Chargers women's volleyball team member has moved up in the world. Lauren Cory has joined the University of Central Florida Knights in Orlando, Florida, which competes in Conference USA in the NCAA Division I Women's Volleyball. Loren entered the Camosun College women's volleyball program in fall 2010 from Gold Coast, Australia after being a part of the Australian national team program both as a youth and a junior.

WHL on The Zone

Starting Friday, September 23, the Victoria Royals will be broadcast live on The Zone at 91.3 FM. All 72 regular season games and any playoff games the Royals play will have play-by-play by Marlon Martens, former voice of the WHL Lethbridge Hurricanes. The September 23 game will be the first of a double-header against the Vancouver Giants, with Saturday, September 24 marking the first regular season home game of the recently acquired WHL franchise.

Royals' Mad Mondays

WHL fans on a budget will be excited to learn about Mad Mondays at Save-On-Foods Memorial Centre—upper row tickets for Victoria Royals games will be available for only \$5. The limit is four per person, per game and tickets are only available for that week's game.

Camosun athletes earn national award

This year 15 Camosun College Chargers student-athletes have been recognized by the Canadian Collegiate Athletic Association (CCAA) as the 2010–2011 recipients of the CCAA National Scholar Award: Rosie Bergen, Rachel Carlson, Haley Carmichael, Jordan Elvedahl, Ryan Erikson, Kelsey Fletcher, Henrik Herrebroden, Christine Ireland, Cassandra Lane, James Lundy, Blake Mansbridge, Stephen Richter, Rulon Schmidt, Brenna White, and Jessica Williams. The National Scholar Award is given out to student-athletes who demonstrate outstanding academic achievement by receiving honours standing at their institution during their current academic year.

-DYLAN WILKS

chargers

Chargers profile on campus weak

“It’s one of the few places you can yell and scream and it’s socially acceptable.”

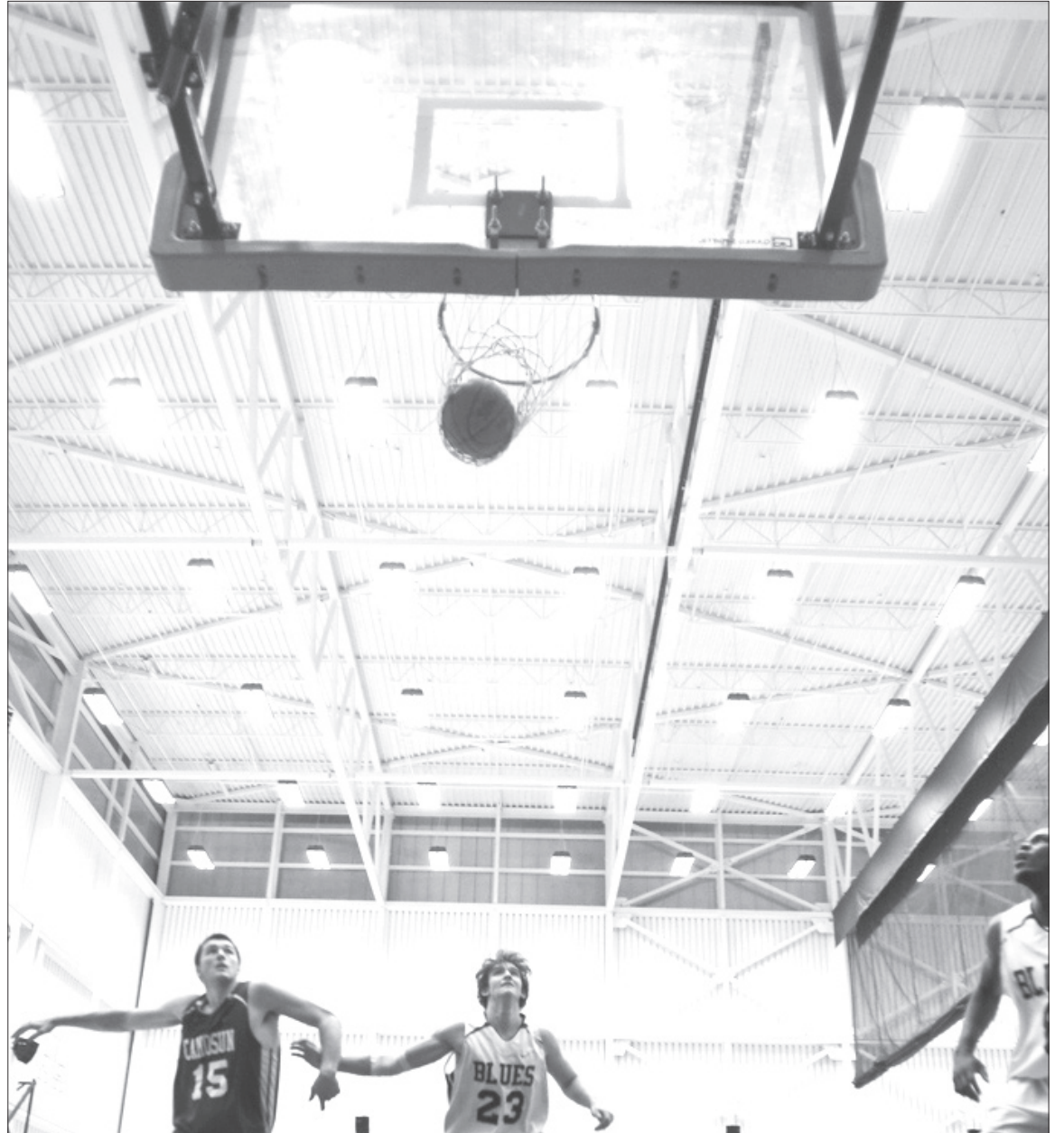
CRAIG PRICE
CAMOSUN CHARGERS

JAMES NIELSEN
STAFF WRITER

Despite having consistently competitive teams in their respective leagues, the Camosun College Chargers appear to be mostly irrelevant to most students beyond the ones playing for them. The prospect of a cheap, live-sports alternative to more expensive options such as the Victoria Royals or Shamrocks should a viable opportunity for Camosun College students to support their athletics program while also cheering for their current student athletes, but turnout for the teams' home games has traditionally been quite low.

“We’d love to have our student population out supporting us, I don’t know if it’s being isolated out at PISE [the Pacific Institute for Sports Excellence] or if we’re just a little disconnected, but if you’re a Camosun student, it’s very economical,” says basketball head coach Craig Price. “Come out and be crazy supporters and get away with it. It’s one of the few places you can yell and scream and it’s socially acceptable.”

Whether it’s the presentation of the Chargers’ online content (a simplistic blog with low-resolution graphics), the Interurban campus location of their home games, or a lack of promotion (or a combination of the three) the inability to connect with its core audience has affected support for the Chargers teams.



KEVIN LIGHT

The Chargers are struggling with keeping their on-campus presence up.

This disconnection has also left students fairly unified in their lack of knowledge of the Chargers, or even the existence of a Camosun athletics program.

“I haven’t heard of anything,” says university transfer student Santino Barbon. “I haven’t seen any posters around; this is my first time hearing about the Chargers.”

A walk around the Lansdowne campus confirms Barbon’s state-


ment. Despite several bulletin boards throughout the various buildings, none contain any information on any of the five Camosun sports teams.

“Advertising, active advertising,” suggests criminal law student Adrian Thow. “Maybe have a demonstration saying, ‘Here are our teams, look at us.’”

An increased attempt by Camosun to promote a Chargers

brand could benefit students looking for an opportunity to connect with their peers. Increased attendance by the student body could allow a stronger support system for current athletes, while also promoting Camosun and its athletic programs.

In fact, the failure to capitalize on a potential fan base could certainly be viewed as a missed opportunity.



PEER

CAMOSUN COLLEGE INTERNATIONAL

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PLEASE CONTACT ONE OF
THE FOLLOWING:

- peerconnections@camosun.bc.ca
- Brian Herron, International Student Counsellor at herron@camosun.bc.ca

blog: camosunpeerconnections.wordpress.com

CONNECTIONS

STUDENTS HELPING STUDENTS

International and domestic students that join the Camosun College International Peer Connections Program receive training in cross-cultural communication skills.

PURPOSE

Membership in the program can be invaluable for personal growth, cross-cultural learning and career development and exploration.

Peer Connections provides Camosun students with a unique leadership opportunity to help their peers while learning about culture and global perspectives from other students.

Students in the program enrich their campus life intellectually and socially by learning from a variety of guest presenters and student-centered activities with a global focus.

The Canadian Broadcasting Corporation is approaching its 75th birthday.

The CBC was born out of the Canadian Radio Broadcasting Commission on November 2, 1936. A whole campaign with a refreshing colour palette has been launched to celebrate and highlight some of the content that has reinforced and connected us as a nation. Even the Royal Canadian Mint is hyping the party: limited-edition commemorative quarters are on the market. So the celebrations have started, and a new logo and slogan remind us that the CBC is “yours to celebrate.” And so it is.

The crown corporation CBC/Radio-Canada is the chief provider of Canadian news, music, and storytelling. It’s gone from black and white to colour, colour to high-definition, and is currently transitioning from analog to digital. Our media climate is shifting and our beloved CBC is up against a weak economy, changing demographics, and emerging technologies.

Birthday or not, life slows down for no one.

In March, Canadian finance minister Jim Flaherty announced that the CBC must submit two proposals to meet reductions in operating appropriations. The proposals will outline how to meet a five-percent and 10-percent cut over three years and will inform the 2012 federal budget. It’s part of a government-wide strategic and operating review of 67 organizations. Sounds like the government is asking the CBC to buckle down and not only prepare, but plan, for cuts.

During the weak economic period of 2009, the CBC had losses of \$171 million to make up for. The public broadcaster shifted its game plan, sold assets, and cut close to 800 jobs. Now, two and a half years later, the federal government is asking the CBC to prepare for another round of wallet wringing.

So much for ribbons and wrapping paper. Way to ruin the birthday party, Flaherty.

What did you get the CBC for its birthday?

Every year, Canadian taxpayers contribute what works out to be \$34 per capita to the public broadcasting service. Collectively, Canadians contributed nearly \$1.1 billion last year.

The CBC is by far the largest public broadcaster in the country, but it’s not exclusively publicly funded. The CBC has four sources of funding. During the first quarter of 2011-12, tax dollars made up 61 percent of CBC’s funding, while advertising covered 24 percent. Specialty services and other revenues wrapped up the remaining 15 percent in the form of subscription and ad sales from specialty programs, real-estate sales, and rentals.

“It was not just an individual’s way of keeping in touch with Canada, but keeping in touch with people who have similar interests.”

ELIZABETH GROVE-WHITE
UNIVERSITY OF VICTORIA

Compared to other industrialized countries, 34 bucks is a bargain. A 2011 Nordicity analysis shows Canadians are ahead of only New Zealand and the United States. Americans pay \$4 per year. On average, other Organisation for Economic Cooperation and Development (OECD) member countries pay \$87 annually in support of their public-broadcasting corporations.

And yet we still hear complaints from the public about our left-leaning Canadian content provider. CBC Radio freelancer John Threlfall argues circles around the political bend of the CBC.

“Is it left of centre?” says the Victoria resident. “Who defines the centre? If the centre is currently defined by Stephen Harper and the federal Conservatives then, yes, it’s left of centre. If the centre was defined by the mythical alternative universe where Jack Layton and the NDP got into power then, no, it would be more centre.”

Threlfall, also the former editor of Victoria’s alt-weekly Monday Magazine, doesn’t let his journalism background escape him while analyzing the CBC.

“Is it left of centre in that it challenges the government?” he asks. “It challenges things that are being put out there and it doesn’t accept them at face value. But why is that left? And why is that just not inquiry?”

Angus McKinnon, spokesperson for CBC/Radio-Canada, says complaints that the CBC is politically left of centre don’t bear themselves out in fact.

“Quite rightly, as Canada’s public broadcaster, our news and current affairs operations are held to a higher standard,” he says. “CBC/Radio-Canada strives every day to provide fairness and balance in its news coverage and platforms where Canadians can find, and add to, a wide diversity of viewpoints and voices from all across the political spectrum.”

Steven Larsen, a 29-year-old history student at Camosun College, says he’s a fan of

the CBC in a lot of ways, but adds that there are drawbacks to being publicly funded.

“The whole idea raises a lot of issues for me, in terms of the validity of what they’re telling me,” says Larsen. “I mean, they’re paid for by the government by tax dollars.”

This quickness to criticize the public broadcaster reveals a certain passion that most Canadians have for the CBC.

What’s a Canadian anyway?

CBC/Radio-Canada connects Canadians across a nation that boasts the world’s second largest land mass. Since 1936, the CBC has been broadcasting Canadian content from coast to coast and beyond.

The 1991 Broadcasting Act states that “the Canadian Broadcasting Corporation, as the national public broadcaster, should provide radio and television services incorporating a wide range of programming that informs, enlightens, and entertains.” It also mandates that the CBC “reflect the multicultural and multiracial nature of Canada.”

CBC continues to play a key role in reinforcing to Canadians what it means to be Canadian. CBC helped to tell the stories behind maple syrup, beavers, and mounted police. A public broadcasting company has the opportunity, if not the obligation, to tell the stories of the people whom it serves.

“I would be hard-pressed to imagine Canada as we know it today without the CBC.”

JOHN THRELFALL
CBC FREELANCER

Elizabeth Grove-White, an associate professor in the department of English at the University of Victoria, says that the CBC “enlarges our imagination and our understanding to know what’s happening in other parts of our country.”

She moved from Ireland to Toronto in 1973. With no Canadian connections, Grove-White says that the CBC was a great introduction to this country.

“The CBC has served a very important function in welcoming new Canadians,” she says. “For people like me, who come from other parts of the world, the CBC has been a window into Canadian culture and arts and life and politics. I came to know and love Canada through national broadcasting.”

Grove-White eventually came to work for the CBC. She wrote, interviewed, researched and produced several radio programs including Ideas, State of the Arts, and Anthology. She earned a Peabody Award in 1980 for a program she wrote for the Open Circuit series “The Longest Journey.” The documentary shared the experiences of her second pregnancy, exploring the realities of childbirth.

“I remember when I worked for Ideas,” says Grove-White. “We’d get letters from all parts of Canada from people who would say, ‘You know, I live 500 miles from the nearest library. I’m the only person around with a university education. I listen to the CBC for the ideas, the intellectual stimulation.’”

“It’s providing Canadian identity: multiculturalism, regionalism, all of us together individually and collectively.”

DEAN FORTIN
CITY OF VICTORIA

It’s often said that the CBC reaches out to Canadian communities, but, in the experience of Grove-White, it also reaches out to individual community members.

“My experience was that it really meant a lot to individual people,” she says. “It was not just their way of keeping in touch with Canada, but keeping in touch with people who have similar interests.”

Those individual community members, of course, have their own varying opinions on what CBC means to them.

“I think CBC is a little left wing sometimes,” says Victoria resident Evelyn Mason. “You can tell it’s propped up by government; nobody seems to put any effort into it.”

Her husband David says that when it comes to program selection, there is a bad side to publicly funded media entities like the CBC.

“They’re not at the mercy of who’s going to buy advertising as much as the private networks, so they’re willing to carry stuff just because they like the people who are doing it, or whatever.”

Evelyn loves *Coronation Street*, but is tired of seeing the same personalities and programming year after year. But David gives credit to CBC personality George Strombouloupoulos, saying that “he’s smart, a little irreverent.”

PUBLIC MORTAR

How the CBC creates a common Canadian identity



What has the CBC done for you lately?

Canadians are a collection of diverse fragments held together by publicly funded mortar. Not only does the CBC bind us, it showcases us: bright, shapely pieces making up our complex, collaborative mosaic nation.

Even younger Canadians value the CBC as a platform for exposing themselves to Canadian content. You don't have to remember The Friendly Giant to know the CBC is a good thing to have around.

"If there was no CBC, Canadian stories and news would still exist on the internet, but there's the problem of not really knowing what to look for," says Josh Driver, a criminal justice student at Camosun. "We'd probably end up disconnected from the events going on in our local area. We'd end up with just the US media. We'd end up knowing more about them than ourselves."

A Harris/Decima study released in the spring of 2010 declared that 81 percent of Canadians agree it's important that the Canadian government work to maintain and build a culture and identity distinct from the United States.

In 1970, Pierre Juneau, the first chairman of the Canada Radio-Television and Telecommunications Commission, famously said "Canadian broadcasting should be Canadian." Canadian content regulations were drafted and have stimulated the artistic landscape of Canada ever since.

Canadian musicians such as Bryan Adams and Sarah McLachlan have full-fledged careers and international acclaim. You can still hear Rush and The Tragically Hip on the air. The Arcade Fire, Kid Koala, K'naan, Mother Mother, Tegan and Sara, Dan Mangan, and so many more Canadian artists are right up there in Canada's musical mountain range.

Canadian content regulations have created a weird and wonderful filtration system that pulls diverse artists from above the 49th parallel and launches them out on national airwaves.

The CBC benefits Canadian writers and poets, too. Camosun College librarian Sybil Harrison says that CBC radio is "very good at helping define the Canadian character." Harrison emphasizes its importance to the promotion of Canadian literature, storytelling, and poetry. "Our Canadian publishing industry would really have huge challenges if it wasn't for the CBC," she says.

What's a world without the CBC?

The CBC's programming is expansive; it's touched the lives of practically every Canadian, in some ways more directly than others.

"Honestly, I would be hard-pressed to imagine Canada as we know it today without the CBC," says Threlfall, who now works at UVic as communications and special projects officer for the Faculty of Fine Arts. "So many peoples' cultural memories and cultural backbone have been fashioned by or supported by the CBC over the years."

Having freelanced for CBC and seen firsthand how much work goes into their programs, Threlfall marvels over everything he hears and sees on CBC.

"What we see on TV or hear on the radio is really just the tip of the iceberg. It's the final product," he says. "It's incredible how many people have contributed to or worked for CBC over the years."

Threlfall notes that Canada is now 144 years old, and that "the CBC has been around for half of that time. That's pretty strong, right there."

He says people perceive the CBC to be a hegemonic force in Canada. "It's like the



weather; it's the CBC. If you want to know the opinion of what's going on in the country, you listen to the CBC, you know; there's your national opinion."

The CBC: we love it, we hate it, and we pay for it, (some of us involuntarily). Petitions exist online about it: save it or suffocate it. The discussion is there. The fact that everyone has an opinion demonstrates the invisible ties that tangle Canadians with the CBC.

"It's providing Canadian identity—multiculturalism, regionalism, all of us together individually and collectively," says Victoria mayor Dean Fortin. "The CBC is a very important institution. It's the one that is dedicated to Canadian culture: bringing forward and developing Canadian identity."

CBC's McKinnon says that the organization aims to express culture and enrich democratic life. He says that's been at the heart of their mission for 75 years, and continues to be, with their new five-year strategic plan committing to deepening the CBC's relationship with Canadians.

"[In the plan] we commit to providing a publicly owned, publicly minded space where Canadians can meet and exchange with each other and with the country," he says.

The CBC: we can name its influence when we see it around us, but hesitate when defining it, especially younger Canadians. Our foggy awareness of the CBC's presence is like the ground we walk on every day: we know it's there and probably enjoy that it is, but not many of us question it—or really think about what it means to our country.

Maybe it's time we do.

By Carol-Lynne Michaels, staff writer
Photos by Ali Hackett

music

Hollerado meets the mayors



“We’re trying to get a feel for how the mayors are handling the youth culture and the arts scene.”

DEAN BAXTER
HOLLERADO

PHOTO PROVIDED

They’re a band! In the woods! With a baby! We don’t get it either.

ALI HACKETT
STAFF WRITER

Canadian rockers Hollerado will be meeting Victoria Mayor Dean Fortin on the weekend of September 24 during their *Meet the Mayor Tour*.

Although the idea for the mayor-meeting tour was originally a half-hearted joke on Twitter, it took off pretty fast. Mayors in Regina, Calgary, and Vancouver showed interest right away and the band realized there was no turning back.

“It just came about as we won-

dering if there were any cool mayors out there and how we could meet them,” says Hollerado bassist Dean Baxter. “It was really just a joke thing and then it turned into the task at hand all of a sudden.”

Hollerado plans to ask the mayors some tough questions; fans are also encouraged to contact the band with their questions.

“We’re trying to get a feel for how the mayors are handling the youth culture and the arts scene,” says Baxter. “We want to see what’s actually going on behind the scenes

politically, and have some questions answered that people in the communities want answered. And, on top of that, just to have a good hangout with the mayor.”

Victoria Mayor Dean Fortin is looking forward to meeting the band.

“It’s a wonderful, fun thing that they’re doing,” says Fortin. “We’re always looking for ways to get younger people involved in municipal politics, so this is great.”

Each mayor is invited to see Hollerado play, free of charge.

Vancouver mayor Gregor Robertson will even be making a guest appearance.

“He’s going to be dusting off his tuba for our show,” says Baxter.

The band wants to meet as many mayors as possible during their Canadian run.

“Calgary’s mayor responded within hours of the joke on Twitter, so I’m looking forward to meeting him; but, really, just the more the merrier,” says Baxter.

And there are definitely a few mayors that Hollerado will not be

meeting. The mayor of Toronto, Rob Ford, has yet to respond to the band’s requests. American mayors can be a lot harder to meet, as well.

“The mayor of Chicago used to be Obama’s right-hand man,” says Baxter. “You can’t even find his email address anywhere on the internet.”

Hollerado

10:30 pm, September 25
Sugar Nightclub
2011.riffandia.com

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Big Screen Review

by Clorisa Simpson

Running on empty

Drive
2/5



Ryan Gosling drives in *Drive*.

Ryan Gosling has come a long way since his role in the 2004 romance film, *The Notebook*. Don't expect to see him kissing any ladies passionately in the rain in *Drive*. He does, of course, kiss a lady passionately, but then promptly stomps a man's head in right in front of her afterwards. Yup, ladies love that.

Throughout this movie it's obvious to see attempts to be different than your usual crime/action movie.

The first attempt was giving the film an '80s feel; the title credits are in fluorescent pink writing, the soundtrack is cheesy synth music, and Gosling sports a lovely white jacket with a tacky gold scorpion on it. This would have been cool and not confusing had the movie actually been set in the '80s.

The second attempt is making the film as violent as possible. After seeing this film, viewers will have a far better reference point as to what

shooting a woman in the face with a shotgun might look like.

The violence in this movie is all shockingly realistic, and extremely well done, but it wasn't what most would expect from a movie called *Drive*. Gosling does a lot more killing than driving.

Everything else in the film falls under the category of sub-par; the dialog is boring, the cinematography is bland, and the story is unoriginal.

New Music Revue

P. Mc, G. Mac, and, uh, Lou Canon



Paul McCartney
Chaos and Creation in the Backyard
(Universal)
3.5/5

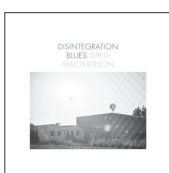
Paul McCartney's *Chaos and Creation in the Backyard*, a reissue of an album originally released in '05, is pretty good for someone in their sixties. Not that it's not good anyway, but considering McCartney could have been most college-aged students' grandfather makes it extra impressive.

Fun, orchestral melodies float through most of the songs. "English Tea" features what sounds like a pan flute, and the lyrics describe Sunday morning, cakes, games, English gardens, and croquet. In other words: the olden days.

"A Certain Softness" is a ballad with a soft bongo and simple piano riff. It may put you to sleep, but sometimes that's a good thing. The album definitely has a singalong feel. Have a couple drinks, find your BFF, and you'll be crooning in no time. This album is for those who like to mix it up with old-people music once in awhile.

Number of drinks recommended pre-listen: 2.5.

-ALI HACKETT



Greg MacPherson
Disintegration Blues
(Disintegration)
3.5/5

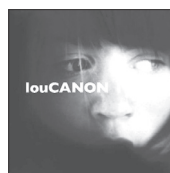
Greg MacPherson's seventh full-length album is a dynamic and personal release from the Winnipeg musician. While *Disintegration Blues* still fits into the singer/songwriter genre, it's able to experiment with alt-country, contemporary folk, and indie rock effectively.

There's something about this release that just works; it's like spending a warm summer evening on the back porch while bats pick away at bugs and mosquitoes. It's oddly comforting.

Disintegration Blues isn't without its scars, though; while its liveliness shows great courage it leaves the album very disjointed. "Crackdown" is a brilliant, hypnotic slow-dance gem, "Snowman" is a telling love story, yet "Ukrainians," "Lost at Sea," "Long Goodbye," and "Frequencies" are bug bites.

MacPherson is obviously unafraid of disorder, and it's hard to dislike *Disintegration Blues* because the disorder feels intended. It's just the way he writes.

-ADAM PRICE



Lou Canon
Lou Canon
(Hardwood/Universal)
4.5/5

Lou Canon's debut album won't be receiving any awards or nominations any time soon, but those looking for a new alternative album with songs to relax to should definitely check this one out.

The Toronto-based artist continues to teach during the day, but after the school bell rings, Canon spends her time pursuing music. From the way she clings to the last letter of each line to the carefully combined background music, her debut album showcases her passion for the art form.

Canon's years in the classroom are apparent throughout the album on songs such as "The Dancing," "In Fall," and "Close to Me," which are filled with animation, enthusiasm, poetic descriptions, and fairy-tale stories.

Lou Canon has managed to create a work of art that's simple but beautiful, and has the potential to take her passion and turn it into a career.

-CHESLEY RYDER

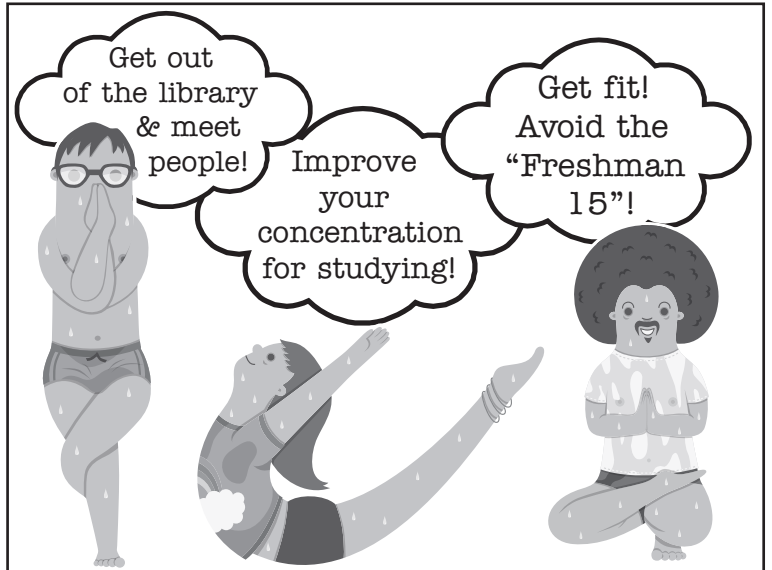


ON CAMPUS



The newest addition to Lansdowne Campus, By the Books is located by the library in the center of campus. We feature Level Ground Coffee, espresso drinks such as lattes and Matcha tea lattes, Mighty Leaf Teas, ice caps and smoothies, baked goods, including a gluten-free line, sandwiches, salads and snacks.

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documentary

Film looks at drug trade and addiction



PHOTO PROVIDED

Raw Opium takes a look at the war on drugs, where sometimes piles of drugs get thrown into huge blazing infernos.

ALEXAH KONNELLY
CONTRIBUTING WRITER

Ever since Nixon declared the war on drugs, nothing seems to have changed. The opium flowers of the world continue to flourish in their fields, farmers and users alike continue to depend on its sticky, narcotic sap, and governments the world over continue to struggle with how to address the problems caused by its production and consumption.

Raw Opium: Pain, Pleasure, Profits is a documentary film that spans across several nations and ages, forming for viewers the often-missed connections that define

understanding of the global drug trade, as well as an understanding of drug addiction.

The film is the first being screened in this year's Cinema Politica series at Camosun College.

"As we shot this film, it became pretty clear that the war on drugs has been essentially an abject failure," says director Peter Findlay. "It hasn't really accomplished its stated objective, which is to get drugs off the street."

Not only has the war on drugs failed to eliminate the source, it doesn't attend to the issue of drug dependency. Fortunately, some folks are thinking forward.

Unlike North America, where drug use is treated as a criminal problem and confronted via the criminal justice system, Portugal has made the paradigm shift of addressing drug use as a health issue instead. Portugal, where drug decriminalization took effect in 2001, has seen a decrease in drug-related deaths and usage among teens, as well as an increase in the number of addicts in treatment.

This, says Findlay, is a step in the right direction. "I don't see any evidence that really proves that you can jail somebody and change their dependency on drugs," he says. "It has to be a much more

integrated counselling and therapy approach, otherwise you're just going to be processing them in and out of jails."

Despite evidence that suggests that the justice system fails those who grapple with drug addiction, the fact still remains that for many the issue of drug use and addiction still carries no shortage of moral baggage. *Raw Opium* encourages its audience to take a step back from their assumptions and to open themselves up to the possibility of a different approach to drug policies.

"What it gets down to is a moral argument that drug users are bad

people, or at least they've made bad choices and that they need to be punished for those choices," says Findlay. "And if you punish them enough, and in the right way, they will come to some kind of epiphany. And I just don't think that's the case."

Raw Opium: Pain, Pleasure, Profits
7 pm, September 22, by donation
Young 216, Lansdowne campus, Camosun College
cinemapolitica.org

art

All my little Band-Aids add up to make powerful statement

ALEX KRESS
THE BRUNSWICKIAN (UNIVERSITY OF NEW BRUNSWICK)

FREDERICTON (CUP) — When Hamilton-based artist Andrew McPhail began working on little sculptures made of Band-Aids, he wasn't convinced anything solid would come from it. At least, not until he heard about a young Muslim girl in Mississauga who was strangled to death by her father for refusing to wear her hijab to school.

He started thinking about the idea of the hijab and the burka and was struck with the poignancy of the young girl's failed struggle to live as an unmasked individual. He could immediately relate.

McPhail has been living with HIV since 1993 and has often felt

his own identity has been defaced by the illness.

The product of this is an exhibit called *All My Little Failures*, where about 60,000 Band-Aids make up a burka draped over a mannequin. On the surface there's a sombre message about the exhibit because of its origin, but McPhail intended to inspire a lighter tone with his piece.

"I want people to see the humour in it, and the sort of funny desperation in 60,000 Band-Aids," he says.

"Everybody has those moments of self-doubt and regret. Part of the humour of the piece is that you can't do anything about those and that it's futile to wish to engage them, because the past is the past."

McPhail, 50, has noticed the



ANDREW MEADE/THE BRUNSWICKIAN

Over 60,000 Band-Aids were used in Andrew McPhail's creation.

issue of AIDS has been drifting from the radar in North America, which he attributes partly to the fact that people are managing with the illness; he's living proof. But he says *All My Little Failures* isn't a crusade to raise awareness.

"I'm certainly not a spokesman for AIDS, but I think it's a convenient way for people to enter the work because it's a huge issue," he says. "I'm just there to tell my own story."

McPhail has been working on

the piece for about three years. While *All My Little Failures* is currently on display at Gallery Connexion in Fredericton, NB, it will also be shown in a larger form at Toronto's Textile Museum of Canada in October.



Worth the Trip

by Tyler Rowe and Jason Saliani

Pizza party



Campus Caf
Lansdowne campus
Pepperoni and mushroom
pizza

\$4.58

Presentation and service

Jason: Every time you walk into the cafeteria there's that dry, overcooked, sad attempt at pizza getting pulverized by heat lamps and hot plates. On top of that, there's that ridiculous price written on the sneeze guard that will make you feel very violent for no apparent reason.

Tyler: I think the reason is apparent and, as it happens, Jason actually did get violent. He was asked to leave. Fortunately, I had a summer job on campus so I've had all summer to establish a rapport with the staff... I was also asked to leave.

Taste

J: I'll be frank: there wasn't any. Tyler covered his piece in Sriracha sauce, but he practically drinks the stuff. The mushrooms were like eating erasers, except chewier, the pepperoni had no flavour, and the whole-wheat crust wasn't so much bread as it was corrugated cardboard. I honestly could get the same flavour experience at Staples, and probably for a fraction of the price.

T: It's not good pizza. Eating it feels bad, man. But I'd probably still eat it if it was a couple bucks a slice. At over \$4.50, forget about it. I was going to say "fugheddaboutit," but Jason is Italian and I wouldn't want to say it wrong.

Hot House Pizza
2865 Foul Bay Rd.
Pepperoni and bacon pizza
\$3

Presentation and service

J: The people there are super friendly. The pizza by the slice is kept under heat lamps, but it's obviously a step above the glorified table lamps at the cafeteria. The pizza here at Hothouse actually looks appetizing and fresh. The slices are a bit smaller than at the Camosun cafeteria, but, really, not by much.

T: The girl who served us the pizza was a sweetheart, but it's 'za on a paper plate, so I guess to those who are given little, little is expected?

Taste

J: Ah, flavour, I've missed you. I could actually determine the toppings this time by taste and not just by colour. The sauce is good. It tastes like tomato. Imagine that: tomato sauce that tastes like tomatoes. I'm not saying it's the best pizza I've ever had, but with fresh toppings, soft crust, and a good price it leaves me wanting another slice.

T: Really, this is a pretty stand-up slice, all in all. The best pizza houses in Victoria are The Joint, Brickyard, Ali Baba's, and, the crown prince of them all, Pizzeria Primastrada. So, while Hothouse isn't a heavy hitter, their pizza is cheap, fresh, and consistently good; you know, it's reminiscent of a young me.

And the winner is... Hot House, and it's not even close.

Verdict: No contest here, and not because Hot House is amazing. Really, it's just quite good, but because the cafeteria pizza is so atrocious, Hothouse shines in comparison. The Camosun cafeteria serves an overpriced slice of disappointment which lives in a place only brave student warriors should tread. It's not our intention to slam the cafeteria every issue, but, man, is their pizza ever brutal.

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In Search of Last Time

by Daphne Crossman
camosun college pride centre

Evolving language

A little more than 40 years ago the term "homophobia" first appeared as a descriptor for those who feared homosexuals.

It was coined within the psychological community to address an increase in patients who suffered an irrational aversion and fear of homosexuals, which seemed to be associated with a fear of contagion, disease, and morality.

The terminology then entered the vernacular of popular culture to describe the hateful and discriminatory attitudes faced by the liberation of individuals previously forced to subversive identities. The term "homophobia" has since

branched out to the other sectors of the lesbian, gay, bisexual, transgendered, queer, and questioning (LGBTQQ) community to describe other forms of oppressive attitudes, such as lesbophobia, biphobia, and transphobia.

These terms are, however, inaccurate and provide escapism for the aggressors of hate and discrimination. It's buried deep within the language that phobia is irrational and can't be controlled by the person who suffers the phobia.

Consider the term "gynophobia," which means "the fear of women." When a woman is oppressed, subjugated, discriminated

against, or assaulted, we don't say that the perpetrator of such wrongful acts is gynophobic.

Instead, we use the language that accurately describes the acts as sexist, misogynist, or a male chauvinist.

I would encourage the evolution of the language to use the term "heterosexism" to address the discriminatory and hateful attitudes against the LGBTQQ community, which I feel is a more correct and accurate discourse.

By using the correct language we can maintain the implication of accountability on those who commit heterosexist acts.



Green Your World

by Luke Kozlowski
camosun students for environmental awareness

Leave the car at home

The issue of climate change is back in the front and centre of peoples' minds once again.

As elected leaders from developed and developing countries struggle to reach a post-Kyoto Agreement, citizens all over the world are preparing for a day of climate action called Moving Planet.

With the help of the climate advocacy organization 350.Org, hundreds of community, student, and grassroots organizations in 147 countries will be staging demonstrations on Saturday, September 24.

Together, we will be demanding that our elected officials implement science-based policies to bring our

global greenhouse gas emissions back to 350 parts per million and to invest in clean energy.

This is a pivotal time for the climate movement. Opponents continue to ignore the mounting scientific evidence of climate change. Our national leaders refuse to work together to integrate social and environmental values into our economic system, jeopardizing a crucial opportunity to make Canada a leader in green energy.

Now it is more important than ever that we remind our governments about our international responsibilities.

In solidarity with like-minded

thinkers worldwide, come and be a part of the global movement for a healthy and sustainable planet.

On Thursday and Friday, September 22 and 23, leave the cars at home: come to campus by bike, bus, skateboard, or feet.

Then, on Saturday, September 24, join the Camosun Students for Environmental Awareness at a climate rally from 12-1 pm at Centennial Square.

Guest speakers include Guy Dauncey, Dr. Andrew Weaver, Ken Wu, and more.

For more information please head over to www.moving-planet.org.

ARCHIPELAGO

CANADIAN UNIVERSITY PRESS NATIONAL CONFERENCE 74
CO-HOSTED BY NEXUS (CAMOSUN COLLEGE) AND MARTLET (UNIVERSITY OF VICTORIA)
JANUARY 11-15, 2012 · HARBOUR TOWERS HOTEL & SUITES VICTORIA, BC

We need voices.

Representing the student voice can be a lot of work, and volunteers go a long way towards making each issue of *Nexus* fantastic.

We could use your help.

Writers - We cover news, sports, and entertainment on campus and throughout Victoria, from local theatre to mainstream movies, concerts, and festivals.

Artists/illustrators - Good artists always have opportunities to share their work through *Nexus* with comics and illustrations.

Proofreaders - Every issue of *Nexus* strives for perfection, but the occasional typo escapes our notice. Proofreading is an invaluable skill.

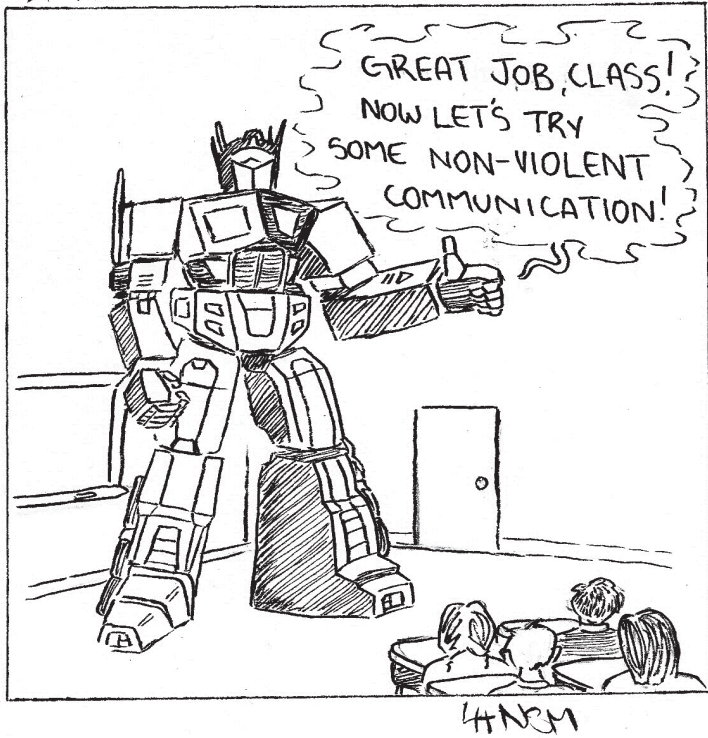
Ad Sales - *Nexus* actually pays a finder's fee for any local advertising brought to the newspaper. What student doesn't need money?

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).

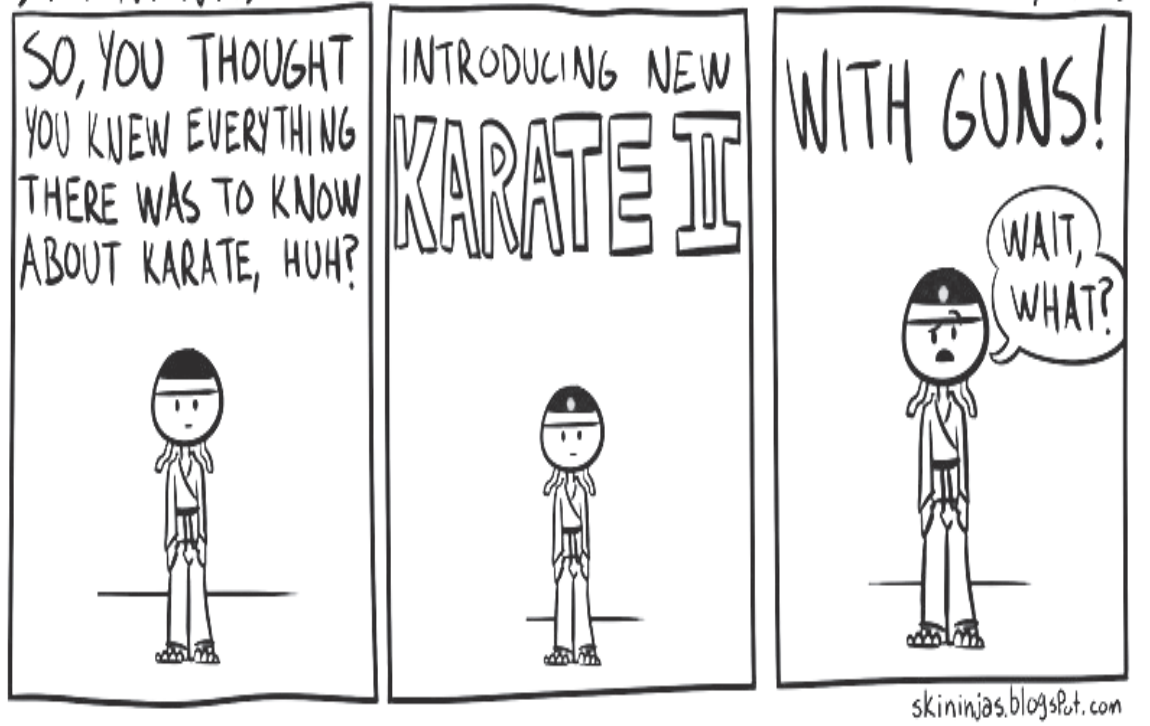
NEXUS
camosun's student voice since 1990

Noble Sloth Manifesto By Libby Hopkinson

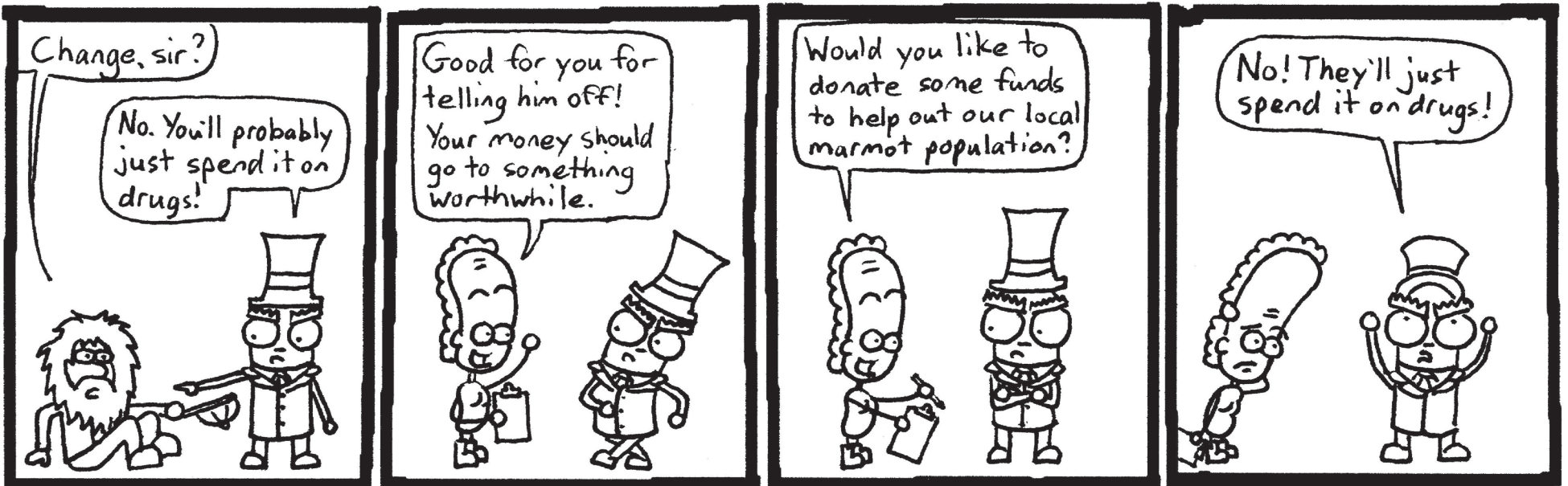
OPTIMISTIC PRIME



SKI NINJAS



Variation on the Rules By Andrew McLachlan (The Peak, CUP)



got comics?

Can you draw? Are you funny, or clever, or both?
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 (editor@nexusnewspaper.com), by phone (250-370-3591), or by
 stopping by our offices on the Lansdowne campus in Richmond
 House 201.

We think comics are awesome.

eye on campus

by Dylan Wilks

FRIDAY, SEPTEMBER 23

Mechanical engineering project showcase

Students in Camosun's Mechanical Engineering Technology program are inviting the public to check out what they've created from 10 am until 2 pm at the basketball courts in the Interurban campus courtyard.

FRIDAY, SEPTEMBER 23

Chargers tip-off dinner

The Camosun College Chargers men's and women's basketball coaches and student athletes are hosting their fifth annual fundraising dinner at the Harbour Towers Hotel and Suites on Friday, September 23. In addition to the food and entertainment this year, Canadian basketball coaching icon Don Horwood will be in attendance. Tickets for the event are \$150 per person and include a \$75 tax receipt.

MONDAY, SEPTEMBER 26

Poetry in the Raw

For the fifth and final time, local spoken-word artists will be bearing their soul and their birthday suits for *Poetry in the Raw*, Victoria's award-winning nude poetry show. This year's event will include the 2011 Vic Slam Team—who for the first time is a completely male team. Tickets are \$15-\$18, and doors are at 7:30 pm at the Victoria Event Centre (1415 Broad St). This event is for those 18 years or older.

TUESDAY, SEPTEMBER 27

Free dental hygiene screening

The dental hygiene clinic at the Lansdowne campus is now accepting clients of all ages for profes-

sional dental hygiene care, offering preventative services done by Camosun's dental students. A free preliminary screening is required for adults, though children and youth are tested in one appointment and don't require a separate screening. The free 30-minute screening appointments can be booked for Tuesday, September 27 from 1-3 pm. Call 250-370-3184 or email smile@camosun.bc.ca for bookings and more info.

TUESDAY, SEPTEMBER 27 AND
WEDNESDAY, SEPTEMBER 28

The National Ballet of Canada

Celebrating its 60th year, the National Ballet of Canada is coming to Victoria for two nights at the Royal Theatre. *The Man in Black* by James Kudelka, *Emergence* by Crystal Pite (which features 38 dancers), and *The Second Detail* by William Forsythe will grace the stage, starting at 7:30 pm on both nights. Tickets for the event are \$50-\$75.50 for single seating. Check out www.dancevictoria.com for more information.

SATURDAY, OCTOBER 1 TO
MONDAY, OCTOBER 3

Art of the Cocktail

This three-day fundraiser for the Victoria Film Festival (VFF) celebrates the artistic, crafty, and traditional nature of the cocktail. The Crystal Garden and Chateau Victoria will play host to this event, which featuring workshops and cocktail tastings. Tickets are only available in advance, and can be purchased from the VFF Office (1225 Blanshard St.) on weekdays between 10 am and 4 pm.

local, live, and loud

by Adam Price

THURSDAY, SEPTEMBER 22-
SUNDAY, SEPTEMBER 25

Rifflandia Festival 2011

VARIOUS VENUES, \$55-\$275
If you've got some money kicking around for a true sonic experience, this is the festival for you. Rifflandia boasts top acts such as Broken Social Scene, City and Colour, De La Soul, The Besnard Lakes, Dinosaur Bones, The Pack AD, among many, many others.

SATURDAY, SEPTEMBER 24

Scimitar, The Poor Choices, Atrous Leviathan, Forcast

BERT RICHMAN AUDITORIUM (4100 LAMBRICK WAY), \$10, 7 PM
Come support local act Scimitar with a slew of punk, garage, and metal bands on their tour kickoff. Scimitar is a ripper fast melo-death metal band who are, ironically, not mellow at all. All ages. Get in the pit.

WEDNESDAY, SEPTEMBER 28

Kate Reid, Auto Jansz, Andrea June

VICTORIA EVENT CENTRE, \$15, 8 PM
Vancouver-based folk singer/songwriter Kate Reid is in Victoria for her CD release of *Doing It for the Chicks*. If you're into a bit of LGBTQ humor and radical awareness, this concert is for you. Queer it up.

WEDNESDAY, SEPTEMBER 28

DJ Vilify, Deerface, CaÇadora

HUSH, \$8, 10 PM
Montreal's DJ Vilify has gone west coast. Should be messy, should be fun.

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