

SUBMITTED BY: **Nexus newspaper**

DATE: November 30, 2016

TOPIC: Camosun College's new sexualized violence and misconduct policy

For Information see page 6

OVERVIEW

Consensual change

BRIEFING NOTE

What is happening with Camosun's new sexualized violence policy?

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NEXUS

camosun’s student voice since 1990

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SEND A LETTER

Nexus prints letters to the editor. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number if a Camosun student (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: “I think my wife is plotting to kill me. How does life insurance work?”

COVER PHOTOS:
Consensual change: Greg Pratt/*Nexus*
Student elections: Jill Westby/*Nexus*
Student art exhibit: Jill Westby/*Nexus*
American soloist: Provided

student editor’s letter

Taking stock of 2016

We’re flying through the semester here, aren’t we? It’s hard to believe that we’re already at the last issue of *Nexus* before Christmas, but it’s true. Things really do go by in the blink of an eye, and that’s why I’m always grateful for writing an overview of what’s in each issue—it forces me to stop. Think. Reset. And, most importantly, breathe.

Of course, amongst all the madness of school, we’ve got to go Christmas shopping as well. Life never stops, and when it finally does, it’s hectic days like these that you might wish you savoured a little bit more. So go ahead and savour. Stop for a moment. And if you do, spend a bit of time with this issue of the paper.

Looking back at the feature stories we wrote in 2016 fills us with pride, because almost every single one is a hard-hitting story that is of interest to students. We fight the school-newspaper stereotype by not shying away from important stories that are sometimes an emotional rollercoaster, both to read and to write.

That can certainly be said for this issue’s feature. Contributing writer Quinn Hiebert dove headfirst into a look at sexual violence on campus and what Camosun College is doing about it. Turns out they’re doing something big indeed: creating a new sexual violence and misconduct policy, which needs to be completed by order of the provincial government. But will the college do enough? Turn to page 6 to find out.

Speaking of policies and procedures, head over to page 3 to read about a recent complaint from a student which has led to a Camosun College faculty member being suspended.

Also on page 3, contributing writer Aaron Stefik brings you a news story about the recent Camosun College board of governors and education council election, which saw student representatives elected to both groups.

The campus art exhibit *Typologies* is up now, and I talked with some artists involved to dissect their creative processes; turn to page 4 for the lowdown.

Enjoy the Christmas break, students! You’ve earned a few delicious sips of rum and eggnog beside the Christmas tree. We’ll see you in 2017.

Adam Marsh, student editor
adam@nexusnewspaper.com

flashback

25 years ago in *Nexus*



GREG PRATT
MANAGING EDITOR

Interesting culinary twist: The ongoing saga of dishes going missing from the Lansdowne cafeteria 25 years ago—which ended with the caf bringing back disposable dishware—wasn’t just because of students taking the plastic dishes, it turns out. In our November 25, 1991 issue, Camosun Food Services Advisory Committee chairperson Beryl Hastings said that he “frequently saw Beaver Foods’ dishes in staff rooms.” “It’s not just students,” Hastings told us. “It’s staff.”

Wise words for 2016: If, after scrolling through your Facebook news feed, you’re feeling like everyone is hysterical these days, well, yeah, it’s true. But it was true back in 1991 as well, prompting our writer Gavin Andrews to note in his editorial in this issue that if everyone could tone back their over-the-top opinions for a minute and if people were willing to “meet halfway, feet on firm ground,” things could be going a lot smoother. It’s not too late to heed Andrews’ sage advice, you know...

Why doesn’t anyone use these anymore?: The classifieds section of any old newspaper is a very good way to get a read on the pulse of the times. For example, in this issue: “Super single waveless waterbed. Wood frame. \$100 firm or will trade for daybed.” I don’t even know what a daybed is, but I do like being reminded every now and then that waterbeds used to be a thing that people actually slept on.

open space

Uninformed voting must stop

TYLER MCCULLOCH
CONTRIBUTING WRITER

The streets swelled and popped with euphoria. Reasons were shared as to why they voted for the winning party: “She just seemed more reassuring”; “My parents voted for them so I did the same”; “I heard too many bad things about the other party”; “Everyone told me I’d be stupid to vote for anyone else.” They won with their eyes shut. They won in their bubble. Blindly they voted, and blindly they won the last provincial election.

What is a victory if you’re not sure what you’re celebrating? Provincial politics aren’t shoved down our throats the way national or international politics are. In the past provincial election, the majority of the people I talked to had blindly voted for their predetermined party favourite.

Being politically informed doesn’t mean you have to take a course in political science or consume every bit of political news that comes your way. It means you should take part in the conversation. Talk to people who have a different point of view and listen to them; don’t try to convince them that their views are wrong. Ignorance is blind dismissal; an informed voter steps out of their sphere of influence and sees what the other side has to say.

BC has seen large changes in the areas of housing, student debt, public transit, drug addiction, and environmental issues, to name a few. If any of these matters are important to you as a student living in BC, then you’d better do your pol-

itical homework. It’s crucial to encourage friends and family to vote, especially those who don’t live in your electoral district (ED). Why? Areas of BC are separated into EDs; during an election, candidates campaign in the hopes of becoming the member of the legislative assembly (MLA) for their electoral district. As an informed voter, you are aware of the different parties’ campaigns; say you like the cut of one party’s jib, so you vote for their candidate in your district. The candidate with the most votes becomes the MLA for that district. The party with the most MLAs in BC wins the election, and that party’s leader becomes the premiere of BC.

BC had a population of 4.58 million in 2013, when the last provincial election was held; 0.9 of that 4.58 million were in the millennial age group, according to BC Stats. People of ages 34 and younger made up 704,960 of all registered voters, yet less than half of these voters voted in the last provincial election. In total, 57.1 percent of all registered voters actually voted.

People have their reasons for not voting but, seriously, less than 50 percent for those under 34? We can do a lot better than that.

If you are at all concerned with the way things are going here in beautiful British Columbia, show your support by doing the research, spreading the word, and actually voting. Maybe the streets will be different this time. Rather than tying each other’s blindfolds, we will be taking them off. Maybe this time we will know why we are celebrating.

Something on your mind? If you’re a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters

More men needed in ECE

As two students in the Early Learning and Care program, it has been brought to our attention that there is a significant shortage of male participation in Early Childhood Education. Current figures show that less than two percent of Early Childhood Educators are male. A huge effort is needed to make ECE and childcare jobs more attractive and accommodating for men. Barriers to male recruitment include stereotypes around sexual orientation, questioned motives as childcare providers, a lack of professionalization, and poor compensation. Gender-diverse programs can offer more to children, parents, and families in the form of gender balance, increased support for fathers, positive male role models, observable positive relations between the genders, and distinct approaches to caregiving. We feel it is critical to recruit males into our profession of Early Childhood Education.

ANASTASIA SOFIA AND ERYN KRIEGER
CAMOSUN STUDENTS

SPEAK UP

How safe do you feel Camosun’s campuses are?

BY ADAM MARSH



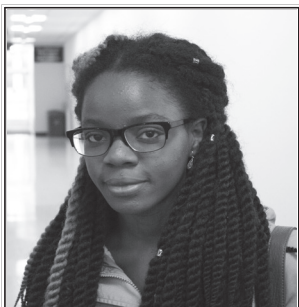
SUMMER LI

“Because I just arrived in Victoria about three months ago, I think it’s a little challenging. I didn’t feel very safe.”



HOLLEY CAMEAU

“Pretty safe. I don’t feel unsafe, that’s for sure; I’ve never had any issues.”



MARIAM KAINL

“It’s really safe. I’m not scared when I come to school. I usually have night classes.”



CALLAN RAKIMOV

“I’ve never had any problems here, so I feel it’s a pretty safe campus.”



BAILEY WALKER

“For me, pretty safe. But I’m a big dude. If I was a little 90-pound girl walking around, probably not at all.”



ADRIAN ESAU

“Yeah, I feel safe. I don’t really think about it too much, so I guess I feel safe.”

college

Camosun College faculty member under investigation

ADAM MARSH
STUDENT EDITOR

A Camosun College faculty member has been suspended after a student complaint regarding an incident that happened on a trip to the Philippines, according to a *Times Colonist* article.

Camosun vice president of student experience Joan Yates says there is an objective third party, independent of Camosun, investigating the matter.

“The college did receive a student complaint and we took it seriously,” she says. “We’re underway

now with an investigation into that. But because we’re in the middle of an investigation, we’re restrained. And that is really very much to protect everybody in it—both their privacy and the confidentiality of what they want to discuss with the investigation.”

Yates says the outside party—whose name she could not disclose—investigating the situation is there to ensure a fair and non-biased investigation for all parties. Camosun says that they started the investigation in early fall.

“It’s an external party that we

bring in to do this, and we do that specifically to make sure that there’s absolutely no bias,” she says, “no knowledge of the individuals or the situation. It’s a private group that does this work for other organizations, including post-secondary.”

Yates did not comment when asked about the nature of the complaint, or who was suspended.

“I can’t comment at all because we’re under investigation,” she says. “That is the reason.”

Camosun College had a Philippines Field School 2016. The Camosun website lists Stephen



FILE PHOTO

A Camosun faculty member has been suspended from their duties.

Bishop as the instructor for the field school; Bishop could not be reached for comment. The link to the Philippines Field School 2016 on Camosun’s website had been removed as of November 25.

Camosun associate chair of Nursing Joan Humphries would not comment for this story.

Find out more at nexusnewspaper.com and in future issues of the paper as this story develops.

politics

New student representatives elected to Camosun College boards



JILL WESTBY/NEXUS

Camosun College board of governors Lansdowne student rep Anthony Pica.

AARON STEFIK
CONTRIBUTING WRITER

On October 25 and 26, the Camosun College board of governors and education council held their fall by-elections for Lansdowne representatives. Camosun second-year University Transfer student Mitchel Auger-Langejan was elected to the education council as Lansdowne student representative, and Camo-

sun second-year University Transfer student Anthony Pica was elected as Lansdowne student representative to the college’s board of governors.

Pica, who is also the Camosun College Student Society pride director, says he wants to learn all he can in order to effectively represent the student body before the college brass on the board of governors. Pica’s position on the board of

governors includes having voting power.

“My position is to hold a seat for the students, to represent them and advocate for them,” he says. “It’s more about learning and networking and seeing how a board of governors works and to have a voice and an opinion on what’s going on at the college.”

Auger-Langejan is preparing a plan for his time on the education council. He holds to the importance of basing his decisions and proposals upon an objective measure of students’ wants and needs.

“I plan to gather data, a questionnaire on students which I’m developing,” he says. “I want to figure out questions that they think are important. I want to record their feelings about it, that kind of thing, over the course of several months, and basically create data from that and submit that as empirical evidence to meetings. So it’s no longer left up to the opinions of the people who work within politics in the school. It’s, in fact, left up to the

students who feel this way as well, because they’re being represented by data, rather than my opinion.”

Pica says that it would be a good initiative for the college to promote the student positions on the board of governors and education council.

“I think that it would be very beneficial to have more folks competing for the position,” he says, “so more students know about it, and, therefore, [there would be] more campaigning happening.”

Auger-Langejan remains hopeful that a new crop of Camosun students will bring fresh interest to the voting process next time around.

“There seems to be a bit of a change in the energy of the school,” he says. “It seems that there are a lot of younger students that came into college for their first year this semester. They spend more time in the library, later nights, meeting groups to study, that kind of thing. They seem like passionate people, and people who lack apathy tend to participate. If people feel like it would actually do something for

the school, I feel like they’re more inclined to take time out of their day and go vote.”

Camosun College board of governors chair Russ Lazaruk points out that the Lansdowne student position on the board remained vacant for a time prior to the election due to lack of interest. He believes that candidate motivation of the electorate is key, and he urges any and all students interested in becoming a part of the college to step forth.

“Get involved,” says Lazaruk. “If you’re interested in the governance of college, don’t be afraid to put your name forward. Every student that we’ve had on the board has added quite a bit to the board, and it’s a fantastic learning experience.”

Auger-Langejan believes that power resides, ultimately, within the student body itself.

“When you look at the statistics regarding voter turnout,” he says, “it’s usually lower than people would like to hear. But I think that will change, and I think it’ll change when people believe in it.”

NEWS BRIEFS

Camosun partnering with Seaspan Shipyards

Victoria’s Seaspan Shipyards recently donated a six-tonne ship’s bulkhead training module to the college. The donation will go toward Camosun’s new Coastal Skills Initiative, a new educational concept designed to draw upon coast-specific issues.

Camosun students given \$110,000 in scholarships

The 2016 Ike Barber Transfer Scholarships have been awarded to 22 Camosun College students.

The scholarships go to students who demonstrate stellar academic achievement and community service; each student has been given \$5,000; Camosun students made up 25 percent of this year’s scholarship recipients.

Camosun appoints new director of advancement and alumni

Emmy Stuebing is the new director of advancement and alumni at Camosun College. Stuebing has 20 years of experience in fundraising at Fort Edmonton Park, the University of Alberta, and the Alberta Emerald Foundation.

Christmas hampers available at Camosun

If extensive Christmas shopping has made paying bills even more daunting than usual, check out what the Camosun College Student Society is doing for students: they’re handing out Christmas hampers filled with food and other essentials after December 1. Email rantg@camosun.ca for more information on getting a hamper.

Camosun to host national volleyball tournament

Camosun College is hosting the Canadian Collegiate Athletic Association women’s volleyball

national championship from March 8 to 11, 2017 at the Pacific Institute for Sport Excellence at Interurban. Want to help out? Camosun is looking for housekeeping volunteers during the tournament.

BC Legislature committee stands with students in Adult Basic Education funding

The BC Legislature’s Select Standing Committee on Finance and Government Services has endorsed student calls for affordable education and Adult Basic Education funding. British Columbia Federation of Students chairperson

Simka Marshall said in a press release that students are hopeful that the government will follow through on their words. The bi-partisan committee’s report recommends making these programs tuition-free. Marshall says BC is trailing behind other provinces when it comes to accessible education.

-ADAM MARSH

Got a news tip? Email editor@nexusnewspaper.com to fill us in.

Want to be a news writer? No experience necessary! Email us or stop by our office (201 Richmond House, Lansdowne campus) today!

As part of our 25th anniversary celebrations last year, we started an Instagram account! Come say hello over there and see what we’re up to online. While you’re at it, we’re also on Facebook and Twitter, you know... Find us as [nexusnewspaper](#) on all three. See you there!

N²⁵

art

Camosun Visual Arts exhibit focuses on student freedom



JILL WESTBY/NEXUS

Typologies is running until December 6 at two locations on Camosun College’s Lansdowne campus.

ADAM MARSH
STUDENT EDITOR

Taking 100 photographs and then arranging them in an artistically sound way is no small task, but that’s what Camosun Visual Arts students have done in *Typologies*, an exhibit up at the Lansdowne campus until December 6.

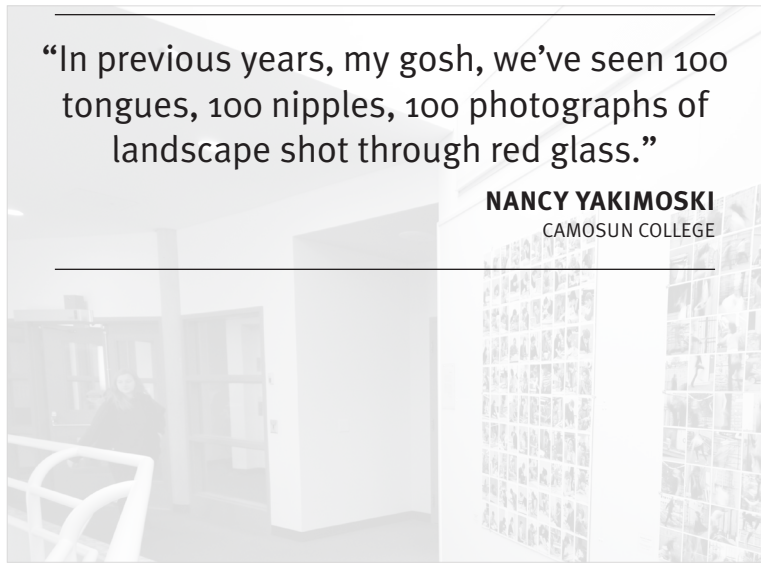
Camosun Visual Arts instructor Nancy Yakimoski says watching the wide array of creative property that students come up with never gets old, and that there is more to the art than what initially meets the eye.

“They had to select one particular object or subject matter, and then take 100 different images of it,” she says. “The typology is creating these 100 separate images, so when you look at the separate image, there’s something in each image that is interesting, but then when you take a step back and see it within the context of 99 other images, you see that in a different way.”

Assembling 100 photographs together so that they capture new and exciting meanings when viewed as a whole is a very different process

than taking separate images, says Yakimoski, who adds that new artistic elements become apparent when you view a photograph as a typology. Yakimoski says her role as instructor is often to instil a sense of artistic freedom in her students; whether they want to take photos with their phone or with a fancy Nikon, she tries not to influence the students’ processes too much after the initial instruction.

“Whatever you find interesting and think would make a good typology, you know, go crazy,” she says.



“In previous years, my gosh, we’ve seen 100 tongues, 100 nipples, 100 photographs of landscape shot through red glass.”

NANCY YAKIMOSKI
CAMOSUN COLLEGE

There is never a dull moment in Yakimoski’s class as a result of the freedom that she works hard to incorporate into her teaching.

“In previous years, my gosh, we’ve seen 100 tongues, 100 nipples, 100 photographs of landscape shot through a piece of red glass,” she says. “I just open the door, and it’s like, ‘Okay, show me what you can do.’”

Camosun Visual Arts student Wynonna Hess created her typology out of items people had in their pockets: keys, wallets, toy dolphins. She says the hardest part of the project was finding the courage to walk up to complete strangers and ask if she could take photos of their belongings.

“It was a lot of cell phones, but was also a lot of random things that they were almost excited they had been carrying around with them,” she says. “At one point somebody had a miniature shark

in their pocket; [people had] little trinkets, wallets, and even food.”

Hess approached people over different periods of time, and she says she wanted her arrangement to be “sporadic” to represent the time period over which the photos were taken.

“Mine was about 100 different interactions with people,” she says about her typology, “and what they deemed important enough to show me. When it was all completed and printed out and had to be arranged, I didn’t have much thought other than the occasional mashing of colour in different images, because the picking of people was so sporadic that I wanted the arrangement to be sporadic as well.”

Typologies
Until Tuesday, December 6
Lansdowne library mezzanine
and beside Young 111

know your profs

Camosun’s Kathie Ross doesn’t want to see students give up



JILL WESTBY/NEXUS

Camosun College Business prof Kathie Ross.

ADAM BOYLE
STAFF WRITER

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at

Camosun the same 10 questions in an attempt to get to know them a little better.

If you have an instructor you’d like to see interviewed in the paper, but perhaps you’re too shy or too

“Sometimes my sense of humour gets very dry; not all students appreciate it.”

KATHIE ROSS
CAMOSUN COLLEGE

busy to ask them yourself, email editor@nexusnewspaper.com and we’ll add them to our list of teachers to talk to.

This issue we caught up with Business prof Kathie Ross to talk about dry humour, students who give up too soon, and being a “guide on the side.”

1. What do you teach and how long have you been teaching at Camosun?

I teach accounting and tax courses. I started at Camosun in 2008 teaching some continuing education courses and have continued to teach courses on and off since then.

2. What do you personally get out of teaching?

I love it when I see that the students have grasped a concept. In education they often call it the “aha moment.”

3. What’s one thing you wish your students knew about you?

That I always want every student to do their best, and I’m always hoping they do.

4. What’s one thing you wish they didn’t know about you?

Sometimes my sense of humour gets very dry; not all students appreciate it.

5. What’s the best thing that’s happened to you as a teacher here?

Seeing a student that I taught years earlier in a business situation and having them remember me as one of their favourite teachers. Of course, they could say that to all their teachers, but it still made me feel special.

6. What’s the worst thing that’s happened to you as a teacher here?

When students give up too soon. Accounting sometimes takes a little

longer before it starts to make sense for some students. I feel a huge sense of loss when a student gives up on my class when I think they are just beginning to understand it.

7. What do you see in the future of post-secondary education?

I think we will see more and more flipped classrooms making greater use of technology and the internet for students outside of class time. This is great for me because I love teaching in a flipped-classroom environment and spending time with students to help them understand their work, being a “guide on the side” rather than a “sage on the stage.”

8. What do you do to relax on the weekends?

Ballroom dancing and motorcycle riding.

9. What is your favourite meal?

My husband makes BBQ baby back ribs where he is at the BBQ for hours. I only get them once a year, usually on my birthday.

10. What’s your biggest pet peeve?

Students who come to class unprepared.

drinks

New Victoria Beer festival adds cheer to winter season



FILE PHOTO

Victoria has no shortage of great craft breweries, including Driftwood.

ADAM BOYLE
CONTRIBUTING WRITER

Ah yes, beer: a beverage often enjoyed outside in the summer months after a long day of work. But what about winter? What do people do then? Well, they stay inside or go

to bars and pubs. But soon Victoria will offer something new to beer enthusiasts: the Christmas Craft Beer Show.

The main focus of this event, which will be held over two days

at the Save-on-Foods Memorial Centre, is on BC-made craft beers. One of the attending vendors at this wintry show is Victoria’s Driftwood Brewery. Driftwood director of marketing and sales Gary Lindsay says

“There’s been an overwhelming amount of passion for beer.”

GARY LINDSAY
DRIFTWOOD BREWERY

that he, and the rest of Driftwood, have high hopes, and high spirits, coming into the festival.

“We don’t know how it’s going to go,” he admits. “The early responses have been great and the way the organizers advertised and set it up has been great. I’m going to go out on a limb and say they are pretty ambitious to organize a first-year beer festival that runs over two days, but I think they are taking it on in a big way, and choosing that venue indicates that they have big aspirations. It seems to me like it will be a hit, but no one has ever done anything like it this time of the year.”

Lindsay feels that brewers have an incredible amount of passion in their work and in how the customer receives it; he says that beer is also great for the excitement it creates among those who drink it.

“There’s been an overwhelming amount of passion for beer,” he says. “It’s just one of those things you dream of—‘I want to own a brewery one day.’ The passion and excitement that’s created just makes something for people to enjoy, sitting down with a group of friends

over a pint. Craft beer represents that because at a table of craft-beer drinkers you’ll find that if there’s six people there, at least four of those beers are going to be different, which illustrates the uniqueness of the industry and how everyone gets along and appreciates the different styles.”

Lindsay says that the diversity that craft-beer drinkers often have in their tastes is another good thing about the craft movement.

“What I find cool is that people often switch their craft beer up, which is a cool thing to be a part of—people aren’t just 100-per-cent loyal to one beer. That’s how it started for us—enjoying great flavours and being able to deliver those to people.”

Christmas Craft Beer Show
5 pm Friday, December 2,
1 pm Saturday, December 3
\$40 for single day,
\$70 for two days, Save-on-Foods Memorial Centre
christmascraftbeershow.com

what’s going on

by adam boyle

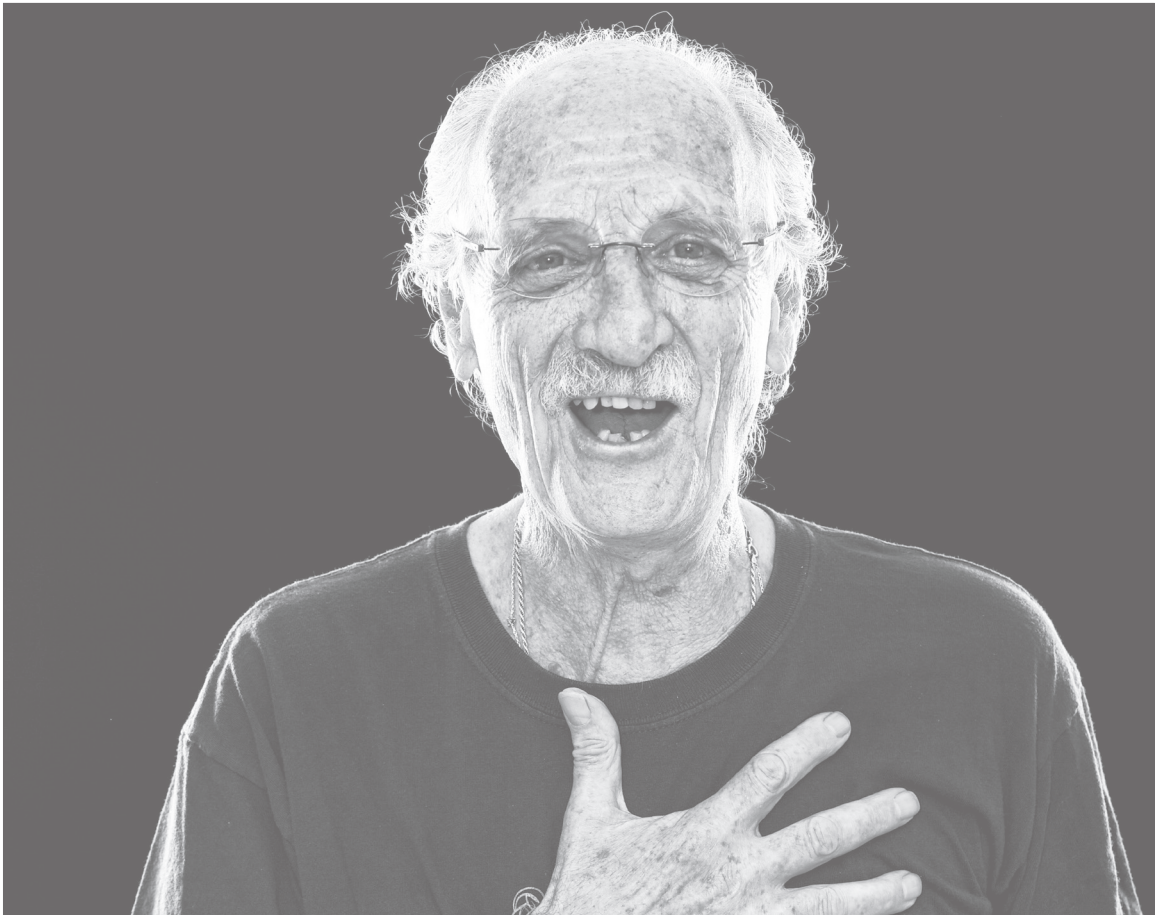


PHOTO PROVIDED

The one and only Jerry Granelli, the man behind the *Charlie Brown Christmas* soundtrack.

UNTIL SATURDAY, DECEMBER 3
Back to Salem

Langham Court Theatre will be showing their newest play, *The Crucible*, until December 3. Loosely based on the Salem Witch Trials, this play hopes to offer an insight into the madness that occurred in that time period. Ticket prices range from \$10

to \$22. Contact langhamtheatre.ca for more info.

WEDNESDAY, NOVEMBER 30
AND WEDNESDAY, DECEMBER 7
Smash stigma

The Living in Our Shoes Stigma Reduction Project is hosting two mental-health workshops at Camo-

sun in December. College staff and pupils will share their experience, as will community members. The focus will be on various coping strategies for living a balanced, successful life despite mental illness. The first workshop is on Wednesday, November 30 in Lansdowne’s Library and Learning Commons 151 from 11:45 to 12:45. The Interurban workshop is in

room 101 of the Centre for Business and Access on December 7; it goes from 11:45 until 12:45. See camosun.ca for details.

FRIDAY, DECEMBER 2
On the balcony, upstairs
Toronto-based alt-pop group The Balconies are playing at Upstairs Cabaret on December 2. For ticket prices and more info, check out upstairscabaret.ca.

WEDNESDAY, DECEMBER 7
Drink on campus! Smash on campus!
Built-up anger? Frustrated at events in the world? Want a drink? If the answer is “yes” to any of those questions, Camosun College’s second-year Visual Arts students are holding a “drink and smash” event. For \$5 you get a drink in a clay cup, which you can then smash (once you’ve finished your drink, of course) to help relieve some stress. All proceeds go to the year-end show for the students. Find information by searching for the event name on Facebook.

FRIDAY, DECEMBER 9
ELEX your muscles
The Electronics and Computer Engineering Capstone Student Project Showcase is coming to Interurban on December 9. The showcase is a chance for graduating students to show their projects. For more details email mollerud@camosun.bc.ca.

FRIDAY, DECEMBER 9
AND SATURDAY, DECEMBER 10
What the funk?
Coming in with four turntables and a

boatload of both new and old music, The Funk Hunters are here to play. For ticket prices and info, check out sugarnightclub.ca.

SATURDAY, DECEMBER 10
Best soundtrack ever
That iconic Christmas jingle from *A Charlie Brown Christmas*—virtually everyone knows it. It’s stuck in your head now after reading that sentence! Jerry Granelli, one of the original composers of that cartoon’s soundtrack, has formed a new trio and is coming to Oak Bay High School’s Dave Dunnet Community Theatre, located at 2121 Cadboro Bay Road. Tickets are between \$35 and \$39; details can be found at rmts.bc.ca.

FRIDAY, DECEMBER 16
Probably not a lot of Law and Order references
Telling the story of a homeless man and his journey through the Christmas season, Tom Jackson (*Star Trek, Law and Order*) brings his tale to Centennial United Church for this benefit event. Head over to huroncarole.ca for more info and ticket prices.

WEDNESDAY, DECEMBER 14
TO SUNDAY, DECEMBER 18
Keeping the tradition alive
One of the most common Christmas traditions is reading—or watching—*A Christmas Carol*. Working-classtheatre is bringing this famous Christmas tale to Victoria this year; get into the spirit of the season with this play for \$25. Head on over to workingclasstheatre.com for information.

Consensus

A look at Camosun College's new Sexual Violence and Misconduct Policy

As a trauma survivor, I think the fact that Camosun has had no formal way to report incidents of sexualized violence on campus is ridiculous. With close to 10,000 full-time students enrolled at Camosun and the statistic that one in three women are assaulted, I find it hard to believe that absolutely nobody has been targeted at the college.

The trouble is that trauma survivors are taught to keep quiet. Having the courage to speak up starts the flood of ignorant questions or statements. What were you wearing? How much were you drinking? Did you lead them on? Saying “yes” first and then “no” means it wasn’t rape. Not specifically saying “no” means it wasn’t sexualized violence. Boys will be boys. Boys can’t be raped.

Survivors know they’re a target. Predators know their prey; there is a lot of conditioning and behavioural patterns to overcome before a survivor is free of that. I never could break free of fear. Fear causes safe spaces to become unsafe. Fear creates a hyper-vigilance in unsafe spaces. Right now, Camosun College does not have a policy specific to sexualized violence, and this creates an unsafe space for many students.

The college is working on a new Sexual Violence and Misconduct Policy to be launched in May of 2017. But will it be enough?

A PERFECT TRACK RECORD, BECAUSE THERE ARE NO RECORDS

What quickly became obvious to me as I was researching for this story is that Camosun didn’t have any reports of sexualized violence because there’s no way for students to report it. Camosun student Rachael Grant is a student representative on the policy and standards subcommittee of the education council, which is one of the groups involved in creating the new Sexual Violence and Misconduct policy; she says the committee has not been active for quite some time.

“That, I would argue, is largely due to a lack of government funding,” says Grant. “Camosun’s been through a very difficult time for some years now, and they’re in a slightly better financial situation more recently. One of the areas they’ve been able to expand is policy development. It’s so long overdue; there’s so much policy to update and create. It’s really exciting to see this one is a priority, but there’s a lot more coming down the line.”

Camosun vice president of student experience Joan Yates admits that information has been gathered through roundabout ways at the college in the past.

“We weren’t keeping hard numbers,” says Yates, “but we were aware of sexualized violence that might happen off campus—or, conversely, that had happened in the past—mainly because there was often an element of counselling involved in that. That’s how that would make itself apparent to us. Overall, in terms of instant reporting, we didn’t have a mechanism. We were mindful of the fact that it didn’t mean that nothing was going on; it meant that we didn’t know about it. There’s a very big difference between the two.”

There’s no getting around the fact that speaking up is hard. Sexualized violence can be described as an act of control; victims are controlled by securing silence through the act of invasion. They are controlled by society’s inability to accept that this is an issue in Canada. This is why Camosun College needs to have the proper procedures in place for people to be able to file reports. But even if the college has better reporting procedures in place, it’s not a fix-all.

THE UPHILL BATTLE

Camosun College Student Society (CCSS) women’s director Melanie Winter says that being a girl doesn’t necessarily mean that people are going to believe you.

“They don’t feel like they have a way to express that this is happening,” says Winter about those who have experienced sexualized violence. “I don’t think anybody really knows who to even share that with on campus, even with your peers. I don’t think women are safe enough to talk about it.”

There’s also the fear that reporting an incident will bring more harm. Survivors frequently become targets after speaking up; Winter says survivors often ask if people will believe them.

“Even though I’ve never heard somebody say anything to me in particular, we do have conversations among classmates who say that a person is being inappropriate,” says Winter. “But we brush it off as being acceptable when it’s unacceptable.”

In May of 2016, the provincial government passed legislation that makes it mandatory for all post-secondary institutions to have a Sexual Violence and Misconduct Policy, which is what Camosun College is currently working on. For those involved in preparing the college’s Sexual Violence and Misconduct Policy, the lack of data has been recognized, and steps are being taken to change that. Grant, who is also the CCSS external executive, says that most of the conversation so far has been about rape culture but says that getting data is also part of the process.

“There’s no real means to collect data around sexualized violence on campus or affecting Camosun students prior, so that’s going to be an important thing when this policy is finalized,” says Grant.

Yates says that the Sexual Violence and Misconduct Policy must have a large survivor aspect to be effective. Part of that is to have former trauma survivors speak up and to give them someone to talk to. Yates says that survivor stories are an integral part of closing gaps within the policy.

“In terms of instant reporting, we didn’t have a mechanism. We were mindful of the fact that it didn’t mean that nothing was going on; it meant that we didn’t know about it. There’s a very big difference between the two.”

JOAN YATES
CAMOSUN COLLEGE

post-secondary as a survivor is an incredibly triggering experience. It’s about the college money and the deadlines to do so. As it turns out, it’s not that simple. But students often don’t realize that.

Grant says that it’s difficult to get the word out about the policy from those wanting to be supportive and get involved (in the early phase). The information has been posted on Camosun’s website and out through various clubs and CCSS student board meetings. “People wouldn’t just go looking for policies on their own,” she says. “It’s the thread of us talking to at least one other person. How do we get it for it on their own. I think one of the pieces to the policy is the part of the education piece. The college has to do some work on that.”

But it’s not that simple. I can say that, as a trauma survivor, I found supportive groups during my first week of class. Running through crowds of people. While I have had to look up policies before, I’ve found that as I asked students on campus about the Sexual Violence and Misconduct Policy, of them had even heard about it; the only person who had heard about it was what they’d like included in the policy, having never heard of it and that it was an important topic; one said that he had heard information about the policy so that everyone was aware of it.

From now until January 2017, those involved in preparing the policy will get survivor input. Grant says that the contact information will be made available to get involved in any way possible.

“It’s a policy that’s going to impact students and the college community to speak up about, and there’s lots of space for it.”

Every Tuesday during November, Camosun has a Sexual Violence and Misconduct Policy staff. Grant was the lead facilitator for these workshops. The Sexual Violence and Misconduct Policy Centre (VSAC) acted as community advisors for the workshop to press before the trial period was over; see Camosun’s website for more information.

“They are our external bodies that support and build the policy,” says Grant. “They’ve been brought in to be at the table and help with what is being used, what the realities are of someone who is a survivor, and in fleshing out the realities of what this policy impact will be and makes a difference.”

VSAC clinic coordinator Karen Wickham says that the policy is being used.

“There were significant changes to the consent law,” says Grant. “It has made it quite clear that it’s not a question of indicating consent—having both parties in a stable place, so there’s no other for everything that they choose to do. And if one party withdraws that consent is withdrawn and that activity stops.”

The consent workshops that Camosun is offering are about how consent is a large part of that.

“One of the parts of that that I’m involved in is the consent culture, an environment where we have a rape culture, what supports the language and practices of consent.”

Grant says that starting the conversation has been a challenge.

“There may be thirst for more [workshops], but it’s a conversation about consent culture on campus,” says Grant. “It’s a conversation at the first one; just having a mix of students and staff. We’re talking about something that impacts the college and how seriously this work is being taken.”

While Camosun may not have bars—with the exception of the residences, that doesn’t mean that students don’t go out. Wickham says that a big issue that comes up with people is drug- and alcohol-facilitated sexual assault.

“It’s a policy that’s going to impact students and the college community for years. It’s an important one to speak up about, and there’s lots of space for it.”

RACHAEL GRANT
CAMOSUN COLLEGE EDUCATION COUNCIL POLICY AND STANDARDS
SUBCOMMITTEE

Sexual change Violence and Misconduct Policy

Story by Quinn Hiebert, contributing writer
Photo by Greg Pratt/Nexus

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“What we’re trying hard to do with the policy is make this not just a numbers game,” says Yates. “We’re incredibly aware that when that policy comes up, we’ve got to have the procedure ready to go. This is where folks who have context for us are so vital and so important.”

IT’S TIME TO TRY HARDER

When I started at Camosun, I had no idea what was going on at the college, or even where I could go to find out. Enrolling at process. I found it difficult to find information past how to give ns out, there’s more to the Camosun website than info on your ut the policy to students, but they’ve had a fair amount of pickup (the college wants student input during the policy-development’s website, shared on social media and the CCSS app, and given mbers. But what happens if you’re not connected to any of those uld find out about the policy would be through word of mouth. “I own,” says Winter. “The policy people coming to students starts opefully that gets the word out, but people are not going to look y is an education piece, so, obviously, this consent workshop is thing to have it visible for people to see.”

urvivor, I sped right by the tents containing information on those ng home as fast as I could was more appealing than joining those efore, I generally don’t go looking for them unless they’re needed. iolence and Misconduct Policy for this story, I found that none had was a faculty member. Most students couldn’t comment on ard of it. A few said that they’d like more awareness raised about d like some kind of enforcement of protection and a spread of re.

paring the Sexual Violence and Misconduct Policy need student ation is available on Camosun’s website; she urges students to e college community for years,” she says. “It’s an important one

GETTING EDUCATED

hosted consent education workshops for students, faculty, and y workshops; she was assisted by the University of Victoria An- y advisor Kenya Rogers. Groups like the Victoria Sexual Assault orkshops, which were offered on a trial basis. (This issue went s website for details about whether or not they’re continuing.) d reputations in areas that are super relevant in this policy,” says ave some input into what services exist in town, what language a survivor of sexual assault. They’ve been really integral partners ill be and how to best make a policy that best supports students

the number-one issue is telling people exactly what consent is. ws in terms of age of consent,” says Wickham. “The case law ting or saying ‘no.’ You have to say ‘yes’ to receiving any sexual s’ not a lot of intoxicants on board, and able to say ‘yes’ to each arty then says they’re done, even if there has been prior consent,

s part of the policy help people to learn more about rape culture onsent-culture training,” says Grant. “It talks about what creates pports that, and then looking to actively dismantle it by learning

an amazing thing to see at Camosun.

kind of testing the waters and seeing if this is a good way to start s Grant. “There was a good mix of students and college admin- and employees of the college in the same room was a powerful all of us, and it really highlights

“We have conversations among classmates who say that a person is being inappropriate. But we brush it off as being acceptable when it’s unacceptable.”

MELANIE WINTER
CAMOSUN COLLEGE STUDENT SOCIETY

“People are in an extremely vulnerable state when they’re intoxicated,” says Wickham. “Unfortunately, there are some folks out there who will choose to exploit that. It doesn’t necessarily mean that everybody’s out to get someone else, but there are some folks who target people who are extremely vulnerable.”

SAFETY FIRST

The one thing students I spoke with for this story could agree on was that they all felt safe at Camosun, night or day. One reason for that is the CCSS Walk Safer program, which offers students rides in golf carts to their car or to the building they’re heading to.

“I feel pretty safe,” says Camosun student Taylor Hunter. “I have a night class, but at the end of it the past couple times, there’s been a couple people in a golf cart asking if I want a ride to my car.”

One student mentioned wanting some kind of enforcement of protection, but Yates says there is already a college group, Safety Net, that is able to help students who are in crisis on campus.

“One of the things that I think is really terrific is that we’re working to integrate more between students around security issues,” says Yates. “People may not see it; I hope it’s because they don’t need security. I hope it’s for good reason.”

During the creation of the Sexual Violence and Misconduct Policy, Camosun has made a point of giving students the space to contribute and to be heard. Grant says that it’s an inclusive developmental policy by anyone’s standards.

“I’ve taken particular initiative in this policy because I think it’s a really important one to have the student voice incorporated into,” says Grant. “There’s a series of working groups that have been created; one of them is a student working group. The college has been really inclusive with the student voice, including the steering committee, which is a pretty big deal because not a lot of institutions will allow a student to be on the steering committee.”

Winter says that the policy, workshops, and student input give people the chance to speak up if something has happened to them.

“If they notice it happening, they can be more aware or take responsibility for their own well-being by encouraging students to participate in this policy work,” says Winter.

According to Yates, the committee is aware that they need to have someone in place to help the students and to record data.

“One of the elements that we’re considering is something akin to a case manager that will be available for students,” says Yates. “Individuals may do a report; it allows us an element of keeping track statistically so we understand the scope of the problem. It also allows us to be able to say, ‘Here’s what’s available, what do you want to do, how can we help you do that, what do you need at this juncture?’ Along with the reporting piece, it’s about, ‘okay, how do we move you so that you’re getting what you need in respect to the situation?’ That’s being developed now, but we know we need to do that. It’s an incredibly important part of this.”

Grant says that more people participating helps the policy development.

“I think there’s always more room for student feedback,” says Grant. “Camosun College is an incredibly diverse population as far as students go. There’s always more room at the table for other perspectives.”

Wickham says that Camosun has been informed of VSAC’s services and hopes that Camosun would be passing that information on to survivors.

“In terms of a survivor ac- cessing services,” says Wickham, “we expect survivors to make that reach out themselves as part of their healing process and feeling in control of their information.”

Grant encourages anyone who is interested in helping to develop the college’s new policy to get involved.

“It’s such an amazing opportunity to speak up and contribute to something that impacts students so much,” she says. “It’s a really wonderful thing to be involved in, and very impactful. It’s really important to have survivors be a core contributor to this type of work. A survivor-first focus is really integral.”

I grew up being told that my voice didn’t matter. I learned that schools, companies, employers, and co-workers would allow assaults to happen to me. Above all, I learned to stay silent. Camosun is offering the opportunity for survivors to speak up against what has been done to them in a way that will help students in the future.

And I intend to speak up.

THE NEXUS GUIDE TO WHAT CAMOSUN’S NEW SEXUAL VIOLENCE POLICY NEEDS

Part of the Sexual Violence and Misconduct Policy is education and training. The education portion could include the Victoria Sexual Assault Centre’s four available workshops. Continuing the consent education workshops, which happened at Camosun on a trial basis in November, is also important.

If education and training are to be a part of this policy, they need to be advertised. All education needs to be opened to the whole school, not just to the students who are in certain groups. It isn’t enough that the policy will exist and that workshops are being shared in certain circles; there needs to be huge and obvious advertising to get students’ attention. As we found during this story, students are just not aware of this policy. The college needs to do more to raise awareness.

Camosun needs to bring in a person who is completely independent of the school for students to report to; someone affiliated with the school has the potential to be biased and to take the school’s welfare into greater consideration than the victim’s. Institutions, organizations, and employers can say what they want about it being safe to report to a person, but experience shows a greater interest in the well-being of whoever’s signing the paycheques.

The person being reported to also needs to be inclusive of all genders. Frequently, a victim’s story is ridiculed because they, as some like to say, “don’t have the right parts” for assault, or the person they are trying to talk to isn’t aware that there are more than just men and women out there. Victims need to feel safe and not dismissed because of how they identify or present.

The college needs to have a way for students to report an incident anonymously. Speaking up is the hardest part, and the victim needs to be able to do it in whatever way makes them comfortable. They need to know that no further harm will come to them. They need to know that the college will protect them.

-Quinn Hiebert

music

North Carolina soloist says music serves as an outlet during the holidays



PHOTO PROVIDED

Soprano and soloist Molly Quinn will be performing in Victoria on December 4.

ADAM MARSH
STUDENT EDITOR

American soprano and soloist Molly Quinn is no stranger to life on the road. And she’s travelling down that never-ending path and ending up right here in Victoria on December 17 to perform *Festive Cantatas: JS Bach Magnificat*.

Quinn says the show is a joy to perform because it’s focused on the talents of each individual singer and is complemented by an orchestra. Being a soloist and having the house lights focused on her is the essence

of the job, but Quinn says it’s easy for soloists to grow cold on stage.

“It’s very different to step out when you’re a soloist who is sitting on the front of the stage for a large work, and you’re singing none of the ensemble stuff,” she says. “About 40 minutes of music happens before you actually get a chance to sing; you get to participate as a listener, but not as a performer, which I think informs what it’s like to sing by yourself.”

Quinn, who lives in Chapel Hill, North Carolina, says her passion lies

in conveying the story that the piece has to tell with her unique voice.

“Hopefully no two singers will sing any aria exactly the same,” she says.

Keeping warmed up for the 40 minutes before she sings is sometimes a challenge, she says. Quinn will sometimes hum along quietly with the piece to keep her vocal chords warm, or will try various breathing exercises.

“I frequently wiggle my nose a little bit; it kind of triggers my sinuses to wake up the rest of my

“A lot of people find the holiday season to be a challenging time; lots of mixed emotions circulate, where you’re supposed to feel really good around the holidays.”

MOLLY QUINN
MUSICIAN

body,” she says. “There’s never a chance to get cold, because you’re participating in every part of the work. All of the ensemble writing for all five light voices together is just spectacular. It’s really invigorating to sing, so nobody will be getting cold on stage in this performance. We’ll all be quite hot-blooded.”

Performing over the holidays is ultimately the way Quinn wants it. She says that December is a “rich time” for many classical musicians, but she also acknowledges that the holidays can be a very difficult time for many people.

“Because so many of us are travelling away from home, we get to be festive and bring festive energy to people in their hometowns,” she says. “We get to feed off that, and we get to experience the holidays with colleges that maybe we only see once a year. The funny thing is that I think a lot of people find the holiday season to be a challenging time; lots of mixed emotions circulate, where you’re supposed to feel really good around the holidays.”

But she knows that is not always the case. Quinn says going to a live concert can serve as an escape for people who are struggling around the holidays.

“Music is such a wonderful way to just let your emotions kind of take over. I think that’s actually one of the reasons why audiences are so drawn to hearing concerts in the month of December,” she says. “Not because it forces them to be in the holiday spirit or something aggressive like that, but more just the fact that it’s a chance to connect with your community, and maybe you hear something that makes you feel the things you don’t want to feel, or the things you really want to feel.”

*Festive Cantatas:
JS Bach Magnificat*
8 pm Saturday, December 17
(pre-concert talk at 7:10 pm)
\$26, Christ Church Cathedral
(911 Quadra Street)
earlymusicsocietyoftheislands.ca

New Music Revue



Metallica

Hardwired... To Self-Destruct
(Blackened Recordings)
2.5/5

Metallica is one of the few bands I have a deep respect for. They have stood the test of time, battling addiction, arrogance issues, and artistic bankruptcy. *Hardwired... To Self-Destruct* is fun to listen to, and it undoubtedly connected with any unexplainable metaphysical resentment I held within myself. But aside from offering a vehicle through which I no longer felt alone in my anger and frustration with the world, the majority of the songs don’t offer me much else.

That’s not to say they are bad. In fact, quite the opposite: I enjoy the album. But I realized after the first song, “Hardwired” (which felt like clawing my heart out after a three-day cocaine-and-alcohol-fuelled bender) that they were trying a little too hard in some songs to relive their *Master of Puppets* glory days. However, a couple of songs, such as

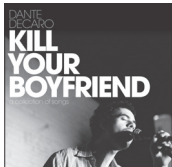
Aside from offering a vehicle through which I no longer felt alone in my anger and frustration with the world, the majority of the songs don’t offer me much else.

“Now that We’re Dead” and “Halo on Fire,” were complete and utter gems. They were emotional roller coasters that captured every feeling possible. They manipulated me, they expanded me, and now they live in me. The unique guitar riffs of “Am I Savage?” still ring throughout my body.

But while many of the tracks were outstanding, the legs that hold up a truly great song—lyrics, guitars, and rhythm section—all should combine with each other to make an artistic experience that changes the way I think in some way. Very few of the songs did this like they did in the old days.

Still, this is a decent enough listen for anyone interested in Metallica or in the progression of metal. But do so with a grain of salt, an open mind. Metallica is definitely still playing with a heartbeat worth listening to, but once in a while the blood in the veins of this band just stands still.

-ADAM MARSH



Dante DeCaro
Kill Your Boyfriend
(Last Gang Records)
4/5

Jazz legend John Coltrane once said that “the emotional reaction is all that matters.” That sentiment is reflected on *Kill your Boyfriend*, the debut solo EP from Wolf Parade’s Dante DeCaro (who also played in Hot Hot Heat).

In 24 minutes, across five beautifully written and recorded tracks, DeCaro manages to reach real emotional depths that reflect his years of experience with some of Canada’s hottest bands.

“Love Like Thieves” and “On the Loose” open the EP with simple, stripped-down acoustic guitar, drumming, and keyboards that will stick with you long after you put down the album.

’80s-era synth frames what seems to be a text-message conversation between two lovers on “Rwanda,” which is followed by a plea for emotional assistance in “Rachel.” The titular “Kill Your Boyfriend” closes out the EP with a betrayed man suggesting that his lover should end him.

DeCaro knows his emotions and, with warm sonic textures and

the confidence of years, hits it out of the park. But the audience, like the characters inhabiting his well-crafted lyrical worlds, is left yearning for more. Hopefully we won’t have to wait too long.

-PATRICK NEWMAN



Ween

GodWeenSatan: The Oneness Live!
(ATO Records)
4.5/5

On this live album, Ween play their classic *GodWeenSatan* album, originally released in 1990, in its entirety during a 2001 live recording, just days after the events of 9/11.

Trying to define Ween as juvenile or parody misses the point; they love music, they have mastered the art of playing it, and they’re in a class all their own. Never has this been more evident than during these 77 minutes of Promethean fire.

Dean Ween shreds guitar on a level that places him in the guitar-gods pantheon. Gene Ween sings and muses as only he can, as if the world were coming to an end, because, at the time, it seemed like it might be.

Every track here is pure gold. Lie on the carpet, crank the volume, and just listen; you’ll feel like

you’re right there with them as they perform in that small bar, raging against a world gone mad with love and humour.

The world needs this album now more than ever. So do you.

-PATRICK NEWMAN



Young Mammals
Jaguar
(Odd Hours Records)
2.5/5

Jaguar wants to be Britpop, but it just never quite gets there. ’90s Britpop bands like The Charlatans, Supergrass, Blur, and the Stone Roses all had a fondness for ’60s British pop; bright, catchy, mostly upbeat tunes about love and having fun were hallmarks of both genres.

Texas garage-pop quartet Young Mammals channel those themes on their fourth full-length LP with some cool guitar riffs and easy, breezy vocals. Like the aforementioned bands, Young Mammals have a fondness for music of the past. Unlike them, Young Mammals aren’t British; they lack the brashness of Oasis or the humour of Blur.

Tracks like “Crane” and “Morning Vice” are too similar, while “The Slight” and “Auroras” are interesting but not catchy or memorable enough to be strong pop songs. This isn’t to say that they aren’t talented, but it is to say that they are 20 years late to the party, and most everyone’s gone home.

-PATRICK NEWMAN

art
Local artist looks beyond botany for inspiration



PROVIDED

Local artist Aurafidelite Arindam’s works are on display at the Fernwood Inn.

MASON HENDRIX
CONTRIBUTING WRITER

Aurafidelite Arindam is a local artist who specializes in botanical-themed work, but her knowledge of art goes far beyond botany. Arindam apprenticed with her late husband Auro, who attended multiple international arts institutions, and even studied under famous Spanish surrealist Salvador Dali. She has a large appreciation for impressionism, which was made popular by artists such as Claude Monet and Edgar Degas. She is also, however, an admirer of post-impressionists Vincent van Gogh and Paul Gauguin.

“My husband was a professional artist living in the United States,” says Arindam. “He passed away

eight years ago; after that I was very much doing artwork as a meditative process. It was helping me heal and encouraged me to continue. I was always kind of in admiration of artists and artwork. I started doing it out of pleasure, and because I live in Victoria I was inspired by gardens. But my husband did seascapes in watercolours, and I always wanted to do that. That took me on this big journey, and it’s been just wonderful.”

When Arindam first entered the world of art, she was mainly interested in botanical drawing, a style that she has moved on from in recent years. She says that her interest in botanical art started with drawing individual flowers.

“I had started a garden, and I

began observing them and I was kind of fascinated, so I started using coloured pencils to draw these botanical pieces,” she says. “That was how I started, and I was known for that for quite some time. I don’t do those anymore, though; I’ve kind of moved on to much larger acrylic painting, and that’s my medium now.”

Arindam is currently featured in a solo art show at the Fernwood Inn, with over 20 pieces hanging in the building (the show runs until Friday, December 31; see fernwoodinn.com for info). Arindam also has art available for viewing or purchase at the Abkhazi Gardens Tea Room, Brentwood Bay Lodge, and the Royal Jubilee Hospital. She is also participating in the Fernwood Artists Studio Tour this year. Despite having so much going on, she says that, for her, art is about taking a breather during life, enjoying nature, and providing a sense of peace.

“Often you will find light in my paintings,” she says. “Even if there is a storm there will always be light, and it represents, really, the need to remain positive, to look forward to the future, and to always have hope. That’s what I’ve learned in life; when I lost my partner of 25 years, you still have to keep going, and there’s still hope. I’m in a new relationship now, and I am very content. So I have found happiness again, and that’s also what my art represents.”

review
New book sheds light on ferry disaster

ADAM MARSH
STUDENT EDITOR

When the *Queen of the North* ferry sank in British Columbia waters in the early hours of March 22, 2006, the entire province held its breath. Two people went missing that night; they remain missing to this day. The new book *The Queen of the North Disaster* is captain Colin Henthorne’s account of the sinking, and it will make your blood run cold.

Reading the book, I could hear the sound of the ship’s propellers being torn out from the boat’s hull; I could see the sight of passengers—some of whom were sopping wet from the cold seawater that had come into the cabins—being loaded into lifeboats; this all comes through in Henthorne’s words, which are delivered with a good balance of fact and opinion.

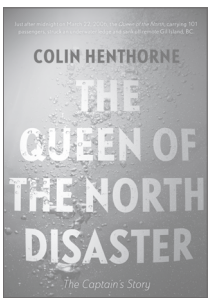
Henthorne, who says he had brought up concerns about equipment safety and ship upkeep with BC Ferries prior to the *North*’s final voyage, does his best to shoot down the rumour that two people were having sex, instead of navigating the ship, moments before the crash. (Henthorne describes the bridge of a ship as being prone to bumpiness and far from an ideal place to have intercourse with anyone.)


Henthorne—who was sleeping below deck at the time of the crash—says he ultimately believes that equipment failure and bad weather conditions were part of

the cause of the crash. (The Transportation Safety Board of Canada said in 2008 that they found the cause to be unsafe practices on the ferry.) He gives a detailed account of what he believes Karl Lilgert, the fourth mate who was navigating the ship at the time, was doing leading up to the cold steel of the *North* hitting jagged rock. Lilgert says he saw a ship in the *North*’s path—a ship that was never accounted for in any records and has since been referred to as the “phantom ship”—and that that’s why he didn’t make the due course change on time.

(Lilgert was arrested in 2010, convicted of two counts of criminal negligence causing death, and sentenced to four years in jail in 2013. The judge ruled that Ligert’s relationship with Karen Briker was one of many factors in the sinking. Henthorne is very clear that the media often assumed that this meant that they were having sex when the ship sunk, but he strongly believes that this was not the case.)

Whatever really happened that night, Henthorne’s words in this book capture the sinking and the extensive legal aftermath in a way that will haunt sailors and enthusiastic readers alike.





DECEMBER

LOGAN'S PUB EVENTS

1 THURSDAY MINISTRY OF CASUAL LIVING MIXED MAGIC ARTS 9PM	2 FRIDAY SLIP CRITICAL PRESENTS WE HUNT BUFFALO DEAD QUIET RORSCHACH 8PM // \$10	3 SATURDAY AIDS Vancouver Island PRESENTS 9th ANNUAL DANCE YOUR AWARENESS FUNDRAISER 9PM // \$10 or \$5 WITH DONATION
4 SUNDAY CAROLYN MARK'S HOOTENANNY 4PM - 8PM	5 MONDAY Logan's	6 TUESDAY GRAYON WALKER'S KARAOKE 9PM
7 WEDNESDAY 7PM @ \$7 SEE MENU: FACEBOOK.COM/LOGANSPUB	8 TOM WAITS TRIBUTE 9PM	9 THE GOTHICLES (Chicago, USA) ONLY SHOW IN CANADA LANDSCAPE BODY MACHINE SEX DEATH RELIGION ZARDOZ DJ CREW 8PM // \$15 ADVANCE - \$20 @ DOOR
10 THE RAMORES THE MANDLEBAUMS THE REMEDIALS 9PM // \$14 ADVANCE - \$16 @ DOOR	11 CAROLYN MARK'S HOOTENANNY 4PM - 8PM	12 ORIGINAL AUTHENTIC UNIQUE
13 GRAYON WALKER'S KARAOKE 9PM	14 7PM @ \$7 SEE MENU: FACEBOOK.COM/LOGANSPUB	15 PHILLIPS BREWING COMPANY PHILLIPS
16 RAIN SHADOW ALs MUSTARD SEED BENEFIT 9PM / \$10	17 9th ANNUAL ANGRY SNOWMANS 9PM	18 CAROLYN MARK'S HOOTENANNY 4PM - 8PM
19 OPEN 7 DAYS A WEEK	20 GRAYON WALKER'S KARAOKE 9PM	21 7PM @ \$7 SEE MENU: FACEBOOK.COM/LOGANSPUB
22 DOWNTOWN MISCHIEF 9PM	23 POWELL RIVER PUNK ROCK JAMS HIGH ARCTIC THE HEX LINE TRAPS 9PM	24 CHRISTMAS EVE
25 CHRISTMAS	26 BOXING DAY	27 CAROLYN MARK'S HOME FOR THE HOLIDAYS 9PM
28 7PM @ \$7 SEE MENU: FACEBOOK.COM/LOGANSPUB	29 1821 COOK STREET Mon-Fri: 3PM-1AM Saturday: 11AM-1AM Sunday: 11AM-12AM facebook.com/loganspub (250) 360-2711	30 31 NEW YEARS EVE

art

Local artist examines colonization from personal experience



An example of local artist Mike Alexander's work.

PROVIDED

ADAM BOYLE
STAFF WRITER

Art wasn't something that Victoria's Mike Alexander thought he was able to commit to. Originally working as a guidance counsellor for at-risk youth, Alexander has worked with mainly inner-city youth for 15 years. But he drew from his identification with those youth and from his passion for helping others, and it shows in his art.

"The fact is that I really identified with kids in the inner city," says Alexander. "I felt like we looked similar, we had similar experiences in life, so I figured that maybe I could be that person that could maybe change their life."

Skin of Ash: A Contemporary Indigenous Response to Colonization, an exhibit of Alexander's art on display at Cavity Curiosity Shop, features a collection of ink-drawn pieces focused on colonization and Alexander's own life.

"I guess it's really about what [colonization] has done and meant for me on a personal level," he says. "I've spent the majority of my adult life understanding colonization on an academic level and a social level. The past few years I've been forced to examine it in my own life, so the

"I've spent the majority of my adult life understanding colonization on an academic level and a social level. The past few years I've been forced to examine it in my own life."

MIKE ALEXANDER
ARTIST

show is really dealing with a lot of that subject matter."

Alexander hopes to move to a lighter theme for his next pieces. He admits that the pieces in this exhibit deal with darker themes, but he says that he's already working on a series using more traditional styles of art.

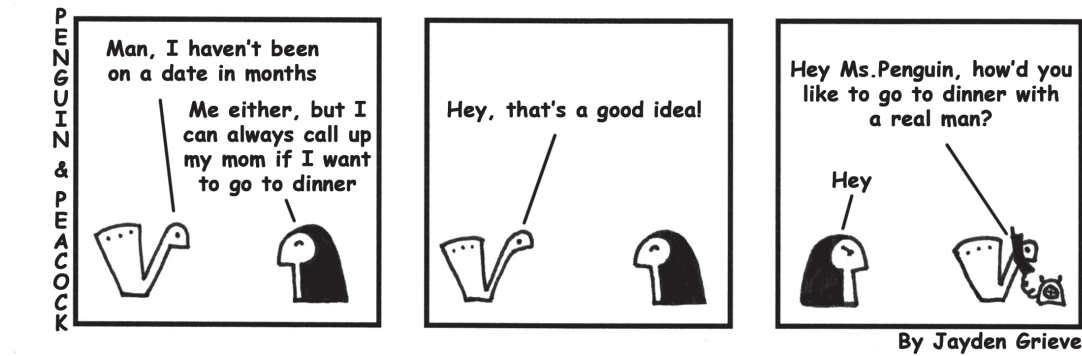
"This ongoing procedure of celebrating my own culture and discovering more elements of my own identity through the process of pushing the limits of what I can do is definitely something I want to keep doing," he says. "I'm taking a turn in my art that I think shows where I'm at now mentally and emotionally. I want to know more about who I am and what I'm capable of."

Alexander says that anyone who wants to pursue their interest in art needs to follow their heart and to not always listen what people have to say. And that goes for students, too.

"If someone wants to take art seriously, don't listen to people who say that it's not important," he says. "Students are encouraged to take things like business or things that will land them degrees instead of pursuing a love or a passion. I think that if someone has passion about what they do, they should really explore that and challenge themselves. Being happy is the most important thing, whether it's art or anything, really."

Skin of Ash: A Contemporary Indigenous Response to Colonization

Until Saturday, December 31
(opening reception 7 pm
Friday, December 2)
Cavity Curiosity Shop (556B
Pandora Avenue)
facebook.com/cavityshop



By Jayden Grieve



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Web Exclusive

NEXUS

Hannibal Buress brings hilarity to Victoria

October 24, 2016 by Patrick Newman, contributing writer

Imagine someone laughing so hard that it registers as exercise on their Fitbit. After witnessing Hannibal Buress' live show at the Royal Theatre on Saturday, October 22, I wouldn't be surprised if that happened to some audience members that night. Having recently watched some of Buress' comedy specials on Netflix, I was hyped to be [...]

Victoria's Horror Escape offers frightful challenges for the season

October 21, 2016 by Mason Hendrix, contributing writer

As we enter the Saunders family demonic possession. My partner events that have taken place and

Find web-exclusive stories at nexusnewspaper.com.

Tokyo Police Club light it up in Victoria

October 7, 2016 by Mason Hendrix, contributing writer

Tokyo Police Club returned to Victoria on October 4, this time playing the Alx Gooden Hall, a former church with a spectacular vaulted ceiling and lovely stained glass windows. The Elvins took the stage first, warming the crowd up with an electrifying performance that included their single "So Down Low" as well as some lesser-known, [...]

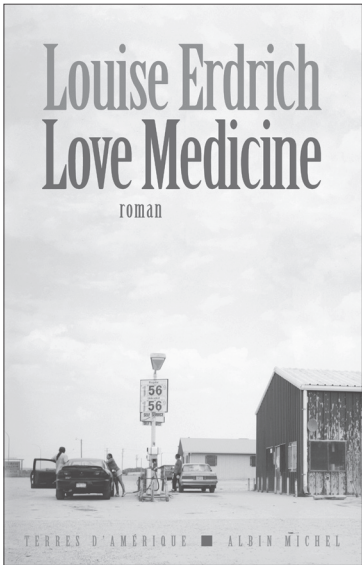
Peaches unapologetically awesome, and unabashedly herself, in Victoria



Lit Matters

by Keagan Hawthorne

Louise Erdrich explores myth-making and magic realism

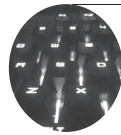


Ojibwe writer and bookstore owner Louise Erdrich knows the power of storytelling. When she first went to college, she was so painfully shy that people assumed she was stoned, so she became a writer in order to develop a personality. That personality has gone on to win national awards, and she has become one of the most powerful voices in American aboriginal fiction. “I’m a mixed Ojibwe,” Erdrich once said. “I’m a citizen of two na-

Like her own history, Erdrich’s novels contain a rich cast of voices that speak to the interconnectedness of families, communities, and the stories we tell to define them.

tions, and that informs everything I think about.” Like her own history, Erdrich’s novels contain a rich cast of voices that speak to the interconnectedness of families, communities, and the stories we tell to define them. Erdrich also blends literary traditions, having been described as a descendent of William Faulkner for her sweeping and vividly imagined fictional landscapes. She is also an inheritor of the tradition of magic realism and of aboriginal myth-making. In *The Antelope Wife*, for example, a soldier named Scranton Roy nurses a rescued child at his own breast. In addition to being a novelist, Erdrich is a poet, and her loving attention to language shows

through in every sentence. She once described the moment in her childhood when she first discovered the power of words: “The Ojibwe say that each word has a spirit. [The teacher] drew eyelashes on the o’s in look, and irises in the middle of the o’s, and suddenly *look* contained the act of looking. I had a flash of pure joy.” This joy has continued to sustain her throughout her writing life. “I approach the work as though, in truth, I’m nothing and the words are everything,” she once said. “Then I write to save my life.” **Louise Erdrich must-read:** *Love Medicine* (Lansdowne Library code: PS 3555 R285 L68)



The Bi-weekly Gamer

by Adam Boyle

Inside the industry

Millions of people around the globe watch people play video games. To many, watching someone play a virtual game seems unhealthy, unproductive, unusual. To those of us who watch these games, however, it’s something we relate to. The beauty of esports is that although each game is different, the core draw is the same. Let’s compare esports to traditional sports. All talk of exercise and other differences aside, at the ground level, they are the same thing—a game. Hockey, for example, is a sport in which people watch two teams try to score points against each other using teamwork, skills, and strategy.

So is *Counter-Strike*. Esports draw viewership in much the same way that hockey does—people who are interested in the game, who are competitive themselves, or who have grown up around the game enjoy watching the sport and the clashes between players. Part of the secret behind esports’ success is how relatable they are to modern culture. Video games have become more and more relatable to people and allow people to connect with others. As children today grow up, they develop around these games and the world around them. Professional play also draws viewers. Just as sports fans watch,

for example, Jose Bautista rise as a phenomenal player in baseball, esports fans also watch people like Bjergsen rise to fame in *League of Legends*. Some esports pros take the “villain” approach and trash talk, fight, call out, or present themselves in an evil manner, creating drama and storylines worth following for the fans. The esports industry may be small now, but as time goes on, the transition will become more apparent for all ages across the world. Time continues, and so too does the innovation of spectator entertainment.



Calculated Thought

by Sean Annable

Making credit cards work for you

As this season of *Nexus* winds down and the holiday season gears up, it’s as good a time as any to talk about credit cards. These little plastic rectangles can be useful in your everyday financial life, but they can become a burden. Here are some thoughts to ponder as we tap our hearts out during the busiest shopping season of the year.

head forever, but it bears repeating: pay off your balance. The cards students generally are granted have rates upward of 20 percent; paying the minimum on even modest debt can take years at these rates. Extreme examples aside, if you have the cash, you should pay off any credit-card debt. If you have an emergency, the card will still be

The average student doesn’t need a card with annual fees in exchange for lower rates. This can make economic sense if you hold a balance, but, unless you have money to burn, holding a balance on your credit card suggests you may be living outside your means.

Choose the right credit card for your needs. The average student doesn’t need a card with annual fees in exchange for lower rates. This can make economic sense if you hold a balance, but, unless you have money to burn, holding a balance on your credit card suggests you may be living outside your means. Find a card with no annual fees that has some sort of rewards program, such as one-percent cash back on purchases. These perks entice you to use your card, hoping that the interest you pay will outweigh the benefit, but you’ll be smarter than that, won’t you? You should be. It’s been blurted from every personal finance talking

there. If you have a student loan or line of credit, pay your balance with it. Your interest rate will undoubtedly be much lower, and, again, the funds are available on the credit card if needed later. One easy method to have the plastic devil on your side is to time your payments. Have a student line of credit? Don’t use the card attached for purchases. Instead, use a card as described above. Wait until the interest-free grace period is near its end and then pay it with your line of credit. You’ll delay the interest accruing on your line of credit and reap the small reward of \$20 for every \$2,000 you spend. Happy shopping.

NEXUS

HUMOUR

You draw comics.

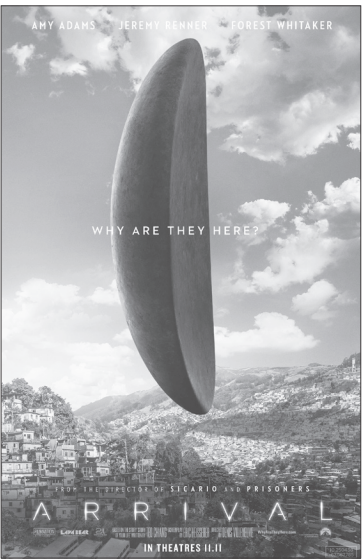
Submit samples to: Nexus, 201 Richmond House, Lansdowne campus, or email editor@nexusnewspaper.com



To See or Not to See

by Finlay Pogue

Arrival almost awesome



Arrival
3/5
Arrival (2016) comes to us as the latest in a string of science-fic-

tion movies notable for the way they build upon philosophical issues with the tools their genre gives them. However, while *Arrival* stands on the same podium as its peers, it does so only in their shadows. Whoever said “comparisons are odious” clearly was not a critic, and was never faced with a line of films like *Gravity* (2013), *Interstellar* (2014), *Ex Machina* (2015), and *Arrival*. In this day and age, the film world is a seething pool of piranhas, each trying to get a small morsel of originality, and to not compare them to each other would be to not acknowledge that they are all eating from the same carcass. That said, *Arrival* is a good film in many respects. For one, it’s a movie about aliens that features remarkably little violence. The aliens themselves, and their relationship with humans, are fascinating (even

if their purpose on Earth is vague), and Amy Adams as linguist Louise Banks is a vision of suppressed emotion. Furthermore, the film attempts to be more and to say more than the average sci-fi film. It attempts to comment (topically) on a single-but-divided human race. It has interesting insights into language and its relationship to personality (admittedly, nothing you couldn’t read in a first-year psychology textbook). Most importantly, though, *Arrival* tried, and it didn’t fail by much. I have respect for any film—especially a blockbuster—that tries to do more than it’s asked to do, that tries to give more to the audience than adrenaline and dopamine, that tries to challenge them intellectually. However, when compared to a film such as *Interstellar*, *Arrival*’s

shortcoming can be seen clearly. Comparisons between the two blockbusters make *Interstellar*’s mastery of film narration become apparent. It’s a film that tackles the most difficult questions out there—who are we as a species? What is our species worth? What in the heck is time?—but keeps the audience engaged at all times. It’s a film that isn’t scared of experimentation, and director Christopher Nolan, known for his awe-inspiring visuals, is able to show us things rather than merely talk about them. In many ways, the concepts dealt with in *Arrival* are too abstract for its conventional visual approach. *Interstellar* matched “wow” ideas with “wow” visuals—*Arrival* often seems too timid. In the end, though, this is because *Arrival* is not an all-out space opera like *Interstellar* was. In many

ways, it’s a family drama masquerading as a sci-fi film, and a touching one at that. But the result of this combination is that the audience is prepared to be “wowed”—ready for something epiphanic—and instead is left with Louise’s personal drama—drama that would be extremely moving were we not ready for something more thematically interstellar. Having said that, *Arrival* is superior to any film in the theatre today (admittedly not a stupendous achievement when up against *Inferno*, *The Accountant*, and *Trolls*), and it’s a film that asks more of you than your eyeballs: you must engage with your brain as well. Most of all, though, this is a film that swings for the fences, which is an admirable trait regardless of ability.

wordy word search

We’re word people here (not math people, as we discussed last time around). To celebrate the word, we thought we’d dig around and find some difficult, odd, and kinda funny-sounding ones (oh, what, “tittynope” doesn’t make you chuckle?) to create this word search.

The possibilities of the English language are endless, so have fun educating yourself as you figure out what these words mean as you do this puzzle.

Now, where did I leave my tittynopes...

As always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up a prize.

AGASTOPIA
BIBBLE
CHIASMUS
CREPUSCULAR
ERICACEOUS
HIRAETH
IMPIGNORATE
LUCUBRATION
MESHING
NEBBISH
OXTER
PALIMPSEST
PETRICHOR
PULE
RATOON
SPARGE
TITTYNOPE
VALETUDINARIAN
XERTZ
ZOANTHROPY

L I M P I G N O R A T E O X J
I H A H T P A L I M P S E S T
P H T E A R I H S I B B E N I
S X I A F D R V A H N Q E F T
L U C U B R A T I O N A V M T
Y P O R H T N A O Z U F P E Y
Q Z X O E R I C A C E O U S N
S Z D H U P D W H C V R Q H O
N P A C Y Z U W A I W U D I P
F O A I P O T S A G A N C N E
K E O R R X E Y C F V S R G F
X U D T G T L G B U S I M C P
L A H E A E A T W W L X U U K
I E D P X R V A D V E A L A S
E L B B I B A R R T X E R T Z

contest

Find the hidden *Nexus* and win



ADAM MARSH/NEXUS

Let’s see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College’s Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was hiding behind a cabinet on the second floor of the Ewing Building, its side peeking out to say hello.

Who will find this issue’s hidden *Nexus*? Happy hunting and bring it to us once you find it!



WEDNESDAY
STUDENT NIGHT

POUND OF WINGS
TERIYAKI, SWEET CHILI, HOT, BUFFALO,
LEMON PEPPER, BLUE MOON OR SALT & PEPPER

HOUSE-MADE BURGER

ONION RINGS

SMOKIE/VEGGIE DOG

PORTABELLA MUSHROOM FINGERS

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DOUBLE PARALYZER

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